Season of 1710-1711

In the early autumn of 1710 the future organization of the London theatre remained totally up in the air. Would there be two acting companies, or just one? Would Italian opera continue to be offered by an uncomfortable double company (as in 1709-10), or would opera be mounted by a separate company in its own theatre? And if the latter, what chance did an opera company have of remaining solvent? Owen Swiney and his partners (Wilks, Cibber, and Doggett) wanted a monopoly in legitimate theatre, but William Collier retained his license to operate Drury Lane. Whether he could in fact do so after the actor riot of 2 June 1710 was anyone's guess. The uncertainty about arrangements for the season was such that the acting company did not open until 4 October at the Queen's Theatre, Haymarket, and performances came to a halt after just three nights. The principal playhouses remained dark until Swiney's acting company reopened at the Queen's on 4 November. What appears to have been intense infighting occupied owners and managers well into November. Not only were the number and nature of the companies subjects of dispute, but so was the issue of who would use which theatre building.

On 23 September 1710 Owen Swiney wrote to Vice Chamberlain Coke with two proposals, both of which presumed that the Drury Lane theatre could be made available to the acting company. William Collier, Swiney reports, has assured Wilks and Doggett that “he can get possession of the house [Drury Lane] when he pleases,” and that an extension of the ground lease can be obtained from the Duke of Bedford “as soon as his Grace comes to town.” Swiney's letter continues:

I do not see any other Method of bringing the Proprietors of that house to make a Lease but by giving liberty to the actors to perform at the Haymarket till they do. If the diversions are kept separate I believe that will answer My Lord Chamberlains intentions. . . . And Ime sure nothing can

1 Coke Papers, no. 87.
make both Entertainments lasting but by putting the businesse of the Comedys into the Actors Management paying a Consideration, & My being obliged to pay Mr Collier £500 per annum provided no other Company be set up against me, then Ill venture to take the Management of the Opera’s upon My self, if this Method is not approv’d by Mr Lord Chamberlain Ime ready to surrender My Interest in the Hay-market for the like Interest in Drury-Lane with the Actors.

In essence, Swiney offers either (a) to run the opera company at the Queen’s Theatre, Haymarket, collecting a percentage of what the actors make at Drury Lane, and paying Collier £500 per annum in return for his not using his license, or (b) to give up the opera and the Queen’s Theatre (presumably to Collier) and keep his share in the acting company at Drury Lane. The latter was more or less what finally happened, but not quickly or easily.

Pressure was evidently brought to bear on the Drury Lane building proprietors (and on recalcitrant actors?) with the threat that Drury Lane would be forced to remain dark. An undated petition by “G.B.” to Lord Chamberlain Shrewsbury complains that the building sharers are suffering “extraordinary great losses by the Lying still of the Actors there” and states that “Christopher Rich is willing to quit the said Scenes and Cloathes into the possession” of the petitioner, provided the Lord Chamberlain will permit the actors to use the Drury Lane theatre.\(^2\) By 6 November negotiations were sufficiently advanced that Lord Chamberlain Shrewsbury issued a new license to the acting company (see under date, below). It named Swiney, Wilks, Cibber, and Doggett without distinction among them (which caused immediate problems). Shrewsbury’s insistence that the acting company remain dark on Saturday appalled and infuriated the licensees. On 16 November (after an ominous ten-day interval) Wilks, Cibber, and Doggett wrote a grudging acceptance of the license, agreeing “to Act on such days in the Hay-market, as his Grace the Lord Chamberlain shall appoint,” while expressing the hope that their “Ready Submission” would be held in their favor “in case we are not able to support the Company, under the loss of Saturday.” Collier had evidently agreed to accept proprietorship of the opera company without subsidy, but demanded exclusive performance rights on Saturday nights (see 16 November). The actors’ protests were not entirely ignored. The acting company had been performing at the Queen’s Theatre since 4 November; on Monday the 20th it moved to Drury Lane. And the Lord Chamberlain made a concession: the actors could perform Saturday night, though they had to remain dark on Tuesday or Wednesday if the opera company was performing.

Both the acting company and the opera company quickly found themselves embroiled in internal controversy. At Drury Lane Swiney was unable to control Wilks, Doggett, and Cibber, whom he accused of looting the company treasury and promptly sued. By May 1711 Swiney had been forced out.

\(^2\) Coke Papers, no. 88.
of the management in return for the promise of an annual stipend of £600.\(^3\) Meanwhile at the Queen's Theatre there were cash flow problems and a mid-season managerial change. Despite Aaron Hill's inglorious record and the actor riot at Drury Lane the previous June, Collier appointed him manager of the opera for 1710-11. The season was notable for Handel's coming to London, and for the première of his *Rinaldo* on 24 February.\(^4\) Hill drafted the scenario for the libretto and provided the English translation. Whether he was involved in negotiating with Handel, or merely inherited an agreement made by Swiney is not known. *Rinaldo* generated enormous interest and publicity for the opera, but it cost more than the company recouped, despite its *succes d'estime*. Whatever the reason, Collier fired Hill after just two performances (see 3 March, below), and the company limped on through the rest of the season in such poor financial shape that the copyist who had provided the score of *Rinaldo* had to be allowed to take the orchestral parts home with him until a fee of some £26 was paid (see 5 May).

Because the opera was in such financial straits, with singers and tradesmen unpaid, the Lord Chamberlain's office was forced to keep a close eye on the situation. Box office reports are preserved for a number of opera nights this season—in essence because the Lord Chamberlain insisted on knowing what cash the company had at its disposal. Additional information about the opera company and its management is provided by the lawsuit Hill filed in Chancery to block actions for debt brought against him by tradesmen in the Court of Queen's Bench.\(^5\) Hill explains the “Subscription” arrangements very precisely. He proposed

> two Elegant Operas Entituled Etearco and Rinaldo ... requiring new Cloaths for the Actors, Rich Scenes, Machines and other Expensive Decorations, Towards the defraying the Extraordinary Charges of these necessary Embellishments, The Nobility and other persons of Quality were pleased to Subscribe as hath been usual for several Years last past upon the like occasion ... and accordingly Subscriptions were taken in by Mrs White at White's Chocolate house in St James's for the said Operas to the Amount of Three thousand pounds and upwards by which Subscriptions, the Master of the theatre is obliged [to] shew the New Opera[s] Twelve Nights [i.e., six nights each] for the Subscribers by whose Tickets only people are in those Nights admitted.

Itemized lists of goods supplied by the opera's creditors include fabric and timber purchases, the former of which permits a conjectural reconstruction of

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\(^3\) See particularly *Coke Papers*, nos. 100 and 101; Swiney's suit against his comanagers, P.R.O. C7/668/31 (12 January 1710/11); and their countersuit, C8/621/30 (10 February 1710/11). For summary and commentary on the lawsuits, see *Document Register*, nos. 2120 and 2123, and Barker, *Mr Cibber*, pp. 87-88.


\(^5\) P.R.O. C10/427/15 (filed 9 July 1711).
the costuming and color scheme for *Rinaldo*.\(^6\)

Between 27 January and 23 May “Powell from the Bath” (i.e., the puppeteer [Martin?] Powell) performed regularly—often several times a week—at the Seven Stars in the Piazza, Covent Garden.\(^7\) He charged about half the regular theatre prices (2s. for a box seat, 1s. pit, 6d. gallery), and advertised aggressively. His repertory was surprisingly extensive: *The History of King Bladud; The City Rake, or Punch Turned Quaker; The History of Whittington; The Virtuous Wife; Heroic Love; The British Enchanter, or The Birth of Merlin; Poor Robin’s Dream, or The Vices of the Age Exposed.* For several of his shows Powell advertised scenery “in Imitation of the Italian Opera’s,” and after the success of *Rinaldo* he got up a burlesque of the celebrated scene of Nicolini killing the lion (see 26 March).

The acting company at Drury Lane offered a summer season from 19 June to 31 August, performing on Tuesdays and Fridays. William Pinkethman offered a summer season at Greenwich from 21 July to 20 September, generally performing on Monday, Thursday, and Saturday. No ads are known for performances at Bartholomew Fair, and no plays may have been performed. The city authorities had been giving the Fair a hard time, and moralists were inciting further harassment of it. See *Reasons Formerly published for the Punctual Limiting of Bartholomew Fair to . . . Three Days* (London: no publisher, 1711) [Document Register, no. 2117]. Almost all theatre ads this season are from the *Daily Courant*; however, on 16 April the Drury Lane prompter began sending identical playbill copy to the newly established *Spectator*.

Although both the acting company and the Haymarket opera were in an extremely unstable condition throughout this season, no major change was to occur in the theatrical establishment until April 1712, when Swiney and Collier traded places. Insiders must have known, however, that the compromise reached in November 1710 was no more than a strictly temporary expedient.

**DRURY LANE**

The acting company managed by Owen Swiney and his partners Wilks, Cibber, and Doggett moved back to Drury Lane from the Queen’s Theatre on 20 November. (For tidiness, we have lumped their performances at Queen’s between 4 October and 18 November under this heading.) The company offered 143 nights of plays (4 October—12 June), plus a 21-night summer season (19 June — 31 August). For almost all performances advertised by this company

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\(^6\) For detailed analysis of the Hill lawsuit and the stormy operations of the opera company this season, see Milhous and Hume, “The Haymarket Opera in 1711,” *Early Music*, 17 (1989), 523-537.

\(^7\) Avery’s *Introduction to the Season of 1710-11* (I, 233), falsely identifies the proprietor of the puppet show with the actor George Powell, who was one of the principal actors at Drury Lane this season. On [Martin?] Powell, see the headnote to the Season of 1709-10, above.
the newspaper bill is headed, “By Her Majesty’s Company of Comedians.” We have not repeated this formula after the first night of the season.

REPERTORY. The company performed 78 mainpieces on 164 nights, and 4 afterpieces on 11 occasions. New mainpieces were Mar-plot, by Susanna Centlivre (30 December; 6 nights, plus one later); The Generous Husband, by Charles Johnson (22 January; 3 nights); Injur’d Love, author unknown (7 April; 6 nights); and The City Ramble, by Elkanah Settle (?) (17 August; 3 nights). No new afterpieces were performed.

PERSONNEL. Actors: John Bickerstaff; Matthew Birkhead; John Bo- 

man; Barton Booth; William Bowen; Christopher Bullock; William Bullock; James Carnaby; Colley Cibber; John Corey; Richard Cross; Thomas Doggett; Thomas Elrington; Richard Estcourt; Benjamin Husband; Benjamin Johnson; Theophilus Keene; Francis Leigh; John Mills; Henry Norris; George Pack, 

William Pinkethman; George Powell; Lacy Ryan; John Thurmond; Robert Wilks. Actresses: Margaret Bicknell; Lucretia Bradshaw; Susanna Cox; Frances Maria Knight; Margaret Mills; Anne Oldfield; Mary Porter; Mary Powell; Jane Rogers; Hester Santlow; Margaret Saunders; Elizabeth Sherburn; Eliz-

abeth Willis; Mary Willis; Elizabeth Younger.

Other Employees: [Jean Philippe?] Boule (scenepainter); Thomas Newman (prompter); William Castelman (treasurer); John Hall (wardrobe keeper); 8 John Miles (treasurer’s office?).

Proprietors: Owen Swiney (comanager with Wilks, Doggett, and Cibber).

QUEEN’S THEATRE, HAYMARKET

The company offered 56 performances of six operas between 22 November 

and 2 June. REPERTORY. Operas new to London were Etearco, music by Bononcini 

(10 January; 7 performances in all), and Rinaldo, music by Handel (24 Febru-

ary; 15 performances).

PERSONNEL. Singers: Giuseppe Maria Boschi; Giuseppe Cassani; Mr Lawrence; Nicolini [Nicola Grimaldi]; Valentini [Valentino Urbani] // Fran-

cesca Vanini Boschi; Margarita de l’Epine; Isabella Girardeau; Joanna Maria Lindelheim [“the Baronesse”]; Elisabetta Pilotta Schiavonetti.

Dancers: Charles Delagarde; Mons. du Breil; John Thurmond, the young-

er // Mrs Delagarde; Mrs Granger; Mlle LeFevre.

Musicians: Ailsworth [Jeoffrey Ayleworth] (first violin); [William] Babel 

Junior (ripieni violin); Charles Babell (bass); John Banister (first violin); 

Claudio [i.e., Claudio Rogier] (first violin); William Corbett (first violin); 

Davin [Henrich Davant] (trumpet); Francisco [i.e., Francisco Goodsens] 

(violoncello); Haim [Nicola Haym] (violoncello); IgI [i.e., Henry Eccles?] (sec-

ond violin); Keitsch [Jean Christian Kytch] (bass); Peter La Tour (hautbois); 

D. Linike (tennor); Lully [John Baptiste Loeillet] (hautbois); James Paisible 

8 So identified by Owen Swiney in P.R.O. C8/378/17.
(violoncello); John Christopher Pepush (first violin); Pietro [i.e., Pietro Chaboud] (bass); Pilotti [i.e., Giovanni Schiavonetti] (violoncello); Mr Pitchford (bass); Thomas Roberts (ripieni violin); Roger [i.e., Henry Rogers] (violoncello); Sagioni [Giuseppe Saggione] (bass); Shojan [i.e., John Soyan] (second violin); Simson [John Simpson] (second violin); Mr Smith (tenor); Tomaso [Tomaso Gabrielli] (cembalo); Walter [John Walther] (second violin); Mr Zanetti (violoncello). This list is compiled from Coke Papers, nos. 95 (Haymarket Orchestra “Last Opera Night,” undated) and 96 (ca. 9 December 1710). Cf. no. 89 (apparently a roster for 1709-10, marked with revisions for the new season). The orchestra probably varied a bit from night to night. No. 96 contains a note: “Heyam & Pilotti to play every night and to take their places att ye Harpsicord by Turns.”

Other Employees: Godfrey Gimbert (wardrobe keeper); Richard Gimbert (treasurer).

Manager: Aaron Hill (until fired on 3 March).
Proprietor: William Collier.

GREENWICH

Between 21 May and 20 September the Greenwich company offered 25 performances. Performers were not advertised, but the notice for The Jew of Venice on 8 September 1711 implies that most of the actors were from Drury Lane. All but two of the known performances were after 21 July, so either there was a long hiatus or the company did not advertise in June and early July.

PERSONNEL. Actors: William Pinkethman; Francis Leigh; Benjamin Husband. Actresses: Elizabeth Baxter; Mrs Lewis (status uncertain).

Dancers: John Thurmond, Jun. // Mrs Granger.
Singers: Richard Leveridge; Mary Lindsey; Charles Renton; Stephen Tenoe.

Proprietor: William Pinkethman.

9 The Gimberts are known only from Aaron Hill’s testimony in P.R.O. C10/427/15. They were probably dismissed on 3 March with Hill.
October 1710

**Wednesday 4**

Queen's

**THE RECRUITING OFFICER** [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; Worthy—Mills; Capt. Brazen—Cibber // Silvia—Mrs Oldfield; Melinda—Mrs Rogers. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** By Her Majesty's Company of Comedians. [This formula is repeated in almost all ads for this company at Drury Lane this season, but is silently omitted hereafter.] All the other parts to the best Advantage.

**COMMENT.** The acting company's late opening at the Queen's Theatre, Haymarket, occurred during a period of intense infighting over the future of the London theatre. Advertisements commenced Monday 2 October, but the company halted operations at the end of the week after just three performances.

Inserted in New York Public Library Drexel MS 1986 following fol. 124 is a single sheet broadside “Epilogue Spoken by Mr Estcourt in the Recruiting Officer for his own Benefit.” (“I, Gracious Auditors, have been this Night / Both an Astrologer, and Serjeant Kite.”) It is dated in MS “4 Octob 1710” and priced (also in MS) at 1d. It was “Sold by A. Baldwin in Warwick-lane, 1710” and is apparently otherwise unrecorded and unknown. Not in Danchin. It has been printed and analyzed by Paul D. Cannan in “An Unrecorded Epilogue for *The Recruiting Officer* and Steele's Loss of the Gazetteership in 1710,” *Études Anglaises*, 47 (1994), 312-316.

**Thursday 5**

Queen's

**LOVE FOR LOVE** [Congreve]. Ben—Dogget; Sir Sampson Legend—Estcourt; Foresight—Johnson; Valentine—Wilks; Tattle—Cibber; Scandal—Husband; Jeremy—Bowen; Trapland—Bullock // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Miss Prue—Mrs Bicknell. *(Daily Courant)*

**Saturday 7**

Queen's

**THE CHANCES** (As it was alter'd by the late Duke of Buckingham) [from Fletcher]. Don John—Wilks; Don Frederick—Mills; Antonio—Pinkethman; Anthony—Bowen; Peter—Cross // 1st Constantia—Mrs Porter; 2d Constantia—Mrs Oldfield. To which will be added a Farce of one Act only, call'd, **THE STAGE-COACH** [Farquhar]. The part of Nicodemus Somebody to be perform'd by Mr Dogget. *(Daily Courant)*

**CONTEMPORARY COMMENT.** Uffenbach attended: As it was late in the afternoon before we returned to London we were able to do nothing but go to the play, seeing on this occasion 'The Changes' as a curtain-raiser, followed by 'Stage-coach'. We made a habit of frequenting the theatre in order to improve our English, especially the pronunciation. *(London in 1710, p. 150)*

*Drury Lane and Queen's remained closed until 4 November.*

**Saturday 21**

Romer

**CONCERT.** Uffenbach attended an otherwise unrecorded concert: Towards evening we went with Herr Pauli and a gentleman from Holstein, called Fleischer, who was also of our circle, to Gerardstreet at the Romer tavern, where the host, a Frenchman called Binet, holds a weekly concert. There is a large room with a small apartment adjoining it where there hung a great quantity of choice musical instruments. The most notable are two matchless Clavearis, which are considered the best in the whole of England, each being valued by him at two hundred pounds sterling. They are over a hundred years old and were built by two of the most famous masters in Antwerp. The best was made by Hans Rucker and the other by his son, who signed himself Jean Rucker to avoid confusion. Both have double keyboards.
The first is very soft but the second is rather stronger in the bass, though the treble is somewhat reedy and not so agreeable as in the first. But both sounded very well. Herr Fleischer played on them with great skill and accuracy and uncommon grace. He sang to his own accompaniment both a bass and an extraordinarily sweet treble. In this he did not come far short of Nicolini, and is especially charming in adagio and change of register. (London in 1710, pp. 181-182)

**Monday 23**

**Horn**

**THE FAIR QUAKER OF DEAL;** or, The Humours of the Navy [Charles Shadwell]. Cast not advertised. (Daily Courant, Saturday 21 October)

**ADVERTISEMENT DETAILS.** At the Horn Tavern near Ratcliff-Cross . . . With variety of Songs and Dances between the Acts. Beginning at Six a Clock, and shall continue Playing a several Play every Night for some time. Perform’d by the Old Company as use to Act there.

**COMMENT.** This is the only ad we have found for this group, about whom we know nothing else.

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**November 1710**

**Wednesday 1**

**IT UNIDENTIFIED PLAY.** Performers from “Drury Lane” put on a play at the Inner Temple on this day. John Miles signed a receipt for £20 for the performance. See Inner Temple Records, III, 425.

**COMMENT.** We presume that the performers were from the company currently performing at Queen’s who moved to Drury Lane on 20 November. The presence of John Miles with the troupe this season is interesting, since William Castelman apparently became treasurer during this year.

**Saturday 4**

**Queen’s**

**THE STRATAGEM** [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Estcourt; Bonniface—Bullock; Foigard—Bowen; Gibbet—Cibber; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry—Mrs Bicknell. (Daily Courant)

**Monday 6**

**Queen’s**

**LOVE MAKES A MAN;** or, The Fop’s Fortune [Cibber]. Don Lewis—Pinkethman; Don Antonio—Bullock; Don Charino—Cross; Carlos—Wilks; Clody—Cibber; Don Duart—Mills; Sancho—Norris // Angelina—Mrs Bradshaw; Louisa—Mrs Rogers; Elvira—Mrs Porter. (Daily Courant)

**Monday 6**

**DOCUMENT.** On this day the Lord Chamberlain issued a new theatrical license: “Whereas We have thought fit for the good government of the Stage and for the better Entertainment of the Town and Encouragement of the Undertakers, that only one Company of Comedians shall be hereafter allow’d and Established by Our Royall Licence under the direction of ye Chamberlain of Our Household for the time being And Whereas Owen Swiney Gent. Mr Robert Wilks Mr Colley Cibber and Mr Thomas Dogget have been Represented to us, by reason of their long experience & other good qualifications as fit persons to be Undertakers & to have ye Management of our said Company We therefore reposing Especiall trust and confidence in ye said Owen Swyne Robert Wilks Colley Cibber & Thomas Dogget do give and grant unto them full power & Authority to form constitute and Establish for us a Company of Comedians with full and free Licence to Act & Represent in any convenient Place during Our pleasure and no longer all Comedys Tragedys and all other Theatricall performances
(Musical Entertainment only Excepted) subject to such Rules and Orders for their good Government therein as they shall receive from time to time from ye Chamberlain of Our Household And We do hereby further revoke and make void all former Licences and powers granted by us to any Person for that purpose Given at Our Court at Hampton Court this 6th day of November 1710 in the 9th Year of Our Reign By her Majesty's Command Shrewsbury." (LC 5/155, p. 44). A substantially identical version from another copy is in the Coke Papers, no. 90.

Tuesday 7
Queen's

**THE SPANISH FRYAR**; or, The Double Discovery [Dryden]. Torrismond—Booth; Bertran—Mills; Lorenzo—Wilks; Pedro—Bickerstaff; Gomez—Norris; Fryar [Dominic]—Estcourt // Queen [Leonora]—Mrs Porter; Elvira—Mrs Bradshaw. *(Daily Courant)*

**COMMENT.** The Queen proclaimed this a day of “Publick Thanksgiving” for success in the war, (British Library 21.h.4[78]), but evidently theatrical performances were not interdicted.

Wednesday 8
Queen's

**THE COMMITTEE;** or, The Faithful Irishman [Howard]. Collonel Careless—Wilks; Collonel Blunt—Mills; Mr Day—Pinkethman; Abel—Bullock; Obadiah—Johnson; Bookseller—Norris; Teg—Bowen // Mrs Day—Mrs Powell; Ruth—Mrs Bradshaw; Arbella—Mrs Porter. *(Daily Courant)*

Thursday 9
Queen's

**LOVE FOR LOVE** [Congreve]. Sir Sampson Legend—Estcourt; Ben—Doggett; Valentine—Wilks; Scandal—Booth; Tattle—Cibber; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen // Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow; Nurse—Mrs Willis. *(Daily Courant)*

Friday 10
Queen's

**THE PILGRIM** [Vanbrugh, adapting Fletcher]. Alphonso—Johnson; Pedro—Wilks; Roderigo—Mills; Mad Priest—Estcourt; Mad Welshman—Norris; Mad Englishman—Cibber; Mad Taylor—Pinkethman; Drunken Butler—Bullock // Alinda—Miss Willis; Juletta—Mrs Bicknell. *(Daily Courant)*

Friday 10
DL

**DOCUMENT.** On this day Charles Killigrew brought suit against Sir George Brydges Skipwith (heir of Sir Thomas Skipwith) for back rent on Drury Lane and Dorset Garden since 1695 (P.R.O. C10/390/17). On 27 March 1711 Skipwith countersued (C9/294/57). No outcome is known. See Document Register, nos. 2104 and 2135.

Saturday 11
Queen's

**HAMLET PRINCE OF DENMARK** [Shakespeare]. Hamlet—Wilks; King—Keene; Laertes—Mr Booth; Horatio—Mills; Fop—Bowen; Grave-Digger—Johnson // Queen—Mrs Porter; Ophelia—Mrs Santlow. *(Daily Courant)*

Monday 13
Queen's

**THE VILLAIN;** or, The Officers in Winter Quarters [Porter]. Villain [Maligni]—Cibber; Beaupre's—Wilks; Clairmont—Mills; Brisac—Thurmond; Boutefou—Bowen; Host—Johnson; Scrivener's Son—Bullock; Governor—Husband // Bellmont—Mrs Rogers; Charlot—Mrs Porter; Franchitel—Mrs Bicknell. *(Daily Courant)*

Tuesday 14
Queen's

**THE FATAL MARRIAGE;** or, The Innocent Adultery [Southerne]. Count Baldwin—Bowman; Villeroy—Wilks; Biron—Booth; Carlos—Thurmond; Frederick—Mills; Fernando—Doggett; Jaqueline—Mr Bowen; Sampson—Bullock // Isabella—Mrs Rogers; Victoria—Mrs Porter. *(Daily Courant)*
COMMENT. In the Daily Courant of 13 November 1 Henry IV had been announced for this day.

**Wednesday 15**  
**Queen's**  
**The Northern Lass**; or, The Nest of Fools [Brome]. The part of the Northern Lass [Constance] by Mrs Bicknell; Luckless—Wilks; Tridewell—Mills; Sir Paul Squelch—Johnson; Widgin—Bullock; Capt. Anvil—Bowen; Nonsense—Norris; Howd'ee—Cibber // Widow Fitchow—Mrs Knight; Mrs Trainwell—Mrs Powell; Mrs Holdup—Mrs Willis. (Daily Courant)

**Wednesday 15**  
**DL**  
**DOCUMENT.** On this day William Collier signed a three-year lease on the Drury Lane theatre with Charles Killigrew and other building sharers. The rent was £3 12s. per acting day. The lease is reported in a lawsuit of 3 March 1714/5 (P.R.O. C11/2674/23). See Document Register, no. 2105.

**Thursday 16**  
**Queen's**  
**Sir Courtly Nice;** or, It cannot be [Crowne]. Sir Courtly—Cibber; Lord Bellguard—Mills; Farewell—Bullock Jun.; Surly—Keene; Hothead—Bullock Sen.; Testimony—Johnson; Crack—Pinkethman // Leonora—Mrs Porter; Violante—Mrs Bradshaw; Aunt—Mrs Powell. (Daily Courant)

**Thursday 16**  
**DOCUMENT.** On this day Robert Wilks, Thomas Doggett, and Colley Cibber wrote to the Lord Chamberlain's office: "We are willing to accept of her Majesties Licence, and to Act on such days in the Hay-market, as his Grace the Lord Chamberlain shall appoint: Wee hope our Ready Submission will intitle Us to his Grace's Favour, in case we are not able to support the Company, under the loss of Saturday" (Coke Papers, no. 91). On the same day Owen Swiney gave the Lord Chamberlain's office a formal statement of his obligations to Vanbrugh and his arrangements with his tenant in the opera house, William Collier. Basically, Swiney was to pay Vanbrugh £700 per annum; William Collier or his deputy was to have authority to perform two days a week, and the use of the scenery, costumes, scores, etc. All additions to these materials were to become Vanbrugh's property "as a Consideration for the wearing out damage and use of the present stock" (Coke Papers, no. 92).

**COMMENT.** For the license (which included Owen Swiney), see 6 November. The actor-managers were obviously unhappy about being forced to keep their theatre dark on Saturday in order to shunt all possible business toward the opera house, and in the event they managed to get this condition rescinded. The acting company opened at Drury Lane on Monday the 20th.

**Friday 17**  
**Queen's**  
**The Royal Merchant;** or, Beggar's Bush [Fletcher and Massinger]. Merchant [Florez]—Wilks; Woolfort—Booth; Clause—Keene; Hubert—Mills; Vandunk—Bullock; Hemsirk—Husband; Prig—Norris // Bertha—Mrs Porter; Jacqueline—Mrs Santlow. (Daily Courant)

**Friday 17**  
**Queen's**  
**DOCUMENT.** On this day the orchestral musician W. Armstrong wrote to Nicolini, declining to perform in the opera orchestra because "I once gave my Word I wou'd not Play except our Old Master Mr Du Parr [Dieupart] was in also" (Coke Papers, no. 93).

**Saturday 18**  
**Queen's**  
**The Tragedy of Macbeth** [Shakespeare, adapted by Davenant]. Macbeth—Mills; Macduff—Wilks; King [Duncan]—Boman; Banquo—Husband; Lenox—Thurmond; Seyton—Bickerstaff; Heccat—Johnson; 3 Witches—Dogget, Pinkethman, and Bullock // Lady Macbeth—Mrs Knight; Lady
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Macduff—Mrs Porter. (Daily Courant)

Monday 20
DL

THE UNHAPPY FAVOURITE; or, The Earl of Essex [Banks]. Essex—Wilks; Southampton—Mills; Burleigh—Keene; Sir Walter Rawleigh—Husband // Queen Elizabeth—Mrs Knight; [Countess of] Rutland—Mrs Rogers; [Countess of] Nottingham—Mrs Porter. (Daily Courant)

Tuesday 21
DL

THE ROVER; or, The Banish’d Cavaliers [Behn]. Rover [Willmore]—Wilks; Belvil—Husband; Frederick—Boman; Blunt—Johnson; Sancho—Norris; Pedro—Thurmond // Hellena—Mrs Bradshaw; Florinda—Mrs Porter; Angelica—Mrs Knight; Moretta—Mrs Saunders. (Daily Courant)

Wednesday 22

HYDASPEs [Francesco Mancini]. Berenice—Elisabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (Daily Courant)

RECEIPTS: Pitt 178, £44 10s.; Gallery 206, £25 15s.; Upper Ditto 20, £1 10s.; Boxes, £55 10s.; Stage, £25 18s.; Within the Railes, £19 5s.; Latter account, 15s. [Total:] £173 3s. (Coke Papers, no. 94).

COMMENT. The first opera performance of the season, offered without advance publicity or any public announcement of the constitution of the company. Boschi replaced Cassani and Elisabetta Pilotta Schiavonetti replaced Margarita de l’Epine, although the displaced singers remained with the company. The other members of the original cast were available and probably retained their roles (see 23 March 1710). These were Dario—Valentini; Idaspe—Nicolini; Arbaces—Lawrence; Mandane—Isabella Girardeau.

Replacing the castrato Cassani with the bass Boschi as Artaxerxes necessitated some musical rearrangement. Six songs for Boschi were published in The Additional Songs in the new Opera, Call’d Hydaspes issued by Walsh, Randall, and Hare and advertised in the Daily Courant on 27 January 1711. See Hunter, no. 74.

Thursday 23
DL

THE CONFEDERACY [Vanbrugh]. Moneytrap—Dogget; Gripe—Bowen; Dick—Booth; Brass—Pack // Clarissa—Mrs Knight; Araminta—Mrs Porter; Corinna—Mrs Santlow; Flippanta—Mrs Brashaw; Mrs Amlet—Mrs Willis. (Daily Courant)

COMMENT. An advance notice in the issue of 22 November says “Moneytrap by Mr Dogget, who Acted it Originally.”

Friday 24
DL

THE CONFEDERACY [Vanbrugh]. Moneytrap—Dogget; Gripe—Bowen; Dick—Booth; Brass—Pack // Clarissa—Mrs Knight; Araminta—Mrs Porter; Flippanta—Mrs Brashaw; Mrs Amlet—Mrs Willis [Corinna omitted, but cf. 23 November]. (Daily Courant)

Saturday 25
DL

VOLpone; or, The Fox [Jonson]. Fox—Powell; Mosca—Wilks; Corvino—Mills; Voltore—Keene; Corbaccio—Johnson; Sir Politick Wou’d-be—Norris // Lady Wou’d-be—Mrs Knight; Cælia—Mrs Rogers. (Daily Courant)

Saturday 25
Queen’s

HYDASPEs [Francesco Mancini]. Berenice—Elisabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (Daily Courant)

ADVERTISEMENT DETAILS. Elisabetta Pilotta Schiavonetti is said to be “in the Service of her Highness the Princess Sophia of Hanover,” a description repeated regularly in later ads.

RECEIPTS: “Pitt, £42; Gallery, £14 2s. 6d.; Upper Ditto, 18s.; Boxes, £50 8s.; Within the Railes, £18 2s.; Stage, £20 16s. 3d.; Latter account, 16s. 6d. [Total:] £147 3s. 3d.” (Coke Papers, no. 94).
Monday 27  
THE OLD BATECHLOR [Congreve]. Fondlewife—Dogget; Heartwell—Keene; Bellmour—Wilks; Sharper—Mills; Sir Jos. Wittol—Bullock; Capt. Bluff—Johnson // Belinda—Mrs Rogers; Araminta—Mrs Bradshaw; Letitia—Mrs Knight; Silvia—Mrs Bicknell; Lucy—Mrs Saunders. (Daily Courant)

Tuesday 28  
THE SILENT WOMAN [Jonson]. Morose—Johnson; True-wit—Wilks; Clerimont—Mills; Sir John Daw—Cibber; Sir Amorous La-Fool—Bullock; Cut-beard—Norris // Mrs Epicene—Mrs Knight; Lady Haughty—Mrs Saunders; Mrs Dol Mavis—Mrs Bradshaw. (Daily Courant)

Wednesday 29  
HYDASPE [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (Daily Courant)
RECEIPTS: "Pitt 215, £53 15s.; Gallery 152, £19; Upper ditto 27, £2 0s. 6d.; Boxes, £49 2s.; Within the Railes & Side, £16 14s. 6d.; Stage, £16; Latter account [no figure given]. [Total:] £156 12s." (Coke Papers, no. 94).

Thursday 30  
THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS [Tate, adapting Shakespeare]. King Lear—Powell; Edgar—Wilks; Gloster—Cibber; Edmund—Mills; Kent—Keene; Gentleman Usher—Pinkethman // Cordelia—Mrs Rogers. (Daily Courant)

December 1710

Friday 1  
EPSOM-WELLS [Shadwell]. Justice Clodpate—Johnson; Woody—Wilks; Rains—Bullock Jun.; Bevil—Mills; Bisket—Bullock; Fribble—Pinkethman; Kick—Cibber; Cuff—Pack // Mrs Woodly—Mrs Knight; Carolina—Mrs Bradshaw; Lucia—Mrs Porter; Mrs Bisket—Mrs Saunders. (Daily Courant)

Saturday 2  
KING HENRY THE 4TH; with the Humours of Sir John Falstaff [Shakespeare]. Falstaff—Estcourt; King—Keene; Prince of Wales—Wilks; Hotspur—Booth; 1st Carrier—Johnson; 2nd Carrier—Bullock; Francis—Norris // [Kate], Hotspur's Wife—Mrs Santlow. (Daily Courant)

Saturday 2  
HYDASPE [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Signior Giuseppe Boschi. (Daily Courant)
RECEIPTS: "Pitt 190, £47 10s.; Gallery 85, £10 12s. 6d.; Upper ditto 15, £1 2s. 6d.; Boxes, £43 12s.; Within the Railes & Side Box, £8 17s. 3d.; Stage Boxes, £14 16s. 3d.; Latter account, £1 19s. [Total:] £128 9s. 6d." (Coke Papers, no. 94).

Monday 4  
SIR MARTIN MAR-ALL [Dryden and Newcastle]. Sir Martin—Bullock; Warner—Powell; Old Moody—Johnson // Mrs Millisent—Mrs Porter; Mrs Christian—Miss Willis; Rose—Mrs Saunders. To which will be added a short Comedy of two Acts only, call'd, THE SCHOOL-BOY [Cibber]. Major Rakish—Pinkethman; Young Rakish—Mills; Master Johny—Cibber; Benedic—Bowen // Lady Manlove—Mrs Powell. (Daily Courant)

Monday 4  
CONTEMPORARY COMMENT. Q. There is a great Rumor goes about Town, that the Theater at the Hay-Market, will be Beautified in an Extraordinary Manner, both as to Decorations and Machines.... A. We can assure you there is sufficient Grounds for the Report, not only from the Prospect we
may conceive from the Ingenuity of the Present Master of that House, Aaron Hill, Esq; who is a Gentleman not only of as bright Parts as perhaps any in Europe, for such an Undertaking, but also has a generous Soul in proportion thereunto, and a sufficient Estate to go through such a Glorious Undertaking. . . . We understand the Stage already is extended every way to a great Degree, Preparatory for the other Performances design’d to be produced upon it. We also understand, that the said Gentleman, when he has made the Stage so Beautiful, does not design to stop there, but An -

Tuesday 5  
ÆSOP  [Vanbrugh]. Learcus—Doggett; Æsop—Cibber; Sir Pollidorus Hog-

Wednesday 6  
PYRRHUS AND DEMETRIUS  [Swiney and Haym]. Cast not advertised (but see 9 December).  
RECEIPTS: "Pitt 191, £47 15s.; Gallery 85, £10 12s. 6d.; Second Gallery 15, £1 2s. 6d.; Boxes, £42; Within the Railes & Side Box, £9 17s.; Stage Boxes, £12 4s.; Latter Account, 7s. 6d. Total: £123 18s. 6d."  
COMMENT: A Handel aria, "Hò un nun sò che nel cor" (from Agrippina), was introduced into this production by Signora Vanini [Francesca Vanini Boschi]. See Smith, A Bibliography of the Musical Works Published by John Walsh during the Years 1695-1720 (London: Bibliographical Society, 1948), no. 382. An English parody was printed in Walsh and Hare's The Monthly Mask of Vocal Musick in May 1711. For discussion, see Deutsch, pp. 30, 40-42.

Thursday 7  
THE HUMOURS OF THE NAVY; or, The Fair Quaker of Deal  [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Rovewell—Powell; Worthy—Booth; Saylors by Johnson, Pinkethman, Norris, Bullock, Bowen, Bullock, Jun. // Arabella—Mrs Bradshaw; Belinda—Mrs Porter.  

Friday 8  
The Fair Quaker of Deal; or, The Humours of the Navy.  [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Worthy—Booth; Rovewell—Powell; Saylors by Johnson, Pinkethman, Norris, Bullock, Bowen, Bullock, Jun. // Arabella—Mrs Bradshaw [Belinda not advertised; cf. 7 December].

Saturday 9  
OROONOKO  [Southerne]. Oroonoko—Booth; Aboan—Powel; Governor—Thur-

COMMENT. Aaron Hill himself was presumably the author of this immodest puff.
Saturday 9
Queen's

PYRRHUS AND DEMETRIUS. [Swiney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. (Daily Courant)

RECEIPTS: “Pitt 210, £52 10s.; Gallery 103, £12 17s. 6d.; Upper Ditto 11, 16s. 6d.; Boxes 137, £55 4s.; Stage, £27 8s. 6d.; Within ye Railes & Side boxes, £17 10s. 9d.; Latter Account, 19s. 6d. [Total:] £167 6s. 9d.” (Coke Papers, no. 96).

COMMENT: For a slightly different breakdown, see Coke Papers, no. 97.

Monday 11
DL

AMPHITRYON; or, the Two Sosia's [Dryden]. Jupiter—Wilks; Amphitryon—Mills; Mercury—Estcourt; Judge Grippus—Norris; Sosia—Cross // Alcmena—Mrs Knight; Phedra—Mrs Bicknell; Bromia—Mrs Powell. (Daily Courant)

Tuesday 12
DL

THE BUSIE-BODY [Centlivre]. Busie-Body [Marplot]—Pack; Sir Fran. Gripe—Estcourt; Sir Jealous Traffick—Bullock; Sir Geo. Airy—Wilks; Charles Gripe—Mills // Miranda—Mrs Santlow; Isabinda—Mrs Porter; Patch—Mrs Saunders. (Daily Courant)

Wednesday 13
Queen's

PYRRHUS AND DEMETRIUS. [Swiney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. (Daily Courant)

RECEIPTS: “Pitt 157, £39 5s.; Gallery 125, £15 12s. 6d.; Upper ditto 10, 15s.; Boxes, £48 5s.; Within the Railes, £4 7s.; Side Boxes, £6 18s. 9d.; Stage Boxes, £14 17s. 3d.; Latter account, £1 11s. [Total:] £131 11s. 6d.” (Coke Papers, no. 97).

Thursday 14
DL

THE FUNERAL; or, Grief A-la-Mode [Steele]. Lord Brumpton—Keene; Lord Hardy—Cibber; Mr Campley—Wilks; Trusty—Mills; Mr Sable—Johnson; Puzzle—Estcourt; Trim—Pinkethman // Lady Brumpton—Mrs Rogers; Lady Harriot—Mrs Bradshaw; Lady Sharlot—Mrs Porter; Madam D'Pingle—Mrs Bicknell; Mrs Farningale—Mr Norris; Kate Matchlock—Mr Bullock. (Daily Courant)

Friday 15
DL

THE RELAPSE; or, Virtue in Danger [Vanbrugh]. Foppington—Cibber; Loveless—Wilks; Worthy—Mills; Sir Tunbelly Clumsey—Bullock; Coupler—Johnson; Serringe—Norris; Lory—Pinkethman // Amanda—Mrs Rogers; Berinthis—Mrs Knight; Miss Hoyden—Mrs Bicknell. (Daily Courant)

Saturday 16
DL

THE MAID'S TRAGEDY [Beaumont and Fletcher]. King—Keene; Amintor—Wilks; Melanius—Mills; Calianax—Pinkethman; Diphilus—Thurmond // Evadne—Mrs Knight; Aspatia—Mrs Porter. (Daily Courant)

Saturday 16
Queen's

PYRRHUS AND DEMETRIUS. [Swiney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. (Daily Courant)

ADVERTISEMENT DETAILS. With the Addition of a New Cascade Scene after the Italian Manner.

RECEIPTS: “Pitt 179, £44 15s.; Gallery 88, £11; Upper ditto 13, 19s. 6d.; Boxes, £45 1s. 6d.; Within the Railes, £5 11s.; Side Boxes, £7 0s. 6d.; Stage Boxes, £8 11s. 3d.; Latter account, £1 2s. 6d. [Total:] £124 1s. 3d.” (Coke Papers, no. 97).

Monday 18
DL

THE REHEARSAL [Buckingham]. Bayes—Estcourt; Johnson—Wilks; Smith—Mills; Prince Prettyman—Powell; Volscius—Cibber; 2 Kings of Brentford—Bullock and Bowen; Gent. Usher—Pinkethman; Physician—Cross; Tom Thimble—Dogget; Fisherman—Johnson; Hey-Ho!—Norris. (Daily Courant)
Tuesday 19
Oroonoko [Southerne]. Oroonoko—Booth; Aboan—Powell; Capt. Driver—Johnson; Daniel—Pinkethman; Imoinda—Mrs Rogers; Widow Lackit—Mrs Knight; Charlot Weldon—Mrs Bradshaw; Lucy Weldon—Mrs Bicknell. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

COMMENT. For a slightly fuller cast, cf. 9 December.

Wednesday 20
Hydaspes [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonette; Artaxerxes—Signior Giuseppe Boschi. (Daily Courant)

RECEIPTS: "Pitt 214, £53 10s.; Gallery 124, £15 10s.; Upper ditto 14, £1 1s.; Within the Railes, £7 1s.; Boxes, £49 19s.; Side Boxes, £5 18s. 3d.; Stage Boxes, £18 4s. 9d.; Latter account, £2 6s. [Total:] £153 10s. 

(Coke Papers, no. 97). The opera is reported there and in no. 99 as Pyrrhus and Demetrius (evidently an error).

Thursday 21
She Wou'd if She Cou'd [Etherege]. Sir Oliver Cockwood—Dogget; Sir Joslin Jolly—Estcourt; Courtall—Wilks; Freeman—Mills; Rakehell—Bickerstaff; Lady Cockwood—Mrs Knight; Ariana—Mrs Porter; Gatty—Mrs Santlow; Sentry—Mrs Saunders. (Daily Courant)

Friday 22
Tunbridge-Walks; or, The Yeoman of Kent [Baker]. Yeoman [Woodcock]—Johnson; Rejnard—Wilks; Loveworth—Mills; Capt. Squib—Pinkethman; Maiden—Bullock; Belinda—Mrs Rogers; Hillaria—Mrs Porter. (Daily Courant)

Both theatres remained dark from this day until Tuesday the 26th, observing the Christmas recess.

Tuesday 26
The Fair Quaker of Deal; or, The Humours of the Navy. [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Capt. Worthy—Booth; Rovewell—Powell; Sailors by Johnson, Pinkethman, Norris, Bullock, Bowen; Arabella—Mrs Bradshaw; Belinda—Mrs Porter. (Daily Courant)

Wednesday 27
Hydaspes [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonette; Artaxerxes—Signior Giuseppe Boschi. (Daily Courant)

RECEIPTS: "Pit 189, £47 5s.; Gallery 184, £23; Upper Ditto 70, £5 5s.; Boxes, £48 13s.; Within the Railes, £4; Side Boxes, £14 19s. 3d.; Side [i.e., Stage?] Boxes, £3 15s.; Latter account, 17s. [Total:] £147 14s. 3d." (Coke Papers, no. 97).

Thursday 28
The Unhappy Favourite; or, The Earl of Essex [Banks]. Essex—Wilks; Southampton—Mills; Burleigh—Keene; Queen Elizabeth—Mrs Knight; Countess of Rutland—Mrs Rogers; Countess of Nottingham—Mrs Porter. (Daily Courant)

Friday 29
The Recruiting Officer [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; Capt. Brazen—Cibber; Worthy—Mills; Justice Ballance—Keene; Bullock—Bullock; Coster Pearmain—Norris; Silvia—Mrs Bicknell; Melinda
—Mrs Rogers. (*Daily Courant*)

Saturday 30

£MAR-plot [Susanna Centlivre]. Cast not advertised (but see below). (*Daily Courant*, 29 December; EEN copy of 30 December issue damaged)

FIRST EDITION. Mar-plot; Or, the Second Part of The Busie-Body. A Comedy. Written by Mrs Susanna Centlivre (London: Tonson, 1711). Copy used: Readex. Advertised under “This Day is publish’d” in the 10 January *Daily Courant*. Dramatis Personæ: Don Lopez—Bowen; Don Perriera—Dogget; Colonel Ravelin—Wilks; Charles Gripe—Mills; Mar-plot—Pack; Lorenzo—Norris // Dona Perriera—Mrs Santlow; Issbinda—Mrs Porter; Mademoisel Joneton—Mrs Bradshaw; Marton—Mrs Cox; Marga-ritta—Mrs Willis. Prologue. Epilogue.

Dedication to Henry Bentinck, Earl of Portland: Women, and Men like Women, naturally fly to the Brave for Protection. . . . I wou’d not be understood to conceal, that my Play has been very kindly receiv’d. . . . It is the Misfortune of our Sex, that we are deter’red from the Advantages of a Learned Education: But as our Expressions are Artless, our Sentiments are less Disguis’d.

ADVERTISEMENT DETAILS. Never Acted before. Being the Second Part of the Busie-Body. With new Dresses, and several new Scenes; particularly one intire Sett of a pleasant Wood, painted by Mr. Boul, after the Italian manner. [Description repeated throughout the first run.]

COMMENT. The epilogue is spoken by someone who has been “a Wife” within the play—i.e., Mrs Santlow or Mrs Porter. Avery (I, 239) reports the speaker as Santlow without citing his evidence. Danchin (II, 474) says the speaker “must have been Mrs Dancer, who played the part of Donna Perriera,” but we know of no Mrs Dancer.

Saturday 30

£HYDASPES [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Signior Giuseppe Boscchi. (*Daily Courant*)

RECEIPTS: “Pitt, £41; Gallery, £12 5s.; Upper ditto, £1 4s.; Within ye Railes, £4 0s. 3d.; Boxes, £48 9s.; Side Boxes, £3 4s. 6d.; Stage, £2 19s.; Latter Account, £1 1s. 6d. [Total:] £114 3s. 3d.” (*Coke Papers*, no. 99).

COMMENT. Avery erroneously reported Pyrrhus and Demetrius for this date.

January 1711

ca. early January

COMMENT. In an undated manuscript headed “Mr Swinys Case, humbly Offerd to ye Consideration of my Lord Chamberlain” Owen Swiney reviews his lease from Vanbrugh and his partnership agreement with Wilks, Cibber, and Doggett of 10 March 1710. Swiney was to have £300 per annum, and the triumvirs £200 each (with an additional £50 to Wilks “for Attend ing and taking care of Rehearsals”). Additional profit (or loss) was to be equally divided between Swiney and the group of triumvirs, each of whom also was to have a benefit without house charges. Management was to be by “Majority,” with tie votes determined “by Lott.” Swiney agreed to have his partners’ names inserted in the Queen’s license. But now the triumvirs claim that Swiney is entitled only to one-quarter of the profits and refuse to accept responsibility for their share of Vanbrugh’s £700 rent. Swiney therefore prays the Lord Chamberlain to make his partners “proceed According to ye true tenure and meaning of the above Receited Contract” (*Coke Papers*, no. 100). On 12 January 1711 Swiney sued his partners (P.R.O. C7/668/31). For a summary of the case, see Document Register, no. 2120. At an unknown date (probably shortly after the “Case”), Swiney sent a note to Sir John Stanley, the Lord Chamberlain’s secretary, complaining that he
has just discovered “that Mr Wilks Dogget & Cibber have taken out of the receipts of the house very near Eleaven hundred pounds,” and that he will be ruined if these proceedings are “not immediately stopp’d” (Coke Papers, no. 101).

**Monday 1**
**DL**
**MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). *(Daily Courant)*

ADVERTISEMENT DETAILS. Never Acted but once.

**Monday 1**
**SJP**
**CONCERT.** Eccles set an ode for the New Year’s Day celebration at Court. See Bucholz, Table 7.5.

**Tuesday 2**
**DL**
**MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). *(Daily Courant)*

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. The third night was not advertised as an author benefit.

**Wednesday 3**
**Queen’s**
**PYRRHUS AND DEMETRIUS.** [Swinney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 16 December.

RECEIPTS: “Pitt, £54 5s.; Gallery, £12 15s.; Upper ditto, £1 5s. 6d.; Boxes, £51 16s. 6d.; Within ye Railes, £6 6s.; Stage, £4 15s.; Side Boxes, £16 0s. 9d.; Latter Account, £2 2s. 6d. [Total:] £149 6s. 3d.” *(Coke Papers, no. 99)*.

**Thursday 4**
**DL**
**MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). *(Daily Courant)*

ADVERTISEMENT DETAILS. Never Acted but thrice.

**Friday 5**
**DL**
**MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). *(Daily Courant)*

ADVERTISEMENT DETAILS. Never Acted but four times.

**Saturday 6**
**DL**
**MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). *(Daily Courant)*

ADVERTISEMENT DETAILS. Never Acted but five times. For the Benefit of the Author.

**Saturday 6**
**Queen’s**
**PYRRHUS AND DEMETRIUS** [Swinney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 16 December.

**Monday 8**
**DL**
**THE STRATAGEM** [Farquhar]. The part of Mrs Sullen by Mrs. Oldfield; Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonnface—Bullock; Foigard—Bowen; Gibbet—Cibber; Scrub—Norris; Dorinda—Mrs Bradshaw; Cherry Bonnface—Mrs Bicknell. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. By her Majesty’s Company of Comedians.

**Tuesday 9**
**DL**
**THE AMOROUS WIDOW; or, The Wanton Wife** [Betterton]. The part of the Wanton-Wife [Mrs Brittle] by Mrs. Oldfield; Barnaby Brittle—Dogget; Love-more—Wilks; Cunningham—Mills; Sir Peter Pride—Johnson; Merryman—Pinkethman; Clodpole—Bullock; Jeffrey—Pack // Lady Lay-cock—Mrs Powell; Lady Pride—Mrs Willis; Philadelphia—Mrs Porter; Prudence—Mrs
Saunders; Damaris—Mrs Bicknell. (Daily Courant)

**Wednesday 10**

Queen’s

‡ **Etearco** [Giovanni Bononcini; libretto translated by Nicola Haym]. Cast not advertised (but see below). (Daily Courant)

First Edition. Etearcus. An Opera. As it is Perform’d at the Queen’s Theatre in the Hay-market (London: Tonson, 1711). Copy Used: BL 1078.m.6. Dual-language libretto. (Italian libretto by S. Stampiglia; English translation by Nicola Haym.) Advertised by Tonson under “This Day is publish’d . . . As it is to be perform’d at the Queen’s Theatre in the Hay-Market” in the Daily Courant of 10 January. Dramatis Personae: Etearco—Giuseppe Bosch; Polineste—Nicolino Grimaldi; Aristo—Francesca Vannini Bosch; Temiso—Giuseppe Cassani; Delbo—Lawrence; Pronima—Isabella Girardeau; Mirene—Signora Pilotti Schiavonetti.

Dedicated to Lord Halifax by N. Haym, who says “the English Theatre . . . will shortly be in a Condition to out-rival even those of Venice; especially if we, who are concern’d, resolve to second the great Abilities and Intentions of that Ingenious Person [Aaron Hill], who has at present the Direction of the Opera’s.”

Advertisement Details. By Subscription . . . a new Opera, call’d, Etearco, Pt and Boxes laid together, and no Body to be admitted but by the Subscribers Tickets, which will be deliver’d out at Mr White’s Chocolate-House in St James’s-street this Day. The Boxes upon the Stage at 15s. Those [up] one Pair of Stairs at half a Guinea. First Gallery 5s. Upper Gallery 2s.

Comment: Songs in the Opera of Etearco “as they are Perform’d at ye Queens Theatre” (including overture and 36 numbers) was published by Walsh and Hare and advertised in the Daily Courant on 6 March 1711. See Hunter, Opera and Song Books, no. 75.

**Thursday 11**

**The Tender Husband;** or, The Accomplished Fools [Steele]. Sir Harry Gubbins—Bullock; Tipkin—Norris; Humphrey Gubbin—Pinkethman; Clerimont—Mills; Capt. Clerimont—Wilks; Pounce—Estcourt // Mrs Clerimont—Mrs Bradshaw; Biddy—Mrs Oldfield. (Daily Courant)

Advertisement Details. At the Desire of several Ladies of Quality.

**Thursday 11**

**Concert.** For the Benefit of John Geree. At Stationer’s-Hall within Ludgate, this Day the 11th of January, will be Perform’d a Consort of Vocal and Instrumental Musick, by several Eminent Masters. To begin at 6 a clock. Note. There will be Country-Dancing after the Consort is ended. Tickets may be had at the Black Swan Tavern in Bartholomew-lane by the Royal Exchange, the Ship Tavern in Bishopsgate-street, the Feathers Tavern in Cheapside, Mr Hare’s Musick-Shop in Cornhil, Mr Young’s Musick-Shop in St. Paul’s Church-yard, the Fountain Tavern in Stock’s-Market, the Bull-Head Tavern on Tower-Hill, and at the Door, at 2s. 6d. each Ticket. (Daily Courant)

Comment. Ads for this concert appeared in the Daily Courant as early as 20 December.

**Friday 12**

**The Villain;** or, The Officers in Winter-Quarters [Porter]. Villain [Maligni]—Cibber; Beauprez—Wilks; Clairmont—Mills; Brisac—Thurmond; Boutefou—Bowen; Young Scrivener—Bullock; Host—Johnson // Belmont—Mrs Rogers; Charlotte—Mrs Porter; Mariana—Mrs Bicknell; Franchitel—Miss Willis. (Daily Courant)

his late Treasurer, Francis Champelon) for financial records allegedly in her possession. The relevant documents are P.R.O. C7/668/31, C8/621/30, C7/299/10, and C8/378/17. For summaries of the claims and counterclaims, see Document Register, nos. 2120, 2123, 2124, and 2150. For later developments, see nos. 2162 (24 November 1711), 2173 (22 January 1712), and 2189 (3 May 1712). The dispute was settled out of court in conjunction with the theatrical reorganization of 17 April 1712. Cibber signed a quitclaim to Swiney on 10 May 1712, which we take to signal the end of the matter.

Saturday 13
DL
MACKBETH [Shakespeare, adapted by Davenant]. Mackbeth—Mills; Maduff—Wilks; Bangno [Banquo]—Husband; Lenox—Thurmond; Hecat—Johnson; the 3 Witches by Mr Dogget, Mr Pinkethman, and Mr Bullock // Lady Mackbeth—Mrs Knight; Lady Maduff—Mrs Porter. (Daily Courant)

Saturday 13
Queen's
ETEARCO [Bononcini]. Cast not advertised (but see 10 January). (Daily Courant)

ADVERTISEMENT DETAILS.
As 10 January.

Monday 15
DL
LOVES LAST SHIFT; or, The Fool in Fashion [Cibber]. Sir Novelty Fashion—Cibber; Sir Wm Wisewou’d—Johnson; Loveless—Wilks; [Young] Worthy—Mills; Snap—Pinkethman; Sly—Bullock // Amanda—Mrs Rogers; Narcissa—Mrs Oldfield; Hillaria—Mrs Bicknell. (Daily Courant)

Tuesday 16
DL
VENICE PRESERV'D; or, A Plot Discover'd [Otway]. Jaffier—Wilks; Pierre—Mills; Priuli—Boman; Renault—Cibber; Antonio—Pinkethman // Belvidera—Mrs Rogers. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty's Company of Comedians.

Wednesday 17
King's
ETEARCO [Bononcini]. Cast not advertised (but see 10 January). (Daily Courant)

ADVERTISEMENT DETAILS. As 10 January.

Thursday 18
DL
OTHELLO MOOR OF VENICE [Shakespeare]. Othello—Booth; Jago—Cibber; Cassio—Powell; Roderigo—Bowen; Brabantio—Keene // Desdemona—Mrs Bradshaw; Emilia—Mrs Saunders. (Daily Courant)

Friday 19
DL
THE JOVIAL CREW; or, The Merry Beggars [Brome]. Vincent—Wilks; Hilliard—Cibber; Springlove—Mills; Oliver—Booth; Old-Rents—Thurmond; Hearty—Pinkethman; Tall-boy—Bullock; Randal—Johnson; Justice Clack—Norris // Rachel—Mrs Bicknell; Meriel—Mrs Santlow; Amy—Mrs Saunders. (Daily Courant)

Saturday 20
DL
‡ THE GENEROUS HUSBAND; or, The Coffee-house Politician [Charles Johnson]. Cast not advertised (but see below). (Daily Courant)

FIRST EDITION. The Generous Husband: or, the Coffee House Politician. AComedy. Written by Mr Charles Johnson (London: Bernard Lintott and Egbert Sanger, n.d. [1711]). Copy used: Readex. The Persons of the Drama: Carizales—Keen; Veramant—Booth; Secundine—Mills; Fortsil—Bullock; Postscript—Dogget; Dypthong—Johnson; Flyblow—Norris // Fictitia—Mrs Bradshaw; Viola—Mrs Bicknell; Florida—Mrs Porter; Lucia—Mrs Santlow. Prologue spoken by Booth. Epilogue spoken by Mrs Bradshaw “in Boy’s Cloathes.”

Dedication to Lord Ashburnham: The following Scenes most humbly beg your
Patronage, and I may say... that if they had pleas'd more they wou'd have been less worthy Your Lordship; the best Part of the Comedy was not tasted by the Majority, they were wholly ignorant of it: and if Ignorance be the Mother of Devotion, I wonder the Play did not take.

**ADVERTISEMENT DETAILS.** Never Acted before.

**Saturday 20**

**Queen's**

**Etearco** [Bononcini]. Cast not advertised (but see 10 January). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 10 January.

**Monday 22**

**DL**

**The Generous Husband; or, The Coffee-house Politician** [Johnson]. Cast not advertised (but see 20 January). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Never Acted but once.

**Tuesday 23**

**DL**

**The Generous Husband; or, The Coffee-house Politician** [Johnson]. Cast not advertised (but see 20 January). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Never Acted but twice.

**Wednesday 24**

**Queen's**

**Etearco** [Bononcini]. Cast not advertised (but see 10 January). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 10 January.

**Tuesday 25**

**DL**

**The Scornful Lady** (Written by Beaumont and Fletcher). The part of the Scornful Lady by Mrs Oldfield; Elder Loveless—Wilks; Young Loveless—Mills; Welford—Booth; More-craft—Bullock; Roger—Cibber; Poet—Norris; Savil—Dogget // Martha—Mrs Bicknell; Abigail—Mrs Willis. *(Daily Courant)*

**Friday 26**

**DL**

**The Constant Couple; or A Trip to the Jubilee** [Farquhar]. Sir Harry Wild-Air—Wilks; Coll. Standard—Mills; Alderman Smugler—Johnson; Clincher Sen.—Pinkethman; Clincher Jun.—Bullock; Dicky—Norris // Lady Lurewell—Mrs Oldfield; Angelica—Mrs Bradshaw; Parley—Mrs Saunders. *(Daily Courant)*

**Friday 26**

**DL**

**DOCUMENT.** On this day Charles Killigrew and other Drury Lane building sharers brought suit against Michael Webster and others for back payments due on the Drury Lane fruit license (P.R.O. C10/518/23). For a brief summary, see **Document Register**, no. 2121. No result is known.

**Saturday 27**

**DL**

**The Indian Emperor; or, The Conquest of Mexico by the Spaniards** [Dryden]. Montezuma—Keene; Cortez—Wilks; Guyomar—Mr Booth; Odmar—Mills // Almeria—Mrs Knight; Alibec—Mrs Porter; Cydaria—Mrs Santlow. *(Daily Courant)*

**Saturday 27**

**Queen's**

**Etearco** [Bononcini]. Cast not advertised (but see 10 January). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 10 January.

**Saturday 27**

**Pun CG**

**The History of King Bladud** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Punches Theatre; or, Powell from the Bath. Is remov'd from the End of St. Martin's-lane to the 7 Stars in the Little Piazza Covent-Garden, (being a Place both warmer and fitter to receive Persons of Quality, &c.) This present Saturday, being the 27th of January, will be presented the **History of King Bladud**,
January, 1711  *  SEASON 1710-1711  615

Founder of the Bath. The Figures being drest after the manner of the Ancient Britains. With the Walks, Groves, and Representation of the King's Bath and new Pump-house. The Figures of Ladies and Gentlemen all moving in real Water. Beginning exactly at 6 of the Clock.

COMMENT. On [Martin?] Powell, see the Introduction to the Season of 1709-10.

Monday 29 DL

THE REHEARSAL [Buckingham]. Bayes—Estcourt; Johnson—Wilks; Smith—Mills; Two Kings of Brentford—Bullock and Bowen; Prettyman—Powell; Volscius—Cibber; Gentleman Usher—Pinkethman; Tom Thimble—Dogget; Heigh-ho!—Norris; Thunder—Johnson; Lightning—Miss Younger. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty's Company of Comedians.

Monday 29 Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

All theatres were dark on Tuesday 30 January in observance of the annual fast for the Martyrdom of King Charles I.

Wednesday 31 Queen's

ETEARCO [Bononcini]. Cast not advertised (but see 10 January). (Daily Courant)

ADVERTISEMENT DETAILS. A new Opera. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea.

Wednesday 31 Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 27 January.

February 1711

c. February

DOCUMENT. About this time an anonymous and undated petition described as “The Case of the Building Proprietors” was presented to the Duke of Bedford by most of the building owners of the Drury Lane theatre, asking that their ground lease be renewed. The petition sheds light on Rich’s illegal retention of possession in 1702; his abortive renovation of LIF in 1710; and his attempt to sign a ground lease of his own on Drury Lane in 1711 (to take effect in 1716). The MS is in the Bedford Estates Office, G.S.T. Box 4, Covent Garden bundle. For a full transcription, see Milhous and Hume, “New Documents.”

COMMENT. As of 1994 the document has been moved to Woburn Abbey.

Thursday 1 DL

LOVE MAKES A MAN; or, The Fop's Fortune [Cibber]. Don Lewis—Pinkethman; Don Antonio—Bullock; Carlos—Wilks; Clodio—Cibber; Sancho—Norris // Angelina—Mrs Bradshaw; Dona Louisa—Mrs Rogers. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

COMMENT. In the Daily Courant of 31 January Rule a Wife had been announced for this day.

Thursday 1 Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 27 January.
**Friday 2**

**THE CONFEDERACY** [Vanbrugh]. Moneytrap—Dogget; Gripe—Bowen; Dick—Booth; Brass—Pack // Clarissa—Mrs Knight; Araminta—Mrs Porter; Corinna—Mrs Santlow; Flippanta—Mrs Bradshaw; Mrs Amlet—Mrs Willis. (*Daily Courant*)

**Friday 2**

**THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

Advertisement Details: As 27 January, but: Being the last Week of this Performance.

**Saturday 3**

**THE JEW OF VENICE** [Granville, adapting Shakespeare]. Shylock—Dogget; Bassanio—Booth; Antonio—Mills; Graciano—Bullock, Jun.; Lorenzo—Ryan; Duke—Corey // Portia—Mrs Bradshaw; Nerissa—Mrs Bicknell; Jessica—Mrs Sherburn. (*Daily Courant*)

Advertisement Details: Never Acted there before.

**Saturday 3**

**PYRRHIUS AND DEMETRIUS** [Swiney and Haym]. Marius—Francisca Vanini Boschci; Climene—Isabella Girardeau. (*Daily Courant*)

Advertisement Details: As 16 December.

**Saturday 3**

**THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

Advertisement Details: As 16 February.

**Monday 5**

**THE RECRUITING OFFICER** [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; Justice Ballance—Keene; Worthy—Mills; Capt. Brazen—Cibber; Coster Pearmain—Norris Bullock—Bullock // Melinda—Mrs Rogers; Silvia—Mrs Bicknell; Rose—Mrs Saunders. (*Daily Courant*)

Advertisement Details: At the Desire of several Officers of the Army who are order’d to Spain.

**Monday 5**

**THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

Advertisement Details: As 2 February, but adding: At the Desire of several Persons of Quality. . . . No Vizor Masks to be admitted. This is the last time of performing King Bladud this Season [but see 16 February and later].

**Tuesday 6**

**THE FAIR QUAKER OF DEAL; or, The Humours of the Navy.** [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Beau Mizen—Pack; Commodore Flip—Leigh; Capt. Worthy—Booth; Rovewell—Powell; Sailors by Johnson, Pinkethman, Bullock, Norris, Bowen, Burgh— // Arabella—Mrs Bradshaw; Belinda—Mrs Porter. (*Daily Courant*)

**Tuesday 6**

**THE JEW OF VENICE** [Granville, adapting Shakespeare]. Cast not known (but see 3 February).

Comment: This performance at Court is deduced from an ad for this play at Greenwich on 8 September 1711: As it was perform’d before her Majesty on her Birth Day at St James’s.

Comment: Even if the command performance started late, it must have overlapped with the company’s public performance this night. However only Booth was needed in both plays; the company evidently recast his part in one of them.

Comment: Boyer reports of the Queen’s birthday festivities: “Between One and Two in the afternoon, was perform’d a fine Consort, being a Dialogue in Italian, in Her Majesty’s Praise, set to excellent Music by the famous Mr Hendel . . . and sung
by Signior Cavalie [sic] Nicolini Grimaldi, and the other Celebrated Voices of the Italian Opera: With which Her Majesty was extremdy well pleas'd" (Bucholz, Augustan Court, Table 7.5).

COMMENT: This performance is not noted by Deutsch. Boyer does not explicitly say that Handel was at court on this occasion, but it seems likely. Mainwaring's Memoirs (1760) says that Handel "was soon introduced at Court, and honoured with marks of the Queen's favour. Many of the nobility were impatient for an Opera of his composing. To gratify this eagerness, Rinaldo, the first he made in England, was finished in a fortnight's time" (quoted by Deutsch, p. 31).

Tuesday 6
Pun CG

THE CITY RAKE; or, Punch turn'd Quaker [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. Punches Theatre; or, Powell from the Bath. . . With several new entertainments, none of the Figures having ever perform'd in London before. Beginning exactly at 6 of the Clock. The boxes 2s. Pit 1s. Note, No Vizor Masks to be admitted.

Tuesday 6
CLK

TIMON OF ATHENS [Shadwell adapting Shakespeare?]. Cast not reported.

REPORT. Mr Skeete reported that John Honeycott, the master of the charity school at Clerkenwell, had yesterday [6 Feb.], with the children of the above school, publicly acted the play called Timon of Athens, and by Tickets signed by himself had invited several people to it. And Mr Skeete laying before the Society an original ticket, together with an account of several observations made by a friend of his who was present . . . it was agreed, that the acting of the said play by the master and children of the charity school at Clerkenwell is a great reproach to the design of charity schools. Minutes of the Society for Promoting Christian Knowledge, in C. F. Secretan, Memoirs of the Life and Times of the Pious Robert Nelson (London: John Murray, 1860), pp. 129-130.

COMMENT: There is no way to determine whether the school used the traditional Shadwell version of 1678 (reprinted in 1680, 1688, 1696, and 1703) or the original Shakespeare play, recently reprinted in Rowe's edition.

Tuesday 6
TH SOU

CONCERT. For the Benefit of William Mears and Friend Hale. There will be a Consort of Vocal and Instrumental Musick, Perform'd in the Town-Hall at St. Margaret's-Hill Southwark, this Day, the 6th Instant, being her Majesty's Birth-Day, by the best Masters: Tickets to be had at the King's-Arms Tavern in Southwark, at the Eagle and Child in Stocks-Market, and at the Hall Door; at 1s. 6d. each Ticket, and for those that are minded to stay, there will be Musick to Play Country Dances after the Consort is over. To begin at 6 a Clock. (Daily Courant)

Wednesday 7
Queen's

HYDASPEs [Mancini]. Berenice—Elizabetha Pilotta Schiavonetti; Artaxerxes—Gioseppe Boscchi. (Daily Courant)

Wednesday 7
Pun CG

THE CITY RAKE; or, Punch turn'd Quaker [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 6 February.

Thursday 8
DL

RULE A WIFE AND HAVE A WIFE (Beaumont and Fletcher) [actually by Fletcher]. Leon—Powell; Copper Captain [Michael Perez]—Wilks; Estifania—Mrs Oldfield; Duke—Husband; Don Juan—Thurmond; Cacafogo—Bullock; Margaretta—Mrs Knight; Altea—Mrs Bicknell; Old Woman—Norris. (Daily Courant)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Venue</th>
<th>Details</th>
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</thead>
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<tr>
<td>February, 7, 1711</td>
<td><strong>THE CITY RAKE</strong>; or, Punch turn’d Quaker [anon.; lost]. (Daily Courant)</td>
<td>Pun CG</td>
<td>Advertisement details. As 6 February.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>THE ALCHEMYIST</strong> (Benj. Jonson). Subtle—Cibber; Face—Powell; Surly—Mills; Sir Epicure Mammon—Estcourt; Ananias—Johnson; Tribulation—Pack; Abel Drugger—Pinkethman; Dapper—Norris; Angry Boy—Bullock // Dol—Mrs Saunders; Widow—Mrs Cox. (Daily Courant)</td>
<td>DL</td>
<td>Advertisement details. At the Desire of several Ladies of Quality. By Her Majesty’s Company of Comedians.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>HYDASPES</strong> [Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boscchi. (Daily Courant)</td>
<td>Queen’s</td>
<td>Advertisement details.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>THE CITY RAKE</strong>; or, Punch turn’d Quaker [anon.; lost]. (Daily Courant)</td>
<td>Pun CG</td>
<td>Advertisement details. As 6 February.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>LOVE FOR LOVE</strong> [Congreve]. Ben—Dogget; Sir Sampson Legend—Estcourt; Valentine—Wilks; Scandal—Booth; Foresight—Johnson; Trapland—Norris; Jeremy—Bullock // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow. (Daily Courant)</td>
<td>DL</td>
<td>Advertisement details. As 6 February, but: Being the last time of Acting it this Season unless bespoke.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>THE NORTHERN LASS</strong>; or, The Nest of Fools [Brome]. Sir Philip Luckless—Wilks; Tridewell—Mills; Sir Paul Squelch—Johnson; Bullfinch—Estcourt; Widgin—Bullock; Nonsense—Norris; Howd’ee—Cibber; Capt. Anvil—Bullock // Widow Fitchow—Mrs Knight; Northern Lass [Constance]—Mrs Bicknell. (Daily Courant)</td>
<td>DL</td>
<td>Advertisement details.</td>
</tr>
<tr>
<td>February, 10, 1711</td>
<td><strong>PYRRHUS AND DEMETRIUS</strong> (“the First and Second Act”) [Swiney and Hay]. Marius—Francisca Vanini Boscchi;Climene—Isabella Girardeau. To which will be added, The Musick that was perform’d before her Majesty at Court upon her Birth-day. (Daily Courant)</td>
<td>Queen’s</td>
<td>Advertisement details. At the Desire of several Ladies of Quality. . . . The new Subscription Opera, call’d Binaldo [recte Rinaldo], is just now printed, and to be sold at Rice’s Coffee-house by the Playhouse in the Hay-Market. [Notice repeated regularly, with error, until the première on 24 February.]</td>
</tr>
<tr>
<td>February, 13, 1711</td>
<td><strong>THE CITY RAKE</strong>; or, Punch turn’d Quaker [anon.; lost]. (Daily Courant)</td>
<td>Pun CG</td>
<td>Advertisement details. As 12 February, but: At the Desire of several Ladies of Quality.</td>
</tr>
</tbody>
</table>
From 14 February there are no performances on Wednesday or Friday at Drury Lane or Queen’s until after Easter.

**Thursday 15 DL**

**Marriage A-la-Mode; or, the Comical Lovers** [Cibber, adapting Dryden].
Palamede—Wilks; Rhodophil—Mills; Celadon—Cibber // Florimel—Mrs Oldfield; Doralice—Mrs Porter; Melantha—Mrs Bicknell; Philotis—Mrs Saunders. (*Daily Courant*)

**COMMENT.** The list of characters proves that this is Cibber’s conflation of *Marriage A-la-Mode* and *Secret-Love*.

**Friday 16 Pun CG**

**The History of King Bladud** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 27 January.

**Saturday 17 DL**

**Timon of Athens; or, The Man-Hater** [Shadwell, adapting Shakespeare].
Timon—Powell; Alcibiades—Booth; Apemantus—Keene; Senators by Johnson, Norris, Bullock, and Leigh; Poet—Pinkethman // Evandra—Mrs Knight; Melissa—Mrs Bradshaw. (*Daily Courant*)

**Saturday 17 Queen’s**

**Hydaspes** [Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boscchi. (*Daily Courant*)

**Saturday 17 Pun CG**

**The History of King Bladud** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 27 January.

**Monday 19 DL**

**The Careless Husband** [Cibber]. Lord Foppington—Cibber; Lord Morelove—Mills; Sir Charles Easy—Wilks // Lady Betty Modish—Mrs Oldfield; Lady Easy—Mrs Knight; Lady Grave-Airs—Mrs Rogers; Edgin—Mrs Bicknell. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. By Her Majesty’s Company of Comedians.

**Monday 19 Pun CG**

**The History of King Bladud** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 27 January.

**Tuesday 20 DL**

**The Stratagem** [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Gibbet—Cibber; Foigard—Bowen; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry—Mrs Bicknell. (*Daily Courant*)

**Tuesday 20 Queen’s**

**Hydaspes** [Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boscchi. (*Daily Courant*)

**Tuesday 20 Pun CG**

**The History of King Bladud** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 27 January.

**Wednesday 21 Pun CG**

**The History of King Bladud** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 27 January.

**Thursday 22 DL**

**The Man of Mode; or, Sir Fopling Flutter** [Etherege]. Sir Fopling—Cibber; Dorimant—Wilks; Medly—Mills; Old Bell-Air—Pinkethman; Young Bell-Air—Bullock, Jun.; Shoe-maker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Hariet—Mrs Santlow; Emilia—Mrs Porter. (*Daily Courant*)
Thursday 22
Pun CG
THE HISTORY OF KING BLADUD [anony.: lost]. (Daily Courant)

ADVERTISEMENT DETAILS. This being the last time of its being perform'd this Winter unless desir'd.

Friday 23
Pun CG
THE HISTORY OF WHITINGTON, thrice Lord Mayor of London [anony.; lost].

Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Kent. By the desire of several Persons of Quality . . . With Variety of New Scenes in Imitation of the Italian Opera's. Beginning exactly at 6 a Clock. Note, No Persons to be admitted with Masks.

Saturday 24
DL
AURENGE-ZEBE; or, the Great Mogul [Dryden]. Emperor—Keene; Aureng-Zebé—Powell // Nourmahal—Mrs Knight; Indamora—Mrs Bradshaw; and all the other parts to the best Advantage. (Daily Courant)

Saturday 24
Queen's
† RINALDO [music by George Frideric Handel; libretto by Aaron Hill and Giacomo Rossi]. Cast not advertised (but see below).


Dedication to the Queen, signed by Aaron Hill. Preface, signed by Aaron Hill:

When I ventur'd on an Undertaking so hazardous as the Direction of Opera's in their present Establishment, I resolv'd to spare no Pains or Cost . . . The Deficiencies I found, or thought I found, in such Italian Opera's as have hitherto been introduc'd among us, were, First; that they had been compos'd for Tastes and Voices, different from those who were to sing and hear them on the English Stage; And Secondly, That wanting the Machines and Decorations, which bestow so great a Beauty on their Appearance, they have been heard and seen to very considerable Disadvantage.

At once to remedy both these Misfortunes, I resolv'd to frame some Dramma, that, by different Incidents and Passions, might afford the Music Scope to vary and display its Excellence, and fill the eye with more delightful Prospects, so at once to give Two Senses equal Pleasure.

I could not chuse a finer Subject than the celebrated story of Rinaldo and Armida, which has furnish'd Opera's for every Stage and Tongue in Europe. I have, however, us'd a Poet's Privilege, and vary'd from the Scheme of Tasso . . . It was a very particular Happiness, that I met with a Gentleman so excellently qualify'd as Signor Rossi, to fill up the Model I had drawn, with Words so sounding and so rich in Sense, that if my Translation is in many Places led to deviate, 'tis for want of Power to reach the Force of his Original. Mr. Hendel, whom the World so justly celebrates, has made his Musick speak so finely for its self, that I am purposely silent on the subject . . . [Followed by “Il Poeta al Lettore” (signed by Giacomo Rossi).]

ADVERTISEMENT DETAILS. By Subscription . . . Tickets and Books will be delivered out at Mr White's Chocolate-house in St James's-Street.

COMMENT Rinaldo was Handel's first opera for London. The scenario was written in English by Aaron Hill; the libretto in Italian by Giacomo Rossi. To judge from Coke Papers, no. 105, the gallery was not opened to the public until the fourth night.

The success of Rinaldo sparked a series of comments on opera in the newly-founded Spectator. We list here some of the principal items. Spectator, no. 5 (6 March): Addison suggests that “the Wits” in the time of Charles II would have
laughed to have seen Nicolini exposed to a Tempest in Robes of Ermin, and sailing in an open Boat upon a Sea of Paste-Board”; ridicules the use of sparrows flying about the stage during performances and the employment of fountains; and comments on the use of fireworks. In Spectator, no. 13 (15 March), Addison comments satirically on Nicolini’s combat with a lion. Spectator, no. 14 (16 March) includes a mocking comparison with Powell’s Whittington and a description of a failure to change side-scenes, presenting the audience “with a Prospect of the Ocean in the midst of a delightful Grove.” Spectator, no. 18 (21 March) is Addison’s famous attack on the irrationality of performing in a language the audience cannot understand: “our great Grand-children will be very curious to know the reason why their Fore-fathers used to sit together like an Audience of Foreigners in their own Country, and to hear whole Plays acted before them in a tongue which they did not understand.” 

Saturday 24
THE HISTORY OF WHITTINGTON [anon.; lost]. (Daily Courant)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).

Monday 26
THE SPANISH FRYAR; or, The Double Discovery [Dryden]. Fryar [Dominic]—Estcourt Torrismond—Powell; Bertran—Mills; Lorenzo—Wilks; Gomez—Norris // Queen [Leonora]—Mrs Knight; Elvira—Mrs Oldfield. (Daily Courant)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

Tuesday 27
RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (Daily Courant)
ADVERTISEMENT DETAILS. By Subscription (as 24 February).

March 1711

Thursday 1
THE MAN OF MODE; or, Sir Fopling Flutter [Etherege]. Sir Fopling—Cibber; Dorimant—Wilks; Medley—Mills; Old Bell-Air—Pinkethman; Young Bell-Air—Mr Bullock, Jun.; Shoe-maker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Hariet—Mrs Santlow; Emilia—Mrs Porter. (Daily Courant)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty’s Company of Comedians.

Thursday 1
THE HISTORY OF WHITTINGTON [anon.; lost]. (Daily Courant)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).
**Thursday 1**

**CONCERT.** For the Benefit of James Graves . . . at Pewterer’s-Hall in Lime-street, will be Perform’d a Consort of Vocal and Instrumental Musick by several Eminent Masters. Note, There will be an Entertainment of Dancing by Mr Layfield, being the last time of his Performing in England. Tickets may be had at Will’s Coffee-house in Cornhill, and at Mr Hare’s Musick-Shop in Cornhill. Price 2s. 6d. each Ticket. (*Daily Courant*)

**Friday 2**

**THE CITY RAKE; or, Punch turn’d Quaker** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 6 February, plus: Note, Mr Powell is Remov’d from St. Martin’s-lane to the 7 Stars aforesaid with all his Figures and Servants, notwithstanding ’twas reported otherwise. [Notice of move repeated 3 March and later dates.]

**Saturday 3**

**WIT without MONEY** [Fletcher]. Valentine—Wilks; Francisco—Mills; Faul-coner [Lance]—Bullock; Short-hose—Norris // Widow [Lady Heartwell]—Mrs Oldfield; Isabella—Mrs Porter. (*Daily Courant*)

**Saturday 3**

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)

**ADVERTISEMENT DETAILS.** By Subscription (as 24 February).

**COMMENT.** In a lawsuit filed on 9 July 1711 Aaron Hill testified that William Collier had abruptly dismissed him as manager of the opera company. “The said William Collier on or about the Third day of March last past under Colour of a pretended Lycence or Order from the said Lord Chamberlain in a Violent manner entered upon the said House, turn’d out Your Orator’s Treasurer and other servants which were Intrusted with the Receiving and distributing the publick money received from the Audience and put new ones in their places, took possession of all the Cloathes Scenes furniture and other Goods And set himselfe up for sole Master and director of the Theatre Royall, Which being a Post of very great trouble and little honest Profitt, and what Your Orator with difficulty was prevaild upon at first to Accept Your Orator did not think it worth his while to Contend for.” (P.R.O. C10/427/15) For discussion, see Milhous and Hume, “The Haymarket Opera in 1711.”

**Saturday 3**

**THE HISTORY OF WHITTINGTON** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** As 23 February (but without beneficiary).

**Monday 5**

**THE SILENT WOMAN** [Jonson]. The part of the Silent Woman [Epicœne] by Mrs Oldfield; Morose—Johnson; True-wit—Wilks; Clerimont—Mills; Sir Amorous La-Fool—Bullock; Sir John Daw—Cibber; Tom Otter—Estcourt; Cutbeard—Norris; Lady Haughty—Mrs Saunders; Dol Mavis—Mrs Bicknell; Mrs Otter—Mrs Powell. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality.

**Monday 5**

**DOCUMENT.** On this day Lord Chamberlain Shrewsbury sent an order to the opera company, noting that “most of the Performers Tradesmen &ca have not been duly paid” and ordering William Collier to provide lists of performers, agreements, and tradesmen’s bills together with an account of what has hitherto been paid. “Also an Account of the receipts of the House to this day . . . [and] what shall hereafter be Receiv’d.” No money is to be disbursed without the Lord Chamberlain’s “Particular Order.” (LC 5/155, p. 75)
Tuesday 6

**THE ROVER;** or, The Banish’d Cavaliers [Behn]. Rover [Willmore]—Wilks; Ned Blunt—Estcourt; Sancho—Norris // Hellena—Mrs Oldfield; Florinda—Mrs Porter; Angellica—Mrs Knight; Moretta—Mrs Saunders; and all the other Parts to the best Advantage. (*Daily Courant*).

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)

**THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

**THE VERTUOUS WIFE, or Innocence in Danger.** [anon.; lost]. (*Daily Courant*)

**THE ALBION-QUEENS;** or, The Death of Mary Queen of Scotland [Banks]. Queen Elizabeth—Mrs Knight; Queen Mary—Mrs Oldfield; Duke of Norfolk—Wilks; Cecil—Elrington; Morton the Regent of Scotland—Mills; Davison—Booth; Gifford—Bickerstaff; Dowglas—Miss Sherburn. (*Daily Courant*)

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)

**LOVE MAKES A MAN;** or, The Fop’s Fortune [Cibber]. Don Lewis alias Testy—Penkethman; Carlos—Wilks; Clodio alias Dismal—Cibber. And all the other Parts to the best Advantage. (*Daily Courant*)

**HEROICK LOVE** [anon.; lost]. (*Daily Courant*)
ian Opera's. Beginning exactly at 6 a Clock. No Persons to be admitted with Masks.

**Tuesday 13**

**The Albion-Queens;** or, The Death of Mary Queen of Scotland [Banks].
Queen Elizabeth—Mrs Knight; Queen Mary—Mrs Oldfield; Duke of Norfolk—Wilks; Cecil—Erlington; Morton the Regent of Scotland—Mills; Davison—Booth; Gifford—Bickerstaff; Dowglas—Miss Sherburn. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Acted but once these Six Years.

**Tuesday 13**

**Rinaldo** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** By Subscription (as 24 February).

**RECEIPTS**: "Gallery &ca" £19 18s. 3d. *(Coke Papers, nos. 104, 105).*

**Tuesday 13**

**Heroick Love** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 12 March.

**Wednesday 14**

**Heroick Love** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 12 March.

**Thursday 15**

**Love for Love** [Congreve]. Ben—Doggett; Sir Sampson—Estcourt; Valentine—Wilks; Scandal—Booth; Tattle—Cibber; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow; Nurse—Mrs Willis. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Wilks . . . . With the last new Epilogue Spoken by Mr Cibber [cf. 12 March].

**Thursday 15**

**DOCUMENT.** In the Folger Library (Y.c. 663 [2]) is preserved a fair copy (without signatures) of what was reportedly a threat by 73 members of the Drury Lane audience to disrupt Doggett's benefit on Monday the 19th unless the managers employ Letitia Cross and allow her “the Advantages which she ought to have by her Agreement with Mr Swiney” *(Coke Papers, no. 102).* Letitia Cross had acted with the company in 1709-10, but there is no record of her performing in 1710-11. Her next recorded public appearance in London was at LIF on 4 January 1715. No reply to this threat is known, but cf. 22 March.

**Thursday 15**

**Heroick Love** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 12 March.

**Friday 16**

**Heroick Love** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 12 March.

**Friday 16**

**DOCUMENT.** On this day the Drury Lane building sharers signed a new ground lease with the Duke of Bedford. The agreement is preserved in the London Metropolitan Archives (formerly GLRO) E/B/ER/CG/L62, no. 2. It extends the current lease for 21 years, starting at Christmas 1716. The initiation fee was 230 guineas; the annual rent £50. For details and signatories, see Document Register, no. 2131.

**Saturday 17**

**The History and Fall of Caius Marius** [Otway]. Caius Marius—Powell; Young Marius—Booth; Sylla—Bullock, Jun.; Granius—Ryan; Metellus—Bowman; Citizens—Mr Pinkethman, Mr Norris, Mr Leigh, and Mr Burkhead //
Lavinia—Mrs Bradshaw; Nurse—Mr Bullock [Sen.]. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty’s Company of Comedians.

Saturday 17
Queen’s

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (Daily Courant)

ADVERTISEMENT DETAILS. A new Opera.

 receipts: £107 12s. (Coke Papers, no. 104).

Saturday 17
Pun CG

HERIOCK LOVE [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 12 March.

Monday 19
DL

SHE WOU’D IF SHE COU’D (Etherege). Sir Oliver Cockwood—Dogget; Courtall—Wilks; Freeman—Mills; Sir Joslin Jolly—Estcourt; Rakehell—Bickerstaff // Lady Cockwood—Mrs Knight; Ariana—Mrs Porter; Sentry—Mrs Saunders; and the Part of Gatty by Mrs Santlow. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Dogget. . . . With the last new Epilogue spoken by Mr. Cibber [cf. 12 March].

Monday 19
Pun CG

HERIOCK LOVE [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 12 March.

Tuesday 20
DL

ABRA-MULE; or, Love and Empire [Trapp]. The Part of Abra-Mule by Mrs Bradshaw; Mahomet—Keene; Pyrrhus—Powell; Solyman—Booth; Kister Aga—Bickerstaff; Cuproli—Corey. (Daily Courant)

Tuesday 20
Queen’s

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (Daily Courant, 19 March; no ad 20 March)

ADVERTISEMENT DETAILS. With Dancing by Monsieur du Breil and Mademoiselle le Fevre just arriv’d from Bruxelles. The Price’s as usual. The 2 Benches Rail’d in at the price of the Boxes.

 receipts: £142 10s. 3d. (Coke Papers, no. 104).

Tuesday 20
Pun CG

HERIOCK LOVE [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 12 March.

Wednesday 21
Pun CG

HERIOCK LOVE [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 12 March.

Thursday 22
DL

THE ROVER; or, The Banish’d Cavaliers [Behn]. Rover [Willmore]—Wilks // Hellenæ—Mrs Oldfield; and all the other Parts to the best Advantage. (For a fuller cast, see 6 March.) (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Oldfield. . . . Note, That the Tickets deliver’d out for the Scornful Lady will be taken at this Play.

Thursday 22
DL

DOCUMENT. On this day Letitia Cross wrote a letter (evidently to Vice Chamberlain Coke) denying any connection with the threatening letter sent to the Drury Lane managers on her behalf on 15 March, and saying that “far from encouraging the disturbance which was threatened,” she had written her friends “assuring them that should they persist in any such thing . . . it wou’d utterly ruin me with my Lord Chamberlain.” She maintains, how-
ever, that she has been grossly mistreated by the managers, and encloses a statement of her grievances (not preserved) and a request for protection and justice (Coke Papers, no. 103). No response is known, and Letitia Cross proceeded to sue Owen Swiney for breach of contract. Swiney countersued to block her Queen’s Bench action: see P.R.O. C10/450/1 (29 April 1712). For analysis of the dispute, see Milhous and Hume, “Theatrical Politics at Drury Lane.”

Thursday 22
Pun CG

HEROICK LOVE [anon.; lost]. (Daily Courant)
ADVERTISEMENT DETAILS. As 12 March.

Friday 23
Pun CG

HEROICK LOVE [anon.; lost]. (Daily Courant)
ADVERTISEMENT DETAILS. As 12 March.

Friday 23
SH

CONCERT. For the Benefit of Mr Tenoe. At Stationer’s-Hall near Ludgate ... will be perform’d a Consort of Vocal and Instrumental Musick by the best Hands, beginning at 6 of the Clock. Tickets to be had at the Door, Price half a Crown each. Note, That the good Company Mr Tenoe had at his last Consort at that Place, has encourag’d him to be at extraordinary Charges to procure good Voices for their Entertainment. (Daily Courant, 22 March)

Friday 23
YB

CONCERT. At the Desire of several Persons of Quality. For the Benefit of Mrs Lindsey. At the great Room in York-Buildings, will be perform’d a Consort of Vocal and Instrumental Musick, by the best Masters. To begin exactly at Seven. (Spectator)

Saturday 24
DL

HAMLET PRINCE OF DENMARK [Shakespeare]. Hamlet—Wilks; King—Keene; Horatio—Mills; Ghost—Bowman; Grave-Digger—Johnson // Queen [Gertrude]—Mrs Knight; Ophelia—Mrs Santlow. (Daily Courant)
ADVERTISEMENT DETAILS. Note, That Mr Estcourt's Benefit-Play is deferr’d till Tuesday the 3d of April.
COMMENT. The 23 March Daily Courant advertised The Recruiting Officer for Estcourt's benefit on this day and stated that tickets for The Pilgrim would be taken.

Saturday 24
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (Daily Courant)
ADVERTISEMENT DETAILS. With Dancing by Monsieur du Breil and Madamoiselle la Ferve, just arriv’d from Bruxelles.
RECEIPTS: £166 2s. 6d. (Coke Papers, no. 104).

Saturday 24
Pun CG

THE HISTORY OF WHITINGTON [anon.; lost]. (Daily Courant)
ADVERTISEMENT DETAILS. As 23 February, but: By the Command of several Persons of Quality . . . Being the last time of its Performance this Season [but see 16-18 April].

Monday 26-Saturday 31 March
PASSION WEEK

Monday 26
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon. lost]. Daily Courant)
ADVERTISEMENT DETAILS. By the Command of several Persons of Quality. At Punch’s Theatre, alias Powell from Bath . . . With several Entertainments of Machinery after the Athenian manner, with Seignioro Punchanello encountering a Lion
in the Amphi-Theatre. Beginning exactly at 6 a Clock. No Persons to be admitted with Masks.

COMMENT. Powell’s performance on Monday, Tuesday, and Thursday in Passion Week is surprising.

For discussion of the pig used to represent the lion, see George Speaight, “Powell from the Bath,” in Studies in English Theatre History [ed. Muriel St Clare Byrne] (London: Society for Theatre Research, 1952), 38–51, esp. p. 41.

**Tuesday 27**

**HEROICK LOVE** [anon.; lost]. *Daily Courant*

**ADVERTISEMENT DETAILS.** For the Benefit of Mrs Kent... with several curious Entertainments of Machinery and pleasant Scenes.

*Wednesday 28 March was proclaimed a day of General Fast by the Queen (British Library 21.h.4[83]).*

**Thursday 29**

**THE BRITISH INCHANTER; or, The Birth of Merlin** [anon.; lost]. *Daily Courant*

**ADVERTISEMENT DETAILS.** As 26 March.

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**April 1711**

**Sunday 1**

**COMMENT.** In the Spectator of Friday 16 March appeared a mock-advertisement: On the first of April will be performed at the Play-house in the Haymarket an Opera call’d The Cruelty of Atreus. N.B. The Scene wherein Thystes eats his own Children, is to be performed by the famous Mr Psalmanazar, lately arrived from Formosa: The whole Supper being set to Kettle-drums.

**Monday 2**

**THE STRATAGEM** [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Gibbet—Cibber; Foigard—Bowen; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry Boniface—Mrs Bicknell. *Daily Courant*

**ADVERTISEMENT DETAILS.** As 27 January, but: Beginning exactly at 5 a Clock.

**Monday 2**

**THE HISTORY OF KING BLADUD** [anon.; lost]. *Daily Courant*

**ADVERTISEMENT DETAILS.** As 27 January, but: Beginning exactly at 5 a Clock.

**Monday 2**

**CONCERT.** For the Benefit of Mrs Moore. At the Desire of several Persons of Quality. At the Two Golden-Balls in Hart-Street, the Upper-End of Bow-Street, Covent-Garden... will be performed, A Consort of Vocal and Instrumental Musick by the Best Masters. There being but a short Comedy Acted that Night, it is desired to begin exactly at Eight of the Clock. Tickets are to be had at Mr Lilly’s at the Corner of Beaufort Buildings in the Strand, Perfumer; at Bickerstaff’s Coffee-House in Russel-Street, Covent Garden; and at the Door, at Five Shillings each. *Spectator, 31 March*

**Tuesday 3**

**THE RECRUITING OFFICER** [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; and all the other parts to the best Advantage. *Daily Courant*

(For a fuller cast, see 5 February.)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Estcourt... For the Entertainment of the Toasts of both Houses. With an Epilogue shewing the Power of Beauty over a Soldier, to be Sung by Serjeant Kite, to
a Tune just arriv'd from Ghent.

COMMENT: The epilogue is apparently not extant.

Tuesday 3
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 2 April.

Tuesday 3
Pun SML

THYRSIS: Or, The Lost Shepherdess Found [author unknown; apparently lost]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. To be perform'd by little Children. At Punch's Theatre in St Martin's-Lane . . . a Pastoral . . . With divers Entertainments of Dancing; And several diverting Dialogues and Songs. Likewise a Prologue by a Child of 4 Years of Age: And a Comical Epilogue by way of Dialogue, between a Boy and a Girl. To begin exactly at 3 and 6 of the Clock, by reason of the Childrens Playing twice a Day.

Wednesday 4
Queen's

HYDASPES [Mancini]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. For the Benefit of Signor Cavalierno Nicolini Grimaldi. . . . The boxes and Pit put together, and no Person to be admitted without Tickets, which will be deliver'd out at Mr White's Chocolate-House, and at St. James's Coffee-house in St. James's-street, and at the Play-house Door, at half a Guinea each Ticket.

COMMENT. No receipts are listed in Coke Papers, no. 104, because the performance was a benefit.

Wednesday 4
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 2 April.

Thursday 5
DL

MACKBETH [Shakespeare, adapted by Davenant]. Mackbeth—Mills; Macduff—Wilks; Lenox—Booth; Heccat—Johnson; 3 Witches by Dogget, Pinkethman, and Bullock // Lady Mackbeth—Mrs Knight; Lady Macduff—Mrs Porter. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Mills. . . . With all the Original Decorations of Scenes, Dances and Musick.

Thursday 5
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 2 April, but: This being the last time but one of Playing King Bladud until I return from Bath.

Friday 6
DL

THE ALCYHIMIST [Jonson]. Subtle—Cibber; Face—Powell; Sir Epicure Mammon—Estcourt; Surlie—Mills; Angry Boy—Bullock; Ananias—Johnson; Tribulation—Pack; Abel Dragger—Pinkethman; Dapper—Norris // Dol—Mrs Saunders; Widow—Mrs Cox. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.

Friday 6
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 2 April, but: This being the last time of Playing King Bladud until I return from Bath.

Saturday 7
DL

‡ INJUR'D LOVE; or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see below.) (Daily Courant)

FIRST EDITION. Injur'd Love; or, the Lady's Satisfaction. A Comedy (London: Lin-
tott, n.d. [1711]). Copy used: Readex. Publication was announced “This Day” in the Daily Courant of 14 April. On 15 May the same paper carried an ad for “a new Sett of Tunes in three Parts . . . by Mr N. Kynaston” for this play. Dramatia Personæ: Ogle alias Fidelia—Mrs Oldfield; Frolick alias Lucie—Mrs Bicknel; Rashlove—Wilks; Captain Cruize—Cibber; Thrivemore—Mills; Surefriend—Elrington; Sir Bookish Outside—Bullock; Sir Saveall Scrape—Norris; Young Scrape—Dogget; Snuffle—Johnson; Tipple—Pinkethman; Mons. de la Tirouette—Burkhead; Widow Rich alias Amabella—Mrs Bradshaw; Lady Outside—Mrs Knight; Charmilla—Mrs Santlow; Wrinkle—Mrs Willis; Pomade—Mrs Saunders. Prologue. Epilogue spoken by Dogget and Pinkethman.

ADVERTISEMENT DETAILS. Never Acted before.

Saturday 7
Queen's
**HYDASPES** [Mancini]. Cast not advertised (but see 22 November 1710). (Daily Courant)

ADVERTISEMENT DETAILS. With several entertainments of Dancing by Monsieur de la Garde and Mrs de la Garde. Boxes 8s. Pits 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a Guinea. Two Benches in the Pit Rail’d in, at the Price of the Boxes.

RECEIPTS: £57 3s. 9d. (Coke Papers, no. 104).

Saturday 7
Pun CG
**THE BRITISH INCHANTER**; or, The Birth of Merlin [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 26 March, but: Any Gentleman and Ladies may be admitted if they come at 12 a Clock. Price 2s. 6d. at the Morning Play; and at 6 and 8 the same Performance, Pit 1s. Boxes 2s.

Monday 9
DL
**INJUR'D LOVE**; or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform’d by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (Daily Courant)

ADVERTISEMENT DETAILS. Never Acted but once.

Monday 9
Pun CG
**THE BRITISH INCHANTER**; or, The Birth of Merlin [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. For the Benefit of the Children of the Charity School of St Paul’s Covent-Garden. At Punch’s Theatre, alias Powell from Bath . . . [and as 26 March]. Note, That the Children may have the Advantage of the whole Evening, Mr Powell designs to perform Twice, viz. at 6, and at 9 a Clock. The Boxes 2s. Pits is. No Persons to be admitted with Masks.

Tuesday 10
DL
**INJUR'D LOVE**; or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform’d by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (Daily Courant)

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. No author benefit was advertised on the third night, though one was announced for the sixth, 16 April.

Tuesday 10
Pun CG
**THE BRITISH INCHANTER**; or, The Birth of Merlin [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 26 March.
**Tuesday 10**

**CONCERT.** For the Benefit of Jo. Abbington . . . in the House that was the Grey-hound Tavern in the Strand, next Hungerford Market, will be performed a Consort of Vocal and Instrumental Musick, by the best Masters. And for the Entertainment of such Gentlemen and Ladies as please, there will be Musick to Play Country Dances after the Consort is over. Beginning at 6 of the Clock exactly. Tickets to be had at the Door, at 2s. 6d. per Ticket. *(Daily Courant)*

**Wednesday 11**

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** For the Benefit of Signor Valentini Urbani . . . The Boxes and Pit to be put together, and no Body will be admitted without Tickets, which will be deliver’d out at St James’s Coffee-house in St James’s-street, and at the Theatre, at half a Guinea each Ticket. The first Gallery 2s. 6d. the 2d Gallery 1s 6d. Boxes upon the Stage half a Guinea.

**COMMENT.** No receipts are listed in Coke Papers, no. 104, because the performance was a benefit.

**Wednesday 11**

**THE BRITISH INCHANTER;** or, The Birth of Merlin [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 26 March.

**Wednesday 11**

**CONCERT.** For the Entertainment of several Foreign Ministers. At Stationer’s-Hall near Ludgate . . . an extraordinary Consort of Vocal and Instrumental Musick, by the best Performers: Particularly several select Entertainments out of the following English Operas, (viz) The Fairy Queen; King Arthur; Indian Queen; Dioclesian; with the Masque in Timon of Athens: All compos’d by that great Master the late Mr Henry Purcell. For the Benefit of Mr Cuthbert and Mr [Charles?] Smith. Tickets may be had at Will’s Coffee-house in Cornhill, at the Rainbow Coffee-house in Fleet-street, at the Tilt-yard Coffee-house at Whitehall, and at Stationer’s-Hall, at 5s. per Ticket. To begin exactly at 6 a Clock.

**Thursday 12**

**LOVE FOR LOVE** [Congreve]. Ben—Dogget; Sir Sampson—Estcourt; Valentine—Wilks; Scandal—Booth; Tattle—Cibber; Foresight—Johnson; Tralbrand—Norris; Jeremy—Bowen // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mrs Santlow.

**Thursday 12**

**DOCUMENT.** On this date Owen Swiney wrote a lengthy letter (to Vice Chamberlain Coke?), denying that he had cheated the actor Richard Cross. Swiney loaned Cross £5, which Cross claimed had been repaid by deductions from his salary. Swiney maintains that the deductions were to cover a benefit deficiency, and that his partners are conspiring with Cross against him *(Coke Papers, pp. 174-175)*. In LC 7/3, fol. 181 is a brief holograph affidavit to the same effect.

**Friday 13**

**INJUR'D LOVE;** or, The Lady’s Satisfaction [author unknown]. The principal Parts to be perform’d by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. *(For assignment of parts, see 7 April.)* *(Daily Courant)*
ADVERTISEMENT DETAILS. Never Acted but thrice.

Friday 13
Pun CG

**The British Inchanter; or, The Birth of Merlin** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March, plus additional note: This being the Last Day but one of this Performance till I return from Bath, unless it be desired.

Saturday 14
DL

**Injur'd Love; or, The Lady's Satisfaction** [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but 4 times.

Saturday 14
Queen's

**Almahide** [Bononcini]. The part of Almahide to be perform'd by Signora Margarita de l'Epine. (*Daily Courant*)

ADVERTISEMENT DETAILS. The Boxes and Pit put together, and no body to be admitted without Tickets, which will be deliver'd out this Day at the Theatre, at half a Guinea each Ticket. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a guinea.

RECEIPTS: £124 18s. 6d. (*Coke Papers*, no. 104).

Saturday 14
Pun CG

**The British Inchanter; or, The Birth of Merlin** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March, plus additional note: This being the Last Day of this Performance till I return from Bath, unless it be desired.

Saturday 14

COMMENT. On this day Addison published the first of a series of four *Spectator* essays on the theory and practice of tragedy (nos. 39-40, 42, 44). He offers particular commentary on Shakespeare, Lee, Otway, and other moderns. *Spectator* no. 40 attacks the concept of "poetic justice"; no. 42 is largely devoted to the use of costumes and scenery for purposes of dignity and pathos; no. 44 concerns the devices by which terror and pity are moved.

Monday 16
DL

**Injur'd Love; or, The Lady's Satisfaction** [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the Sixth time of acting. For the Benefit of the Author.

Monday 16

COMMENT. On this day a theatre bill appeared in the *Spectator* for the first time, with a note: Advertisements for Plays will be continued, from time to time, in this Paper. [The prompter appears to have sent identical copy to the *Daily Courant* and the *Spectator* in almost all instances.]

Monday 16
Pun CG

**The History of Wittington** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . With variety of new Scenes in Imitation of the Italian Opera's. Beginning exactly at 6 a Clock. The Boxes 2s. Pit 1s. No Persons to be admitted with Masks.
Tuesday 17
DL
**The Indian Emperor:** or, the Conquest of Mexico by the Spaniards [Dryden]. Cortez—Powell; Montezuma—Keene; Odmar—Mills; Guyomar—Booth // Almeria—Mrs Knight; Alibeck—Mrs Porter; Cydaria—Mrs Santlow. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Powell.

Tuesday 17
Pun CG
**The History of Whittington** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 16 April, plus comment: This being the last time but one of Acting this Play till I return from Bath.

Wednesday 18
Queen's
**Almahide** [Bononcini]. The part of Almahide to be perform'd by Signora Margarita de l'Epine. *(Daily Courant)*

ADVERTISEMENT DETAILS. The Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a Guinea.

RECEIPTS: £80 19s. 5d. *(Coke Papers, no. 104).*

Wednesday 18
Pun CG
**The History of Whittington** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 16 April, plus comment: This being the last time of Acting this Play till I return from Bath.

Thursday 19
DL
**Loves Last Shift:** or, The Fool in Fashion [Cibber]. Sir Novelty—Cibber; Sir Wm Wisewo'd—Johnson; Loveless—Wilks; [Young] Worthy—Mills; Snap—Penkethman; Sly—Bullock // Amanda—Mrs Porter; Narcissa—Mrs Oldfield; Hillaria—Mrs Bicknell. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Porter.

Thursday 19
Pun CG
**The City Rake:** or, The False Magician: With his Inchanted Pye [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . Where you will have Cock-Fighting, and several other Surprizing Entertainments. With a Comical Dance between Punch and his War-Horse. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.

COMMENT. The differences between this show and *The City Rake; or, Punch turn'd Quaker* (6 February) are not clear.

Friday 20
DL
**The Man of Mode:** or, Sir Fopling Flutter [Etherege]. The Part of Sir Fopling by Mr Cibber; Dorimant—Wilks; Medley—Mills; Old Bell-air—Pinkethman; Young Bell-air—Mr Bullock, Jun.; Shoe-maker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Harriett—Mrs Santlow; Emilia—Mrs Porter. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Rogers.

Friday 20
Pun CG
**The City Rake:** or, the False Magician: With his Inchanted Pye [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 19 April.

Saturday 21
DL
**The Tragedy of Valentinian** (As it was alter'd by the late Earl of Rochester) [from Fletcher]. Valentinian—Powell; Æcius—Keene; Maximus—Booth; Licinius—Bullock; Balbas—Norris; Chylax—Leigh // Lucina—Mrs Bradshaw; Lycias—Mrs Porter. *(Daily Courant)*
**April, 1711  * SEASON 1710-1711  633**

**Saturday 21**

**Queen's**

**ALMAHIDE** [Bononcini]. The part of Almahide to be perform’d by Signora Margarita de l’Epine. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. With several Entertainments of Dancing by Monsieur De Breil and Madamosille Le Febre; being the last time of their performing in England.

**RECEIPTS:** £70 13s. 6d. (*Coke Papers*, no. 104).

**Saturday 21**

**Pun CG**

**THE CITY RAKE; or, the False Magician: With his Inchantes Pye** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.**

**Monday 23**

**DL**

**THE AMOROUS WIDOW: Or, The Wanton Wife** [Betterton]. Wanton Wife [Mrs Brittle]—Mrs Oldfield; Barnaby Brittle—Dogget; Lovemore—Wilks; Cunningham—Mills; Sir Peter Pride—Johnson; Merryman—Penkethman; Clodpole—Bullock; Jeffrey—Pack // Lady Laycock—Mrs Powell; Lady Pride—Mrs Willis; Philadelphia—Mrs Porter; Damaris—Mrs Bicknell; Prudence—Mrs Saunders. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. For the Benefit of Mr Penkethman. . . . With an Epilogue Spoken by Mr Penkethman riding on an Ass.

**Monday 23**

**Pun CG**

**THE HISTORY OF KING BLAGGAD** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** By the Command of several Ladies of Quality. At Punch's Theatre, alias Powell from Bath . . . with Curious entertainments of Machinery, after the Athenian manner, that was in the last new Opera, call'd, *The British Merlin*, with Seignior Punchanelllo Encountring and Killing a Lion in the Amphitheatre. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.

**Tuesday 24**

**DL**

**THE TRAGEDY OF OTHELLO**, The Moor of Venice [Shakespeare]. Othello—Booth; Cassio—Powell; Jago—Cibber; Brabantio—Keene; Roderigo—Bowen // Desdemona—Mrs Bradshaw; Emilia—Mrs Saunders, and all the other parts to the best Advantage. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** For the Benefit of Mr Booth. At the Desire of several Ladies of Quality.

**Tuesday 24**

**Pun CG**

**THE HISTORY OF KING BLAGGAD** [anon.; lost]. (*Daily Courant*)

**ADVERTISEMENT DETAILS.**

**Tuesday 24**

**HDS**

**CONCERT.** For the Benefit of Signiora Lody [i.e., Anna Lodi?] . . . at Humes dancing School in Frith Street Soho, will be a Consort of Vocal and Instrumental Musick; a new Cantata with a Solo on the Harpsicord perform’d by Mr Babell Junior, with Variety of Concertos, and other Pieces Composed and perform’d by Mr Corbet and other of the best Masters, beginning at 7 a Clock. Tickets are to be had at the Smyrna Coffee-house, and at the door, at 5s. each. (*Spectator*)

**Tuesday 24**

**CLH**

**CONCERT.** [A consort for the benefit of Sam Marshal and George Travers.] (*Post Man*) [This reference from Tilmouth; Avery has the concert under 25 April; issue missing from EEN; not in Nichols Newspapers.]
Wednesday 25  
**Queen’s**  
*Rinaldo* [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality . . . the last new Opera.

RECEIPTS: £129 10s. 3d. *(Coke Papers, no. 104).*

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Wednesday 25  
**Pun CG**  
**The History of King Bladud** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 23 April.

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Thursday 26  
**DL**  
**The Funeral; or, Grief à-la-Mode** [Steele]. Lord Brumpton—Keene; Lord Hardy—Cibber; Mr Campley—Wilks; Trusty—Mills; Mr Sable—Johnson; Puzzle—Estcourt; Trim—Penkethman // Lady Brumpton—Mrs Rogers; Lady Harriot—Mrs Oldfield; Lady Sharlot—Mrs Porter; Madame D’Pingle—Mrs Bicknell; [Mrs] Fardingale—Mr Norris; Kate Match-lock—Mr Bullock. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Johnson.

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Thursday 26  
**SH**  
**The History of King Bladud** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 23 April.

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Friday 27  
**DL**  
**The Careless Husband** [Cibber]. The Part of Lady Betty Modish to be perform’d by Mrs Oldfield; Lord Foppington—Cibber; Lord Morelove—Mills; Sir Charles Easy—Wilks // Lady Grave-Airs—Mrs Rogers; Lady Easy—Mrs Knight; Edgin—Mrs Bicknell. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Bicknell.

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Friday 27  
**Pun CG**  
**The History of King Bladud** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 23 April, with added comment: Being the last time but one of performing this Play till I return from the Bath.

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Saturday 28  
**DL**  
**The True and Ancient History of King Lear** [Tate, adapting Shakespeare]. King Lear—Powell; Gloucester—Cibber; Edmund—Mills; Kent—Keene; Gentleman Usher—Mr Penkethman // Cordelia—Mrs Rogers. *(Daily Courant)*

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Saturday 28  
**Queen’s**  
**Hydaspe** [Mancini]. Cast not advertised. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Signora Elizabetta Piotta Schiavonetti . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea. The 2 Benches of the Pit to be Rail’d in at the Price of the Boxes.

RECEIPTS: £99 11s. 3d. *(Coke Papers, no. 104).*

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Saturday 28  
**Pun CG**  
**The History of King Bladud** [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 23 April, with added comment: Being the last time of performing this Play till I return from the Bath.
April, 1711  *  SEASON 1710-1711  635

Monday 30

DL

**THE COMMITTEE;** or, The Faithful Irishman [Howard]. The part of Teague by Mr Estcourt; Colonel Careless—Wilks; Colonel Blunt—Mills; Mr Day—Penkethman; Abel—Bullock, Sen.; Obadiah—Johnson; Bookseller—Norris // Mrs Day—Mrs Powell; Arbella—Mrs Porter; Ruth—Mrs Oldfield. To which will be added a Farce (not acted this Season) call’d, **THE WALKING STATUE:** Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised (but see 5 June 1711). (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Norris.

Monday 30

Pun CG

**POOR ROBIN’S DREAM;** or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. At Punch’s Theatre, alias Powell from Bath . . . a new Opera . . . Perform’d by variety of Rich and Lively Figures, with a New Machine representing Paradise and the Burning Lake. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.

May 1711

Tuesday 1

DL

**THE FATAL MARRIAGE:** Or, The Innocent Adultery [Southerne]. The part of Isabella by Mrs Bradshaw; Fernando—Dogget; Count Baldwin—Keene; Villeroy—Wilks; Biron—Booth; Carlos—Powell; Frederick—Mills; Sampson—Bullock; Jaqueline—Bowen; Victoria—Mrs Porter. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Bradshaw.

Tuesday 1

Pun CG

**POOR ROBIN’S DREAM;** or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 30 April.

Tuesday 1

OSG

**MASQUERADE.** At the Request of several Foreigners lately arrived. The Masquerade in Old Spring Garden, Charing Cross, will be this present Tuesday, being the First Day of May. Note, That upon this Occasion a Gentleman is pleased to give for the Diversion of the Masquers, an Entertainment of Musick both Vocal and Instrumental, by some of the best Masters in London: This Entertainment will begin exactly at Ten a Clock. Tickets may be had at Mr Thurmonds in King’s Court, Russel-Street, Covent-Garden, and at the House in Spring Garden; price Half a Guinea. No person whatsoever to be admitted Unmask’d or Arm’d. (Spectator)

Wednesday 2

Queen’s

**ALMAHIDE** [Bononcini]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality . . . the last Reviv’d Opera. With several Entertainments of Dancing, by Mr Thurmond, and Mrs Granger. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea.

RECEIPTS: £59 14s. 3d. (Coke Papers, no. 104). This is the last night for which receipts are preserved this spring.

Wednesday 2

Pun CG

**POOR ROBIN’S DREAM;** or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 30 April.
**Thursday 3**

**HAML Et, PRINCE OF DENMARK** (Written by the Immortal Shakespeare). Hamlet—Wilks; King—Keene; Horatio—Mills; Laertes—Powell; Ghost—Booth; Fop—Bowen; Grave Digger—Johnson // Queen [Gertrude]—Mrs Knight; Ophelia—Mrs Bradshaw. *Daily Courant*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Keene.

**Thursday 3**

**POOR ROBIN'S DRE M; or, The Vices of the Age expos'd** [anon.; lost]. *Daily Courant*

**ADVERTISEMENT DETAILS.** As 30 April. plus: a new Prologue Spoke by Mr Powell in the shape of a Punchanello, in which he Saterizes on no body but himself. To which will be added the Figure of a Rope Dancer, being an exact Pattern of the Present Lady Isabella so fam'd in England, Holland, and most Courts in Germany.

**Thursday 3**

**DOCUMENT.** On this day the Lord Chamberlain’s office recorded an agreement that William Collier “pay back whatever he receivd out of ye subscription money” for *Rinaldo* beyond what was owed to Vanbrugh for rent on the theatre, and that Aaron Hill would “clear all the charges of ye six nights subscription” (Coke Papers, no. 105).

**Friday 4**

**THE BUSIE BODY** [Centlivre]. Marplot—Pack; Sir George Airy—Wilks; Sir Francis Gripe—Estcourt; Sir Jealous Traffique—Bullock; Charles—Mills // Miranda—Mrs Bicknell; Isabella—Mrs Porter; Patch—Mrs Saunders. *Daily Courant*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Pack.

**Friday 4**

**POOR ROBIN'S DREAM; or, The Vices of the Age expos'd** [anon.; lost]. *Daily Courant*

**ADVERTISEMENT DETAILS.** As 30 April.

**Saturday 5**

**THE OLD BATCHELOR** [Congreve]. Nykin [Fondlewife]—Dogget; Heartwell—Keene; Bellmour—Wilks; Sharpener—Mills; Sir Jos. Wittol—Bullock; Capt. Bluff—Johnson // Latitia—Mrs Oldfield; Belinda—Mrs Rogers; Araminta—Mrs Bradshaw; Silvia—Mrs Bicknell. *Daily Courant*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Signor Valentini Urbani . . . . Pit and Boxes to be put together, and none to be admitted without tickets, which will be deliver’d out this Day at St James’s Coffee house and at the Play-house Door, at half a guinea each Ticket. First Gallery 2s. 6d. Upper Gallery 1s. 6d.

**Saturday 5**

**RINALDO** [Handel, Hill, and Rossi]. Eustacio—Signor Valentini Urbani (and see 24 February). *Daily Courant*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Signor Gioseppe, and Signora Francisca Boschi. . . . Pit and Boxes to be put together, and none to be admitted without tickets, which will be deliver’d out this Day at St James’s Coffee house and at the Play-house Door, at half a guinea each Ticket. First Gallery 2s. 6d. Upper Gallery 1s. 6d.

**Saturday 5**

**DOCUMENT.** On this day William Collier entered into a formal agreement with “Mr Lunecan” (i.e., the musician and copyist D. Linike) by which Linike would receive £8 immediately, and £3 “every day Rinaldo is playd till six and twenty pound are payd and he gives him leave to take the sayd Opera in his custody after every day of acting it till the whole six and twenty pound are payd” (Coke Papers, no. 106).

**Saturday 5**

**POOR ROBIN'S DREAM; or, The Vices of the Age expos’d** [anon.; lost]. *Daily Courant*
May, 1711  ♦  SEASON 1710-1711  637

ADVERTISEMENT DETAILS. As 30 April.

**Monday 7**

**DL**

**THE COMMITTEE**; or, The Faithful Irishman [Howard]. Teague—Estcourt; Careless—Wilks; Blunt—Mills; Mr Day—Penkethman; Abel—Bullock; Obadiah—Johnson; Bookseller—Norris // Ruth—Mrs Oldfield; Arbella—Mrs Porter. *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of Several Ladies of Quality.

**Monday 7**

**Pun CG**

**POOR ROBIN'S DREAM**; or, The Vices of the Age expos'd [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 30 April.

**Tuesday 8**

**DL**

**KING HENRY THE 4TH**; with the Humours of Sir John Falstaff [Shakespeare]. Falstaff—Estcourt; Hotspur—Booth; King—Keene; Prince of Wales—Wilks; Dowglas—Mills; Sir Richard Vernon—Bullock Jun.; 1 Carrier—Johnson; 2 Carrier—Bullock; Francis—Norris // Kate, Hotspur's Wife—Mrs Bradshaw. To which will be added a Farce call'd, **THE WALKING STATUE**: Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised (but see 5 June 1711). *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Bullock.

**Tuesday 8**

**Pun CG**

**POOR ROBIN'S DREAM**; or, The Vices of the Age expos'd [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 30 April.

**Wednesday 9**

**Queen's**

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February and 5 May). *(Daily Courant)*

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . The last new Opera . . . Being the last time of performing it this Season.

COMMENT: *Rinaldo* was in fact performed again on 26 May and 2 June.

**Wednesday 9**

**Pun CG**

**POOR ROBIN'S DREAM**; or, The Vices of the Age expos'd [anon.; lost]. *(Daily Courant)*

ADVERTISEMENT DETAILS. As 30 April.

**Wednesday 9**

**SH**

**CONCERT.** At the Desire of several Persons of Quality. For the Benefit of Mr Cuthbert, Lovelace, and White. At Stationer's-Hall near Ludgate . . . will be a Consort of Vocal and Instrumental Musick by the best Performers: Particularly, several select Entertainments of the following (English) Opera's, viz. the *Indian Queen*, *King Arthur*, *The Fairy Queen* and *Dioclesian*, The Masque in *Timon of Athens*, The Pastoral in the *Libertine*, with several Songs out of the St Cæcelia's Musick, all Compos'd by that great Master the late Mr Henry Purcell. Tickets are deliver'd at Garraway's and Robin's in Exchange-Alley, Will's and Batson's in Cornhill, Sam's in Ludgate-street, the St James's and Smyrna Coffee-houses at St James's, and at the Hall, at 5s. per Ticket. Beginning at 6 a Clock. *(Daily Courant)*

**Thursday 10**

**DL**

**THE TENDER HUSBAND**; or, The Accomplished Fools [Steele]. Biddy—Mrs Oldfield; Sir Harry Gubbin—Bullock; Tipkin—Norris; Clerimont—Mills; Capt. Clerimont—Wilks; Humphrey Gubbin—Pinkethman; Pounce—Estcourt // Mrs Clerimont—Mrs Bradshaw; Aunt—Mrs Powell. To which will be added a Farce of one Act only, call'd, **THE STAGE-COACH** [Farquhar]. Cast
not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Knight. . . . Tickets may be had at Mr Lintott’s, Bookseller in Fleetstreet.

Thursday 10
Pun CG

POOR ROBIN’S DREAM; or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 30 April.

Friday 11
DL

LOVE MAKES A MAN, or, The Fop’s Fortune [Cibber]. Don Lewis alias Testy—Mr Penkethman; Carlos—Wilks; Clodio alias Dismal—Cibber; Don Antonio—Bullock; Don Duart—Mills; Sancho—Norris // Angelina—Mrs Bradshaw; Dona Louisa—Mrs Rogers. Dona Teresa—Mrs Porter. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Bowen.

Friday 11
Pun CG

POOR ROBIN’S DREAM; or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 30 April, but: the last time but one of performing this Opera till I return from Bath.

Saturday 12
DL

THE CHANCES (As it was alter’d by the late Duke of Buckingham) [from Fletcher]. Don John—Wilks; [2d] Constantia—Mrs Oldfield; Don Frederick—Mills; Don Antonio—Penkethman; Anthony—Norris; Peter—Cross; Landlady—Mrs Willis [1st Constantia omitted]. (Daily Courant)

ADVERTISEMENT DETAILS. Not Acted there these two Years [but see Queen’s, 7 October].

Saturday 12
Queen’s

PYRRHUS AND DEMETRIUS [Swiney and Haym]. Demetrius—Margaretta de L’Espine [sic]. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of the Baroness [i.e., Joanna Maria Lindelheim]. . . . With a new Cascata after the Italian Manner. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea. Two Benches of the Pit to be Rail’d in at the Price of the Boxes.

COMMENT. Avery reported “a new Cantata,” but since “Cascata” is Italian for “cascade,” this is probably the same waterfall scene first advertised on 16 December 1710.

Saturday 12
Pun CG

POOR ROBIN’S DREAM; or, The Vices of the Age expos’d [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 30 April, but: This is the last time of performing this Opera till I return from Bath.

Monday 14
DL

THE UNHAPPY FAVOURITE; or, The Earl of Essex [Banks]. Essex—Wilks; Southampton—Mills; Burleigh—Keene // Queen—Mrs Knight; [Countess of] Rutland—Mrs Rogers; [Countess of] Nottingham—Mrs Porter. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. By her Majesty’s Company of Comedians.

Monday 14
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (Daily Courant)

ADVERTISEMENT DETAILS. As 23 April, plus: Whereas it has been maliciously reported that I do not go to Bath this Season; in Opposition to such Reports I have already sent part of my Scenes &c, away, in order to open my Theatre by the first of
June, at which time I intend to be there.

**Monday 14**

**The Fairy Queen** [anonymous; apparently lost]. Robin Goodfellow—Young Scrub [i.e., Henry Norris, Jun.?]; Queen—Cleomire Lydell; Obion—Dorindall Lydell, and all the rest of the parts to the best Advantage. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. For the Benefit of the little Child that Dances with the Swords . . . to begin at 6 a Clock. Boxes 2s. 6d. Pit 1s. 6d.

**Tuesday 15**

**The Fortune-Hunters:** Or, Two Fools well Met [Carlile]. Young Wealthy—Wils; Maria—Mrs Oldfield; Sir William Wealthy—Bullock; Tom Wealthy—Mills; Spruce—Norris; Mr Shamtown—Pack; Littlegad—Boman // Lady Sly—Mrs Powell; Sophia—Mrs Cox; Mrs Spruce—Mrs Bicknell. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. For the Benefit of Mrs Saunders and Mrs Cox.

**Thursday 17**

**The Scornful Lady** (Written by Beaumont and Fletcher). The part of the Scornful Lady by Mrs Oldfield; [Elder] Loveless—Wilks; Young Loveless—Mills; Welford—Bickerstaff; More-craft—Bullock; Roger—Cibber; Poet—Norris; Martha—Mrs Bicknell; Abigail—Mrs Willis; Savil—Dogget. To which will be added, A Farce call'd, *A Bickerstaff's Burying*; or, Work for the Upholders [Centlivre]. Cast not advertised. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Bickerstaff.
**Friday 18**

**DL**

**THE TRAGEDY OF OEDIPUS, KING OF THEBES** [Dryden and Lee]. Oedipus—Powell; Adrastus King of Argos—Booth; Creon—Keene; Hæmon—Mills; Teresias—Boman; Phorbas—Husband; Ægeon—Cory; Ghost—Elrington; 4 Citizens—Leigh, Norris, Bullock, Pack // Jocasta—Mrs Knight; Euridice—Mrs Bradshaw. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Husband. . . . Note, The Tickets that were given out for the *Rover*, will be taken at this Play.

**Friday 18**

**Pun CG**

**THE HISTORY OF KING BLADUD** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Being the last time but one of performing this Play by reason of my being at Bath by the first of June.

**Friday 18**

**SH**

**CONCERT.** For the Benefit and Encouragement of some English Performers . . . will be a Consort of Vocal and Instrumental Musick. The Pieces to be perform'd are Collected from the Works of the most Celebrated Masters in Europe. In this Consort there will be a more exact Decorum than has been observ'd hitherto. Tickets are to be had at Dennis Coffee-house in Finch-lane near the Royal Exchange, St Paul's Coffee-house the West-end of St Paul's, the Tilt-yard Coffee-house near the Horse-Guards Whitehall, and at the Door of the Hall. To begin at 6 of the Clock. [No price specified.] *(Daily Courant)*

**Saturday 19**

**Queen's**

**CLOTILDA** [Conti]. Cast not advertised. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d.

**Saturday 19**

**Pun CG**

**THE HISTORY OF KING BLADUD** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** As 14 May, plus: Being the last time of performing this Play by reason of my being at Bath by the first of June.

**Monday 21**

**DL**

**THE LIBERTINE DESTROY'D** [Shadwell]. Don John—Mills; Jacomo—John-son; Antonio—Thurmond; Lopez—Bickerstaff; Francisco—Keene // Leon-ora—Mrs Knight; Maria—Mrs Porter; Octavia—Miss Sherburn; Flavia—Miss Willis; The Shepherds—Norris, Leigh, Pack, and Burkhead. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of Several Ladies of Quality. For the Benefit of Mr Thurmond. . . . With all the Original Decorations proper to the Play. Danc-ing by a Dutch Skipper and his Wife.

**Monday 21**

**Pun CG**

**HEROICK LOVE; or, The Death of Hero and Leander** [anon.; lost]. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At Punch's Theatre, alias Powell from Bath . . . With several curious entertainments of Machinary and pleasant Scenes, in Imitation of the Italian Operas.

**Monday 21**

**GR**

**PASTOR FIDO; or, The Faithful Shepherd** [Settle's version of 1676?]. Acted all by Women. *(Daily Courant, 19 May)*

**ADVERTISEMENT DETAILS.** For the Benefit of Mrs Baxter. At Mr Penkethman's New Theatre in Greenwich . . . With several Entertainments of Singing and Dancing between the acts. Particularly a Little Girl of five Years old, that Dances with Swords to Admiration. Beginning exactly at 5 a Clock, several People returning to London the same Night, it being Moon-Light Nights.
May, 1711  *  SEASON 1710-1711  641

Monday 21
SH

**CONCERT.** For the Benefit of Mr Rhodes. At Stationer's Hall... will be perform'd a Consort of Musick by the best Masters, to begin at 7 a Clock. Tickets to be had at Cooper's Coffee-house in Cornhill, St Paul's Coffee-house, Rainbow Coffee-house Fleetbridge, and Porter's Coffee-house St. James's. (Spectator)

Tuesday 22
DL

**THE SQUIRE OF ALSATIA** (Written by the late ingenious Mr Shadwell). Squire—Bullock; Sir Wm Belfond—Penkethman; Young Belfond—Wilks; Sir Edward Belfond—Keene; True-man—Mills; Cheately—Bickerstaff; Shamwell—Bullock Jun.; Lolpoop—Cross; Scrape-all—Norris // Isabella—Mrs Rogers; Teresa—Mrs Oldfield; Mrs Termagant—Mrs Knight; Lucy—Miss Sherburn; Ruth—Mrs Powell. (Daily Courant)

**ADVERTISEMENT DETAILS.** Not Acted these Three Years. At the Desire of several Persons of Quality. For the Benefit of Mrs Powell and Mr Cross... With Dancing by Mrs Bicknell.

Tuesday 22
Pun CG

**HEROICK LOVE; or, The Death of Hero and Leander** [anon.; lost]. (Daily Courant)

**ADVERTISEMENT DETAILS.** As 21 May.

Wednesday 23
Queen's

**CLOTILDA** [Conti]. Cast not advertised. (Daily Courant)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality... Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-Boxes half a Guinea. And by reason of the Hot Weather, the Water-Scene will Play the best Part of the Opera.

Wednesday 23
Pun CG

**HEROICK LOVE; or, The Death of Hero and Leander** [anon.; lost]. (Daily Courant)

**ADVERTISEMENT DETAILS.** As 21 May.

Thursday 24
DL

**MARPLOT; being the Second Part of the Busie-Body** [Centlivre]. Marplot—Pack; Don Perrier—Doggett; Collonel Ravelin—Wilks; Charles Gripe—Mills; Don Lopez—Bowen; Lorenzo—Norris // Madamoiselle Joneton—Mrs Bradshaw; Isabinda—Mrs Porter; Donna Perrier—Mrs Santlow; Governante [Margaritta]—Mrs Willis. (Daily Courant)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Corey, and Mrs Willis.

Thursday 24
Pun CG

**HEROICK LOVE; or, The Death of Hero and Leander** [anon.; lost]. (Daily Courant)

**ADVERTISEMENT DETAILS.** As 21 May.

Thursday 24
YB

**CONCERT.** An Entertainment of Musick, consisting of a Poem, call'd, the Passion of Sappho: Written by Mr Harison. And the Feast of Alexander: Written by Mr Dryden; as they are Set to Musick by Mr Thomas Clayton (Author of Arsinoe) will be Performed at his House in York Buildings... beginning at 8 in the Evening. Tickets, at 5s. each, may be had at Mr Charles Lellies, the Corner of Beauford-Buildings, and at Mr Elliot's St. James's Coffee-house. No Money receiv'd, or Tickets given out at the House. (Spectator)

Friday 25
DL

**LOVE FOR LOVE** [Congreve]. Ben—Dogget; Angelica—Mrs Oldfield; Sir Sampson Legend—Estcourt; Valentine—Wilks; Scandal—Booth; Tattle—
Cibber; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Nurse—Mrs Willis; Miss Prue—Mrs Bicknell. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Mr Newman and Mr Carnaby. . . . Being the last time of acting this Play this Season.

**Saturday 26 DL**

**SIR COURTLY NICE; or, It Cannot Be [Crowne].** Sir Courtly—Cibber; Leonora—Mrs Oldfield; Lord Belguard—Mills; Surly—Keene; Hothead—Bullock; Testimony—Johnson; Crack—Penkethman; Violante—Mrs Bradshaw. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** Not Acted there these Three Years [but see Queen's, 16 November 1710].

**Saturday 26 Queen's**

**RINALDO [Handel, Hill, and Rossi].** Cast not advertised (but see 24 February and 5 May). (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-boxes half a Guinea.

**Tuesday 29 DL**

**THE GAMESTER [Centlivre].** Gamester—Mills; Hector—Pack; Sir Tho. Valette—Bullock; Marquis of Hazard—Bowen; Count Cogdie—Bullock Jun.; Lovewell—Elrington // Lady Wealthy—Mrs Porter; Angelica—Mrs Bradshaw; Mrs Security—Mrs Willis; Favourite—Mrs Mills. (*Daily Courant*)

An otherwise identical ad in the *Spectator* of 29 May adds: Boxkeeper to the Gaming-Table—Leigh.

**ADVERTISEMENT DETAILS.** For the Benefit of Mr Elrington and Mrs Mills. At the Desire of several Ladies of Quality.

**Tuesday 29 YB**

**CONCERT.** (*Spectator*, 26 May)

**ADVERTISEMENT DETAILS.** As 24 May.

**Wednesday 30 Queen's**

**HYDASPES [Mancini].** Cast not advertised. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. . . . Being the last Opera that will be perform'd this Season [but see 2 June]. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-Boxes half a Guinea.

**Thursday 31 DL**

**THE FAIR QUAKER OF DEAL; or, The Humours of the Navy.** [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Coxen Whistle-Booby—Norris; Tom Cagg Boat-Swain's-Mate—Johnson; Dick Hammock—Penkethman; Jack Locker—Bullock; Barnaby Whipsstaff—Bowen; Will Swabb—Mr Burkhead; Jeremy Bucket—Bullock Jun.; Arabella—Mrs Bradshaw; Capt. Worthy—Booth; Rovewell—Powell. To which will be added a Farce call'd **THE WALKING-STATUE; or, The Devil in the Wine-Cellar [Hill].** Cast not advertised. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. For the Benefit of Commodore Flip, alias Leigh. . . . Being the last time of acting this Play this Season.
June 1711

Saturday 2
Queen's

**RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February and 5 May). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of the Box keepers. . . . Being the last time of performing any Opera this Season. Note, The Tickets deliver'd out for *Hydaspes* will be taken in at this Opera.

COMMENT: This performance appears to have been decided on very late. The *Spectator* of 1 June carried a special notice: An Opera in the Hay-Market being to be performed to Morrow, Mr Clayton's entertainment of Musick in York-Buildings is deferred to another Day; of which there shall be Notice in this Paper, and the *Daily Courant*.

Monday 4
DL

**THE MAN OF MODE**; or, Sir Fopling Flutter (Written by Sir George Etheridge). The Part of Sir Fopling by Mr Cibber; Dorimant—Wilks; Medley—Mills; Old Bellair—Pinkethman; Young Bellair—Bullock, Jun.; Shoemaker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Harriett—Mrs Bradshaw; Emilia—Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the particular Desire of several Ladies of Quality. For the Benefit of the Widow of the late Famous Tragedian Mr Betterton. . . . Being the last time of Acting this Play this Season.

Tuesday 5
DL

**THE STRATAGEM** [Farquhar]. The part of Mrs Sullen by Mrs Oldfield; Aimwell—Mills; Archer—Wilks; Sullen—Keene; Boniface—Bullock; Fojgard—Bowen; Gibbet—Cibber; Dicky Scrub—Norris; Dorinda—Mrs Bradshaw; Cherry Boniface—Mrs Bicknell. And likewise will be added, a Farce of one Act only, call'd **THE WALKING STATUE**; or, The Devil in the Wine-Cellar [Hill]. Parts by Norris, Pack, Burdhead, Leigh, Bickerstaff, Ryan, Bullock Jun., and Miss Sherburn. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Burkhead . . . . Being the last time of acting this Play this Season.

Thursday 7
DL

**THE ROYAL MERCHANT**; or, Beggar's-Bush [Fletcher and Massinger]. Merchant [Florez]—Wilks; Clause—Keene; Woolfort—Booth; Hubert—Mills; Vandunk—Bullock; Orator Higgin—Estcourt; Prince Prig—Norris // Bertha—Mrs Bradshaw, and all the other Parts to the best Advantage. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of the Box keepers.

Tuesday 12
DL

**RULE A WIFE AND HAVE A WIFE** (Written by Beaumont and Fletcher) [actually by Fletcher]. Leon—Powell; Copper Captain [Michael Perez]—Wilks; Estifania—Mrs Oldfield; Duke—Husband; Don Juan—Thurmond; Cacafogo—Bullock; Margareta—Mrs Knight; Altea—Mrs Bicknell; Old Woman—Norris. To which will be added a Farce call'd, **THE WALKING STATUE**; Or, The Devil in the Wine Cellar [Hill]. Cast not advertised (but see 5 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Castleman. . . . Being the last time of acting this Season.
Tuesday 19
DL

**THE LIBERTINE DESTROY'D** [Shadwell]. Don John—Mills; Don Antonio—Thurmond; Don Lopez—Bickerstaff; Jacomo—Johnson // Leonora—Mrs Knight; Maria—Mrs Porter; Clara—Miss Willis; Flavia—Miss Sherburn, and all the other parts to the best Advantage. [On 18 June a preliminary ad included Don Francisco—Keen.] *(Daily Courant)*

**COMMENT.** Evidently the first night of the summer season, though not so advertised.

Friday 22
DL

**TIMON OF ATHENS;** or, The Man-Hater [Shadwell, adapting Shakespeare]. Timon—Powell; Alcibiades—Booth; Apemantus—Mills; Ælius—Johnson; Pheax—Bullock; Isander—Leigh; Poet—Norris // Evandra—Mrs Knight; Melissa—Mrs Porter; Clara—Miss Willis; Flavia—Miss Sherburn, and all the other parts to the best Advantage. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** N.B. the Company will continue Acting every Tuesday and Friday during this Summer Season.

Tuesday 26
DL

**THE GOVERNOR OF BARCELONA;** or, The Spanish Wives [Pix]. Governor—Johnson; Count Camillus—Mills; Col. Peregrine—Booth; Marquis Moncada—Norris; Fryar Andrew—Bullock; Hide-well—Pack // Tit-up—Mrs Bradshaw; Eleonora—Mrs Knight; Orada—Mrs Powell. Not Acted these Six Years. To which will be added, a short Farce of one Act only, call’d **THE STAGE COACH** [Farquhar]. Nicodemus Somebody—Pack.

**COMMENT.** Main title notwithstanding, the list of characters proves that this is a revival of Mary Pix' *The Spanish Wives* (1696).

Friday 29
DL

**THE SUCCESSFUL STRANGERS** [Mountfort]. Silvio—Mills; Antonio—Booth; Don Carlos—Husband; Don Lopez—Norris; Don Francisco—Bullock Sen.; Sancho—Pack; Guzman—Bullock Jun. // Dorothea—Mrs Porter; Filiciana—Mrs Bradshaw; Farmosa—Mrs Powell. *(Daily Courant)*

**JULY 1711**

Tuesday 3
DL

**THE SOLDIER’S FORTUNE** (Written by the late Ingenious Mr Otway). Sir David Dunce—Johnson; Sir Jolly Jumble—Bullock; Beaugard—Powell; Cour- tine—Mills; Fourbin—Norris; Bloody-Bones—Cross; Vermin—Bullock Jun. // Lady Dunce—Mrs Knight; Silvia—Mrs Rogers. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. By Her Majesty's Company of Comedians... Not Acted these 4 Years [but see DL 17 January 1709].

Thursday 5

**COMMENT.** Advertisement: Punch's Opera, with a very large piece of Ground and a Dwelling-house, at the upper End of St Martin's-Lane joyning to Litchfield-Street End, fit for a Coachmaker, Soapboyler, Carpenter's Yard, &c. to be Lett on a long Lease, or otherwise. Enquire at Mr Tho. Daniel's at the Crown near the same Place. *(Daily Courant)*

Friday 6
DL

**ORONOKO** [Southerne]. Oronoko—Booth; Aboan—Powell; Blanford—Husband; Governour—Thurmond; Captain Driver—Johnson; Stanmore—Bullock Jun.; Daniel—Pack // Immoinda—Mrs Rogers; Widow Lackit—Mrs Knight; [Charlot] Weldon—Mrs Bradshaw; Lucy [Welldon]—Mrs Sherbon. *(Daily Courant)*
Monday 9

**COMMENT.** On this day Aaron Hill sued William Collier and several tradesmen to counter an action against him in the Court of Queen's Bench. Hill explains subscription finances in some detail. Testifying against him, various tradesmen submit itemized bills for goods delivered to the opera (P.R.O. C10/427/15).

**COMMENT.** For a summary, see *Document Register*, no. 2151. For later developments, see no. 2156 (18 October 1711). The case is discussed in some detail in Mihous and Hume, “The Haymarket Opera in 1711.”

Tuesday 10

**THE TAMING OF A SHREW;** or, Sauny the Scot [Lacy, adapting Shakespeare]. Lord Beaufoy—Keen; Woodall—Johnson; Petruchio—Powell; Gerlando—Husband; Winlove—Bickerstaff; Tranio—Bullock Jun.; Sir Lyonel Winlove—Cross; Jamy—Norris; Sauny—Bullock Sen. // Margaret—Mrs Bradshaw. (*Daily Courant*)

Friday 13

**THE GAMESTER** [Centlivre]. Gamester—Mills; Hector—Pack; Sir Thomas Valere—Bullock Sen.; Dorante—Norris; Marquis of Hazard—Burkhead; Count Cogdie—Bullock Jun.; Lovewell—Booth // Lady Wealthy—Mrs Porter; Angelica—Mrs Bradshaw; Mrs Security—Mrs Willis; Favourite—Mrs Mills. To which will be added, a short Farce of one Act only call’d, **THE WALKING STATUE:** Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised. (*Daily Courant*)

Monday 16

**CONCERT.** As 24 May, but with a note that “At the Request of several Persons of Quality” for “better Attention to the Performance” and because of the “Warmth of the Season,” “only 100 Tickets” will be given out. (*Spectator*)

Tuesday 17

**SOPHONISSBA;** or, Hannibal’s Overthrow [Lee]. Massanissa—Booth; and all the other Parts to the best Advantage. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Ladies of Quality. By Her Majesty’s Company of Comedians.

Thursday 19

**COMMENT.** Wiley, p. 304n, and Danchin, II, 481, report a performance of *Baldo and Media* at Greenwich this day, citing Latreille (British Library Add. MS 32,249, fol. 145r). The correct date is 19 July 1712.

Friday 20

**THE FEIGN’D INNOCENCE;** or, Sir Martin Mar-all [Dryden and Newcastle]. Sir Martin—Bullock; Warner—Powell; and all the other Parts to the best Advantage. To which will be added a short Farce of one Act only, call’d, **THE STAGE-COACH** [Farquhar]. Cast not advertised. (*Daily Courant*)

Saturday 21

**THE TRAGEDY OF OTHELLO MOOR OF VENICE** [Shakespeare]. Cast not advertised. (*Daily Courant*)

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. At the New Theatre in Greenwich . . . By the same Company who acted there last Summer. Note the Company will continue acting every Monday, Wednesday, and Saturday, during this Summer Season. Beginning exactly at 6 a Clock. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.

Saturday 21

**CONCERT.** In the Great Room at Richmond-Wells . . . will be perform’d an extraordinary Consort of Vocal and Instrumental Musick. The Vocal Parts to be perform’d by Mr Leveridge, Mr Teno, Mr Lawrence, Mr Rainton
[Charles Renton?], and a girl, a Scholar of Mr Teno’s. N.B. This Consort is Undertaken by Mr Teno, and Mr Cuthbert. Tickets are deliver’d at the Wells, at Half a Crown each. Beginning exactly at 6 of the Clock. Note, The Tide will serve to come back the same Evening. (Daily Courant, 19 July)

**Monday 23**

**THE RECRUITING OFFICER** [Farquhar]. Cast not advertised. Daily Courant)

**Tuesday 24**

**DON JOHN** or, The Libertine destroy’d [Shadwell]. Don John—Mills; Don Antonio—Powell; Don Lopez—Booth; Jaccomo—Johnson // Leonora—Mrs Knight; Maria—Mrs Porter; Clara—Miss Willis; Flavia—Miss Sherbon. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of some Persons of Quality. By Her Majesty’s Company of Comedians.

**Thursday 26**

**THE FAIR QUAKER OF DEAL; or, The Humours of the Navy** [Charles Shadwell]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. For the Benefit of your humble Servant Commodore Flipp, alias Leigh. . . . With several Dialogues between the Acts.

COMMENT. Francis Leigh presumably performed Commodore Flip.

**Friday 27**

**THE VOLUNTEERS; or, The Stock Jobbers** [Shadwell]. Blunt—Cross; Hackwell—Norris; Hackwell Jun.—Booth; Welford—Mills; Sir Nicholas Dainty—Pack; Sir Timothy Kastril—Bullock; Nickum—Bullock Jun. // Teresia—Mrs Saunders; Eugenia—Mrs Bradshaw; Clara—Mrs Porter; Winifred—Miss Willis; Mrs Hackwell—Mrs Powell. (Daily Courant)

ADVERTISEMENT DETAILS. Not Acted these twenty Years.

COMMENT. There are no performance records for this play between the original production of November 1692 and this revival. The last known performance is 10 August 1711.

**Saturday 28**

**THE RECRUITING OFFICER** [Farquhar]. Cast not advertised. Daily Courant)

**Monday 30**

**THE TRAGEDY OF OTHELLO MOOR OF VENICE** [Shakespeare]. Cast not advertised. (Daily Courant)

COMMENT. The Daily Courant of 26 July had announced Hamlet for this day.

**Tuesday 31**

**THE VOLUNTEERS; or, The Stock Jobbers** [Shadwell]. Blunt—Cross; Hackwell—Norris; Hackwell Jun.—Booth; Welford—Mills; Sir Nicholas Dainty—Pack; Sir Timothy Kastril—Bullock; Nickum—Bullock Jun. // Teresia—Mrs Saunders; Eugenia—Mrs Bradshaw; Clara—Mrs Porter; Winifred—Miss Willis; Mrs Hackwell—Mrs Powell. (Daily Courant)

ADVERTISEMENT DETAILS. Acted but once these twenty Years.

**August 1711**

**Thursday 2**

**DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Husband. . . . All the Parts Acted to the best Advantage.
THE LANCASHIRE WITCHES [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (Daily Courant)

ADVERTISEMENT DETAILS. For the Benefit of the Principal Actors. By her Majesty's Company of Comedians . . . carefully Revis'd. With all the Original Decorations of Scenes, Witches Songs and Dances, proper for the Occasion.

COMMENT: The ad on 1 August says “the Witches Songs being all new Set, and new Dances Composed.”

THE RELAPSE; or, Virtue in Danger [Vanbrugh]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies.

THE LIBERTINE DESTROYED [Shadwell]. Cast not advertised. (Daily Courant, 4 August; no theatre ads on 6 August)

THE LANCASHIRE WITCHES [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (Daily Courant)

ADVERTISEMENT DETAILS. As 3 August, without beneficiaries.

HAMLET PRINCE OF DENMARK [Shakespeare]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . All the parts Acted to the best Advantage: With several Entertainments of Dancing between the Acts by a Young Gentleman and Mrs Granger.

THE VOLUNTEERS; Or, The Stock Jobbers (Written by the Ingenious Mr Shadwell, late Poet Laureat). Sir Nicholas Dainty—Pack; Col. Hackwell—Norris; General Blunt—Cross; Col. Hackwell Jun.—Booth; Welford—Mills; Nickum—Bullock Jun.; Hop—Burkhead // Teresia—Mrs Saunders; Eugenia—Mrs Bradshaw; Clara—Mrs Porter; Winifred—Miss Willis; Mrs Hackwell—Mrs Powell; Sir Timothy Kastril—Bullock. (Daily Courant)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. Acted but twice these twenty Years. . . . Being the last time of Acting it this Season.

THE COMICAL HISTORY OF DON QUIXOTE [Durfey]. Cast not advertised. (Daily Courant)

ADVERTISEMENT DETAILS. Being the last time of Acting there this Season [but cf. 16 August and thereafter].

COMMENT: Without a cast we cannot determine whether this is Part 1, Part 2, or Durfey's amalgamation of 1706.

THE LANCASHIRE WITCHES [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (Daily Courant)

ADVERTISEMENT DETAILS. As 3 August, but: Being the last time of Acting it this
Season.

**Thursday 16**

**DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** At the Desire of several Persons of Quality. . . . Note, The Tide serves to return to London as soon as the Play is done. Beginning at 6 a Clock.

**Friday 17**

‡ **THE CITY RAMBLE; or, A Play-House Wedding** [Elkanah Settle?]. The Principal Parts to be perform’d by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon (for assignment of parts, see below). *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Never Acted before.

**COMMENT.** Neither the newspaper bills nor the printed play names the author, but the prefatory epistle to the reader strongly implies that the aggrieved author was Elkanah Settle.

**Saturday 18**

**THE COMICAL HISTORY OF DON QUIXOTE** [Durfey]. Cast not advertised. *(Daily Courant)*

**ADVERTISEMENT DETAILS.** Note, The Moon shines and the Tide serves to return to London the same Night.

**Monday 20**

**VENICE PRESERV’d; or, A Plot Discover’d** [Otway]. Cast not advertised. *(Daily Courant)*

**Tuesday 21**

**THE CITY RAMBLE; or, A Play-House Wedding** [Settle?]. The Principal Parts to be perform’d by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon. (For assignment of parts, see 17 August.) *(Daily Courant)*
ADVERTISEMENT DETAILS. Never Acted but once.

**Thursday 23**

**GR**

**THE JEW OF VENICE** [Granville, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

**Friday 24**

**DL**

**BARTHOLOMEW-FAIR** (Written by the famous Ben Johnson). Bartholomew Cokes—Bullock; Wasp—Johnson; Littlewit—Norris; Quarlous—Mills; Winni—Elrington; Edgeworth—Bullock Jun.; Rabby—Buisy—Pack; Nightingale—Burkhead // Win Littlewit—Mrs Saunders; Purecraft—Mrs Powell; Grace—Miss Willis; Ursula—Cross. (*Daily Courant*)

COMMENT. We have found no ads for theatrical performances at Bartholomew Fair this year, which suggests that the prohibition reissued this year (see season headnote) was effective. For discussion of the new reform attack on theatres at this time (and on Bartholomew Fair in particular), see Jackson I. Cope, “Settle’s City Ramble: A Yet Farther Defence of the Stage,” *Rhetorics of Order / Ordering Rhetorics in English Neoclassical Literature*, ed. J. Douglas Canfield and J. Paul Hunter (Newark: Univ. of Delaware Press, 1989), pp. 68-81.

**Saturday 25**

**GR**

**TUNBRIDGE WALKS; or, The Yeoman of Kent** [Baker]. Cast not advertised. (*Daily Courant*)

**Monday 27**

**GR**

**TIMON OF ATHENS; or, The Man-Hater** [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the particular Desire of several Ladies . . . that excellent Moral Play. With the several select Entertainments of Musick following by the same Masters that perform’d on Thursday last, viz. A Celebrated Concerto, or full Piece compos’d by the famous Albinoni. A Sonata out of the last Works of that great Master Tibaldi. That excellent Piece for the Violin and Flute of Seignior Gasparines. Beginning exactly at 6 of the Clock.

**Tuesday 28**

**DL**

**THE CITY RAMBLE; or, A Play-House Wedding** [Settle?]. The Principal Parts to be perform’d by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon. [For assignment of parts, see 17 August.] (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice. For the Benefit of the Author. By Her Majesty’s Company of Comedians. . . . N.B. The Tickets given out for Thursday the 23d will pass this Day the 28th.

**Thursday 30**

**GR**

**THE PROVOKED WIFE** [Vanbrugh]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before. . . . With several Entertainments of Vocal and Instrumental Musick, and the comical Dance of the Miller and his Wife.

**Friday 31**

**DL**

**LOVE’S A JEST** [Motteux]. Railmore—Mills; Lovewell—Elrington; Airy—Mr Bowman; Sir Topewell Clownish—Johnson; Squire Illbred—Bullock; Sir Tho. Gaymood—Cross; Sam Gaymood—Pack; Plot—Norris; Humphry Doddipole—Burkhead; Frankly—Bullock Jun. // Lady Single—Mrs Porter; Francelia—Mrs Bradshaw; Christina—Miss Willis; Kitty—Miss Sherborn;
Dol Hoyden—Mrs Willis. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before . . . . This being the last time of Acting till Winter.

September 1711

**Monday 3**

**THE PROVOK'D WIFE** [Vanbrugh]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Comick Entertainments between the Acts, particularly the Night Scene of Scaramouch, Harlequin, the Cooper, his Wife, and others. Note, the Tide serves this Night to return to London. Beginning at 6 a Clock.

**Thursday 6**

**THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS** [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before . . . With several Entertainments of Vocal and Instrumental Musick Compos'd by the best Masters, and to be performed between the Acts.

**Saturday 8**

**THE JEW OF VENICE; or, The Female Lawyer** [Granville, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Teno, and Mr Rainton . . . As it was perform'd before her Majesty on her Birth-Day at St. James's. With Several Songs and Dialogues between the Acts, by Mr Teno, Mr Rainton, and a Gentlewoman from London, who never perform'd there before; particularly that Celebrated Dialogue of Tell me Why my Charming Fair, composed by the late famous Mr Henry Purcell; and a Mad Dialogue composed by him: Also several Opera Songs with Instruments.

COMMENT. This ad implies an otherwise unrecorded performance of *The Jew of Venice* before Queen Anne at Court on her birthday (i.e., 6 February 1711?).

**Thursday 13**

**SHE WOULD, IF SHE COULDN'T** (Written by the Ingenious Sir George Etheridge). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Lewis . . . With several entertainments of Dancing by Mr Thurmond, Jun. particularly a Spanish Entry that he perform'd in the Opera at the Hay-Market last Winter with great Applause. As also that excellent and much admired Scaramouch, as it was perform'd by the famous Monsieur du Brill from the Opera at Brussels. Note, The Moon shines and the Tide serves up to London after [the] play.

COMMENT. Mrs Lewis is not otherwise known.

**Monday 17**

**VENICE PRESERVED; or, A Plot discovered** [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. [Dancing by Thurmond Jun. as 13 September.]

**Thursday 20**

**THEODOSIUS; or, The Force of Love** [Lee]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies . . . With several extraordinary Entertainments of Musick, by those Gentlemen that lately performed on the Stage. Note, The Tide serves and the Moon shines after [the] Play is done.
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Santlow, Hester
benefit{ 630
member of DL company{ 599
roles:
Charmilla (Injur’d Love){ 629, 630, 631; Corinna (Confederacy){ 605, 616; Cydaria (Indian Emperour){ 614, 632; Donna Perriera (Mar-plot){ 610, 641; Dorcas Zeal (Fair Quaker of Deal){ 606, 609, 616, 642; Euphronia (Æsop){ 607; Gatty (She wou’d if she cou’d){ 609, 625; Harriet (Man of Mode){ 619, 621, 632; Jacqueline (Royal Merchant){ 604; Kate (1 Henry IV){ 606; Lucia (Generous Husband){ 613; Meriel (Jovial Crew){ 613; Miranda (Busie Body){ 608; Miss Prue (Love for Love){ 603, 618, 624, 630; Ophelia (Hamlet){ 603, 626

Schiavonetti, Elisabetta Pilotta
member of opera company{ 599
roles:
Armida (Rinaldo){ 620; Berenice (Hydaspes){ 605, 606, 609, 610, 617, 618, 619; Miretta (Etearco){ 612

Schiavonetti, Giovanni
member of opera orchestra{ 600

Sherburn, Elizabeth
member of DL company{ 599
roles:
Dowglas (Albion Queens){ 623, 624; Flavia (Libertine){ 644, 646; Jenny (City Ramble){ 648; Jessica (Jew of Venice){ 616; Kitty (Love’s a Jest){ 649; Lucy (Squire of Alsatia){ 641; Lucy Welldon (Oroonoko){ 644; Octavia (Libertine){ 640; unspecified role (Walking Statue){ 643

Shrewsbury, Duke of
1711 order about opera debts{ 622
issues 1710 theatre license{ 603

Simpson, John
member of opera orchestra{ 600

Skipwith, Sir George Brydges
sued in 1710{ 603
Skippith, Sir Thomas
heir sued in 1710{ 603
Smith, Charles (violinist)
shared benefit concert{ 630
Smith, Mr (violist)
member of opera orchestra{ 600
Soyan, John
member of opera orchestra{ 600
Steele, (Sir) Richard{ 601
1711 attack on Man of Mode{ 639
Swiney, Owen
1710 statement of obligations to Vanbrugh{ 604
1711 suit against triumvirs{ 613
co-recipient of 1710 theatre licence{ 603
denies cheating Richard Cross{ 630
protests LC orders for 1710-11{ 596
roles:
Armintor (Maid's Tragedy){ 608; Archer (Beaux Stratagem){ 602, 611, 619, 627, 643; Beaufre (Villain){ 603, 612;
Belfond Junior (Squire of Alsatia){ 641; Bellmoure (Old Batchelour){ 606, 636; Campley (Funeral){ 608, 618, 634;
Captain Clermont (Tender Husband){ 612, 637; Captain Plume (Recruiting Officer){ 601, 609, 616, 627; Carlos
(Love makes a Man){ 602, 605, 615, 623, 638; Colonel Careless (Committee){ 603, 635, 637; Colonel Ravelin (Marplot){ 610, 641; Cortez (Indian
Emperour){ 614; Courtaul (She wou'd if she cou'd){ 609, 625; Don John (Chances){ 601, 613; Dorimant (Man of
Mode){ 619, 621, 632, 643; Duke of Norfolk (Albion Queens){ 623, 624; Earl of Essex (Unhappy Favourite){
605, 609, 638; Edgar (King Lear){ 606; Elder Loveless (Scornful Lady){ 614, 639; Florez (Royal Merchant){ 604,
643; Hamlet (Hamlet){ 603, 626, 636; Jaffesir (Venice Preserv'd){ 613; Johnson (Rehearsal){ 608, 615; Jupiter
(Amphitryon){ 608; Lorenzo (Spanish Fryar){ 603, 621; Loveless (Loves Last Shift){ 613, 622; Loveless (Relapse){
608; Lovemore (Amorous Widow){ 611, 633; Macduff (Macbeth){ 604, 613, 628; Michael Perez (Rule a Wife){ 617, 643;
Mosca (Volpone){ 605; Palamede (Comical Lovers){ 619; Pedro (Pilgrim){ 603; Prince of Wales (1 Henry IV){ 606,
637; Rashlove (Injur'd Love){ 629, 630, 631; Reynard (Tunbridge-Walks){ 609; Sir Charles Easy (Careless Husband){
619, 634; Sir George Airy (Busie Body){ 608, 636; Sir Harry Wildair (Constant Couple){ 614; Sir Phillip Luckless
(Northern Lass){ 604, 618; Truewit (Silent Woman){ 606, 622; Valentine (Love for Love){ 601, 603, 618, 624,
630, 641; Valentine (Wit without Money){ 622; Villeroy (Fatal Marriage){ 603, 635; Vincent (Jovial Crew){ 613; Willmore (Rover){ 605,
623, 625; Woody (Epsom-Wells){ 606; Young Wealthy (Fortune-Hunters){
639

Thurmond, John
benefit{ 640
member of DL company{ 599
roles:
Brisac (Villain){ 603, 612; Carlos (Fatal Marriage){ 603; Diphilus (Maid's Tragedy){ 608; Don Antonio (Libertrine){ 640, 644;
Don Juan (Rule a Wife){ 617, 643; Governor (Oroonoko){ 607, 644; Lenox (Macbeth){ 604, 613; Old-Rents (Jovial Crew){ 613; Pedro
(Rover){ 605
Thurmond, John [Jun.]{ 635, 650
member of Greenwich company{ 600
member of opera company{ 599
Tibaldi (composer)
music performed{ 649
Travers, George{ 633
Valentini
member of opera company{ 599
roles:
Dario (Hydaspe){ 605; Eustacio (Rinaldo){ 620, 636
Walther, John
member of opera orchestra{ 600
Webster, Michael{ 614
White, Mr [musician?]{ 637
White, Mrs
collects opera subscriptions{ 597
Wilks, Robert
accepts 1710 license{ 604
accused of looting DL treasury in 1711{ 596
sued by Swiney in 1711{ 613

**Willis, Elizabeth**
- benefit{ 641
- member of DL company{ 599
- roles:
  - Abigail (Scornful Lady){ 614, 639; Dol Hoyden (Love’s a Jest){ 650; Holdup (Northern Lass){ 604; Lady Pride (Amorous Widow){ 611, 633; Landlady (Chances){ 638; Margaritta (Mar-plot){
  - 610, 641; Mrs Amlet (Confederacy){
  - 605, 616; Mrs Christian (Sir Martin Mar-all){ 606; Mrs Security (Gamester){ 642, 645; Nurse (Love for Love){ 603, 624, 642; Old Woman (City Ramble){ 648; Witch (Lancashire Witches){ 647; Wrinkle (Injur’d Love){
  - 629, 630, 631

**Willis, Mary**
- member of DL company{ 599
- roles:
  - Alinda (Pilgrim){ 603; Christina (Love’s a Jest){ 649; Clara (Libertine){ 644, 646; Flavia (Libertine){ 640; Franchitel (Villain){ 612; Grace (Bartholomew-Fair){ 623, 649; Winifred (Volunteers){
  - 646, 647

**Younger, Elizabeth**
- member of DL company{ 599
- roles:
  - Lightning (Rehearsal){ 615; Page (Orphan){ 621

**Zanetti, Mr**
- member of opera orchestra 600