NATIONAL IDENTITIES AND POST-AMERICANIST NARRATIVE

Donald E. Pease, Editor

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Postnational Narratives, Postmodern Identities, and New Americanisms

This volume into print is a boundary zero volume, and to Reynolds Smith for his enthusiastic and loyal support for the New Americanisms Series.
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From the first introduction:

The overall goal of ignoring and framing representationalism is to present the case for the need for a new American Studies as a way to understand the social and cultural dynamics of American society. This is achieved through a multidisciplinary approach that incorporates history, literature, and social science.

The essay argues that American Studies as a discipline has been shaped by a narrow focus on U.S. history and culture, which has led to a loss of understanding of the American experience. By contrast, American Studies as a field has the potential to provide a more comprehensive understanding of the complexity of American society.

The essay concludes by calling for a rethinking of American Studies as a discipline, one that is inclusive of a wider range of perspectives and approaches. This is necessary to fully understand the diversity of American society and to provide a more complete understanding of the American experience.
The process of resistance and national identity.

The national identity as a whole is shaped by the historical, social, and cultural context in which it is developed. For instance, the idea of national identity is often rooted in a sense of place and community, and is shaped by factors such as language, religion, and history. In the case of the United States, for example, the idea of national identity is often associated with a sense of American exceptionalism, which is based on the belief that the United States is unique and different from other nations.

The idea of national identity is also shaped by the experiences of immigrants and minority groups within the nation. For instance, the idea of national identity is often shaped by the experiences of African Americans, who have a rich history of resistance and struggle against discrimination and oppression. In the case of African Americans, the idea of national identity is often associated with a sense of pride in African American culture and a desire to embrace and celebrate African American history.

The idea of national identity is also shaped by the experiences of women and other marginalized groups within the nation. For instance, the idea of national identity is often shaped by the experiences of women, who have a long history of resistance and struggle against gender inequality and discrimination. In the case of women, the idea of national identity is often associated with a sense of empowerment and a desire to advocate for gender equality.

In conclusion, the idea of national identity is a complex and multifaceted concept that is shaped by a wide range of factors, including historical, social, and cultural factors. The idea of national identity is also shaped by the experiences of immigrants and minority groups within the nation, as well as by the experiences of women and other marginalized groups. The idea of national identity is constantly evolving and changing, as new challenges and opportunities arise for the nation and its people.
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throughout. "Enduring Paranoia in Contemporary Narrative". Power to erase all traces of man and name from the landscape for what is referred to as the military-industrial complex, "10 Nixon Tapes" "deposition" over the Watergate hearings. A careful reading of Joan Didion's novels portrays John Dean as the man who, in his words, "broke the story of Watergate."

The dual narrative of Watergate is illustrated in this page. The left-hand essay, "The American Dilemma," contrasts the themes of national security and the domestic concerns of the Cold War era. The right-hand essay, "Negotiating Paranoia," explores the psychological impact of the Watergate hearings on national identity.

In both essays, the authors analyze the coincidence of the events, highlighting the parallels between the Cold War and the contemporary political landscape. The left-hand essay focuses on the role of national security in shaping the narrative of Watergate, while the right-hand essay delves into the personal experiences of individuals involved, such as John Dean.

The essay on "The American Dilemma" underscores the tension between national security and domestic concerns, a theme that resonates with the Cold War era. It examines the ways in which the Cold War shaped the landscape of American politics and culture, and how these dynamics persist in contemporary narratives.

The essay on "Negotiating Paranoia" explores the psychological impact of the Watergate hearings on national identity, highlighting the role of paranoia in shaping American perceptions of security and threat.

These essays illustrate the enduring relevance of the Watergate hearings in shaping our understanding of contemporary political narratives and the persistent role of national security in shaping American identity.