



## Steely Dan reels in the albums

Editor's note: Michael Kulp, reporter for The Daily Collegian, recently interviewed by phone Walter Becker, who along with Donald Fagen constitutes the rock duo Steely Dan. The following has been edited for length and clarity.

**COLLEGIAN:** Throughout your careers, both you and Donald (Fagen) have, for one reason or another, managed to acquire a reputation for aloof and arrogant behavior. And, not only an understandable feeling of contempt for the rock press and its critics, but for rock listeners as well. Is this a justified perception?

**BECKER:** No, we're not the least bit arrogant toward our audience. We work very hard to make our records good. There's a tremendous respect for the audience, especially, since, as you know, the standard practice in rock 'n' roll is for a group to, when they make an album they spend, say, 80 percent of the time on what they think are going to be the hit singles.

And, then they just slap dash the rest together. With certain exceptions, most of the records that I hear are like that. That, I think, is disrespectful and arrogant. Because what that says is "we know you're going to want to buy the album, because of the three good cuts, so why should we bother with the rest?"

What we do is work as hard to make every cut as good as we possibly can, without consideration of whether there may or may not be a single. We don't make anything that's more commercial than anything else. So if one thing becomes more popular than the other, and gets more airplay, or becomes a single, it's not because it was designed to appeal to the lowest common denominator, a la television, but because it's good.

**COLLEGIAN:** In considering the subject of mass appeal, many of the people who liked your early albums believe that on your more recent albums, especially "Aja," you and Donald have made concessions to commerciality, and that your music has become more accessible, that you have "sold out."

**BECKER:** Yes, well, that's inevitably the case. I think that "Aja" is quite ambitious in many ways. But the fact of the matter remains that it sold many times more than any of the other albums. Its commercial success was kind of an accident.

**COLLEGIAN:** Quite incredibly, you have managed to build a large following without the benefit of touring or many concerts. What reasons have kept you away from live appearances?

**BECKER:** Well, we found that performing live and being able to present a concert that I'd be half satisfied with in terms of quality of the presentation of the music was very difficult. We couldn't tour as much as other people anyway, because we spend too much time writing and recording our own songs.

**COLLEGIAN:** It seems to me that because of the complexity of your music, coupled with the fact that you rely on such a vast amount of musicians, it would make it impossible to perform your music live.

**BECKER:** It wouldn't be impossible, but at this point it would be very difficult and very impractical, and not worth the investment in time. We would have to do six months of rehearsals to do 25 shows. It would take that long, and even then, it wouldn't have been what people should get to see when

they go to see a rock 'n' roll band. And that is a bunch of people who play together in concert all the time, because it takes a while for a band to gel into a live unit.

The idea (of touring) just collapsed under its own weight.

**COLLEGIAN:** It's been nearly three years since the release of "Aja," to the release of your new album, "Gaucho." What have you and Donald been doing in the interim?

**BECKER:** We took off about a year to relocate in New York. The album was started two years ago, but there were a lot of things that didn't work out, so the recording of the new album took a while.

**COLLEGIAN:** All of your albums up to "Aja" sold moderately well, with each one becoming a Gold Record, but "Aja" sold amazingly well. Were you surprised at how well it was received, and why do you think it was so much more commercially successful than its predecessors?

**BECKER:** I was surprised that it did so much better than the others. I can't really explain why it did though. I don't know.

Maybe it had something to do with the fact that the record company, for one reason or another, was motivated to try and promote it and sell it. Whereas in the past what they would do is manufacture the album and hope that they would get some money back.

**COLLEGIAN:** On the topic of "Aja," how do you feel about its success, in terms of being played on AM radio along side the mediocrity that constitutes most of the music played on AM? Were you thrilled having some of the album's songs on the radio, or leery of it in that respect? And somewhat concerned that it was being overplayed?

**BECKER:** Well, the only thing that I think was really overplayed was, excluding oldies' stations, which play "Reelin in the Years" all the time... I think by now people probably know how that one goes. When "Ricki Don't Loose That Number" was a hit that was played much too much.

Generally speaking, when a record becomes a hit there's no reason stations have to play it every half hour. That's excessive. And if you do that every time you play that record, you could be playing something else, something good by some new group which maybe wasn't successful the first time out, but nevertheless may be making interesting music.

And that might encourage them, and encourage the record companies, and other people to do something new and original. Whereas they're actively discouraged by the ethic in the business to do anything different.

**COLLEGIAN:** What musical directions do you plan to move into on future albums?

Continued on Page 17

### Spring training

Our springlike weather will continue today as it will be breezy with increasing cloudiness along with high temperatures near 52. Mostly cloudy and unseasonably mild tonight with scattered showers possible and a low of 36. Morning clouds and perhaps a lingering shower tomorrow will give way to brightening skies in the afternoon as the high reaches 47. Continued mild on Wednesday with variable cloudiness and a high of 45.



Walter Becker (left) and Donald Fagen, more notably known as Steely Dan, have been trying to thrill their audiences with just good music since 1972 with the release of the album "Can't Buy a Thrill." Although they say their object is not to make hit singles, songs like "Josie" and "Reelin In The Years" have enjoyed singular popularity. Steely Dan's latest album is entitled "Gaucho."

## Wilburn: state priorities shift more toward education

By TOM BOYER  
and JUSTIN CATANOSO  
Daily Collegian Staff Writers

**HARRISBURG** — Over the last decade, the state has continually asked college students to share more and more in the cost of higher education, but Robert C. Wilburn, state secretary of Budget and Administration, said that trend will begin to reverse itself in the decade to come.

"I think we have gotten to the point where students do pay a significant portion of (education) costs and I would not want to see that go up," Wilburn said in an interview with The Daily Collegian.

"Over time, you can expect to see tuition increases equal to the rate of inflation, but not greater than, which has been the case in the past few years."

Wilburn, who was responsible for

drawing up Gov. Dick Thornburgh's recent budget proposal, said to provide this break to students and higher education in general, the state must first shift its priorities away from welfare funding.

"If you look at state spending throughout the 1970s," Wilburn said, "there really has been a trend away from education toward welfare. From 1970 to 1980, there was about a 150 percent increase in welfare expenditures and an 88 percent increase in education."

Eighty percent of the state budget's General Fund goes to welfare and education, but Wilburn said during the last 10 years, there was not enough revenue to keep both fully appropriated. As a result, state colleges and universities were forced to use tuition increases to make up the funding shortfalls.

During the Thornburgh administration, funding of higher education increased by 6 percent, which according to recent figures compiled for The Chronical of Higher Education, ranked Pennsylvania last in the country. The national average was 23 percent.

From 1970 to 1980, Wilburn said the state's general assistance program expanded by 800 percent. And statistics from the state Department of Welfare indicate that the program is the most expensive in the country, now giving monthly cash grants to 173,000 residents.

"We've had higher growth than what was desirable in welfare and lower growth than what was desirable in education," Wilburn said. "What we'd like to see in the next decade is increased education expenditures while holding back the growth of welfare."

In the last legislative session, Thornburgh unveiled a plan to eliminate 93,000 able-bodied people from the state's general assistance rolls. The savings from that cutback were targeted for other welfare programs to increase aid to those deemed truly needy.

That legislation, introduced by Rep. Terry Punt, R-Franklin County, and passed in the House, was later diluted in the Senate by amendments that would not have eliminated the able-bodied recipients, but required them to work a minimum of 50 hours a month for their monthly dole instead.

The House did not concur with the amended version and the bill died there in November.

Thornburgh's new welfare reform plan, announced in his budget proposal two weeks ago, proposes to:

- Allow current general assistant recipients to stay on the rolls for two years while they look for work and training.
- Create tax incentives for employers who hire able-bodied recipients for their businesses.
- Expand the state's job placement assistance efforts.

The governor predicted the success of these measures "will mean \$36 million in grant increases for needy citizens by 1982, and \$80 million in 1983."

Wilburn said though the money saved through welfare reform would go back into welfare programs, he added, "stopping the growth in welfare expenditures will allow the state to reprioritize our expenditures over time."

And according to Wilburn, the priority will be education.

"The intention of this administration



Photo by Justin Catanoso

Robert C. Wilburn

has been to increase aid to both basic and higher education. There's no question about that," Wilburn said.

"It's really a question of freeing up the resources to do it. Hopefully, the next decade will be a better decade for state support of higher education than the last one."



### Punxsutawney leaf

If a fallen leaf sees its shadow, spring cannot be far behind. With the present warming trend, the leaf might be more reliable than the groundhog.

## Courses updated to meet law

Editor's Note: This is the first of a two part series dealing with the College of Education's response to new legislation regarding the handicapped and special education.

By ANNE CONNERS  
Daily Collegian Staff Writer

Every Tuesday and Thursday, John goes to shop class. He enjoys working with his hands, fashioning footstools, spice racks and serving trays that he will proudly carry home to his parents. His shop teacher says he is one of the most enthusiastic students he has ever taught. John is retarded.

A few years ago, John, (a hypothetical student) and many other handicapped children like him, would have been excluded from the public school system. But with the advent of new federal and state legislation, that is rapidly changing.

"Kids who who wouldn't have been in classrooms five years ago are appearing now," said B. Phillip Cartwright, head of the division of special education and communication disorders, College of Education.

"Up to 1979, it was relatively easy to exclude youngsters from school who were disruptive or physically handicapped by saying they were fire hazards," Cartwright said.

Now, however, educators have Public Law 94-142 to deal with.

The Education of all Handicapped Children Act, signed into law Nov. 29, 1975, as Public Law 94-142, is one of the most important pieces of education legislation in this country's history, according to a report by state Secretary of Education Robert G. Scanlon.

The law requires the state to provide free, appropriate education for all handicapped children in the "least restrictive environment."

Cartwright warned, however, that "least restrictive environment" does not translate to "regular classroom." Rather, a "least restrictive environment" is defined as an integrated setting in which, to the ex-

tent appropriate, children with handicaps are educated with children who are not handicapped.

A handicapped child may spend part of his day in a normal classroom setting and part of his day in a special education class, Cartwright said.

In response to Public Law 94-142, the state Department of Education in 1979, developed 10 competencies needed by educators to meet the challenge of educating children in the "least restrictive environment."

The competencies require knowledge of:

- Legal basis for the least restrictive environment concept.
- Characteristics of students with handicaps, techniques for matching individual education programs to individual needs.
- Utilization of available assistance.
- The competencies require an ability to:
- Confer with parents.
- Provide and maintain a classroom atmosphere that develops positive interpersonal relationships.
- Assess learners' instructional and social needs.
- Manage a classroom for effective accommodation of those students with handicaps.
- Adapt instructional strategies based upon appropriate assessment.

These provisions present a challenge to educators — from kindergarten teachers to secondary teachers to high school principals.

"Schools are just not geared up for these laws," Cartwright said.

Edwin Herr, head counselor and educational psychology professor, said since the majority of teacher preparation programs have not prepared regular educators to teach handicapped students, universities and colleges across the country have to revamp their curriculums.

"We are concerned that educators have a minimal knowledge of handicapped needs," Herr said. "We want to make sure that regardless of where people are

going, they understand the broad spectrum of handicapped needs."

To make sure future teachers understand the 10 competencies set forth by the state, Herr said a task force recommended to Henry J. Hermanowicz, dean of the College of Education, that a test covering the 10 competencies be implemented. Before students receive the dean's endorsement on their teaching certificate they must pass the test.

If a student does not do well on the test, he can obtain a self-instruction package, reread the material and improve his score, Herr said.

The College of Education has instituted several new courses to help special education majors meet the needs of the handicapped child in the classroom.

Special Education 402 deals with human rights, Special Education 404 deals with working with parents, Special Education 411 deals with instruction for the severely handicapped and Special Education 412 deals with instruction for the mildly handicapped.

Some, but not all, education majors must take Special Education 400, an introduction to the exceptional child as part of their course requirements.

Cartwright said that the College of Education is in the process of revising the course Special Education 400 to meet the 10 competencies required by the state.

While there is no special education course that is required for all education majors, Cartwright said the majors use existing courses to address the competencies.

Other laws have forced the University to revise its undergraduate special education curriculums.

In the past, special education services were required for school students between ages 6 and 16, but now the law requires services to be provided to students between ages 3 and 21.

As a response to the extended age range, special education majors can now concentrate in one of three areas: the young and severely handicapped, general special education and vocational special education.



# Be aware

## Constitution proposed by Task Force needs student scrutiny

**Editor's Note:** This is the first in a series of editorials on the proposed constitution for reorganization of student government, which will be voted on during Spring Term registration.

Student government seems to interest most students little more than the yearly rainfall statistics of Eagle Rock, Iowa.

However, the time has come for students to take a hard look at the student government system, to start caring. The Task Force Committee for Student Government Reorganization has developed a new constitution that would completely change the structure of student organizations. Students had better know what it says. Every student would be affected by a change.

Briefly, the new constitution would put all student organizations (except programming groups such as University Concert Committee) under one roof, called

the Pennsylvania State University Student Association. Nine major organizations would become departments of PSUSA and the smaller organizations would become bureaus.

The Central Council, consisting of the nine department heads and nine students elected at-large, would be PSUSA's main decision-making body. It also would be the primary group for consultation by the University administration.

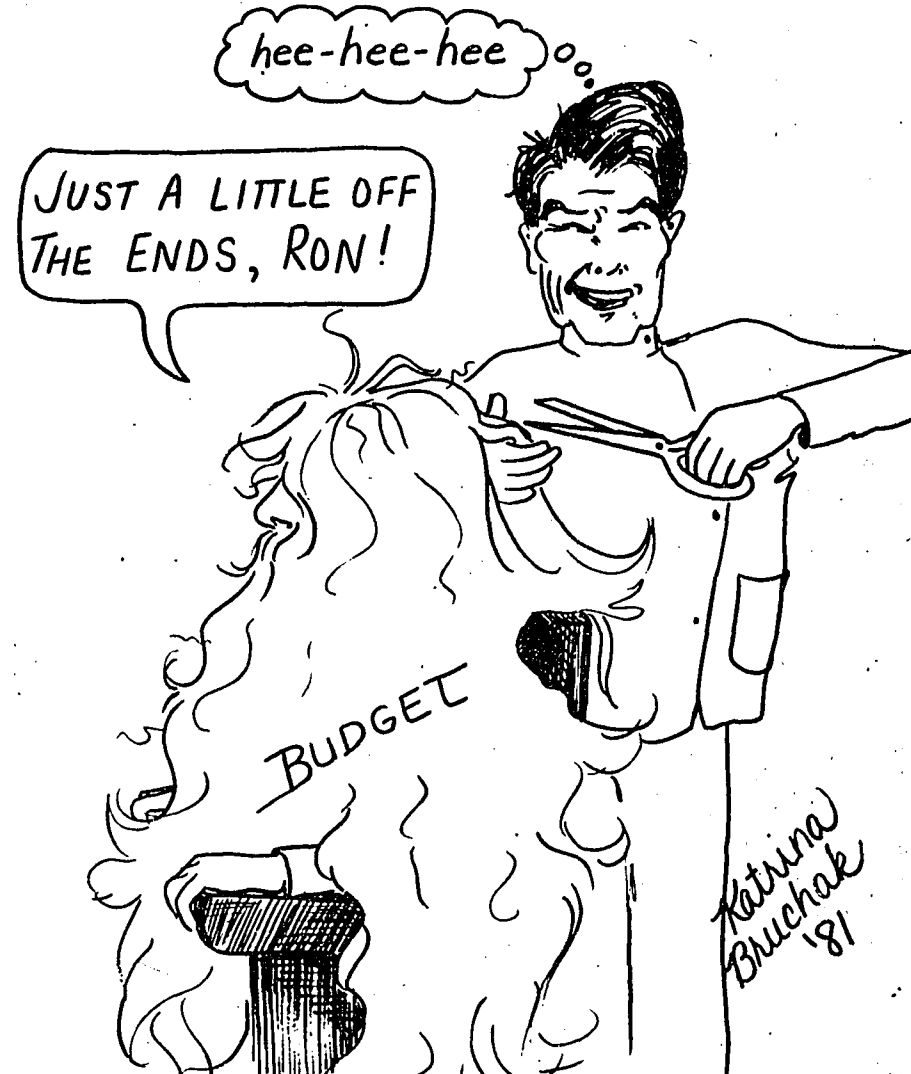
PSUSA would have a president and vice president, elected at-large. The president would oversee Central Council and could truly be called the student body president. The vice president would be a voting member of Central Council and assist the president. A treasurer, appointed by the president and approved by Central Council, would coordinate the activities of department treasurers and handle Central Council's funds.

Sound confusing? Don't worry. The

Task Force committee will hold question-and-answer sessions from 1 p.m. to 4 p.m. tomorrow in the HUB main lounge; 7 p.m. to 10 p.m. tomorrow in Kern Graduate Center; 7 p.m. to 9 p.m. Wednesday in the Findlay Union Building; and 7 p.m. to 9 p.m. Thursday in the Pollock Union Building. Copies of the constitution were printed in the Tuesday, Feb. 10, issue of The Daily Collegian and are posted in most student organization offices in the HUB.

The choice that will be made this spring could create a whole new student government, one that would encompass most major student organizations and directly or indirectly affect every student. And that choice will affect not only those students who vote on it — or who fail to vote — but also those attending this University for years to come.

It's not a decision that can be made blindly, nor one that can be ignored.



# Letters to the Editor

## Don't forget

I have never written to a newspaper before and I seldom write letters. But last night's movie about the "Kent State Killings" affected me so deeply that I must speak out.

I am now a 2nd-term graduate student. Eleven years ago I was a freshman at Indiana University of Pa. When the word came down to us about Kent State we were so shocked we could only cry. We were (my friends and I) active in the anti-war movement. We realized that if it happened at Kent State it could happen to us at IUP. It changed all our lives.

The point is that, as I watched this movie, I thought about what has happened in the past 11 years and where we are now. It's frightening how little things have changed. I am once again in school and I am once again surrounded by unthinking, unfeeling, selfish kids who don't care about the world in which they live. They care about drinking, drugs, sex and who is going to pay them the highest salary when they get out. I think about most of those things too but I also get involved in my world. I vote. I watch what is happening in Congress, the presidency, the United Nations and the rest of the world. I protest when necessary. I am protesting now.

When are you people going to wake up? We have just elected a "hawk" president. We have allowed the government to set up draft registration without much protest. There are plans to step up our arms buildup. Relations are strained with Russia. We may very well be heading for another war.

Are we going to allow it? Or are we going to write congressmen, organize political action committees, protest if necessary?

We cannot! We must not let the "Kent State Four" be forgotten. They cannot have died in vain. Please, wake up and take a stand!

Chris George, graduate-curriculum and instruction  
Feb. 10

## Jingoism hurts

Ms. Lewis, Ms. Muller and Ms. Turner, in their letter of Feb. 5, smugly denounce the two Iranian students interviewed in the Collegian for refus-



ing to divulge their names. The writers go on to speculate about the reasons for the requested anonymity, asserting that fear of retaliation is an unsupportable excuse because of the First Amendment. Whether naivete or malice motivates these remarks I cannot say, but they certainly deserve a response.

I understand very well why the Iranians requested that their names be withheld. My former roommate is a Palestinian who looks somewhat Middle Eastern and whose Arabic name is listed in the phone directory: on numerous occasions during the past year he has been taunted on the street; at a local bar one evening we were pelted with pretzels by some clown who later came up

to our table, belligerently demanding to know if we were "Eye-rain-ian."

I have received, on my roommate's behalf, threatening phone calls at 3 a.m. I have felt both the annoyance and the fear that these incidents engender, and my resultant anger has nothing to do with the fact that they were based on "mistaken identity."

Such behaviors are just as appalling, just as wrong, when directed at real "Eye-rain-ians." It would be foolhardy, however, to disregard the likelihood of their occurrence, and whether or not the same thing, or worse, might occur in Iran is irrelevant to the case at hand.

The First Amendment, which I too cherish,

does not speak to these situations, for it can only prohibit government harassment, not that by malicious individuals. Given this nation's current frenzy of hyperpatriotic xenophobia, whipped up by both government and media among a largely underinformed populace that is all too easily inclined toward intolerance and vigilanteism, the Iranians' decision to remain anonymous is not only not surprising, it is the only sensible course to follow.

Peter Ross Seiger, University employee  
Feb. 5

## Look out

We would like to call attention to some of the recent anti-semitic incidents affecting students on campus. On Jan. 29, 1981, Dr. Glenn Perry from Indiana State University gave a lecture on this campus that was blatantly and undeniably anti-semitic. On Jan. 6, 1981, a letter was sent to the Interfraternity Council advocating the repression of the Jewish people in the United States. Many more incidents of anti-semitism have been alluded to in the articles by the Collegian on racism and discrimination. The background for these incidents is a general rise in the harassment and provocation of Jews worldwide.

Persecution is not new to Jews. They have suffered from the Dispersion, the Crusaders, the Inquisition, Pogroms and the Holocaust, among other incidents of genocide. Although here in the United States our lives are not threatened, our heritage makes these insults in our community offensive and intolerable.

We feel that there are many people who experience similar incidents but choose to ignore them. As members of Yachad, a student organization, we feel committed to react.

Peter Lieber, president, Yachad  
Jann Gouterman, vice president, Yachad  
Feb. 12

## Coping with Cope

Bro Cope's ranting and raving against the Catholic Church (the sort which appeared in the Feb. 9 issue of The Daily Collegian) would be

comical if it were not for the fact that individuals who lack other sources of information might be tempted to believe what he has to say, taking it as the gospel truth (which it is not). They might otherwise view his biblical scholarship as solidly grounded (which it is not).

The main-line churches abandoned hatred many years ago as a means of persuasion. Apparently hatred is still very much a part of Bro Cope's "Christian" arsenal.

Albert Ledoux, graduate-French  
Feb. 11

## the Collegian

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Opinions expressed in columns, cartoons or letters to the editor are those of the writer or artist and not necessarily the opinion of the paper.

Mail letters to: The Daily Collegian, 126 Carnegie Building, University Park, Pa. 16802. Names may be withheld on request. Letters may also be selected for publication in The Weekly Collegian.

# Sorority rush: racial overtones

I would like to thank some of the "ladies" of a particular sorority for their hospitality and "warm" smiles. Attending their informal recruitment parties let me know the true nature of sororities and what the sororities look for in a prospective member.

For those women who are thinking of signing up for sorority formal or informal rush, let me tell you what membership requirements are:

First, a woman must be well dressed, she must smile constantly and, by the way, being the right race would help a lot.

In reading the Panhellenic Council's rush booklet, I noticed the sororities never mentioned that in order to be a member, a woman had to be blond and blue-eyed.

Well, no one in my family is blond and they definitely are not blue-eyed, so is that my fault? What difference does it make whether I am white, black or yellow?



When I was told the reason why I did not get accepted, I really could not believe it. I honestly thought that there had to be more reasons, but after talking to people such as this sorority's rush chairman and the adviser to the Panhellenic Council, I realize that my rejection was based on discriminatory views. Never again will I betray my journalistic character by assuming. And never again will I be led to believe that the sorority system at Penn State bases its membership on a woman's important traits.

When I told a friend I was going to sign up for sorority rush, she said "you aren't the sorority type." I realized after my experience that she is right: I am not the sorority type because I am mature and intelligent enough to look for a person's inner qualities instead of his or her race to determine whether he or she is worthy of my acceptance.

I am not saying all sororities base their membership decisions on race, but those that do deny themselves the chance to learn about different backgrounds and cultures, and deny themselves the opportunity to have a truly diverse membership.

Those of you who are segregating yourselves are shutting out the world. And the world, "ladies," is filled with different people. Being different is not a disgrace. To me it is something very special.

Rebecca Clark is an 8th-term journalism major and a senior reporter for The Daily Collegian

# Racism is more than bigotry

Racism is an elusive devil.

It can lurk inside people's heads, emerging only when the racist is sheltered from controversy, safe from having to face fresh ideas that can break down bigotry.

What makes the Ku Klux Klan unusual is that it does not hide. Klansmen come right out and say what they're feeling — black people are inferior and don't belong in the same society as whites. Such frankness makes the Klan an easy target.

But more insidious than the Klan's violent blustering are the subtle racist sentiments of people who seem more moderate.

Racist sentiment can be concealed behind statements like, "I don't want my children bused 10 miles to an unfriendly school," "I don't want to pay for their welfare Cadillacs" and "I just want my neighborhood to remain the way it's always been."

The people who use these hackneyed phrases (and vote for politicians who use them) might say they are for racial equality — "some of my best friends are blacks," for example — but in substance their political positions differ little from the Klan's.

"Moderates" of both the left and the right tacitly support racism because they don't see — perhaps they avoid seeing — that racism is more than job and housing discrimination, more than racist stereotypes and epithets, more than a frame of mind.

Racism lies deeper, near the basis of American society, entrenched so that changing people's attitudes will

not solve the problem. Racism exists near the roots of the political, social and economic institutions which continually favor one race over another.

Discrimination alone does not cause the inequality; laws and government policy enforce it.

Housing is an example. In the suburbs, zoning laws often prohibit low-cost housing, effectively preventing low-income groups from moving out of the center-city ghettos. For the suburban family, owning a house is a hedge against inflation as property values rise; renting an apartment offers no such relief.

other hand, are uprooted and moved into cheaply constructed public housing projects.

No one need consciously discriminate against racial minorities and poor people; the system itself works against them.

Maybe that's why so many of us feel uncomfortable around people of a different skin color; even though we don't consider ourselves racists, we participate in a racist society.

Thus, people who don't actively fight racism become responsible for it.

Of course there are obvious ways to fight: reporting racial violence to the police — and following up to make sure laws are enforced — and exposing discrimination to the National Association for the Advancement of Colored People and human relations commissions.

But these long-used tactics have not been enough. It may seem that racist sentiment is less apparent today than 30 years ago, but the per capita income of blacks in relation to whites has not improved since World War II.

Minorities and whites must both be aware of the underlying structure that maintains racial inequality and work to change it, demanding adequate basic education, nutrition and housing, even if they require such disagreeable things as government funding.

Racism is harder to spot than white hoods and swastikas. And harder to change.

Tom Boyer is a 9th-term political science major and copyeditor for The Daily Collegian



Rebecca Clark



Thomas Boyer



## Where are the young idealists? All listening to Jerry Falwell?

By CHUCK SMITH  
8th-biology

I'm often forced to wonder if being none-too-bright is a satisfactory route to happiness today. Judging from the recent rise in fundamentalist and cult religion, I might guess that it is. For those who embrace these philosophies, the universe seems more just, secure, and clear-cut than the secular chaos of modern America.

The thrust of these religions is that, by giving your life over to some greater metaphysical entity you no longer have to define right and wrong uniquely or define the value, and goals of your own life. All of this is done for you by a complete belief system, which can only be right because it derives its authority from the metaphysical entity that it created (one of those chicken-egg deals.)

### Collegian forum

In short, join the closed circle and you no longer have to think, search or question for yourself. There is nothing wrong with opting for this escape. Freedom of speech and creed are still valid; still it concerns me on two levels — the first out of compassion, the second out of paranoia.

I used to think that life was often unjust, frustrating and insecure for me as a gay in this society. It does not take much keen observation to find abuses heaped on racial minorities, handicapped and other genetically or culturally distinct groups.

What was less obvious to me, but nonetheless true, was that someone like my father, who is smart, hardworking and raised on the American dream must also confront injustice, insecurity and frustration in his life.

These days I see that the search for dignity, a decent living, a sense of self-worth and happiness is not simple for anyone. I'm better able to sympathize with the magnitude and character of each person's struggle. I can see why anyone would want to trade it all for ready-made

righteousness but I wonder if at some time in the future these people won't feel cheated. If the closed circle of religion will always satisfy them or if one day they will feel they have thrown away their trust, energy and freedom into a hollow shell of "faith."

I also worry about the size of the fundamentalist movement for political reasons. Concurrent with the movement to bridge America's spiritual chasm with oversimplified religion, there seems to be a shift toward oversimplified politics. This is epitomized by Jerry Falwell, leader of the Moral Majority.

No, I don't think Jerry is moral or represents any kind of majority, but I don't think he's an isolated lunatic either. It's obvious from the last election that he has both money and votes behind him.

Locally, I had the misfortune Monday to overhear two violently homophobic and one racist conversation. Tuesday, Feb. 10, a real homophobic gem appeared in The Daily Collegian by J. W. Lenzi. As I sit in a randomly selected carrel at Pattee, I can read all over the wall how I can find Jesus, why I should want to look for him and what will happen to me if I don't. The authors of these statements supposedly belong to society's most intelligent and educated class — the future leaders of America.

I don't lose much sleep over this stuff but I wouldn't mind a few more signs of life from the young idealist types who intend to face the future with their wits, creativity and ethics and make this world a better place to live. I know you're out there.

Yes, I'm a bit edgy about the social and political climate in America. Though Lenzi takes pains to make it clear that he would not discriminate against a homosexual, he concluded that homosexuality would bring the downfall of every spiritual and moral value known to man. This type of unsubstantiated hogwash creates an atmosphere in which persecution is legitimized.

These are times for much introspection on the part of America's youth. We must search actively and fearlessly for our solutions to the difficult questions in America's future and in our own personal search for happiness: ever respecting the dignity of all humankind.

## Letters to the Editor

### Sorry

I am the author of the Feb. 10 Collegian Forum letter, "Homosexuality, Trial of the Devil," and it has come to my attention that Della Hoke's present roommate is not a homosexual.

I have talked to Della and her new roommate about this inadvertent mistake I made. In response, I, as a loving Christian, publicly apologize to Della Hoke's present roommate for mentioning her as the homosexual person. I am deeply sorry for this and I trust God will forgive me.

Joseph William Lenzi, 2nd-liberal arts  
Feb. 11

### Bible bigotry

For sure, the Bible does speak against homosexuality. It also speaks against other sins such as eating lobster, clams, shrimp and oysters (Leviticus 11:10-12), rare steak (Leviticus 17:10) and rabbit (Leviticus 11:6). It also condemns to death anyone who curses his father or mother (Exodus 21:17), and deems unclean a woman who is in her menstrual period. Everything she touches, sits on or lies on is also considered unclean, and must undergo ritual cleaning (Leviticus 15:19-28). The list goes on and on.

The Bible is also rich with contradictions, especially between the teachings of the Old and New Testaments. In Exodus 21:23-24, God sanctions that one must "give life for life, eye for eye, tooth for tooth..."

Yet in Matthew 5:38-39, Jesus preaches that "if anyone strikes you on the right cheek, turn to him the other also."

Which should one follow when one contradicts the other? It is interesting to notice that Jesus had said just before, "Think not that I have come to abolish the law and the prophets..." (Matthew 5:17). Yet apparently he was doing just that. Perhaps he feared a premature crucifixion and cautiously worded his statement.

If one takes the argument that Jesus' teachings are the ones to follow, it is noteworthy to say that Jesus himself never spoke a word against homosexuality. Only a few of his apostles did, and they were probably basing their judgments on Old Testament dogma.

As to your suggestion to "refer homosexuals to psychiatrists," it perhaps suffices to say that several years ago the American Psychiatric Association said it no longer considers homosexuality a mental illness.

Homosexuality has existed from the beginning of mankind, and will continue to exist, alongside heterosexuality, till the end of this world. Attempting to "cure" a homosexual would not only be a waste of time, but would also be psychologically harassing to him or her. A sexual preference is a sexual preference and nothing more. There are homosexuals all around you, Joseph Lenzi — most of them in the closet. Let them breathe air freely.

Diane Syphrit, 5th-Recreation and Parks  
Feb. 11

### Half-baked

On one hand, President Reagan plans to hack many social, scientific, and cultural programs; but, he wants increased defense spending to protect our vital interests and to sustain our in-

fluence over Russian expansionism.

In the first, the president remains undecided about ending our grain embargo against Russia even though much of that grain export, a \$40 billion U.S. market, is redirected toward China.

President Reagan would like the best of both possible worlds in this matter too: how to both feed and defend against those Russians.

I would like to suggest two options to achieve an end to those means.

We could end the embargo and sell the grain to Russia. The revenues generated with that deal — although our grain contracts with China are static and possibly bread and meat prices would increase here — could buy more hydrogen bombs, airplanes, tanks, ships and people for our armed services.

Or, besides feeding and preparing to defend against them, we, as a nation, could change our Russian policy to include making love to them.

I think Reagan and Brezhnev should swap wives to truly symbolize the "new beginning."

These options are no more ridiculous than our present policy of selling grain to Argentina with Argentina middle-maning it to Russia.

While Reagan and Jesse Helms want to hack food stamp eligibility, the Centre Democrat's Don Webb (Feb. 11) has already noticed cracker prices increasing 45 percent in the last two months, and the price of bread hasn't exactly remained static recently.

If you ask me, I'd say things are getting rather crumbly in the breadbasket of the world, except for those who have the dough.

Gordon Zernich, 7th-history  
Feb. 12

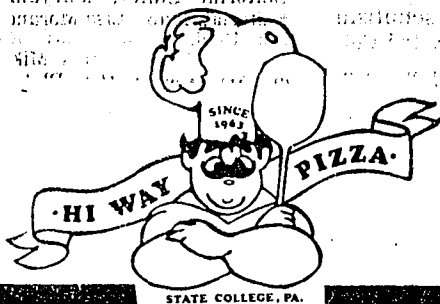
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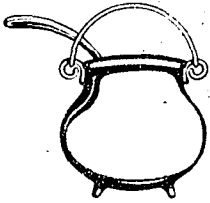
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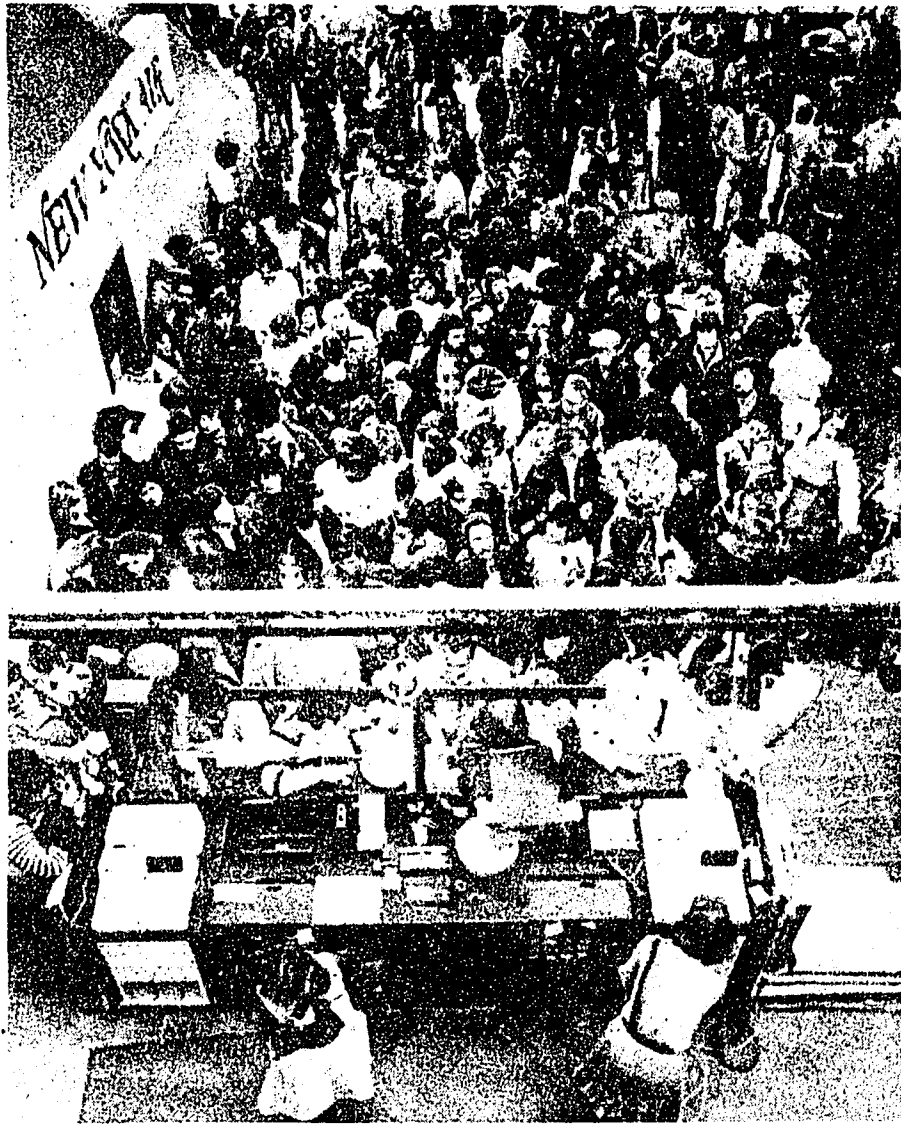
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### I Love NY

People crowd at the New York Air ticket counter in Boston's Logan Airport to purchase a 29-cent round trip ticket from Boston to New York. The bargain fare inaugurated a daily shuttle flight service between the two cities.

UPI wirephoto

## Threat of nationwide strike

# Polish official appeals to students

WARSAW, Poland (AP) — Poland's minister of education took the unusual step yesterday of appearing on national television to ask striking students in Lodz to drop their threat of a nationwide strike.

Within minutes after the appeal, medical students in Warsaw holding a sit-in to support the Lodz protesters announced they would end their strike and called on other students to follow their action. They said they abandoned their sympathy strike to avoid jeopardizing a possible settlement in Lodz, 80 miles southeast of here.

Education Minister Janusz Gorski urged students not to call a general strike and to end their 25-day occupation of Lodz University, the polytechnic college and musical and medical academies.

The Lodz strikers, numbering between 4,000 and 6,000 according to various reports, are seeking sweeping changes in academic and administrative policies for the state-run institution. Their protest prompted sympathy strikes by students in Warsaw, Poznan and Krakow.

"We are close to reaching an agreement and as a matter of fact we agreed on all that concerns them," Gorski said. "But I understand that some dozen or so of Poland's colleges and universities are on strike alert."

Earlier yesterday, union leader Lech Walesa went to the southern city of Rzeszow to meet a government commission authorized to mediate an end to a

six-week-long labor protest by farmers demanding a union, union leaders said.

Walesa, who heads the independent trade union Solidarity that was formed under agreements that ended last summer's widespread labor unrest, has told Prime Minister Wojciech Jaruzelski he did not know if he could meet a government request for 90 days of labor peace.

But Walesa appeared to have tacitly endorsed the concept — made shortly after Jaruzelski was appointed prime

minister in a government shakeup last week — provided the government does not detain or harass Solidarity members or its dissident advisers.

Walesa said Saturday that new Deputy Premier Mieczyslaw Rakowski had promised to send a commission to Rzeszow, where workers and farmers have been occupying a government building since the beginning of the year to press for registration of a private farmers union called Rural Solidarity. The talks are ex-

pected to begin today.

The Supreme Court last week refused to register the farmers' group as an independent union, saying instead that they could form an association whose leaders would be subject to government approval.

The continuing labor unrest and reports of Soviet and East bloc troops near Poland's borders have raised Western fears that the Soviet Union might intervene in Poland.

## Party leader warns of dangers

WARSAW, Poland (UPI) — Polish Communist Party Chairman Stanislaw Kania flew to Prague yesterday for surprise consultations with Czech party chief Gustav Husak, who has warned Poland faces the same dangers Czechoslovakia did in 1968.

Poland's state-run television disclosed the trip just as negotiators in Lodz apparently reached a compromise to avert a nationwide students' strike in an agreement that also dropped compulsory Russian language and Marxism classes.

Kania's one-day trip was his first to neighboring Czechoslovakia since he was named to the party chairmanship Sept. 6 at the end of Poland's summer of strikes.

The television gave no details of Kania's meeting with Husak except that it was a "short, friendly visit" that would aid "international peace" as well as improve relations between the two countries.

Czech criticism of unrest in Poland has been among the most violent in the Communist bloc, and Husak was quoted as saying Saturday that the situation in Poland was like the one that led to the Soviet invasion of Czechoslovakia in 1968.

In Lodz, where 10,000 students occupied their university

campus, their leaders and Higher Education Minister Janusz Gorski agreed to sidestep the issue of whether a student union would have to recognize "the leading role of the Communist party" in its charter.

Instead, the issue will be dealt with in an appendix to the charter.

The students strike at Lodz and at some campuses in Warsaw and two other cities had been one of two significant protests still hampering the honeymoon new Premier Wojciech Jaruzelski asked for to ease Poland's labor and social strife.

In the other outstanding pocket of resistance, Solidarity union leader Lech Walesa went to the southeastern town of Rzeszow to persuade peasants demanding recognition of a farmers union to end their occupation of offices of the former Communist Party-run labor union.

Solidarity has not given any formal reply to Jaruzelski's call for 90 strike-free days to allow his government to start bringing Poland out of its crisis, but Walesa urged moderation after meeting a government representative Saturday. The union leadership also has banned uncoordinated strikes.

## the daily collegian state/nation/world

# Arson suspected in Dublin fire

DUBLIN, Ireland (AP) — A Valentine's Day fire that killed 48 young people and injured more than 130 at a Dublin nightclub might have been started by vengeful youths who set fire to chairs, investigators said yesterday.

Forensic experts searched for clues in the charred remains of the Stardust Cabaret where the fire broke out Saturday during a "Dance the Night Away" party. An estimated 800 people were in the club.

A Dublin police spokesman said a fireman and a part-time bouncer at the club reported that at least two youths had been seen setting fire to the chairs in an unspecified area of the club.

Dublin's Sunday Tribune newspaper quoted five teen-age girls as saying they saw the youths ignite foam-backed chairs with matches minutes before the fire began near the stage area.

The police spokesman said there were reports the youths might have had a grudge against the club, but he did not elaborate. Local residents said the club refused to admit people it considered to be troublemakers. Police would not say if anyone had been denied admittance Friday, and the club's owner, Liam Buttery, declined comment.

It was the worst fire in the capital's history, and Masses for the dead were celebrated throughout the overwhelmingly Roman Catholic nation. At the local parish church, Old St. Brendan's, hymns were canceled in a show of

respect and the congregation prayed in silence.

Prayers also were said for 40-year-old Mary Coyne, who had begun a desperate search of hospitals for her three children and collapsed and died of a heart attack early Saturday when told they were all safe.

"The strain must have been too much for her," a neighbor said. Coyne's son, Dermot, was treated at a hospital for smoke inhalation while his two teenage sisters escaped from the nightclub unharmed.

In Protestant-dominated Northern Ireland, about 2,000 sympathizers of the outlawed Irish Republican Army called off a march in support of jailed IRA guerrillas. Instead, the demonstrators stood in silence for two minutes for the fire victims and then dispersed.

Flags in the Irish Republic were lowered to half-staff, the Irish state radio played solemn music and the annual conference of the ruling Fianna Fail Party was called off. Scores of sports matches were postponed.

The Irish Cabinet met in emergency session, and Prime Minister Charles Haughey said an inquiry into the fire would be headed by an Irish High Court judge with full powers to order appearances at the hearing. Haughey declared tomorrow a day of mourning.

Asked about the arson reports, Haughey said: "We have heard these

reports, certainly. Arson has to be considered a possibility."

Officials said 112 people were still in hospitals yesterday. Of the 16 most seriously hurt, half remained in critical condition. Investigators originally believed 49 people were killed, but a police spokesman said last night that pathologists had established the remains recovered were of 48 people.

By last night, the bodies of 15 girls and boys had been identified, all Irish teenagers or in their early 20s. Dublin Coroner Patrick Bofin said the victims were so disfigured it could be weeks before they all were identified.

Managers of the club, where twice-weekly dances were held for four years, said they had adhered strictly to safety and fire regulations.

"The club was checked out by the licensing authority, Dublin Corp., only a fortnight ago," said Phelim Kinahan, the Stardust's floor manager.

Denying reports from some survivors that doors had been locked, Kinahan said all seven emergency exits were open and that people couldn't see them because of the black smoke pouring off the fiery ceiling.

Firemen said they were not aware that any barred doors had hampered rescue operations but did not hide their anger that stricter building codes were not in force, outlawing the polyurethane ceiling and foam-filled chairs which gave off a choking gas when the blaze began.

A fireman is cooled with a spray from a water hose as he dangles from a rope Saturday to rescue two children trapped in an office fire in Sao Paulo, Brazil. The fire killed at least 17 people.



UPI wirephoto

## News Briefs

### Officials seek more in Vegas hotel fire

LAS VEGAS, Nev. (AP) — Convinced "we've got somebody else involved," fire officials said yesterday they don't believe all four fires set at the Las Vegas Hilton hotel can be linked to the prime suspect in the killer blaze.

Philip Bruce Cline, a 23-year-old Hilton busboy booked for investigation of murder and arson, allegedly told police he accidentally set the largest of four fires which sprang up at the east wing of the nation's largest hotel six days ago.

Eight people died and 198 were injured in the \$10 million blaze, the second killer hotel fire to hit Las Vegas in three months.

Mike Patterson, chief arson investigator for the Clark County Fire Department, said the possibility exists that the other fires were started by someone else "who wanted to jump on the bandwagon."

"It could have been a pyromaniac or a goofball, but we have nothing to indicate that," said Bob James, another member of the arson squad.

"Whether there is a link with the suspect, we can't say at this time," James said. "We expect a few things to surface in the next couple days. We think for sure we've got somebody else involved."

### Aftershocks continue from Wash. quake

SEATTLE (AP) — Small aftershocks continued in the Pacific Northwest on yesterday, a quivering reminder to scientists of the area's strongest tremor in 16 years.

But the aftershocks — which registered only "about 1 on the Richter scale," were too slight to be felt by residents, said Judy Hunt, spokeswoman

for the University of Washington geophysics center in Seattle.

"The aftershocks are more moderate now but they're still happening," she said. "We have no idea how long they're going to continue."

The strong earthquake Friday night registered 5.5 on the Richter scale, a measure of ground motion as recorded on seismographs, but caused no major damage and no injuries.

The tremor was centered about 12 miles northwest of Mount St. Helens, but apparently was not directly connected to the volcano, scientists said. The volcano has been the site of repeated earthquakes, but Friday's tremor was not a volcanic quake because it was not caused by the movement of magma.

There was no activity at Mount St. Helens yesterday.

### Oil platform burns in Gulf of Mexico

NEW ORLEANS (AP) — An offshore oil platform caught fire and burned out of control in the Gulf of Mexico yesterday, but all 13 crewmen aboard escaped without serious injury, the Coast Guard said.

Workboats surrounded the rig and sprayed water onto the platform, according to Al Spindler, a spokesman for the Offshore Drilling and Exploration Co., owner of the rig.

Spindler and Coast guard officials said the platform's safety systems probably shut down the well before a major crude oil spill could develop.

"We can't really evaluate the extent of the pollution at this time," said Coast Guard spokesman John Williams. "From what we've seen, it looks like the safety valves did work."

Spindler said the fire was believed to be confined to oil storage tanks on the platform.

"We are not viewing this as a major pollution incident," Spindler said.

"What pollution there is was probably drainage from pipes."

Spindler said the fire broke out between 10:45 and 11 a.m. The 13 crewmen escaped by climbing down ladders and ropes to waiting workboats.



Jeffrey Mathis

### Examiners identify another Atlanta child

ATLANTA (UPI) — A skeleton discovered Friday has been identified as Jeffrey Mathis, an 11-year-old black youth who disappeared March 12, the Fulton County Medical Examiners office said yesterday.

The identification brings to 17 the number of black Atlanta children who have been slain in the past 19 months. Only one child, Darron Glass, 10, remains on the city's official missing children's list.

Mathis' skeleton was discovered Friday near Suber and Cascade Roads in south Fulton County outside Atlanta, within a 3-mile radius of the locations of where bodies of six other children were found.

Mathis disappeared while on his way to a service station to buy a pack of cigarettes, said the medical examiners office.

### Cruise missile hits Nevada test target

WASHINGTON (AP) — A Navy cruise missile fired off the California coast displayed "high accuracy" yesterday in hitting its simulated ground target 300 miles away in Nevada, the Department of Defense announced.

The Tomahawk missile was fired from a Navy A-6 aircraft off Point Mugu, Calif., and "successfully demonstrated precision terminal accuracy" in hitting a target at a test range at Nellis Air Force Base, Nev., a department spokeswoman said.

The low-flying cruise missile follows the terrain when flying over land and is capable of carrying nuclear weapons. It is designed to slip undetected past enemy radar and other defense mechanisms.

Yesterday's test represented the 48th successful test flight of a cruise missile out of 60 attempts from various ground, air, land and undersea platforms, the spokeswoman said.

### Rehearsal for shuttle delayed by NASA

CAPE CANAVERAL, Fla. (UPI) — Lagging countdown preparations yesterday forced another day's delay in a crucial launch rehearsal for the space shuttle Columbia.

The test firing of the rocket plane's engines is now set for Thursday, three days behind schedule. Operations chief George Page has said such delays would likely mean another postponement in the shuttle's maiden launch, targeted for April 7.

The delay in the test, called the Flight Readiness Firing, also caused another complication at the spacecraft. A Comstar commercial communications satellite is scheduled to be launched Thursday night, but officials said they might not be able to conduct both operations the same day.

The shuttle test, however, has top priority. The Columbia's initial orbital flight is now more than two years behind schedule and every additional delay costs the government extra money.

### Oil exec forecasts raise in fuel costs

NEW YORK (AP) — The chairman of the board of Standard Oil of Indiana said yesterday that oil prices will continue to increase, with a 7- to 10-cent boost in the next several months pushing home heating oil prices to more than \$1.50 a gallon in some areas.

Chairman John Swearingen said there will be no serious crunch on availability of gas or fuel oil supplies through 1981 despite the continuing Iran-Iraq war, which has deprived the world of about four million barrels of crude oil a day.

However, the increase Swearingen said home heating oil consumers could expect in the next several months will not be the last increase in 1981, he said, "unless you can assure me that the OPEC people are not going to raise their price or cut their production."

Swearingen said oil producers have "made it perfectly plain" that they intend to raise the price of crude more than the inflation rate.

If that rate remains around 10 percent and the oil producers increase prices by 12 percent, he said, "we're talking about a doubling of crude prices" in five to seven years.

"What we're heading for is a continuing increase in oil prices because we import into this country 40 percent of what we use."

### Govt. moves groups of rival ex-guerrillas

BULAWAYO, Zimbabwe (AP) — Government truck convoys moved bands of rival ex-guerrillas to separate, isolated camps yesterday in an effort to end battles that left some 300 people dead.

The Bulawayo morgue was filled with corpses and authorities brought in refrigerated rail cars to serve as makeshift morgues. Long lines of people searching for missing relatives formed beside the railroad cars.

"This is now tribal," said taxi driver Shingarayi Nyambi as he watched fist-clenching former guerrillas loyal to Prime Minister Robert Mugabe being trucked from Entumbane in the heart of the city's black townships to camps 20 miles or more away.

### 2 Beatles reunite; deny tribute rumors

SAN JUAN, Puerto Rico (AP) — Former Beatles Ringo Starr and Paul McCartney have reunited for a recording session on the Caribbean island of Montserrat, the manager of Montserrat's Air Studio said yesterday.

Steve Jackson said that Starr, the Beatles' drummer, arrived around noon yesterday, but he denied rumors that the third surviving member of the rock group, George Harrison, would be coming to the island.

Jackson said he knew of no travel arrangements for Harrison, and if the guitarist was going to cut a track for the album, he probably would have done so in England.

Jackson called "totally untrue" a report in the Sun newspaper of London that the album would be a tribute to the slain Beatle John Lennon.



# Family basic unit of black culture

By KAREN KONSKI  
Daily Collegian Staff Writer

The family is the basic unit of black culture with the black woman as the center of the family unit, said members of Alpha Phi Alpha fraternity on Saturday in their "Tribute to A Black Family."

Alpha Phi Alpha members read poetry, excerpts from essays and showed a film in order to give "insight into the strengths of a people who have maintained any kind of family through so many years of hardship," a fraternity member said.

To show the poor conditions some black families live in today, Carl Walker, a member of Alpha Phi Alpha, read a poem by B.B. King and Dave Clark.

"Everybody wants to know why I sing the blues/ Well I've been around a long time and I've really paid my dues./ Now my kid is going to grow up to be a fool/

Because they don't have no more room for him in school."

Walker also read a poem about discrimination against blacks called "Big Bill's Blues."

"I went to the unemployment office,/ I took a number, I even got in line/ They called everybody's number/ but they never did call mine./ They say 'If you're white, you'll be all right./ If you're brown, stick around./ But as you're black, get back, get back, get back.'"

One fraternity member said he thought the black family was strong because its members had to be.

"If they had taken the passive role, then the black race today might have gone the way of the dinosaur — extinction," he said.

Fraternity members also concentrated on the role of the mother in the black family.

Rosalynn Bradford, fraternity member, read a poem about the strength

and love of the black woman in the family.

"I only want to be there to kiss you/ When you want to be kissed/ Where I want to kiss you/ Where I want to kiss you./ Does this sound like a silly poem?/ Well, it's my house, and I'll fry pork chops/ and cook sweet potatoes and call them yams . . .

Is this a silly poem?/ I don't know./ I'm saying it's my house/ And I'll make fudge and call it love . . .

And this is my house/ And you make me happy./ And this is your poem," Bradford read.

The history and hardships of black Americans from Africa to present-day were also discussed by the fraternity.

A poem called "Love Thy Enemy" was read by one fraternity member to demonstrate this theme.

"Language taken away/ Culture taken away/ Love thy enemy . . . Rape your mother/ Love thy enemy/ Lynch your

father/ Love thy enemy . . . Bitten by dogs/ Love thy enemy."

A film dealing with the role of the black woman in the family and society called "The Black Woman," was shown as part of the program.

In the film, a panel of black women gave their ideas about the role of black women.

One woman said she thought the role of the black woman was to be strong so that the black man could be strong, too.

"We (black women) have a definite role, and until we play our role, they (black men) can't play their role," she said.

Another woman said it is necessary for black women to work toward their own identity.

"The world will relate to us, once we can relate to ourselves," she said.

## Congress key to proposals, senator says

WASHINGTON (AP) — The fate of President Reagan's proposals for budget and tax cuts will depend largely on whether Congress considers them as a package or individually, a top congressional backer said yesterday.

"If these cuts have to come to the floor one at a time . . . then there is no chance of getting this country turned around on fiscal restraint," said Sen. Pete Domenici, R-N.M., chairman of the Senate Budget Committee.

Unless the president's program is voted upon as a package, "the special interests will prevail as they do historically and have historically," he said.

"In my opinion, the answer to this is to find a way to get a package on the floor of the Senate where the special interests can argue about their part in that, but our president and those of us who are worried about jobs and the future and inflation can continue to focus on a package, with an ultimate vote on a package," Domenici said.

As the senator spoke, Reagan was at work on an address he will deliver Wednesday to Congress detailing his economic package. Aides said he was laboring in the study of Aspen Lodge, the presidential cabin at Camp David, Md., where he was spending the weekend. Reagan was to return today to Washington.

The package Reagan will propose includes an cut in individual tax rates of 10 percent, effective July 1, and a rollback in business taxes retroactive to Jan. 1, administration sources have said.

*'If these cuts have to come to the floor one at a time . . . then there is no chance of getting this country turned around on fiscal restraint.'*

*Sen. Pete Domenici, chairman of Senate Budget Committee*

Newsweek magazine reported yesterday that Reagan's cuts might eventually result in the laying off of more 200,000 federal workers, 10 percent of the total.

The magazine said it had learned that the cuts would be concentrated among federal regulatory agencies on the theory that "one sure way to stop over-regulation is

to fire the regulators," in the words of one budget office employee who was quoted.

Domenici said, as outlined to him, the administration's proposals include reductions in or outright elimination of 83 federal programs for a savings of \$8 billion in the current fiscal year and another \$40 billion in fiscal 1982, which begin Oct. 1.

"The cuts he's asking for are dramatic," Domenici said. "They're everything from Ex-Im Bank (the federally sponsored Export-Import Bank, which aids U.S. companies doing business abroad) to foreign aid, to farm subsidies in some instances, milk subsidies, cutbacks in the Comprehensive Employment and Training (CETA) program.

But House Majority Leader Jim Wright of Texas warned that cuts will not be easy to make.

"Everybody in the entire United States wants to reduce expenditures. Unfortunately, there isn't any line in the budget that says 'waste, fat and fraud,'" Wright said on NBC's "Meet the Press," adding that "when you get down to specifics, it's extremely difficult."

But Sen. William Proxmire, ranking Democrat on the Senate Appropriations Committee, disputed Domenici's contention that the president's plan, by itself, would bring inflation down.

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Trumpet Soloist

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Program  
Vivaldi: Concerto grosso in D major  
Mendelssohn: Concerto in D minor  
Violin  
Stolzel: Concerto for Trumpet and Orchestra in D major  
Tchaikovsky: Serenade in C Major for Strings  
Tartini: Concerto for Trumpet and Orchestra

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# Lady Lions surprise British

By SHARON FINK  
Daily Collegian Sports Writer

The one thing head coach Judi Avenier has been stressing about the women's gymnastics team this year is that win or lose, favored or not, the Lady Lions will not let a visiting team out of Rec Hall without being black and blue from a good fight.

But very few people expected one recipient of a Penn State beating to be the national women's gymnastics team from Great Britain. And when the Lady Lions trailed the British after vault by 1.4 points (counting the top five out of six event scores under the international rules of the competition), someone in the audience said, "It looks like this meet is over."

So much he knew. On bars, Penn State made up 1.35 of those points to pull within .05, and then on beam it outscored the British by .55 to move into the lead. The Lady Lions held that lead right through floor exercise to beat the best gymnasts in Britain, 182.55-181.90, yesterday afternoon in Rec Hall.

"I'm really excited about the scrappiness and the toughness of this particular (Penn State) team," Avenier said. "I've never seen a team fight so hard, and I'm really very, very impressed with them."

"This team is a really special team; whatever kind of pressure you put on them, they rise to the occasion. And the more pressure that's on, the better they get."

Avenier was extremely happy with what she saw — she said she would have been satisfied with a lot less. Routines with recently-added tricks were hit (even though more were made Friday night in the Lady Lions' 146.60-132.80 win over Utah State) as Avenier saw the amplitude she sorely wants.

The important thing for the Lady Lions was that they established a new level of comparison for themselves for the rest of the year. And it was set by the performances of, among others, Great Britain's all-around winner, Mandy Gornall (37.40 including the two highest scores of the meet — 9.55 vault and 9.5 floor), Jackie Bevan (who attempted and made both a double-pike somersault and a double back in her floor routine) and Denise Jones (fourth all-around with 36.40 and an attempted double back on floor).

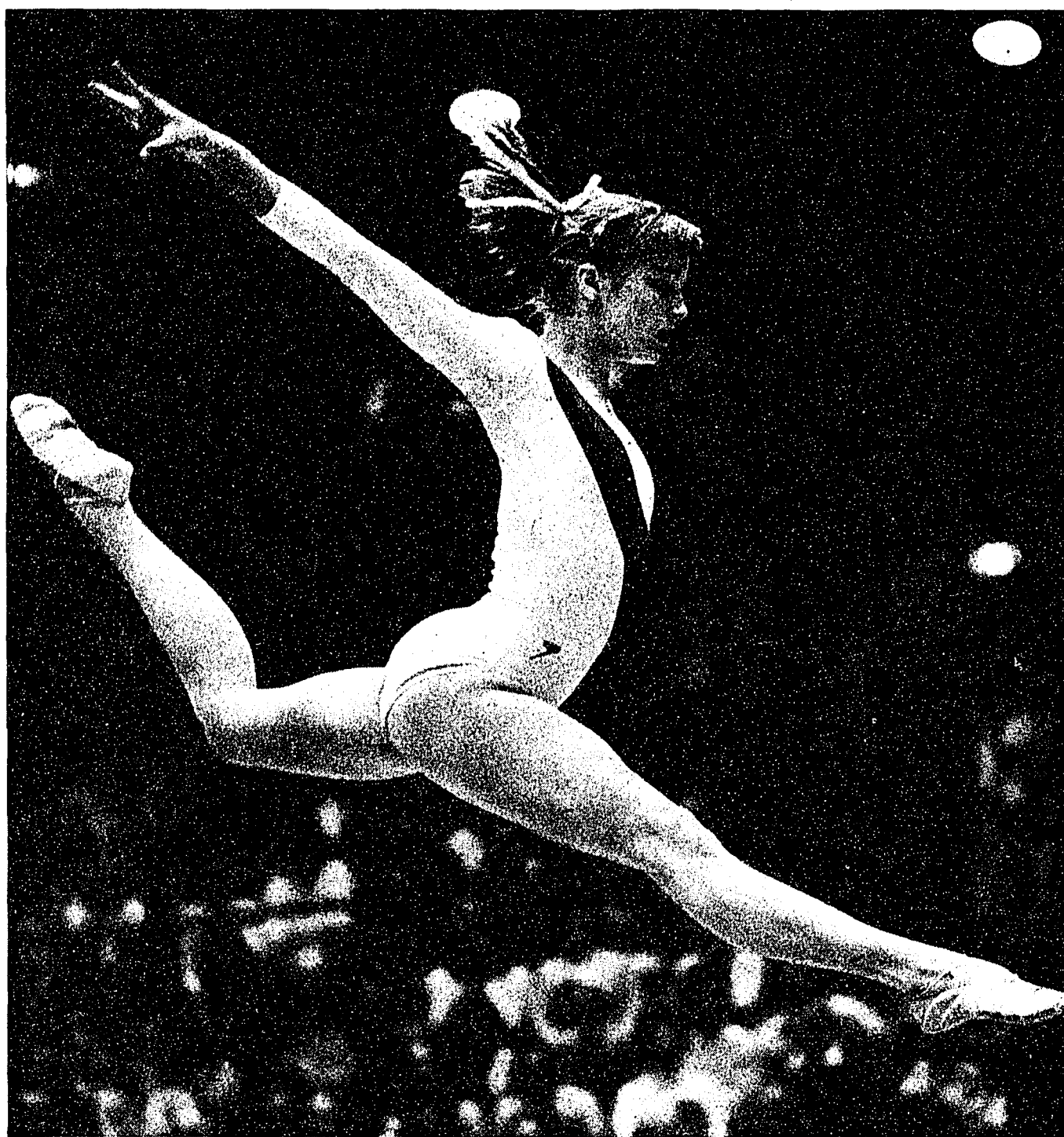
Actually, both teams were evenly matched in all the events. On vault, Avenier said the Lady Lions were as close to perfect as they could be. But the fifth and sixth Penn Staters scored 9.05s while Britain's fifth vaulter up, Gornall, did a Tsukahara pike that earned a 9.55. That was followed by teammate Jackie Bevan's 9.50.

Bars were the key. And there, the Lady Lions' move for the meet lead wasn't due as much to the performance levels of either team as it was to the apparatus itself. Penn State's increased difficulty on all six routines scored in the low nines and 8.95, but Britain had problems adjusting to the construction of the American-made equipment.

"In England," British coach Bill McLoughlin said, "we have a different kind of bars. And you have to keep making different kinds of adjustments on (these) all the time, and it got to be confusing."

"It threw the girls a little bit, I think — Jackie Bevan in particular, who had a complete disaster (7.7) when she couldn't get around on her hip circles. I had no worries about bars before the meet started. But you win a few, you lose a few."

The other British scores were 9.25, 9.00, 8.80 and two 8.60s. And that was really its downfall. The closeness of the match continued through beam and floor, but Penn State was more



Great Britain's Joanna Sime scored a 9.15 on floor exercise, but it was not enough as the Lady Lions rallied to a 182.55-181.90 win yesterday afternoon in Rec Hall.

Photo by Chuck Andrasko

consistent.

While Great Britain counted four-of-five scores in the nines on both events, the Lady Lions, led by second-place all-arounder Marcy Levine (36.75), third-place all-arounder Heidi Anderson (36.55) and Pat Spisak (winning beam with 9.40),

counted all five scores on both in the nines.

"I was really glad that our whole team scored well and that it was close," Levine said. "I think it helped that the other team was so good — it helped our scores because we had to fight just a little bit more."

## Britain's Mandy surely a dandy in all-around at international meet

By RICH SCARCELLA  
Daily Collegian Sports Writer

You could tell how the whole experience was affecting British gymnast Mandy Gornall. The 16-year-old lass from Preston, Lancashire, stood there on the Rec Hall floor, meekly looking out from underneath her bangs, and answering questions ever so softly and quickly.

She was in a state of euphoric shock. After all, she had just won her first all-around title in an international meet by scoring her best total — a 37.40 — under a new judging system.

And now, as she clutched the Pennsylvania German decorative chest she had won for her performance with one hand, and signed autographs for awe-struck pre-teen girls with the other, Mandy managed slight wrinkles at each corner of her mouth.

"Great," she said, after being asked about her performance yesterday in a 182.55-181.80 loss to Penn State. "It feels great. It's one of the biggest thrills of my life."

Mandy first electrified the audience of 5,002 when she threw a Tsukahara pike in the vault competition to score a meet-high 9.55 and give the British girls a substantial 1.4-point advantage after just one event.

She followed that with two less spectacular, but solid efforts on the uneven bars (9.25) and on balance beam (9.10) to give her a slight lead in the all-around ahead of Lady Lions Marcy Levine and Heidi Anderson.

But Mandy ended all speculation as she blared her horn during a jazzy floor exercise with a rare double-back somersault in a pike position to score an event-high 9.50.

"I was surprised to beat Heidi," Mandy said. "She's good. I've seen her in other competition."

British coach Bill McLoughlin said, "Mandy's a good girl. She started coming to the fore about 12 months ago. She's really going to be a strong gymnast in the next 12 months. Oh yes, she's going to get better."

Since placing sixth in the British national championships last May, Mandy has improved dramatically. She finished fourth in the British Olympic Trials, which would have qualified her for the Moscow Games under ordinary circumstances.

"We only sent the top three over," Mandy said. "It was a disappointment, but not so much when you think about the future. I want to try for 1984 (Olympic Games in Los Angeles), but I'll be 21, which is old in gymnastics."

It may be too old for competing, but not for coaching, which Mandy does even now.

"I'd like to do that in the future," she said. "I do a bit of coaching now with the little ones."

But for now, her schedule will be filled with international meets and meeting new acquaintances.

"It's more fun here," she said. "It's a lot more friendly here than some other places. It's been a good experience. It's nice to meet American girls; they're friendly."

"I went to a party Thursday, another gymnastic meet on Friday and a basketball game (Saturday) night since I've been here. It's been fun."

Even though Mandy will have a lot to tell her family and British friends about her American trip, she will mention something more important first.

"Winning."

# Cagers saved from typical ending

By WILL PAKUTKA  
Daily Collegian Sports Writer

For the men's basketball team, Saturday night was a typical night — the kind of night Dick Harter usually spends stamping his feet, throwing down towels and putting on faces that make him look like a 3-year-old who just had his Tonka Toy crushed.

On typical nights, the Penn State basketball team builds up a lead and then blows it. Two or three guys have really good games and the others are so-so. And always, the last few points of the game go to the other team.

Eight times this season, a typical night has been a losing night for the Penn State basketball team. But since Saturday night was a semi-typical night for Mike Edelman against a less-than typical opponent, Penn State (16-8) was able to beat Drexel (11-9) in Rec Hall, 71-58.

In order for Penn State to blow a lead on this typical night, it first had to build up that lead. And Edelman hit two shots from the right side to help Penn State to an 8-0 lead after 5:50 of play.

But five minutes later, that lead was typically gone. Drexel tied the score at 10 after running off six straight points.

"That's been the story of the season," said Edelman, who scored a game-high 20 points. "We just let them get back in the ballgame. Everytime we get up, we let them back in. It just has to do with confidence."

"It's like any kind of habit, it's hard to break."

Often this season Penn State has blown a lead and lost. It happened at Syracuse, at Temple, against West Virginia and Northeastern, at Pittsburgh and at other places.

It might have happened against Drexel if it weren't for Edelman.

Some nights, the shots Edelman puts up seem to go in from everywhere. Some nights they don't go in from anywhere.

Saturday night, after Penn State had allowed Drexel to build up a 23-22 lead (you figure it out) the ball started to drop for Edelman. It dropped from 20-feet away and then from 20 feet again. Six seconds before the half ended, it dropped from close to 30 feet and Penn State held a 32-23 halftime lead.

But just 1:16 into the second half, things looked bad for the Lions again. Starting center Frank Brickowski — that's right, he started — crashed to the floor holding his knee. The only thing any of the 2,988 in attendance could be sure of was that Brickowski was in pain.

It turned out to be only a bruise and Brickowski should be ready to play

Wednesday night against St. Bonaventure, but nobody knew that then. The way he was carried off the court, it was only clear he was done for the night.

Dick Mumma, who played four minutes in the first half, was bound to see a lot of playing time in the second half, but the first impression he made was not good.

Four minutes into the half, Mumma stood with the ball near the foul line looking to pass. Every one of the Lions seemed to be covered but out of the corner of his left eye, Mumma could see one Lion wide open at the baseline. Unfortunately, it was the REAL Lion and Mumma's pass went right into his hands (paws).

Two minutes later, the crowd stopped laughing.

"I saw a white shirt on the baseline and I thought it was an open man," Mumma said. "The way he caught it, I thought he was going to take a shot. It was kind of stupid and the crowd kinda reacted to it."

The crowd thought it was hysterical.

In fact, just about everyone thought it was hysterical except Mumma. He reacted to it in his own way though by scoring 15 points in the last 14 minutes of the game.

"Mike Edelman played outstanding and Dickie Mumma had a great second half," Harter said. "Everybody else had moments."

*"Every time we get up, we let them back in. It just has to do with confidence. It's like any habit, it's hard to break."*

—Mike Edelman

Mumma and Edelman dominated the second half scoring-wise, but there were enough good moments defensively — Drexel's Len Hatzembeller (23.5 points per game) was held to 16 points — and Brian Dean and David Griffin had

never liked to have the Lion wearing a uniform and after the incident in the second half, he's even more against it. . . Penn State introduced a new starting lineup of Griffin, Dean, Mike Lang, Edelman and Brickowski.

# Lion subs survive revolving door

By RICH SCARCELLA  
Daily Collegian Sports Writer

Brian Dean, David Griffin and Frank Brickowski didn't feel relaxed or confident just because they were among the starters in Penn State's 71-58 victory over Drexel Saturday night in Rec Hall.

That's because Nittany Lion coach Dick Harter switches personnel quicker than some former athletes have switched from one brand of light beer to another.

With all of the intermittent substituting Harter does, you'd think the scoreboard buzzer was giving off a fire alarm.

Harter doesn't use the Dean Smith method of replacing players, like changing one whole team for another for a short time. The Penn State mentor subs his nine or 10 top players like a vaudeville stage manager handling various acts, yanking a performer when he sees trouble brewing.

"We substitute either because a player is playing poorly," Harter said, "because of foul situations, because they get tired, or because of certain offensive or defensive situations."

He could be called the Captain Hook of college basketball. Detroit Tiger manager Sparky Anderson already holds that title in professional baseball because of the way he uses his bullpen.

Both of them figure if you have guys on the bench that can compete on the same level as your starters, you might as well use them.

"I think about eight or nine people had good moments out there tonight for us," Harter said. "We wanted to get more quickness with a different lineup. We wanted to see some players get a chance to play."

Harter's substitution technique at Penn State is nothing new to him or the rest of the nation.

"Sure, we did it at Penn and Oregon," Harter said. "I don't know of anyone not doing that in the country, except Princeton."

"Do you think we would have won without Dickie (Mumma)? Do you think we would have won without any of the others that came off the bench? Everybody gets weaker when they get down the stretch."

One Lion got weaker while the outcome was still in doubt. In fact when Brickowski injured his knee, Penn State held a precarious 32-27 lead with over 18 minutes left in the contest.

But Harter reached into his talent tree and plucked a ripe fruit — Mumma. The freshman responded with 15 second-half points and four rebounds.

The two freshmen that did start — Dean and Griffin — also played well. Besides scoring eight points and handing out six assists, Dean puffed out the Dragons' best athlete, forward Randy Burkert, when it looked like Drexel was going to make a run at the Lions.

"Brian did a good defensive job on Burkert at key moments" in the second half," Harter said. "It was the first time Brian shut somebody down that well, which was a plus."

Even though Harter has said the starting lineup is not that critical, Dean and Griffin both said they were pleased with their new roles anyway.

"It was excellent," said Griffin, who had eight points, four steals and three rebounds in his first collegiate start. "I'm really happy. I'm starting to feel more confident with every game. I'm still not satisfied with myself. I want to get there one of these days. I hope it's soon."

"It was important for me as a goal. Since ninth grade, it's been my goal to start in college. I hope I can live up to the coaches' expectations. That's the hardest thing."

But Dean said he felt added pressure.

"Being in the starting lineup, I felt I had to prove myself to stay in there," he said. "Right now the starting lineup is not that important. It doesn't really matter. You just try to do the job."

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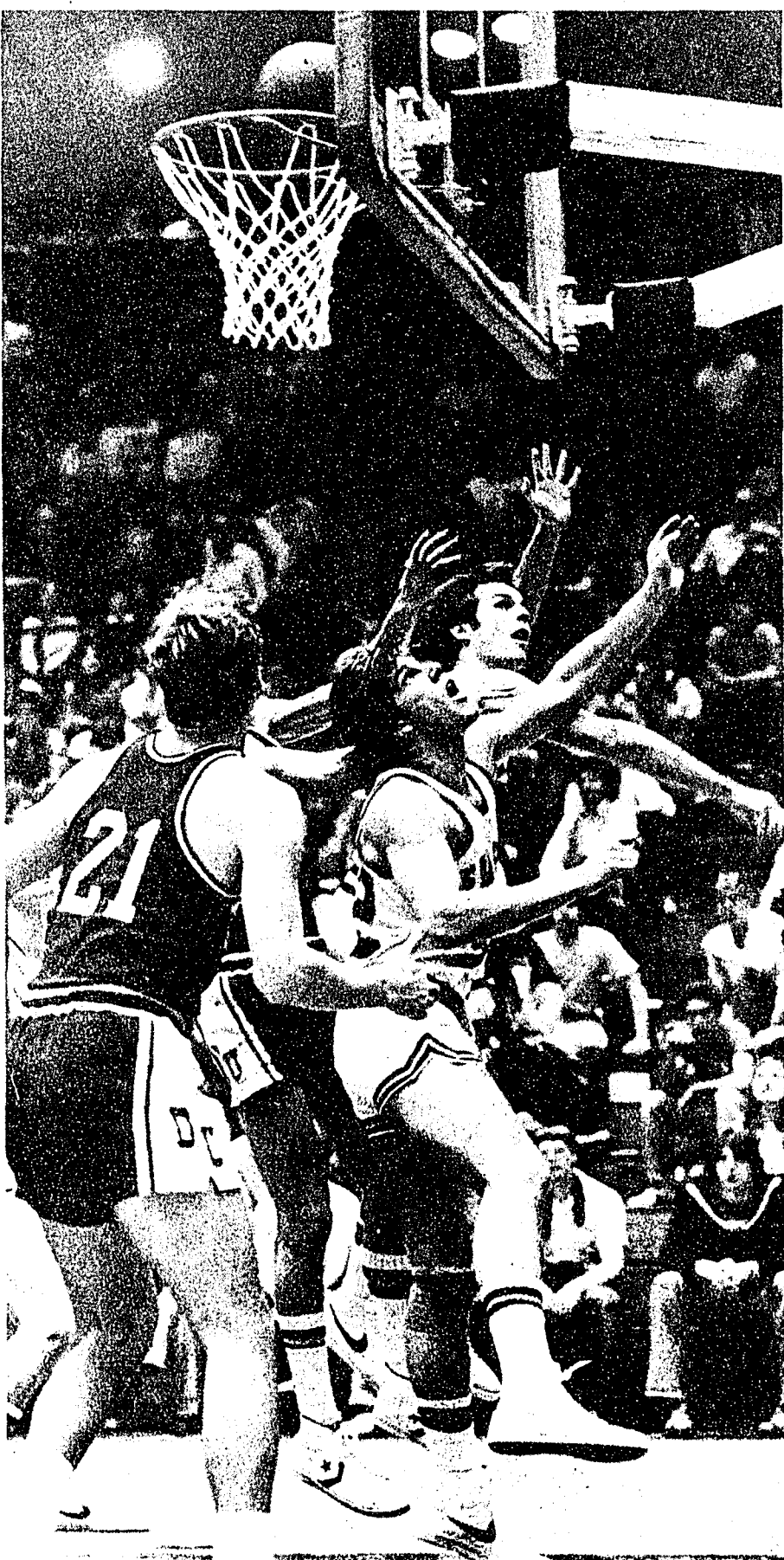


Photo by Eda McCarthy

Penn State's Scott Wolz (far right) and Mike Lang (center) are all arms when it comes to fighting for a rebound in the Lions' 71-58 victory over Drexel Saturday night in Rec Hall.



# Icers top Villanova, 7-4; sweep 3-game weekend

By BOB GROVE

Daily Collegian Sports Writer

Between periods of the ice hockey team's game with rival Villanova yesterday afternoon, ushers at the ice pavilion passed out questionnaires concerning the Penn State hockey program.

"One question asked, 'Do you stay until the end of the game on most occasions?'" Probably more than one respondent who has watched Penn State outscore its home opponents 95-35 over the last 11 games answered negatively.

Yesterday's game, billed as the most important Penn State would play all year at home, promised fans a bit more excitement. And, believe it or not, the contest lived up to its expectations.

Penn State (18-5) outscored Villanova 3-1 in the final period to break up a close, exciting game and claim a 7-4 victory. And almost no one left early.

"Our whole season was geared toward this game at home and two weeks from now when we play in the Kent State tournament," Lion defenseman Joe Battista said. "We put it all together and it was the greatest win we've had this season."

"It was like we won the championship all over again. It's just a tremendous feeling."

Faced with a little more resistance than they've grown accustomed to during home games this season, Battista and his teammates performed admirably, coming from behind on three different occasions to notch the victory over a pesky Wildcat team.

With Penn State left winger Rodger Furse off for interference, Villanova scored the game's first goal and its first of three power play goals just 3:18 into the game.

Seventeen seconds later, an apparent Villanova goal was disallowed because one of the Wildcats was in the goal crease at the time.

It was quickly evident, therefore, that this game wasn't going to be another blow-out, as the Lions' two previous games over the weekend — victories over Buffalo State (8-3) Friday and Drexel (9-0) Saturday — had been.

"We came out a little bit tentative," Penn State coach Clayton John said, "trying possibly to feel them out. 'We didn't want to take any unnecessary chances and give up a goal — and we did anyway.'"

Penn State recovered quickly, however, as right wing Brad Rush tied the game 1:55 later. Rush took a perfect pass from center, Glenn DeStefano, busted in all alone on Villanova goaltender Tom Margiotti and beat him with a slapshot.

Late in the first period, Penn State began to utilize something it has spent considerable time working on in recent practices — checking. The Lions' forechecking wore the Wildcats down by keeping them bottled up in their own end for minutes at a time.

"We were wide open up the middle and we kept trying to come up the boards," Villanova coach Skip Probst said. "When we tried to come up the middle, we came out successfully; when we tried to come up the boards, we got cut off."

Penn State's forechecking produced numerous scoring opportunities — and just in time to counter the Villanova power play.

At 9:12 of the second period, Wildcat defenseman Mike Bufano scored on a rebound to give Villanova its second power play goal and its second lead of the game, 2-1.

With both teams skating four aside, DeStefano tied the game at 11:26. But before Penn State's Matt Glass could emerge from the penalty box where he was serving time for a roughing penalty, Villanova had its third power play goal of the day — and its third lead, 3-2.

However, Villanova's John Lammers was called for tripping at 14:14, and the Lions used the penalty as an opportunity to show just what their power play could do.

Right wing Bob Holdcroft notched his third goal in the last three games just 15 seconds into the man advantage to knot the game.

Forty-eight seconds later, Battista, who had five assists in the game, fed a perfect pass to Glass from behind the Villanova net, and Glass beat Margiotti to give Penn State its first lead, 4-3.

The goal gave Glass the Penn State record for points in one season, eclipsing a mark previously held by Thom Horgas.

Villanova scored at 2:38 of the third period to tie the game, but the Lions' John Grainda found the net 51 seconds later to put Penn State back on top, 5-4. DeStefano whisked a Dean Petraccia rebound into the Wildcat goal at 10:46 and Grainda added a goal with just seven seconds left to clinch the victory.



Photo by Suzanne Tyrrell

Penn State's Matt Glass, who notched three points in the Lions' 8-3 victory over Buffalo State Friday and four points during the Lions' 9-0 win over Drexel Saturday, had a goal and an assist in the Lions' 7-4 victory over rival Villanova yesterday afternoon at the ice pavilion. His performance earned him the Penn State record for most points in one season.

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# Gymmen post 270 to clip Owls

By RON GARDNER  
Daily Collegian Sports Writer

After three consecutive frustrating meets, which included heartbreaking losses at Ohio State and Louisiana State, the men's gymnastics team may have finally reached the light at the end of the tunnel.

Penn State (3-2) put together its most inspired performance of the season to deal Temple (5-1) a 270.80-250.65 setback Friday night before 3,110 fans at Rec Hall and reaffirm its position as the top team in the East.

The victory was important for the Lions, because after scoring 270.60 in their home opener against Syracuse, they went into a tailspin, dropping decisions to the Buckeyes and the Tigers and blowing an opportunity for a big score against Southern Connecticut at home by breaking on five-of-six parallel bar routines.

But Friday's win may have been the spark to jolt the Lions out of their doldrums, and back onto the winning track as they continue their march to the National Collegiate Athletic Association championships April 2-4 in Lincoln, Neb. "I'm pleased with that score, even though I would have liked to have been in the 274s," Penn State coach Karl Schwenzfeier said. "Especially since this isn't our very best lineup."

The Lions competed without five-event man Kenn Viscardi, who is out with shoulder problems, as sophomore all-arounder Gregg Simon saw modified action in the all-around after his ankle bothered him while warming up before the meet.

But Bobby Painton and Glenn Simon provided depth off the bench and Penn State finally got back across the all-important 270 threshold, a 9.00 average for all routines.

"We were pretty pleased with that (a 270) I'd say," said Pat Besong, the meet's all-around winner with a 54.70. "It's good to know that we can do that and we're improving in every event."

Painton, a sophomore from Webster, N.Y., performed solidly on floor exercise (8.95), vault (9.25) and horizontal bar (9.15) to give the Lions a badly-needed lift.

"I'd say half my routines went well and the other half (a 5.95 on rings and a 7.45 on parallel bars) I had trouble with," he said. "The pressure's on when it comes to all these events."

"On high bar and vault, I'm getting into a groove, but on the other events, I just don't have the strength to swing naturally with ease. I have bad shoulders and I'm not supposed to be doing rings, but with Kenny hurt, I'm there to do my best."

The Lions' inability to score con-

sistently in the 270-range has played heavily on their minds and the relief was obvious on their faces when Gregg Simon tallied a 9.00 on high bar in the final routine of the night to lift Penn State over the 270-barrier for the second time this season.

"It was constantly on our minds," Painton said. "We were thinking about our routines, but mainly on this 270 and getting a high score to get our average up. We really needed this one."

The Lions jumped out to an early lead and were paced by senior Tom Gray, who won floor exercise with a 9.35, and the Lions were never threatened by the Owls.

Besong tied for top honors on pommel horse with teammate Bill Stanley at 9.40 and he was also first in rings with a 9.40 en route to his victory in the all-around. "It was an average meet," Besong said. "If I would have hit better on floor (8.00), I would have had a half-decent score. I haven't been able to work (floor) all week because my wrists have been sore."

Steve Marino, second in the all-around with a 54.40, posted the meet's high score on vault, winning the event with a 9.75 and he was also presented the Gene Wetstone Award as the meet's outstanding performer.

And team captain Tom Forster also got into the act, coming through with a critical 9.15 to win parallel bars when it looked like Penn State was going to waste any chance for a high score by falling apart on the parallel bars.

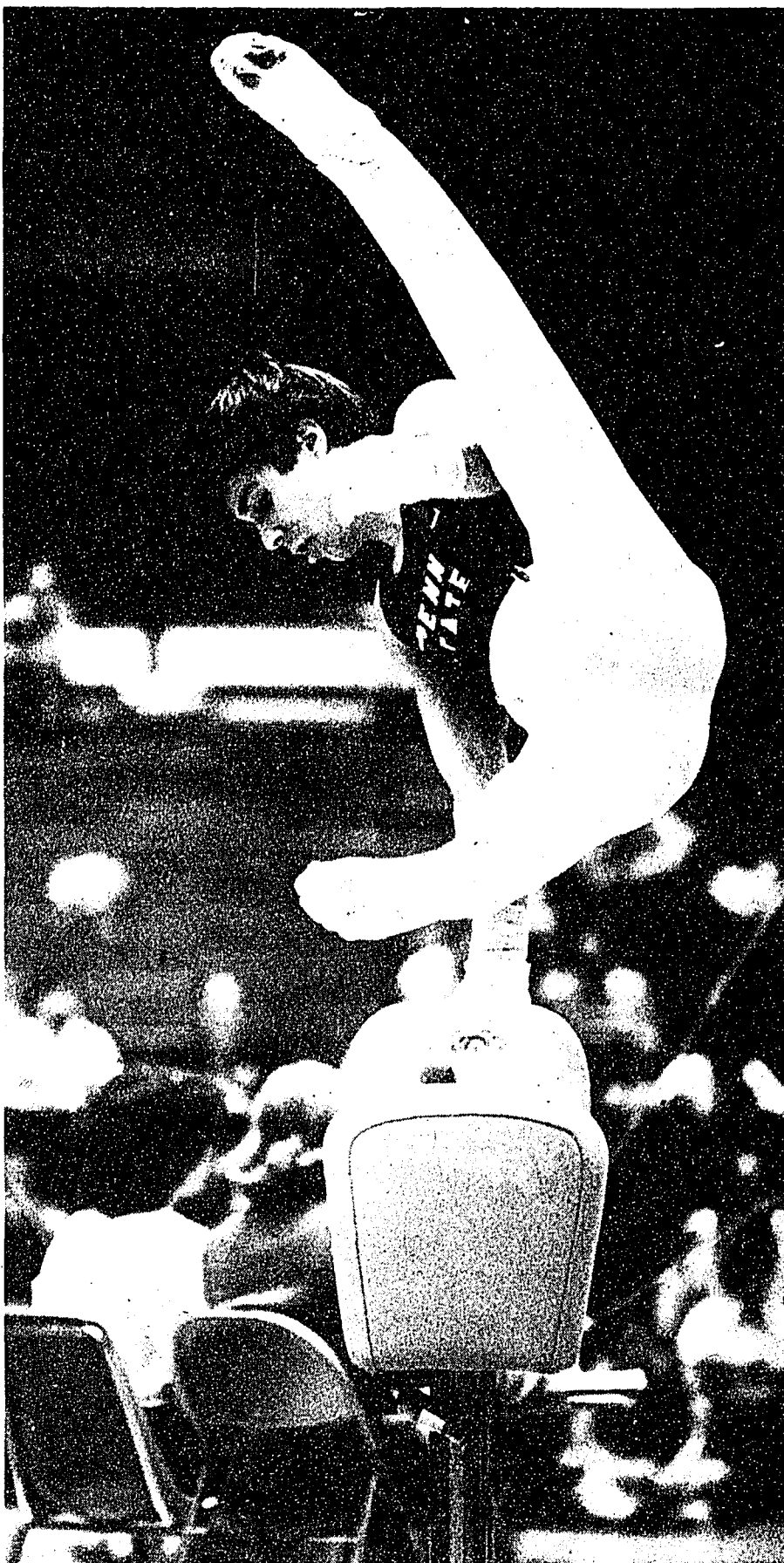
"They were pulling this meet out almost all the time actually," Schwenzfeier said. "It was a big meet for us especially with this lineup without Viscardi on five events and pulling Gregg Simon on a couple of events."

Simon may have symbolized the evening for the Lions, competing strongly on pommel horse, rings, parallel bars and high bar despite a sprained ankle which was obviously very painful on dismounts. At one point, after dismounting from an outstanding 9.25 on rings, Simon had to be carried to the bench by assistant coach Dan Desiderio and his teammates.

Simon also scored well on pommel horse (8.85) and parallel bars (8.80) before his pressure 9.00 on high bar to clinch the 270 for Penn State.

"Simon really came through for us," Marino said. "Gregg was hurting pretty bad and if he got a 9.00 on high bar we'd have went 270 and that's what he did. We're really proud of him."

NOTES: Penn State's next home meet will be Friday against Southern Illinois and Indiana State. . . Gray also injured ligaments in his left arch while vaulting and may be sidelined for Friday's meet.



Sophomore all-arounder Gregg Simon performed solidly in limited action Friday night as the Lions routed Temple, 270.80-250.65, in Rec Hall.

## Matmen near peak after 2 easy wins

Crush Pitt and WVU

By JEFF SCHULER  
Daily Collegian Sports Writer

Coaches always hope the hard work they put their teams through during the season will result in the team reaching its peak as the tournaments approach.

After the wrestling team (10-5-1) buried West Virginia (33-13) and Pitt (39-7) over the weekend to run its winning streak to six, Penn State coach Rich Lorenzo said he believes the Lions are almost at the mountaintop. "We feel that we're almost near our peak," Lorenzo said. "We figure we can be at our peak shape come EWL (Eastern Wrestling League tournament) time, and then we could fine tune it for nationals. I still think that if we get all the guys to wrestle well, we still have a chance to make a bid for the Eastern championship."

If the Lions wrestle at the EWL tournament in Cleveland in two weeks like they did against the Mountaineers and Panthers, it will be tough for any team to stop them.

Led by a pair of pins from junior co-captain Bob Bury, six wrestlers were double winners. Only one Lion — 158-pounder Kirby Wood — failed to win at least one match.

"I expected us to beat them handily," Bury said, "but I thought it would be a little bit tougher. But everybody wrestled really well. I knew if everybody would wrestle up to their potential we'd beat them pretty bad."

"I think it was one of our better weekends, but it's hard to tell. These two teams were a little bit weaker than the teams we've wrestled, so it's not a great criteria to judge on."

Strong starts by the Lions were the keys to both wins. Against West Virginia, consecutive pins by John Manotti and Bury helped the Lions to a 15-0 lead after 134 and Penn State led 24-7 before John Hanrahan won a superior decision over Dan Tasser at 167 to wrap up the match.

In Pittsburgh, Penn State led 18-0 before Jeff Jelic got the Panthers on the board with a 6-5 decision over Mike Doherty at 150. After Mike Bond beat the Lions' Wood at 158, the Lions ran off four straight wins to end their biggest win (in points) this season.

"The guys went out and right in the beginning you could see they were

gonna be clicking pretty good," Lorenzo said. "Those three guys (Carl DeStefanis, Manotti and Bury) got us started off in both matches really strong, and they got our intensities going."

It was a big weekend for Andy Bingaman. The Lions' senior 177-pounder has had his troubles this season and went into the weekend with a sub-par 8-8 record. But Bingaman came up with two big wins, beating the Mountaineers' Kit Mazurek, 16-4, and the Panthers' Jeff Wilps, 11-3.

"It was nice to see Andy come back and get on the right track," Lorenzo said. "The thing that I think Andy did right is that he made few mistakes. He also got more intense — he didn't get as tired."

"He should have found out that the more he stays on the offense — the good sound offense — the less tired he's gonna be. If you're controlling and doing the dominating, then you don't get quite as tired."

Freshman heavyweight Steve Seftor kept rolling along, beating Greg Hinch of West Virginia (8-2) and Pitt's Dan Kasperkoski (18-4). Lorenzo said he thought Seftor wrestled his best match of his undefeated (7-0) career against the 300-pound Kasperkoski and Seftor agreed.

"I got to use a lot of moves," Seftor said. "I got to try a lot of things. Fundamentally, it was probably my best match."

**TAKEDOWNS:** Bury's two wins give him 20 for the year. . . John Hanrahan won twice to up his mark to 23-4, the second highest win total for a season in Penn State history. Dave Becker and Mike DeAugustino hold the record with 29. . . DeStefanis is now 14-2, Manotti 18-7. . . In a matchup of Eastern powers Sunday, Lehigh (10-3) used a super-superior win by Colin Kilrain at 190 to defeat visiting Navy (16-4), 21-19. . . Clarion won the Pennsylvania Conference Championship over the weekend with 161<sup>1</sup>/<sub>2</sub> points, 51 points ahead of runnerup Bloomsburg. Randy Miller (134), Rob Albert (158), Brad Kesneck (167), Charlie Heller (177 and outstanding wrestler award) and Mark Downing (190) won individual titles for the Golden Eagles.



Penn State's Bobby Millard finished second in the 200-yard backstroke, but the Lady Lions dropped a 68-63 decision to Princeton Saturday at McCoy Natatorium.

## Lady Lions perform well, but still fall to Princeton

By KATHY ANDREWS  
Daily Collegian Sports Writer

It's not how you lose, it's how well you play the game. Or in the case of the women's swim team, it is how well you swim in the meet. In front of a deafening crowd, the Lady Lions lost to Princeton, 68-63, on Saturday at McCoy Natatorium, but swam an excellent meet in terms of speed and times.

Leading the Lady Lions were Megan Tompkins and Sandy Bizal, who split State's first-place victories.

As she did against Virginia, Tompkins swept the 50-, 100- and 200-yard freestyle events in times of 24.71, 53.13, and 1:55.50, respectively. Tompkins also produced a record-setting time in her leg in the 400-yard freestyle relay, won by Princeton.

"We've never had a woman go that fast at the University," said Penn State coach Ellen Perry about Tompkins' performance. "The whole team looked great."

Tompkins said she felt terrific about her victories but her spirit was dampened by the team's loss.

"Time-wise, the events were good, but we still lost," she said.

Going into the 400-yard freestyle relay, which brought the crowd cheering and standing, the Lady Lions were leading, 63-61. Bizal, who took the 50- and 100-yard butterfly events in 26.29 and 58.49, respectively, took an early lead to beat the Tigers' Nancy Conroy.

"In my first 25 yards, I was too excited and was turning over too fast," Bizal

said. "But I was able to correct it in the middle of the race which was very important."

The rest of the event was swum in a head-to-head relay and was not decided until the Tigers' Liz Richardson touched first only .41 of a second ahead of Tompkins.

The Lady Lions' Patti Jones was the top diver for Penn State by taking first in the three-meter dive and second in the one-meter dive. Although the other divers did not place as high as Jones, Penn State diving coach Bob Goldberg said he was pleased with their performances.

Goldberg said if the Lady Lions dive as well as they did on Saturday, they should have a chance in the Association of Intercollegiate Athletics for Women qualification meet which Penn State will host today and tomorrow.

In the two-day event, 60 divers will be competing with the top 12 finishers advancing to the AIAW finals March 18-21. The one-meter diving begins at 10:30 a.m. today at McCoy Natatorium, with the three-meter diving will take place tomorrow at the same times.

The meet will represent AIAW Regions I and V, which covers the northeastern part of the country from Maine to Wisconsin and extends south to West Virginia. These regions, which includes the Big 10, are the two strongest regions and represent one-third of the country.

## Senior swimmers pace Lion win

By MARIA MARTINO  
Daily Collegian Sports Writer

The men's swimming team didn't turn in any extraordinary performances Saturday. In fact, the Lions usually swim a bit better, but they will savor their 67-46 victory over Syracuse at McCoy Natatorium for a long time to come.

"It was a lot of fun," Penn State coach Lou MacNeillsaid. "There wasn't the tight excitement of the Maryland meet, but it was really exciting."

Since the meet was the last one at home this season, it gave the Lion seniors one last chance to swim in front of their home fans.

"It was a strange feeling," Lion captain Mike Snyder said. "It won't really hit me until the season's over."

Snyder ended his home career in fashion by winning the 200-yard butterfly in 1:56.35, four seconds ahead of his nearest opponent.

His fellow seniors also made the most of their last home meet. Penn State's only senior diver, Craig Brown, once again led the field by winning on both the one- and the three-meter boards.

Though Brown slipped on an attempt on the low dive, he ended his performance with a high-scoring dive that ended with him twisting into the water.

Brown used an assortment of difficult dives to take the three-meter with 299.15 points, ahead of the Lions' Mike Cecatiello, who took second with 278.50 points. Syracuse's sole diver, Mike Bowden, edged out Penn State's Dale Dmitrak for third place by only five points.

On the one-meter, Cecatiello slammed his hand on the board during his third dive but came back to score a 7.5 and two

7s for his next try.

"I realized when I left the board that I was pretty close to it and could possibly hit it," he said. "It was hurting through the one-meter but apparently I did pretty well in the three-meter. I had it iced up between events, and I learned to block the pain out pretty much."

Penn State's strong relay team of Scott Betscher, Al Berardocco, Snyder and Ed Bahan opened the meet with a win in the 400-yard medley relay and set the tone for the rest of the day.

Lion Andy Cosgarea swam in the 1,000-yard freestyle but finished a body length behind Syracuse's Ed Lalor. The 500-yard freestyle was an instant replay, as Lalor again edged out Cosgarea for first place.

Lion Chris Cooper placed third in the 500, but had a hard time of it.

"I felt like someone threw a piano on me with 150 (yards) to go," Cooper said. "I only beat my best time by 2<sup>1</sup>/<sub>2</sub> seconds."

With everyone in the 100-yard freestyle field saddled with a false start, Penn State's Jeff Gary outdistanced Syracuse's Al Kilto by only 1/10th of a second to win in 48.71.

As usual, Bahan easily won the 50-yard freestyle while Lion Rick Kennedy took the 200. Double-winner Betscher took the 200-yard backstroke in 2:00.98.

But the final event, the 400-yard freestyle relay, held the most excitement. The Lions sent out a senior team of Jon Sheppard, Ken Anderson, Bob DeVries and Snyder. And although they came in second to Syracuse, they weren't disappointed about losing as much as the margin of loss.



Penn State's Bill Martin contributed a second place in the 200-yard breaststroke as the men's swimming team downed Syracuse, 67-46, on Saturday at McCoy Natatorium.

## Spikers upend Buckeyes to win Pitt Invite

By STEVE GRAHAM  
Daily Collegian Sports Writer

In the realm of collegiate volleyball, the state of California has always been recognized as the best among the elite. The UCLA's and USC's have repeatedly topped the list at the season-ending national championships. And it comes as no surprise that volleyball is a way of life in California.

But in the East, where lifestyles are not quite as laid-back and certainly more hectic, volleyball is just another game thrown in with the "other" games.

"Things probably won't change in the future, but after the men's volleyball team captured the Pitt Invitational on Saturday by beating Ohio State, 15-3 and 15-13, the Lions may have established themselves as the best United States collegiate volleyball squad this side of California.

"It's one of the biggest wins in the history of our program," Penn State coach Tom Tait said. "It's obviously a major step. We didn't know going into the tournament where we stood. It gives us a good idea of what our standpoint is for the Eastern championships and the nationals."

The tournament was billed as the first major test of the season for Penn State. After all, every respectable volleyball power was there, with the exception of UCLA

and USC. Rutgers-Newark, last year's Eastern Collegiate Volleyball League champion, was there, as well as Ball State and the Buckeyes.

However, the Lions, who have been steadily riding the wave that could lead them to nationals, were undaunted as they swept by round-robin opponents Penn, Wisconsin and Kellogg Community College — the national junior college champions four of the last five years.

Then Ball State fell, 15-4 and 15-7 in the quarterfinals, followed by Queens of Canada in the semifinals, 15-6 and 15-5.

So the Lions were all set to play Rutgers-Newark in the finals and to avenge last season's disheartening loss. The only problem was the Raiders didn't make the championship match, having been eliminated by the Buckeyes in the semifinals, 15-12 and 15-8.

"We knew Rutgers was struggling," Tait said. "We knew there were some things we could exploit in their team. I'm sure that everybody wanted to meet Rutgers in the finals, but not to the point where it made that much difference."

As it turned out, it didn't matter to the Lions. They used such a strong passing and blocking game against Ohio State that the Buckeyes' offense was virtually

stymied. In fact, the Lions only committed four blocking errors in the two championship games.

Lion middle blocker Chuck Kegerreis said Penn State's overall play was typical of what it has been all season — consistent.

"We really wanted to play well throughout the whole tournament," Kegerreis said, "because we wanted to see where we are in the season. We know exactly what we can do and what we can't do now."

"It gives everybody on the team a lot more confidence. I know and a lot of the other guys know that we can beat Rutgers. Right now, they've got a lot of great individual players, but as far as playing as a team, they're far from that."

Tait said winning the tournament was especially gratifying because the Lions had been denied invitations to attend tournaments held by Rutgers-Newark and Ohio State during the regular season. Penn State had participated in both tournaments last year. But still, the Lions have a long road ahead before they can even think about going to nationals.

"It means, number one, that we've got to put things in perspective," Tait said. "I don't see this as a problem because this is not the kind of team that walks around with medals on their chests. We've got a lot of hard work ahead of us and a lot of things to work on."



# scoreboard

## Women's gymnastics

PENN STATE, 182.55, GREAT BRITAIN, 181.80  
Vaulting — 1, Mandy Gornall, Great Britain, 9.55, 2, Jackie Bevan, GB, 9.50, 3, Denise Jones, GB, 9.25  
Uneven Parallel Bars — 1, Marcy Levine, Penn State and Gornall, GB, 9.25 (tie), 3, Heidi Anderson and Lisa Ingebrechtsen, Penn State, 9.15 (tie)  
Balance beam — 1, Pat Spisak, Penn State, 9.4, 2, Karen Polak, Penn State, 9.35, 3, Amanda O'Neill and Jones, GB, 9.20 (tie)  
Floor exercise — 1, Gornall, GB, 9.50, 2, Levine, PSU, 9.35, 3, Anderson, PSU, 9.30  
All-around — 1, Gornall, GB, 37.40, 2, Levine, PSU, 36.75, 3, Anderson, PSU, 36.55

PENN STATE, 146.60, UTAH STATE, 132.80  
Vaulting — 1, Lisa Ingebrechtsen, Penn State, 9.05 points, 2, Heidi Anderson and Pat Spisak, Penn State, 9.00 (tie)  
Uneven Parallel Bars — 1, Anderson, PSU, 9.35, 2, Marcy Levine, Penn State, 9.25, 3, Linda Tariff, Penn State, 9.15  
Balance beam — 1, Anderson, PSU, 9.70, 2, Ingebrechtsen, PSU, 9.30, 3, Levine, PSU, 9.25  
Floor Exercise — 1, Levine, PSU and Wanita Lynch, Utah State, 9.20, 3, Anderson, PSU, 9.10  
All-around — 1, Anderson, PSU, 37.15, 2, Levine, PSU, 36.50, 3, Ingebrechtsen, PSU, 35.30

## Men's gymnastics

PENN STATE, 276.80, TEMPLE, 250.65  
Floor exercise — 1, Tom Gray, PSU, 9.35 points, 2, Tom Foster, PSU, 9.30, 3, Steve Marino, PSU, 9.25  
Pommel horse — 1, Pat Besong and Bill Stanley, PSU, 9.40 (tie), 3, Gregg Simon, PSU, 8.85  
Still rings — 1, Besong, PSU, 9.40, 2, Simon and Foster, PSU, 9.25 (tie)  
Vault — 1, Marino, PSU, 9.75, 2, Keith Avery, Temple, 9.60, 3, Foster, PSU and Doug Brown, Temple, 9.55 (tie)  
Parallel bars — 1, Foster, PSU, 9.15, 2, Besong, PSU, 9.10, 3, Simon, PSU, 8.80  
Horizontal bar — 1, Avery, Temple, 9.55, 2, Besong and Marino, PSU, 9.35 (tie)  
All-around — 1, Besong, PSU, 34.70, 2, Marino, PSU, 34.40, 3, Foster, PSU, 34.25

## Men's basketball

DREXEL, 68  
Burkert 4-16 11 14, Mitchell 3-3 5 9, Hatzebeller 5-6 16, Moran 1-0 2 2, Jones 3-1 2 7, Siroek 1-0 2 2, McIntyre 0-2 2 2, VonNeida 0-2 2 2, O'Loughlin 1-2 4  
Totals 19 22 32 38

PENN STATE, 67  
Griffin 3-2 4 8, Lang 3-0 4 6, Brickowski 4-0 8 8, Edelman 9-2 20 20, Dean 3-2 4 8, Mumma 6-3 15 15, Fetter 3-0 6 6  
Totals 31 59 137

## Women's basketball

PENN STATE, 73  
Corinne Gulas 6-4 16, Chris Gulas 2-2 2 2, Larimer 0-2 2 2, Leimkuhler 2-1 2 5, Troyan 0-1 2 1, Walderman 8-0 16, Serge 0-0 1 0, Lombard 1-0 2 2, Davies 1-0 2 2, Ellison 6-1 2 13, Donovan 2-4 5 8  
Totals 29 15 21 73  
GEORGE WASHINGTON, 58  
Durdia 1-0 2 2, Cann 4-2 2 10, Johnson 0-2 2 2, Egan 5-3 13, Bond 3-2 4 8, Hilsley 4-1 2 9  
Totals 24 10 14 58  
Halftime—Penn State 34, George Washington 27. Fouled out—PSU—Donovan, GWU—Egan, Bond.

## Wrestling

PENN STATE, 29, PITTSBURGH, 7  
118-Carl DeStefanis (PSU) dec. Eric Lobell, 14-5  
126-John Manotti (PSU) dec. Joe Throckmorton, 9-8  
134-Bob Bury (PSU) pinned Glenn Nacion in 6:38  
142-Bernie Fritz (PSU) dec. Kim Yusika, 24-12  
150-Jeff Jelic (Pitt) dec. Mike Doherty, 6-5  
158-Mike Bond (Pitt) dec. Kirby Wood, 13-3  
167-John Hanrahan (PSU) pinned Eric Harris in 3:25  
177-Andy Bingaman (PSU) dec. Jeff Wilps, 11-3  
190-Joe Johnson (PSU) won by default over Kurt Karamovich at 3:24  
197-Steve Selter (PSU) dec. Dan Kasperkowski, 18-4

## Men's swimming

PENN STATE, 67, SYRACUSE, 36  
400-yard Medley Relay—1, PSU, Scott Betscher, Al Berardocco, Mike Snyder, Ed Bahan, 3:36.16, 2, Syracuse, 3:36.22  
1,000-yard Freestyle—1, Ed Lalor, Syracuse, 9:57.63, 2, Andy Cosgarea, PSU, 9:57.72, 3, Dave McIntyre, Syracuse, 10:07.42  
200-yard Freestyle—1, Rick Kennedy, PSU, 1:45.73, 2, Al Killo, Syracuse, 1:46.93, 3, Peter Garfello, Syracuse, 1:47.25  
50-yard Freestyle—1, Bahan, PSU, 21.67, 2, Mike Kuley, Syracuse, 22.32, 3, Bob DeVries, PSU, 22.35  
200-yard Individual Medley—1, Ted Berger, PSU, 1:58.83, 2, Mike Wright, Syracuse, 2:01.55, 3, Jon Sheppard, PSU, 2:04.45  
1-meter Dive—1, Craig Brown, PSU, 263.35 points, 2, Dale Dmitrak, PSU, 250.10 points, 3, Mike Cecatiello, PSU, 242.85 points  
200-yard Butterfly—1, Snyder, PSU, 1:56.35, 2, Kevin Crowley, Syracuse, 2:00.11, 3, Scott Wakeley, PSU, 2:04.56  
100-yard Freestyle—1, Jeff Gary, PSU, 48.71, 2,

Killo, Syracuse, 48.81, 3, Rich Larson, Syracuse, 49.28  
200-yard Backstroke—1, Betscher, PSU, 2:01.00, 2, McIntyre, Syracuse, 2:06.53, 3, Jim Thoresen, PSU, 2:02.61  
500-yard Freestyle—1, Lalor, Syracuse, 4:47.65, 2, Cosgarea, PSU, 4:50.37, 3, Chris Cooper, PSU, 4:52.54  
3-meter Dive—1, Brown, PSU, 299.15 points, 2, Cecatiello, PSU, 278.50 points, 3, Mike Bowden, Syracuse, 262.45 points  
200-yard Breaststroke—1, Wright, Syracuse, 2:12.49, 2, Bill Marlin, PSU, 2:15.89, 3, Don Lucard, Syracuse, 2:26.70  
400-yard Free Relay—1, Syracuse, Kniley, Crowley, Larson, Lalor, 3:15.98, 2, PSU, 3:18.22, 3, PSU, 3:20.16

## Women's swimming

PRINCETON, 69, PENN STATE, 66  
400-yard medley relay—1, Kaili Chun, Charlotte Tiedeman, Liz Richardson, Donna Goldbloom, Princeton, 4:03.18, 2, PSU, 4:04.17  
500-yard freestyle—1, Karen Weissel, Princeton, 5:06.13, 2, Cindy Post, PSU, 5:06.96, 3, Linda Krauser, PSU, 5:10.92  
50-yard freestyle—1, Megan Tompkins, PSU, 24.71, 2, Sandy Bial, PSU, 24.95, 3, Nancy Conroy, Princeton, 25.42  
100-yard backstroke—1, Chun, Princeton, 1:00.53, 2, Bobbi Millard, PSU, 1:01.91, 3, Sue Cosgarea, PSU, 1:03.49  
100-yard breaststroke—1, Charlotte Tiedeman, Princeton, 1:08.75, 2, Katy McQuaid, PSU, 1:09.25, 3, Julie Sygenda, PSU, 1:10.24  
50-yard butterfly—1, Bial, PSU, 26.29, 2, Julie Clarke, Princeton, 26.38, Bobbi Anne Mahck, PSU, 27.08  
1-meter diving—1, Chris Moses, Princeton, 235.60, 2, Patti Jones, PSU, 226.55, 3, Pam Hiester, PSU, 220.80  
100-yard freestyle—1, Tompkins, PSU, 53.13, 2, Richardson, Princeton, 54.48, 3, Cindy Post, PSU, 54.74  
200-yard backstroke—1, Pam Phillips, Princeton, 2:13.50, 2, Millard, PSU, 2:16.28, 3, Colleen O'Connell, Princeton, 2:17.19  
200-yard individual medley—1, Chun, Princeton, 2:12.11, 2, Karen Weissel, Princeton, 2:13.16, 3, McQuaid, PSU, 2:14.75  
200-yard freestyle—1, Tompkins, PSU, 1:55.50, 2, Richardson, Princeton, 1:55.54, 3, Post, PSU, 1:55.87  
100-yard butterfly—1, Bial, PSU, 58.48, 2, Mahck, PSU, 58.95, 3, Julie Clarke, Princeton, 59.60  
3-meter diving—1, Patti Jones, PSU, 243.15, 2, Chris Moses, Princeton, 243.10, 3, Mary Lincer, Princeton, 232.90  
200-yard breaststroke—1, Charlotte Tiedeman, PSU, 2:27.60, 2, McQuaid, PSU, 2:29.09, 3, Chris Vennieri, PSU, 2:32.72  
400-yard freestyle relay—1, Conroy, Weissel, Chun, Richardson, Princeton, 3:34.11, 2, PSU, 3:34.52

# Lions shatter 2 school records

By TOM SAKELL

Daily Collegian Sports Writer

The men's track team went to the West Point Invitational Saturday, and marched off with five first places, and two exceptional second and third-place finishes which were both good enough to break Penn State records.

Barry Enright and Dwight Stephens finished 1-2 in the 5,000 meters in 14:29.46 and 14:29.73, respectively. Both times were good enough to qualify for the IC4A meet in March.

"We pulled away together and it came down to a kick," Enright said.

The Lions' 3,200-meter relay team won its race in 7:36.73. Paul McLaughlin had a strong lead-off leg (1:53.0) and Penn State coach Harry Groves said that Steve Black blew the race open with a 1:55.7 split on the second leg while John Zishka (1:53.6) and Mike Cook (1:53.9) added key legs.

Paul Lankford swept through the 55-meter hurdles, finishing first in 7.45 and is close to qualifying for the hurdles in the National Collegiate Athletic Association championships.

"I really wanted to qualify in the hurdles," Lankford said. "I'd rather take second in that (West Point) race than win if I could have qualified. It's a matter of getting off a good race. I'm 11 seconds short of qualifying — that's like a finger snap."

In the field events, Paul Souza won high jump clearing the bar at 7-0 and Ed Roskiewicz took first in the triple jump with a leap of 48-11.

Zishka finished second in the 3,000 meters to John Krohn (8:00.84) of the West Chester Road Runners, but the freshman's time of 8:02.05 is still the fourth-best time ever in the East and was good enough to break the Penn State record of 8:05.3 set by Bob Snyder in

1979, which was the sixth-best time ever in the East.

"I'm pretty upset, I could've won and possibly could have gone under eight minutes," Zishka said. "He went by with one-and-a-half laps to go, and I didn't respond when he went. It's still early yet, it's only February."

The Lions' 1,600-meter relay team finished first in its section on its way to breaking the school record in that event, but only finished third overall. Vern Lucas ran a 49.6 opening leg to grab an

early lead. Jeff Lockett and Mike McCahill had identical split times of 48.9 in the middle legs and Lankford anchored the relay with a time of 47.8. The team's time of 3:15.35 leaves it about 1.4 seconds shy of the NCAA qualifying time.

"I think we're in range of that," Lankford said. "Victory is here and gone when you run against these same guys next week, but the school record stands a little longer. We got our names down in the record book — that's great."

## McEnroe halts Vilas' challenge to earn Pepsi Grand Slam title

BOCA RATON, Fla. (AP) — John McEnroe shook off a challenge from Guillermo Vilas and won the \$300,000 Pepsi Grand Slam of Tennis yesterday 6-7, 6-4, 6-0.

It took three hours and 15 minutes for McEnroe to win the match, a repeat of the 1979 consolation event in which McEnroe beat Vilas in straight sets. McEnroe won \$150,000 and Vilas earned \$75,000.

In the abbreviated consolation match yesterday, Brian Teacher beat Tim Gullikson 6-2, 6-7, 4-0.

McEnroe, who became the second-ranked tennis player in the world largely on the strength of a serve and volley attack, stayed on the baseline yesterday and punished Vilas with accurate ground strokes.

Vilas, the No. 4 ranked player, rushed the net throughout the match and held a 4-2 lead in the first set before McEnroe settled down.

McEnroe emerged as a slight favorite in this four-player tournament when top-ranked Bjorn Borg pulled out on Friday after he came down with the flu.

Vilas appeared in control of the tempo of the match in the first set as McEnroe was visibly upset by the catcalls from some in the crowd of 11,500 at BocaWest. Twice during the first set, McEnroe asked umpire Florence Blanchard to request that the crowd calm down.

The consolation match amounted to an exhibition, since Teacher was assured of the \$45,000 third-place prize when Vilas Gerulaitis pulled out of the tournament after a semifinal loss Saturday.

Gerulaitis, a last-minute replacement for Bjorn Borg, had not given the tournament a commitment to play yesterday and left for New York.

Gerulaitis, however, did get the \$30,000 designated for the fourth-place finisher. Arvida Corp., sponsor of the event, said the company agreed to award the winner of the consolation match \$5,000.

**Tonight**  
**RICHARD BENNINGHOFF**  
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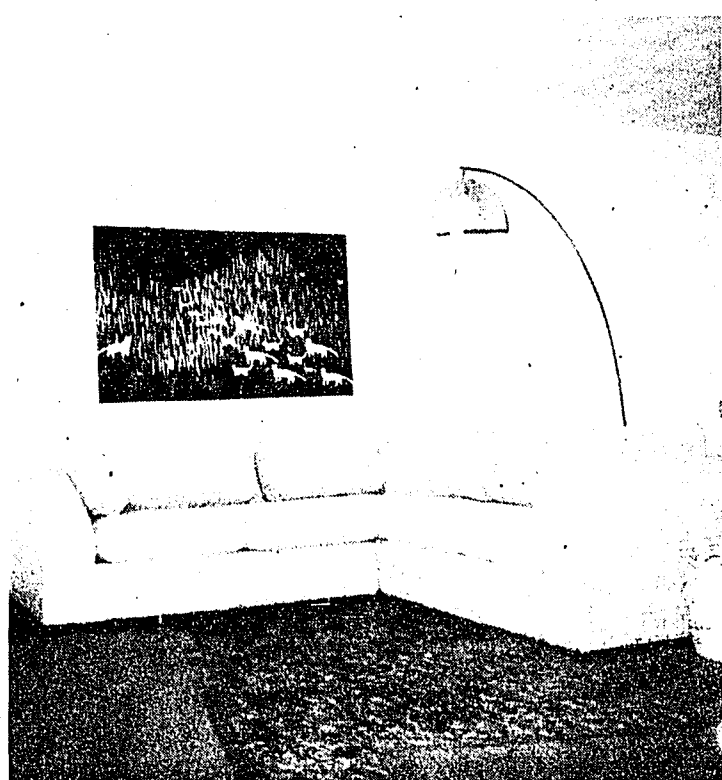
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## Fencers add 5 wins in marathon contest

By DEAN LONGO

Daily Collegian Sports Writer

The men's fencing team's meet on Saturday could easily be compared to a marathon as it fenced against five teams at Tri-State University.

The Lions raised their record to 21-2 by beating the Air Force Academy, 17-10, Illinois (19-8), Ohio State (23-4), Michigan-Dearborn (24-3) and Tri-State, (25-2).

"The teams we fenced really did not have the talent we did," Lion team captain Don Lear said. "Ohio State, Illinois, and Air Force were a notch below us, but they did have the potential to beat us."

"We thought we would have a tough time against Ohio State, but as it turned out, we were able to beat them easily."

Although Penn State beat formerly undefeated Illinois by 11 bouts, the match turned out to be the hardest and most emotional victory of the day for the Lions because seven of the 11 bouts were won by only one touch.

After its win over Illinois, the Big 10 champion last year, the Lions needed to have a letdown against Air Force, last year's West Coast champion, as the foil squad lost four straight bouts before finally ending up 2-7 in what was the Lion's closest match of the day.

"We had to be up for Air Force," Lear said. "We knew they had the potential to beat us so we had to make sure we didn't have a letdown after beating Illinois. Because the foil team

did so well against Illinois, it seemed to let up."

Lear said Air Force was a very aggressive and physical team, which tried to overwhelm its opponents. Something it was not ready for.

"Those are the teams that give us trouble," Lear said. "Not because they have technique, but because they are so aggressive, if you are slow, they are on you before you know it."

Lear said the Lions' Paul Wharton and Rich Hauer didn't lose a bout between them in sabre, winning a total of six times.

After the match, the Lions traveled to Cleveland for the Junior Olympic Championships.

Penn State qualified fencers Chris Ballestracci and Jeff Brown in foil, George Vandemark and Hauer in sabre and Scott Hollenbeck and Todd Nathan in the epee competition.

**WINNING TOUCHES:** Penn State's sabre team won 44 of its 45 bouts and has now won 69 of its last 70 bouts, stretching over a period of seven matches.

The starting time for this Saturday's meet against Navy has been moved from 1 p.m. to 10 a.m. and will be in the main gym of Rec Hall. The meet against Navy will also be televised via ESPN, the all-sports cable-TV network.

Epee fencer Marc Watts qualified for the Junior Olympics, but had to withdraw as he is still recovering from recent surgery.

## Lady Lions chop down cage foe

By PETE WALDRON

Daily Collegian Sports Writer

The women's basketball team snapped its two-game losing streak with a 73-58 victory yesterday over George Washington University at the Smith Center in Washington, D.C. The victory topped the Lady Lions' seasonal mark to 18-6.

Even though Penn State once again entered the winner's circle, coach Rene Portland said she was not pleased with the Lady Lions' performance.

"We only played well enough to win," Portland said. "We appeared very flat — just like we did in the last two ballgames (Boston and Pitt)."

"Our defense wasn't aggressive and our zone was ineffective. We would get them down 10 and 11 points and then let

them get back up again. We should have blown this team out."

"It's a disgrace that we won by only 15 points — but I should be happy that we won," Portland said.

Lady Lion captain Robin Lombard agreed with Portland.

"We didn't play with much intensity," Lombard said, "though it was better than the Boston and Pitt game."

"We need to get in better shape. We must be able to run past each team and run them into the ground."

In the first half, it appeared George Washington was going to give the Lady Lions a hard time as it tied the score with nine minutes to go.

But consecutive baskets by Corinne Gulas, Cindy Davies and Carol Walder-

man put an end to the Colonials' surge and Penn State went into the locker room with a 34-27 halftime lead.

When the Lady Lions returned to the court, forward Cheryl Ellison pumped in the first three baskets to spark the Penn State offense.

Ellison sunk six from the floor and one-of-two from the foul line for 13 points. She also led the team in rebounding, pulling down 13 boards.

"Cheryl (Ellison) really hung in there tight," Portland said. "She was playing against their best player, Trish Egan, and it became a strong physical game."

George Washington staged a comeback late in the second half and pulled within two of the Lady Lions.

But Egan, the Colonials' leading scorer, and junior center Leslie Bond

ran into foul trouble and in their absence, Penn State scored the next 10 points to secure its lead.

Sophomore guards Corinne Gulas and Walderman shared top scoring honors for the Lady Lions, with 16 points each. Gulas hit six shots from the floor and four-for-four from the line, while Walderman pumped in eight field goals.

Portland and Lombard both said that the team is entering the crucial part of the season and its intensity must come back in order for success.

"The flatness is going to get run right out of their bodies," Portland said. "I can practice them hard, but a coach can't do anything to cure a lack of intensity — the players have to do it themselves."

## Lady bowlers capture ACU-I regional title

By TONY SMITH

Daily Collegian Sports Writer

The women's bowling team received an automatic bid to the Association of College Unions-International sectional tournaments by winning the ACU-I regionals Saturday at College Park, Md.

While the women once again proved themselves worthy of their No. 1 ranking, the men's team put a question mark after its No. 10 rating by finishing fourth in the tournament.

None of the teams that placed ahead of the Lions (Glenville State, West Virginia, and Duquesne) are ranked in the top 10.

According to team captain Jacques Jacobson, the lane conditions were a big

factor which caused a lot of controversy.

"We bowled the first shift along with about 10 other teams, and the lane conditions were terrible; they were really cruddy," Jacobson said. "The teams on the other shifts bowled under totally different lane conditions."

Going into the three-game set on Saturday, the Lions were actually ahead by 24 pins and Glenville State, West Virginia, and Duquesne were all within 30 pins of the lead. However, Penn State wound up finishing behind all three teams with a team total of 7,962.

One might be inclined to believe that the lane conditions were below par just by looking at the women's statistics. The tournament all-events winner was Lady

Lion Michele Citro, who rolled 1,597 for nine games, a 177 average.

By finishing in the top two in regional competition, Citro has earned the right to represent Penn State in the women's individual national championships in April. The last Lady Lion to win this tournament was Valerie Bright, who did it in 1979.

The possibility exists that two Penn State bowlers will be participating at individual national championships.

For the men's team, Rick Peters finished third in the all-events with a score of 1,791, which may or may not earn him the privilege of bowling in the men's Intercollegiate Bowling Championships in May.

"He may get a wild-card bid," Jacobson said. "We'll just have to wait and see what happens."

Jacobson said that the fourth-place performance would not hurt the Lions' chances of reaching the ACU-I sectionals, because of their solid hold on the No. 1 position in their conference (they are 14-0 with only four more conference matches remaining).

For the Lions, Peters had the highest three-game set with a 651 and rolled an impressive 273 to take high single-game honors. Audrey Hichar (1,559) and Liz Baude (1,544) finished fourth and fifth, respectively, in the all-events, while Hichar (578) and Citro (576) had the high three-game scores for the Lady Lions.

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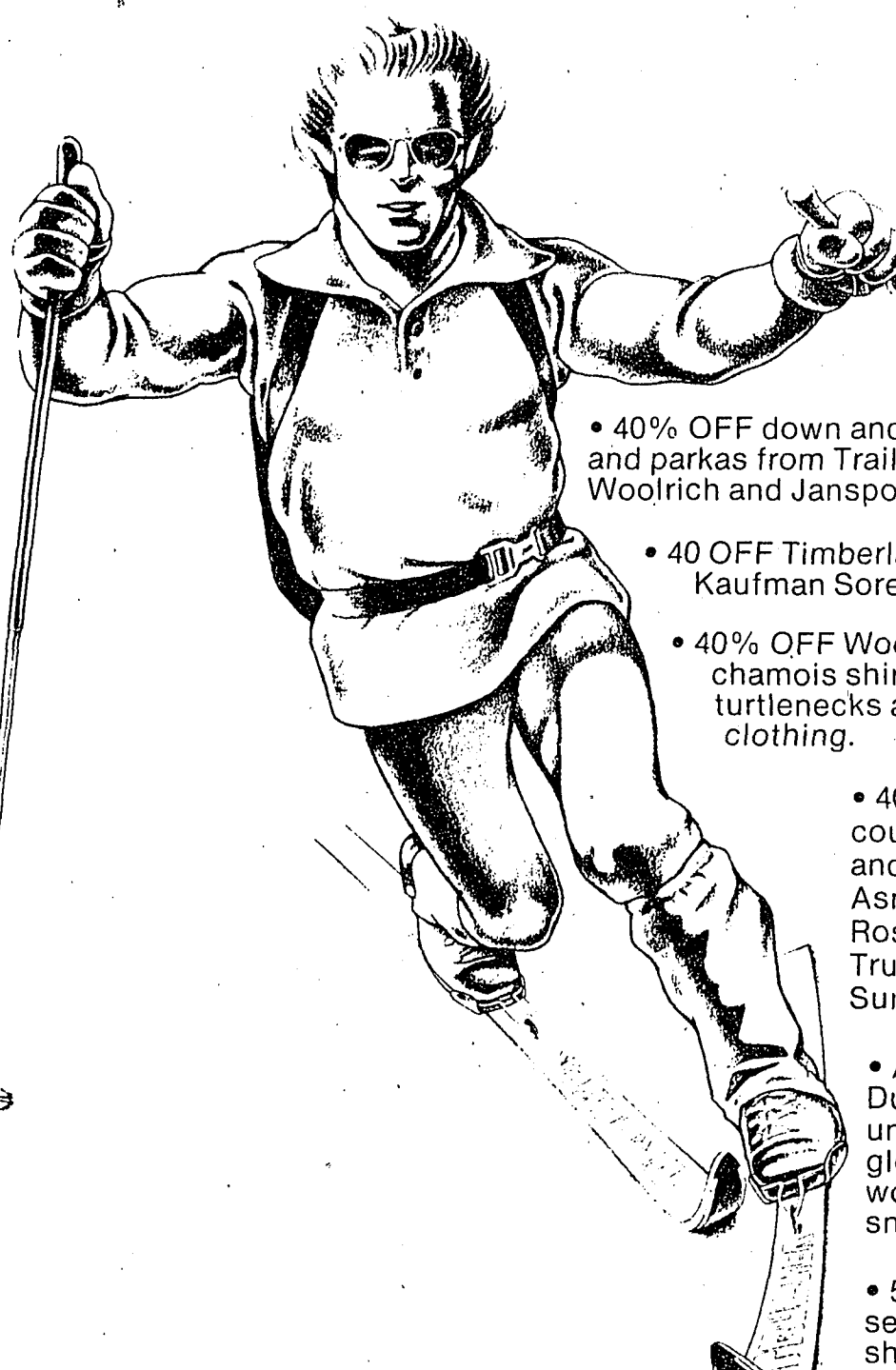
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# the daily collegian arts

## Coming attraction: a new Tahoka Freeway

By JUDD A. BLOUCH  
Daily Collegian Staff Writer

"Ya'll must be here 'cause ya can't get into the bars or haven't fixed up your cards like everyone else," drawled the man with the black baseball hat and acoustic guitar.

Those underaged members of the crowd groaned because the words of Terry Witlock were so true. Most of the audience members just laughed, however, because they had come to the HUB Ballroom for only one reason — to see Tahoka Freeway.

Performing before a large and responsive Valentine's Day crowd, Tahoka Freeway and special guest Randy Hughes played life into the HUB and transformed it from the last place to be caught on a Saturday night into the only place to be caught this Saturday night.

What, you might ask, was so special about another Tahoka concert? The band, whose outdoor concerts and Brewery gigs have turned it into a State College tradition on par with the Nittany Lion and Cattle Car subs, is old hat and doesn't really deserve a review. Right?

Wrong! Saturday night's concert signaled the end of one Tahoka Freeway and the beginning of another.

Tahoka's fine steel pedal and electric guitarist Wayne Addleman is quitting the group and moving to

Los Angeles where he will be doing studio work with a country-western and swing band.

"I've been in the band for about six months, so it's not like anything brand new," Addleman said. He added that he would like to stay, but since he has friends in L.A., a place to stay and a job, leaving State College is presently the right thing to do.

But have no fear, country rock fans, Tahoka Freeway isn't folding, just changing a bit. Filling the considerable void left by Addleman's exit will be guitarist and piano player Mark Lewis.

"The hard core country will be replaced by country swing," drummer Andy Jackman said. According to Jackman, the honky-tonk piano of Lewis will still be there, as will skilled lead guitarist Fred Curtis and the rhythm section of Jackman and bassist A.J. Sottile. However, instead of steel pedal, there will be piano; instead of country there will be swing.

Perhaps it isn't an earthshattering transformation, but to those who have watched Tahoka Freeway for the past three or four years, the change will be significant. The pleasant bass vocals of Witlock will still be there, as will skilled lead guitarist Fred Curtis and the rhythm section of Jackman and bassist A.J. Sottile. However, instead of steel pedal, there will be piano; instead of country there will be swing.

Whether it is a change for the better or the worse is yet to be seen. But face it — in Happy Valley any change is welcome.



Fred Curtis of Tahoka Freeway

## Not to be confused with a good movie

By ANDY LINKER

Daily Collegian Staff Writer

"The Devil and Max Devlin" should not be confused with "The Devil and Miss Jones." And "The Devil and Max Devlin" should not be confused with a good movie either.

The film borders on false advertising when it claims to feature noted performers such as Bill Cosby and Elliot Gould. The false advertising part comes in when two actors who look very much like Cosby and Gould perform very much like Stiller and Meara.

With a theme stolen from "Heaven Can Wait" and "Oh God," this new Walt Disney production (yes, the people from Walt Disney do send movies to State College) comes off poorly.

Gould, who has put on some weight (in an area commonly referred to as a beer gut) since "M\*A\*S\*H," is the owner and manager of an apartment complex that doesn't permit children, dogs and repairs. Looking very little like Warren Beatty, he is run over and killed by a busload of Hare Krishna disciples. Cosby, who looks even less like George Burns than Gould looks like Beatty, plays Barney Satin, a representative from the place down under (no, not South Halls).

Cosby tells Gould that to avoid going to Hell, Gould must find three people with "fresh, unsully innocence" to take his place. The three are an aspiring singer from Brooklyn named Stella who sounds like a cat scratching at a window, a social washout named Nerv who wants to be a motocross racer, and a 12-year-old brat who wants a father, played by "Eight is More Than Enough" 's Adam Rich.



Elliot Gould

Gould is sent to Hell for various charges including ditching an ugly blind date in high school, lying about his age to get into the local movie house, and failing to follow through on 11 marriage proposals.

In that case, it may be too late for all of us. It's also too late to scrap the shooting for "The Devil and Max Devlin."



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Spanish/Art History illustrated lecture, 4 p.m., Room 112 Kern. Lee Fontanella, Univ. of Texas, on "Early Photography in Spain."

France-Cinema, Alambriata, 7 and 9 p.m., Room 112 Kern.

Free U., aikido course, 6:30 p.m., IM Wrestling Room.

College 4-H, 7 p.m., Room 301 Ag. Admin. Bldg.

InterVarsity Christian Fellowship, 7 p.m., Chapel.

Squash Club, 7 p.m., White Bldg. Squash Courts.

Color Slide Club, 7:30 p.m., Room 189 MRL.

Marine Science Society, 7:30 p.m., Room 109 Walker.

Pre-Med Society, 7:30 p.m., Room 214 Boucke

**Tuesday, Feb. 17**

Comp. Lit. Luncheon, 12:15; talk, 1 p.m., Room 204 HUB. Glyn Norton, French, on "Humanist Theories of Translation: Salutati, Bruni and Manetti."

Comp. Lit. Film Series, Death of a Bureaucrat, 7 and 9 p.m., Room 112 Kern.

Society of Physics Students, tutoring, 7-9 p.m., Room 115 Osmond.

Artist Series film, Nosteratu-The Vampire (1979), 8 p.m., Schwab Auditorium.

URTC, Macbeth, 8 p.m., The Playhouse.

Star Trek Fans, 6:30 p.m., Room 311 Boucke.

Circle K Club, 7 p.m., Room 306 Boucke.

Golden Key, 7 p.m., Room 106 Boucke.

PSORML, 7 p.m., Room 75 Willard.

Science Fiction Society, 7 p.m., Room 314 Boucke.

Wargame Club, 7 p.m., Room 101 EE East.

PSOC, Bike Awareness Day, 7:30 p.m., Room 309 Boucke.

Student Film Org., 7:30 p.m., Room 17 Arts II Bldg.

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# P.D.Q. Bach-ing up wrong tree

By PADDY PATTON  
Daily Collegian Staff Writer

Peter Schickele's "P.D.Q. Bach" is an idea whose time arrived — about 10 years ago.

As performed Friday under the auspices of the Artists Series, "P.D.Q. Bach" poked fun at the stodgy and pompous world of classical music, and this is certainly a laudable aim in any context. Unfortunately, however, most of the humor was dated, and most of the routines lacked spontaneity.

But "P.D.Q. Bach" is still a good idea, or at least it must have been in 1965 when Schickele and his merry men, The Semi-Pro Musica Antiqua, gave the first "P.D.Q." well, concert. Schickele makes the tongue-in-cheek claim that at that time he rediscovered the works of P.D.Q. Bach, a long-lost son of the great J.S. Bach. The funnies spin off accordingly (Schickele would probably say a-chordingly).

For example, P.D.Q.'s dates are 1807-1742, yes, in that order. He had four creative periods, Schickele said: The Initial Plunge, The Soused or Brown Bag Period, "He skipped his third period," and, the shortest, The Period of Contrition.

Musicologists and veterans of music appreciation courses could probably squeeze a laugh out of that, but just in case the whole audience was tone deaf, Schickele thickly laced his entire performance with the broadest of slapstick. For example, he made his entrance by climbing down a rope from one of Eisenhower Auditorium's acoustical cages, dashing down the aisle and surface diving onto the stage.

The program opened with a Sonata "Abassoonata," for piano and bassoon, a spoof on Beethoven's Apassionata Sonata for piano. In fairness to Schickele, ensemble work is difficult, and piano and bassoon works are likely very demanding — especially if your accompanist "doesn't show up" and you must play the piano with the bassoon, or the piano and the bassoon simultaneously.

But Schickele fell into the same trap of the very composers he was mocking: he dragged a good idea out too far. The sonata went on for three movements, playing piano with bassoon, and then inevitably, the accompanist, David Oei, rushed onto stage for the final cadence.

The "Goldbrick" variations, a spoof on J.S. Bach's Goldberg Variations, degenerated into on-stage explosions, playing piano in the dark and waking up Schickele as he fell asleep while turning pages.

"Twelve Quite Heavenly Songs" for bargain-counter tenor (John Ferrante), basso blythe and keyboard were vehicles for Schickele's ability to joke around with words. The songs were based on the signs of the Zodiac. For instance, Cancer became a play on crab grass and lobster pot. . . jokes and fish should not be kept for more than three days. But Schickele wrote that combination years ago.

Virgo was a love song to Virginia. "They called her Virgin for short. But not for long." Arries was a tune about a sheep who worked in a pancake house, a "battering ram." Fortunately, the spirit of the evening permitted the audience to hiss mightily at such schlock.

A slide show/lecture on P.D.Q.'s life and times and "Hansel and Gretel and Ted and Alice — an opera in one unnatural act," proved to be more of the same broad humor.

Unfortunately, Schickele's best efforts were probably lost on most of the audience. For example, "Lord have mercy on my solo" was a blend of English and phrases from Latin prayers. Musicologists familiar with medieval chant and adult Catholics with good memories could probably appreciate the humor of "qui tollis peccata Monday morning," but for many others, the joke was lost.

(The joke: it's from a Catholic prayer, the Agnus Dei or "Lamb of God." The line: Agnus dei, qui tollis peccata mundi, translates to "Lamb of God who takes away the sins of the world." Schickele's line translates to "who takes away the sins of Monday morning.")

Similarly, the "Goldbrick" variations did bear a musical resemblance to the "Goldberg Variations" but how much of the audience knew that, much less heard the humor resulting from Schickele's version?

Schickele, Oei, Ferrante and even their straightman, stage manager William Walters, are obviously talented, but they need a better vehicle through which to entertain.

Using classical music as a springboard for humor is a wonderful idea, and Schickele is to be commended for his iconoclasm, but his work needs integration and updating. The performance should not work for either musicologists or the musically naive, it should work for both simultaneously.

## Local music scene looks up with Goldstein

By TIM BEIDEL  
Daily Collegian Staff Writer

Spending time downtown in search of good music can get downright depressing. Penn State seems frozen in a time zone, in things transcending much more than music.

There's a sense that 10 years from now nothing will be different. Penn State will crush West Virginia in front of a few hundred thousand drunks in blue and white scarves in Beaver Stadium, and some band will be playing J.J. Cale's "Cocaine" in front of a hundred thousand squished alligator shirts at the 'Gaff.

But things are looking up in some areas, thanks to a relatively new band known as the Arthur Goldstein Group.

Goldstein's band combines excellent musicianship (not so hard to find) with interesting original material (damn hard to find). Goldstein writes songs that display both the individual talent of the band members and his wide variety of musical interests.

To say the band's music is diversified is oversimplification. "I don't think I could sit down and write 12 songs that were all punky," Goldstein said. "But I have it in some of them."

Thank God for that! In a time when most new bands seem to try and catch on to the trendy theme with their music, the Arthur Goldstein Group is a fascinating look at versatility. Goldstein manages to take the band from one style to another in an effortless progression through some of music's great moments.

From jazz to rock, even to an affectionate nod at reggae, Goldstein manages to capture the essence of a musical genre before the audience has a chance to think "this is New Wave, my favorite."

In fact, Goldstein manages to weave different musical genres into individual songs in a manner that never draws at-

tention to itself.

"A New Day Coming" effectively captures the reggae rhythm along with an almost spiritual-quality chorus — all in a manner that wouldn't repel the closed-minded.

There are echoes of several classic performers in much of Goldstein's work. An occasional Herbie Hancock riff slips off Henry Werner's bass, and "Rain Fall Down" started out with a Hendrix-type thunderstorm from the guitar of Duane Carlin. Yet the images manage to slide into the music unpretentiously; they never make a mockery of themselves.

"People keep trying to give our music a name," Goldstein said. "And that's OK . . . we like that."

Carlin's work with a glass-slide was excellent in "Harriet," and Werner, drummer John Raiser, and Barbara Reeves and Goldstein on keyboards each demonstrated extraordinary ability. Steve Bowman, who played earlier in the evening with the Jerry Zolten Combo, added some impressive sax work in the band's last two numbers, "Talking It Over" and "Separation."

Defining the Arthur Goldstein Group's music in normal terms may be difficult, because it isn't a normal group. But Jerry Zolten, whose three-piece combo turned in an impressive performance of its own, didn't have much trouble naming his band's style.

"We're swing, and rhythm and blues,"

Zolten said. "We draw from sources in the swing era and from old blues performers."

The Jerry Zolten Combo, with Bowman on saxophone, Richard Laird on stand-up bass, and Zolten on acoustic guitar, can survive on its own merits anywhere. Zolten's smooth lyrics and the band members' sense of what they each were doing made for some impressive cover tunes, especially of the old ballad "I'm An Old Cowhand," and Louis Jordan's "Choo Choo Choo Boogie" from the late 1940s.

Kern concerts seldom are total disappointments. Saturday's, featuring two unique bands that deserve a home in State College, was outstanding.



Arthur Goldstein Group

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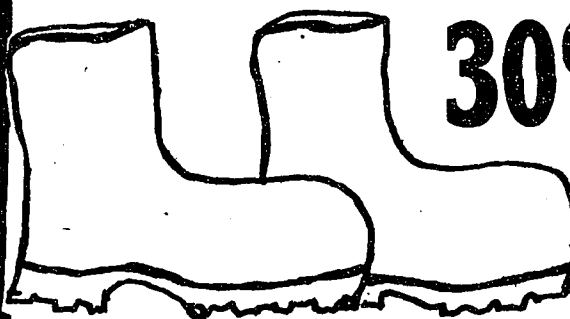
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	LUNCH SPECIALS	12:00- 2:00	DINNER SPECIALS
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MON 2/16	BAKED LASAGNA CASSEROLE W/Garlic Bread \$1.89		SPAGHETTI, RIGATONI, LINGUINI DINNER \$3.25
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# COLLEGIAN CLASSIFIED ADS

## CLASSIFIED ADVERTISING INFORMATION

Ads can be placed in person at our office, Monday through Friday 9 a.m. to 4 p.m., or be mailed to Room 126 Carnegie Building (make checks payable to: The Daily Collegian).

### DEADLINES

Classified — 1 p.m. one business day before publication  
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### RATES

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Number of words	One	Two	Three	Four	Five
1-15	1.66	2.46	3.26	4.06	4.86
16-20	2.09	3.11	4.13	5.15	6.17
21-25	2.51	3.74	4.97	6.20	7.43
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### POLICY

- Ads must be prepaid.
- Changes cannot be made after the first insertion.
- Cash refunds will only be given for ads cancelled by 1 p.m. the day before the first insertion. Only credit vouchers will be given after this time.
- The Daily Collegian will only be responsible for one day's incorrect insertion. Please come to room 126 Carnegie Building immediately if there is an error in your ad.
- The Daily Collegian will not knowingly cause to be printed or published any notice or advertisement relating to employment or membership indicating any preference, limitation, specification or discrimination based upon race, color, sexual orientation, religious creed, ancestry, age, sex, national origin or non-job related handicap or disability.

## FOR SALE

**FEMALE DORM CONTRACT** for sale spring term. Call 865-5555 after 5:00.

**SOLID BRASS BEDS**, antique replicas, double \$250, Queen \$325. Call 355-1473 evenings and weekends.

**MALE DORM CONTRACT**, West Halls for spring. Call Mark 865-4048.

**WHAT'S A TILT?** It's the safest, herbi smoking device available. For more information, send self addressed stamped envelope to: M.T. TILT, P.O. BOX 1283 State College Pa 16801

**10x50 MOBILE HOME** all furnished, carpeted, excellent condition. Park Forest \$3000. 237-1622.

**PANASONIC COLOR TV** (new) and SR-59 programmable calculator (\$140). Call Evenings. 865-7405.

**FEMALE DORM CONTRACT** for sale in West Halls. Spring term. Call Anne 865-7788.

**LOWER PRICE** than David Weiss. All 20th color TV. State College TV Supply. 232 S. Allen.

**FENDER MUSICMASTER BASS**, 1 1/2 years old, case & cord, excellent condition \$150. Also LERO hollow body bass \$35. Eric 238-5661.

**FURNITURE STEREO** snow tires ect. real cheap call after 7pm 238-4666.

**JAMA DRUM SET**. One year old. 15 playing hrs. asking \$1000. Negotiable. Call 238-7029.

**YOUR OWN PLACE** for the price of an apartment for two years. 12x52 mobile home 1 1/4 miles from campus \$3800. Mark 466-7476.

**MALE DORM CONTRACT** South Halls, large double, discount. Must sell. Call Mark 865-7240.

**NORDICA SKI-BOOTS** men's 81/2, excellent condition. Call Jeff 234-3131.

**SKIS + HART**, 180 CM and LOOK GT bindings. Great condition, great price. Call Ed 234-5555.

**MALE DORM CONTRACT** Spring term. Call Steve 865-9167.

**JVC RS5 RECEIVER** 25 watt per channel. Like new. Cheap. Call Mike 238-3728.

**WEST HALLS DORM** contract for sale (male) Spring term. Call Bob 865-4677.

**FEMALE DORM CONTRACT** for sale. Price negotiable. Call Patty at 234-2783 after 6.

**FOR SALE**: mattress and box spring, good condition. Metal desk and drawers wooden top, excellent condition. Both cheap. 237-0927.

**MALE DORM CONTRACT** for sale for spring term \$100 discount call 865-0830.

**10 X 50 TWO BEDROOM** mobile home 1857 N. Altherton St. \$3,000 negotiable. 237-5490.

**RENDER TWIN RECEIVERS** AMP. 100 W. RMS2ch. \$295. Call Skip 234-4626.

**GUITAR LITTLE BIG MUFF**. Overdrive/Vol/Tone controls. Excellent condition \$25. Call Rich 865-0226.

**THOUSANDS OF USED** records starting at 99 cents each and all new records at two for eleven bucks. Plastic Fantastic 352 E. College 234-2200.

**BRISTOLINE BINOCULAR** MICROSCOPE variable illumination, wooden carrying case with accessories NEW condition. Call Tim 234-8825.

**INSURANCE** for your auto, motorcycle, home, personal belongings, hospitalization. For courteous, professional service, call 238-6633.

**WOODSTOVE AND FIREPLACE** OWNERS, if you have any problems give the area's only full time chimney sweep a call Red Lion 234-7470.

**THE MUSIC WORKSHOP** offers instruction in voice, guitar, piano, flute, flute, banjo, mandolin, harmonica, sax and more. Lower rates for beginners on most instruments. 238-6660.

**RENT A TV**. Low rates for color or B+W. State College TV Supply, 232 S. Allen.

**DISCOUNT PHOTO PROCESSING**, fast, quality service. THE CANDY CANE, 128 W. College by Old College Bldg.

**COLLECTORS! FIESTA BOWL** (Penn St.-Ohio St.) Programs available. Send \$2.75 to S. Rosenberg, P.O. BOX 10163, Phoenix, Az. 85064.

**THE SUB SENSATION HOAGIES**  
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**SUMMER SUBLET** large one bedroom furnished, utility and parking included one block from campus 237-9470

**SUMMER SUBLET LARGE** room in house on bus route but within walking distance to campus \$100/mo call Ann 234-1548

**SUBLET SUMMER SPACIOUS**, one bedroom furnished apartment, close to campus. \$265 monthly. Call 234-6287

**FEMALE NEEDED** to sublet 1/2 of studio apt. Spring term with summer option call Mary Beth 234-9077

**ROOM SPRING/SUMMER** option in Briarwood townhouse. \$120/month. Call Randy. 238-6228

**SUMMER EXTRA LARGE** one bedroom furnished apt. All utilities, cable, free pool membership, Parkway Plaza. Rent neg. Dave 234-3766

**SPACIOUS FURNISHED** 1 BR in house 2 blocks away. Sublet spring summer. Maggie 238-7422 234-0766

**SPRING SUBLET FEMALE** wanted to rent 1/2 of furnished 2 bedroom apartment. One block from campus. Rent negotiable. Call 237-8731

**OWN BEDROOM**, NICE House: fireplace, yard, garden, bus route. \$100/mo. Spring and Summer Barb after 5:00 237-5086

**SPRING SUBLET** female roommate needed to share large one bedroom apt. Rent negotiable Chris 237-8801

**1/2 of 2 bedroom** apartment available 2 girls to share. 135.00 per person. Beaver Terrace Ave. 237-9850

**ONE BEDROOM 212 East College** 225.00/month includes heat. 234-8336 evenings available March 1. Fall option

**MALE/FEMALE** to share townhouse. Own bedroom, laundry, pool, tennis, on bus line. Starting spring term. \$150/mo. plus 1/3 utilities. 237-6672 after 6pm. Prefer senior/grad

**1/2 ONE BEDROOM** apt. available female. Spring Summer option Rent negotiable, furnished contact Cheryl 238-8567

**MOVE IN NOW** and SUBLET SPRING. Park Avenue, quiet, furnished. Bdrm apt. with 5 rooms. Washer, Dryer, parking, Heat, Water included. Details call Sherri 237-5034

**SPRING/SUMMER** SUBLET unfurnished one bedroom apartment. All utilities Cable TV. \$290 mo. Parkhill bldg. 238-4954

**SUBLET: TWO BEDROOM** apt. executive house \$375.00/mo. Spring term 2' or 3 people 234-2022 Call evenings, must see!

**SUBLET: Male** to share 1/2, (1) bedroom Beaver Hill Apt.; utilities included except phone. Rent negotiable Call Rick 234-0508

**SUBLET SPRING-SUMMER 2-** bedroom apt. \$235.00 utilities included. Across from campus. Call Leslie or Giovanni 237-8605

**SPRING SUBLET MALE** own bedroom in three bedroom apartment. Free parking, close to campus. \$110 per month. 238-9474

**ONE BEDROOM APARTMENT** near campus. Summer sublet with fall option. Rent negotiable. Utilities included. 234-9022

**RENT NEGOTIABLE** — 2 females needed for spring term 3 bedroom, 2 bath University Terrace. 234-2052

**SUMMER SUBLET WITH fall option**, A/C, dishwasher, balcony, near utilities paid. On College Ave. near McDonalds and South Halls. 234-2552

**SUBLET SPRING AND** or Summer, spacious efficiency in Penn Tower. Utilities included. Rent negotiable. 238-4687

**SUBLET SUMMER 1/2** two bedroom apartment. Next to campus. Laundry facilities. Private entrance. Call 234-1479

**SUMMER SUBLET FALL** option sunny, spacious, furnished two bedroom apartment in house. Two blocks from campus. Washer/Dryer. \$325 a month. Anytime 234-1859

**BEAUTIFUL TWO BEDROOM** house spring summer fall option for four or five people call 238-7847

**SUBLET SPRING SUMMER** or both 1/3 three bedroom house 108/mo, plus utilities. Call to campus. HBO call 238-8569

**SUMMER: FEMALE NEEDED** all utilities included, nicely furnished block from campus rent negotiable call 237-4690

**SUBLET FOR SPRING** term, summer option, own room (furnished) in house. Two blocks from campus. Pugh Street. Rent negotiable. Call Jim. 234-8982

**SPRING SUBLET FEMALE** wanted to rent 1/2 of furnished two bedroom apartment. Rent negotiable. Close to campus call after 5 PM 238-0118

**SUBLET ONE HALF** modern two bedroom apartment. Call after 5 PM 135.00/month (negotiable). Female Spring and/or summer. 237-7376. Balcony A/C conditioning. Call Now!

**SUMMER SUBLET**, fall option, two blocks from campus. Five bedrooms, two baths, fireplace, finished, spacious house, front yard, six car driveway. Contact immediately: 238-0992

**SPRING-SUMMER SUBLET:** Efficiency \$210/month. Call 238-2600. Ask about Apt. F-103

**SPRING: 1/4** of furnished 2 bdrm apartment, \$125/mo, utilities included except phone, Rich. 234-4888, Leave name and phone.

**ONE BEDROOM TRAILOR**, one mile from campus, nice setting Spring. Summer option. \$160/mo. Call 234-4666

**SUBLET SUMMER Spacious** one bedroom apartment. A.C., dishwasher H.U.E. cable. Furnished. Fall option. \$300 234-5043

**SPRING SUBLET** spacious modern efficiency, balcony, close to campus. \$185/mo. includes all utilities. Call 234-8537

**SUMMER SUBLET FALL** option modern apt. for five people two blocks from campus. Call 237-7046

**SPRING SUBLET/SUMMER** option furnished two bedroom apartment very close to campus \$120/month negotiable 237-7025

**OWN BEDROOM**. New house: fireplace, yard, garden, bus route. \$125/mo. Spring and Summer. Dyanite. 237-5086

**250\$ ENTIRE SPRING TERM**. Includes: utilities, washer & dryer, own bedroom, furniture. Southgate T.H. Steve 234-1759.

**OWN ROOM** in house share kitchen. Available spring-summer \$100/month. Includes all utilities. Meg 237-0505

**SPRING SUBLET FEMALE** 1/2 two bedroom apt. Rent Negotiable. Call after 6:00 Dave/Sue. 237-8232

**SUBLET TWO ROOMS** in spacious house near campus for spring/summer. 237-9850

**SUMMER SUBLET**, FURNISHED efficiency 1 block from campus. All utilities, A/C, cable included. \$240/month. 238-5815

**2 MALES WANTED** to share 3-bedroom apartment at University Terrace spring term. Walking distance to campus — bus. Rent \$100/month. Call 234-0735

**FEMALE ROOMMATE** needed to fill vacancy in apartment Spring. Rent: VERY NEGOTIABLE. Connie 237-5742

**NEED NON-SMOKING** female roommate. Spring term, summer optional. Efficiency. Price negotiable. Evenings 234-8907

**LUXURY LIVING: REASONABLE** prices, now thru August. Call Mark 238-0434 or 865-8217

**MALE ROOMMATE WANTED** to share 2 one bedroom apartment spring and summer optional. \$130/month with bus pass. Call Kim 238-5281

**NEED FEMALE ROOMMATE** spring term summer optional, walking distance, furnished all utilities paid call Lisa 9 to discuss 238-2465

**MALE OWN BEDROOM** in two bedroom apartment. Spring term. Rent negotiable. Downtown Bill 237-6618

**FEMALE GRAD\* OWN** bedroom in 2 bedroom apt. Bus pass \$150/month. 237-5459 keep trying.

**SMALL ONE BEDROOM TRAILOR** in Boalsburg. Nice lot. Available immediately. Call 466-6626

**2 NON-SMOKING MALE** roommates-share 1/2 Beaver Hill apartment, summer '81-spring '82. Jim 234-8232.

**ROOMS**

**OWN ROOM** FOR one or two people in two-bedroom apartment available now for Spring term. Call Randy or Sam 238-9473 or 865-2305

**OWN ROOM IN HOUSE**, \$85 a month. Call 234-3395 for more information

**ROOMS FOR SPRING** term. Fraternity two blocks off campus. Meals and on-ground swimming pool included. Social optional. Call 238-9911 Brad or Ross. 237-6535 Roy or Brad

**NEED A PLACE** to live? Rooms available for spring term in an on campus fraternity. Contact Eric Harlman at 238-9394

**DOUBLE - male** Spring term. Walking distance-north of campus. Christian home. Call evenings 237-4043

**VERY NICE**, NEAR campus, share house \$120/mo. Includes utilities, washer/dryer. Mike 865-1785 days, 237-5547 evenings.

**SPRING SUMMER: OWN ROOM(s)** in house. Close to campus. \$130 month. No pets. Call 238-9482

**OWN ROOM** in house 4 blocks from campus quiet neighborhood \$106/mo. available 3/1 234-1607

**FRATERNITY ROOMS** FOR rent. Phone 234-9938 ask for Gary or Kevin for Spring term.

**DORM CONTRACT** for sale for spring term. Price negotiable/see separate 865-0254.

**DOUBLE ROOM**, BATH. Kitchen privileges. Parking, close to campus. No lease, low winter rates. 238-2936

**HOUSE**

**FEMALE WANTED** to sublet 1/4 of 4 bedroom house. On bus route, 15 mins. from campus. Rent negotiable. Call 466-6661

**DO YOU NEED** a place to stay spring term? Try a fraternity, only two blocks from campus. Social privileges are included on your bill! Call 237-9926.

**2 MALES WANTED** to share 3-bedroom apartment at University Terrace spring term. Walking distance to campus — bus. Rent \$100/month. Call 234-0735

**FEMALE ROOMMATE** DESPERATELY needed to fill vacancy in apartment Spring. Rent: VERY NEGOTIABLE. Connie 237-5742

**NEED NON-SMOKING** female roommate. Spring term, summer optional. Efficiency. Price negotiable. Evenings 234-8907

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**FEMALE GRAD\* OWN** bedroom in 2 bedroom apt. Bus pass \$150/month. 237-5459 keep trying.

**FEMALE NON-SMOKER WANTED**. House close to campus. \$105 includes utilities, laundry, cable, 237-6508

**SPRING SUMMER FALL** options own room in house utilities included grad student preferred \$120 237-6171

**FEMALE ROOMMATE WANTED** to share one bedroom apartment 81-82 school year call Debbie 238-5136

**FEMALE ROOMMATES WANTED** for school year 81-82. Three-bedroom apt. University Terrace. Call Mary 238-5689

**FEMALE ROOMMATE WANTED** spring sublet furnished 1 bedroom apt. close to campus rent neg. call Lorain or Carol 237-0619

**MALE ROOMMATE, SPRING TERM**, Garner Courts next to Beaver Hill. Microwave, color television, balcony, \$85.00 per month. Call 865-4580

**ROOMMATE NEEDED** to share 1/4 of two bedroom apt. \$75/month. Dave 238-1577

**WANTED: FEMALE, SPRING**, \$117. neg. Beautiful 3 bedrooms split-level. Free bus, parking, furnished. 237-9668

**NEEDED: One roommate** to share 1/3 of 2 bedroom apt. Spring term \$110/month. Call 234-9660

**I WILL PAY \$150** in May to the person who finds my 1-bdrm. apt. Call Jim 238-4113

**SMALL SEMI APT.** Close to campus. Parking. No lease. Low winter rates. 238-2038.

**ONE ROOM** in four bedroom house. Available Spring and Summer. Rent \$98.75/mo. 237-4979 after 6

**STUDIO APARTMENT**, FOUR blocks from campus. Available March 1st. 234-0220 after 6

**MOVING? TIRED** of taking those same old albums with you every time you move? Plastic Fantastic will pay cash for your unwanted record albums and cassette tapes. 352 E. College 234-3200

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**ONE ROOM** in four bedroom house. Available Spring and Summer. Rent \$98.75/mo. 237-4979 after 6

**STUDIO APARTMENT**, FOUR blocks from campus. Available March 1st. 234-0220 after 6

## R.A.T.,

We've ordered out for pizza & congregated in the lobby. With all our excuses, yelling should be your hobby.

We fuss about hours; won't work a weekend night. We argue and complain about knowing you are right.

We're late to arrive & early to depart. But, Becky, through it all, you're still our sweetheart.

Happy Valentine's Day, Pollock Staff

## RIDES

**RIDE NEEDED** TO Northern New Jersey RI. 80 Sunday, March 1. Call 865-8730

**NEEDED URGENTLY: RIDE** to Florida, Orlando area, end of Spring term. Will pay expenses. Call Cherie at 238-2748

**RIDE NEEDED** TO FROM charleston SC will provide expenses call Jim. 234-7263 after 4 PM

**RIDERS WANTED** TO Daytona during term break phone either 234-3617 or 234-8984

**RIDE NEEDED** TO Chicago or lower Michigan Feb. 19 or 20. Leslie 237-8605

**FSHA 330 invites you to GEAR UP FOR FINALS** with: Beef Stroganoff, Fried Chicken, Creme Puffs, Fruit Platter ... and more

Feb. 16, 5:15 - 6:15 Maple Room Human Development

**LOST**

**LOST: KEYS** ON ring with leather strap. Some keys to Subaru, others to Jeep, lost near Patee on 2/7/81. Phone Paul, 865-8361. Reward.

**LOST GOLD CHAIN** bracelet Friday night at Sigma Pi. Sentimental value Reward \$241859



# Car's side window shot

*Shooting occurs while man waits for gas*

• A side window was shot out of a car owned by Brian Tucker, 345 W. College Ave., Saturday, the State College Police Department said.

The car was waiting in line for gasoline at Martha's Arco AM-PM Mini Market, West College Avenue and Ather-ton Street, when the incident occurred. Police had no damage estimate.

• Charles Goolsby, graduate assistant, told University Police Services that someone took an oscilloscope from 8 Althouse Laboratory on Saturday. Police estimated the value of the oscilloscope at \$1,700.

• A male student was arrested Saturday for drinking alcohol during a concert at the HUB Ballroom, University police said. Police said the student was identified and released.

• Robert Hudzik, supervisor for the University athletic fields, told University police that someone damaged five trees on the Blue Golf Course on Friday.

Police estimated damage of the trees at \$650.

• Eugenna Peters, cashier and check cashier for the Penn State Bookstore in the HUB, told University police that someone bounced three checks at the bookstore. Police said the total value of the checks is \$102.64.

## Police log

• Cheryl Gray (2nd-business administration) told University police that her text book and drafting tools were stolen Friday from 306 Hammond. Police estimate the value of the materials at \$78.

• Cynthia Barney (11th-microbiology) told University police that someone broke a window in the hallway between Redifer Dining Hall and Lyons Hall Saturday. Police estimate damages at \$50.

• Curt Dilger (5th-architecture) told University police that someone vandalized a candy vending machine on the third floor of Engineering Unit B. Police had no damage estimate.

• The front door to the main entrance of the Medical Arts Building, 211 W. Beaver Ave., was broken Saturday, State College police said. Police had no damage estimate.

• John Kernion (11th-ceramic science and engineering) told University police that a car owned by David Ishler, R.D. 1, Boalsburg, was vandalized on the Blue Golf Course on Saturday.

• A license plate was stolen Friday from a car owned by James Runt, 190 Whitehill St., Lemont, State College police said. The license plate, which has a Pennsylvania registration number of S14055, was taken from Runt's home, police said.

—by Rebecca Clark

# Big Brothers, Sisters to recruit

• Representatives from Big Brothers and Big Sisters will be on the ground floor of the HUB today to give out information to those interested in becoming a big brother or sister.

112 Walker. A social will be held after the lecture.

• The Centre County chapter of the National Organization for Women will

• Today is the last day to turn in Free U course initiators. Forms can be picked up outside of 223 HUB.

• The Hetzel Union Board will meet at 7:30 tonight in 307 HUB.

• The Newman Student Association of the Penn State Catholic Center will hold election of officers and an end of term Mass at 7:30 tonight in the Frizzell Room of Eisenhower Chapel.

• Beta Alpha Psi's Volunteer Income Tax Assistance program will continue weekdays second to sixth periods on the ground floor of the HUB.

• The Juggling Club will meet from 8:30 to 10:30 tonight in 106 White Building.

• The Fencing Club meets from 7 to 9:30 Tuesday, Thursday and Sunday nights. Everyone is welcome.

## Collegian notes

• Lee Fontanella from the University of Texas will present a slide show and lecture on early photography in Spain at 4 this afternoon in 112 Kern. Fontanella will also discuss aspects of Spanish culture, society and politics. The presentation will be in English.

• The Marine Science Society will present a lecture by C.P. Thornton on the history of sailing ships at 7:30 tonight in

present a talk on "The Caesarean Section — Women's Health Problem" at 7:30 tonight at the Women's Resource Center, 111 S. Sowers St.

• The Office of Foreign Studies will hold final orientation for the Kiel group at 7:30 tonight in 169 Willard.

• The Society of Physics Students will meet at 6:30 tonight in 105 Osmond. A lecture on superconductivity will follow at 7.

# COLLEGIAN CLASSIFIED ADS

Collegian Classifieds continued from page 13

## PERSONAL

DEBBIE: You have a boyfriend in Phoenix. I have a girlfriend in Harrisburg. You put desire into my heart. I think I'm in trouble here. So I shifted my heart for its safety sake. But truly now does the heart approach what it yearns. Mike 238-1374

LADIES OF PSU: Thanks for calling. The results are: silk (19) red preferred, satin (19) black or blue preferred, Velvet (3), fur (3), others (5). I'm getting...dark blue acetate satin (smooth as silk, wash 'n' wears like satin). Ladies, your response has proven it, you have class! Art

BETSEY FROM Bio 41, thanks for the Valentine Card. Say hello sometime! Gary

ERIC: (Red sweater at "C's and Diner). I was in the black coat. You said you stared at me. I would love to have the chance to stare back at you. Interested? Reply Personals

DAVE — (baseball player) The formal was no joke — I would love to see you before you go to Florida Mary

STAN AND BILL — Thanks for making our Valentine's Day tasty. Those French kisses were delicious! Love, Jane, Joan, and Julie

FINDLAY STARR — This is your last clue. Besides seeing you in the cafeteria, we also have class together in Boucke. Shy Guy

UNFURNISHED ROOM (for space) 12'x15' needed for part-time private Karate instruction—\$30/month, 10% of profits and, if desired, FREE Karate instruction for owner. Call Steve Reinhold-Instructor. Ph: 237-3332

SHARON: Happy 8 months Bear! Love, Kevin

LES FRUITS: Whoop! Whoop! Need Alert! Remember, Bus trips, pogo-ing, cranberry blazers, Hilton, Marriotts, South Street, space in vaders, pool, purples, Pittsburgh snow storms, nicknames, & "the guys." It's in the perfume! Here's to the next thirty chapters! Happy Birthday! Love, Kim JOE (your first person?) I'll do it only if we use finger pants! Love, Lisa

KAREN(?) We were tongue tied at Roy Rogers. How about a chance to start again? Reply Personals. Judas

PHI WHO: You light up our lives! Love your little sister pledges

SEEP, HAPPY 22nd BIRTHDAY! I hope I'll always be with you to celebrate them. Love you always and forever. Baby

PREGNANT LAURIE: Can you "squeeze" me in two weeks from Thursday? Love, The Shipping Goni

OH LYNNIE SHOO-BE-DO! Happy Birthday to you! Have a great 20th! Love, Dondi

LYNN (LCB), Happy 20th Birth...ay! From the Brewski Club and your roommate Skitz

BETH (JOHNSON) Remember, you're not getting older, you're getting better! (and closer to your "prime"). Happy 22nd from L. Johnson D. Johnson M. Johnson G. Johnson

NO 3 You're my No. 1, every day is Valentine's Day since I've met you. Love Susan

ARE YOU A WOMAN who likes Movies, grilled stickies, and the Artists Series? Help a nice guy escape boredom. Call Will at 24-4740. Don't let my foot fetish discourage you

WHOEVER KIDNAPPED MY SWEATER (light beige), HUB, last Saturday, I'll pay ransom 234-8583

C.E.L.: Yes, Let's meet. Sometime during the week. Call 865-8598, Coleen

HANDSOME GUY in HUB bookstore and postoffice on 2-12 wearing long wool coat, who I met looking at Valentine's — You can reach over my shoulder again anytime! Interested? Reply Adminr

DO YOU KNOW what you want to do? That's right! Buy my dorm contract! Contact: Call 865-2710

TO KEANSBURG'S FINEST "LUSH" Happy birthday Sue! Love: Big Sal, Wags, Gnu, Shthead, Tamaroo, Alie, Scott, Doughnuts, Coleen, Arleen, Dottie

CORRINE WOULD YOU like more bowling practice? MARY, MELISSA, BETH, Genie, Shirke, Dawn, The times spent together always make me laugh & smile. I love you all. Love, DENISE, Eat me raw. Lips

B-BALL MEN: VALENTINES are red, our hearts are blue. Wonder why? Cause we don't have you. Love Front Row Fans

RICKEY POO YOU'RE a crazy sentimental nut and I love you for it. Love, Cindy

REWARD FOR RED down coat taken from Phi Who Fri. 2-5. Call 237-4687

JOHN HOWS THAT for inadequate? Now it's your turn! Love ya Kim

OLLIE—SO YOU'VE finally conquered that strife Which was piercing your wits like a knife When we heard the good news We were still quite confused Cause we thought you were pledging for life. Rm. 216

NO MORE INCOGNITO you may now go as "Linda Deb"—Happy 21st love, F—10 Family

DINO IT'S BEEN two years since "Halloween." Frost bite never felt so good, but it's okay, I never wanted to be Queen of England anyway Love you always. Sassy xoxo

KILLER THE MONKEYS survived the group hunching but Smurf may be Bubbles next meal. Ln

TO THE TWO Blond RA's in Packer and Tener you have two secret admirers.

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Officers representing various branches of the Army will be making presentations on the above listed fields on 21 February in Room 117 Wagner Building at 8:00 a.m.

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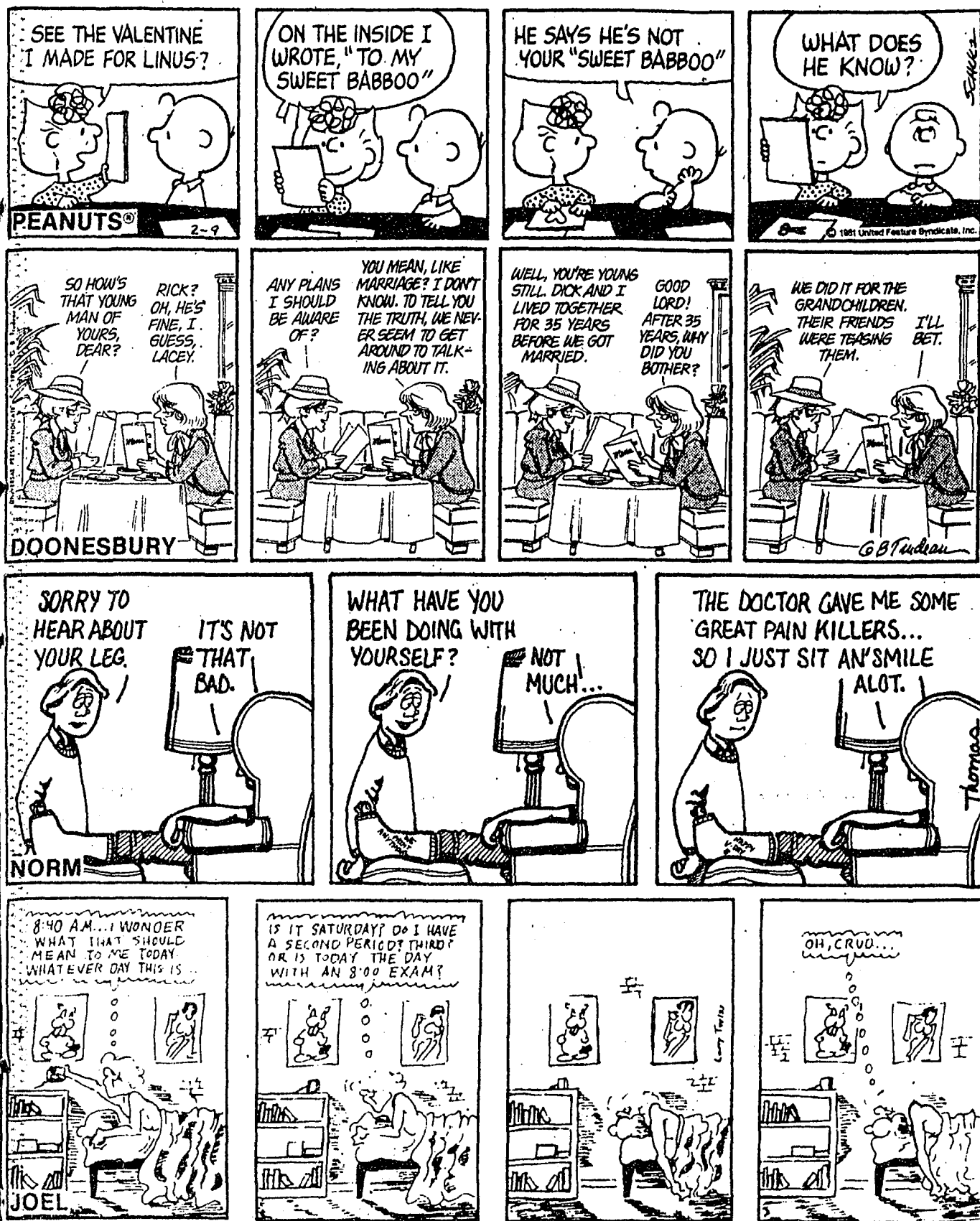
- 85 Grade Point Deficiency
- 98 Exploring for a Major: DUS Enrollment

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- 400 Contraception Techniques

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## Across

- 1 David, for one
- 5 Ancient garb
- 10 Moist
- 14 "La donna è mobile," e.g.
- 15 Wilches' group
- 16 Eastern river
- 17 Envisions
- 18 Beat - horse
- 19 Rock's partner
- 20 Children's tale
- 23 Deuce topper
- 24 Dream-state sleep, for short
- 25 Old-picture color
- 28 Dusk
- 33 Articles
- 34 Sense
- 35 Fish eggs
- 36 Children's story

## Down

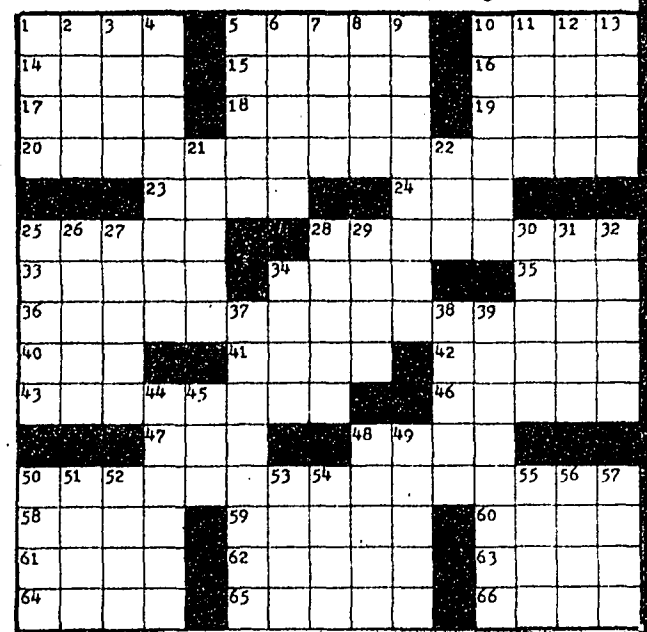
- 1 Dollars and cents
- 2 Domain
- 3 Bearing
- 4 Fill one's hours
- 5 Weigh-in need
- 6 Now
- 7 Kiln
- 8 Metallic element
- 9 Bar
- 10 Scale starters
- 11 "Cat on a Tin Roof"
- 12 Ryun's distance
- 13 Survey
- 21 Wipe away
- 22 Type of pronoun, Abbr.
- 25 Capital before Juneau
- 26 Type of alcohol
- 27 As such
- 28 Heads of France

- 40 Abbr. on letters from the Bluegrass State
- 41 Nights before
- 42 Paul of "American Graffiti"
- 43 Herrings
- 46 Utopias
- 47 King topper
- 48 Grain
- 50 Children's story
- 56 On the roof
- 59 Green shade
- 60 Beach wash
- 61 Leo's pride
- 62 Became furious
- 63 Fills with dread
- 64 Food fish
- 65 Bright's brother
- 66 Roster

## Crossword

by Mike Shenk

Answers in tomorrow's Collegian classified.



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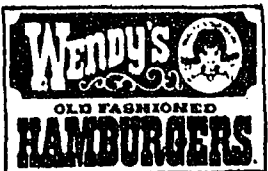
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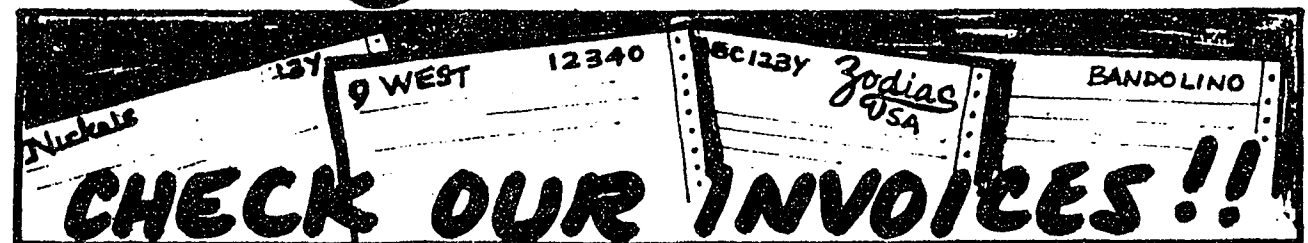
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# Former 'gofer' cooks toward certification

Assistant chef for Nittany Lion Inn recommends Crabmeat Cobbler

By KATHY ANDREWS

Daily Collegian Staff Writer

Drilling teeth for patients and preparing meals for people are two completely opposite jobs. When chef Richard Jackson of the Nittany Lion Inn enrolled in a private college, his plans were to pursue a career in dentistry.

However, not everyone's plans always follow through. Instead, Jackson is now working on his certification as a master chef.

Jackson began his culinary career when he was 14 years old as a summer helper to a chef at a motel in Maine. Even though he was a 'gofer' — peeling potatoes and making batters — he said he learned from this experience. Being left in charge of the kitchen at times helped him pick up a few more tips, he said.

When Jackson enlisted in the service, he had plans to be an army medic but once again his plans changed when the officers learned of his background in cooking.

"When they had found out what I had done, I was back in the kitchen," Jackson said.

After the service, Jackson went to the University of Maine as a cook and worked as a baker's helper. After four years, Jackson took a chef's job in a fraternity house (which he said was similar to Animal House) at the University of Maine.

"It was good after I was able to keep the boys out of the kitchen," Jackson said.

Jackson's next move was to a kosher restaurant where he worked for two years as the chef's assistant and then

another seven years as chef. He then moved to the Pittsburgh Hilton Hotel where he worked for three years.

"In this business, you move around a lot," Jackson said. "You pick up a lot of techniques that you need."

Jackson's final destination was State College when he answered an advertisement in the newspaper for a job at the University in a testing kitchen.

Tough he did not have a degree, his resume was interesting enough that he was given the position of assistant chef at the Nittany Lion Inn.

Jackson has been at the inn for 18 years and prepares all of the meals on the everyday menu and for events such as weddings, cocktail parties, birthday parties and bar mitzvahs.

Besides working on his certification, Jackson belongs to the American Culinary Federation; the American Academy of Chefs, an honor society that presented him with a plaque for his outstanding culinary achievements and services; the Council of World Cooks, and the Southern Allegheny Chefs Association, based in Altoona.

Jackson said he sees a time in the future when all cooks and bakers will have to be certified in most of the restaurants to help maintain a good quality in food.

Crabmeat Cobbler is one of his quality dishes, Jackson said.

## CRABMEAT COBBLER

- 1/2 cup of Crisco or butter
- 1/2 cup of chopped green peppers
- 1/2 cup of chopped onions
- 1/2 cup of sifted flour

- 1 teaspoon of dry mustard
- 1 cup of milk
- 1 cup of shredded sharp cheddar cheese
- 1 cup (6 1/2 oz. can) of boned crabmeat
- 1 1/2 cup drained tomatoes
- 2 teaspoons Worcestershire sauce
- 1/2 teaspoon of salt

## Cheese Biscuit Topping

- 1 cup of flour
- 2 teaspoons of baking powder
- 1/2 teaspoon of salt
- 1/2 cup of shredded cheddar cheese
- 2 tablespoons of Crisco
- 1/2 cup of milk

Jackson prepares this dish by melting the Crisco (or butter) in top of a double boiler and adding to it the peppers and onions. He cooks this over boiling water until it is tender, about 10 minutes.

He then blends in the sifted flour, dry mustard, milk and shredded sharp cheddar cheese and cooks it, stirring constantly until the cheese melts and mixture is very thick.

Next, Jackson adds the boned crabmeat, tomatoes, Worcestershire sauce and salt and blends the mixture thoroughly and pours it into a two-quart casserole.

For the cheese biscuit topping, Jackson sifts together flour, baking powder and salt, adds shredded cheddar cheese, and cuts in Crisco until the mixture resembles a coarse meal.

Jackson adds milk and mixes it only until the flour is dampened. He then drops the mixture by a rounded teaspoon on top of the crabmeat mixture.

He bakes it at 450 degrees Fahrenheit for 15 to 20 minutes. Crabmeat Cobbler serves six to eight people.

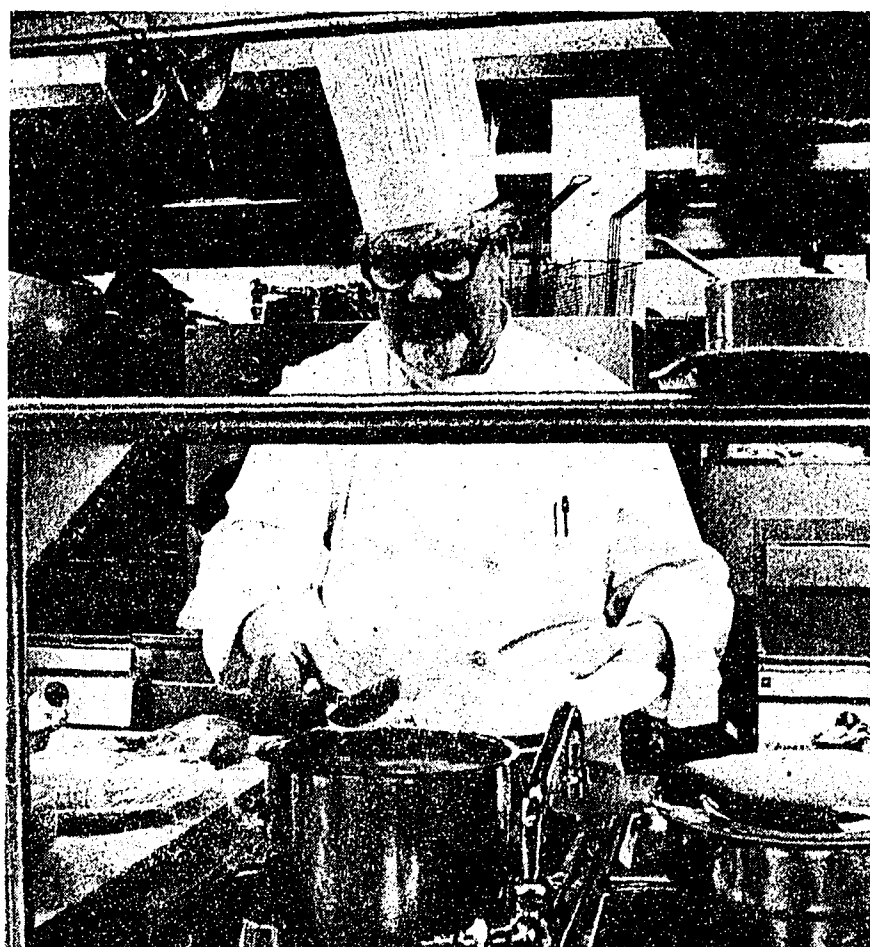


Photo by Robert Hammer

"In this business, you move around a lot. You pick up a lot of techniques that you need."

—Chef Richard Jackson

## Constitution: subject of 3 open forums

By DINA DEFABO

Daily Collegian Staff Writer

The Task Force for Student Government Reorganization will sponsor three forums this week to give students an opportunity to discuss the proposed constitution, co-chairwoman Vickie Sandoe said.

"Members of the task force committee will be available to answer any questions, address issues and provide general information about the constitution to students," she said.

"If the students have something in the constitution that they really dislike, the open forums will give them a chance to voice their views," she said.

Sandoe and co-chairman Frank Kenawell said the task force will consider student input and will make revisions in the proposed constitution if necessary.

"Depending on the students' ideas and views, the document that was in the paper last Tuesday may not be the same constitution that the students vote on in the spring," they said.

The forums will be held:

- Tomorrow afternoon from 1 to 4 in the HUB main lounge, and tomorrow night from 7 to 10 in Keen Graduate Center.
- Wednesday night from 7 to 9 in Findlay Union Building.
- Thursday night from 7 to 9 in Pollock Union Building.

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# Steely Dan:

## Group developing a more complex style

Continued from Page 1

BECKER: I don't know. I can think of all kinds of possibilities. But, I'm not sure which ones we'll actually be able to decide are the right ones.

COLLEGIAN: Your new album "Gaucho" seems musically more controlled and less energetic than your earlier LPs. Its overall tone, both musically and lyrically is more downbeat than the others. In the sense that it echoes the same type of lyrical and musical sentiment of, say, "Deacon Blues."

BECKER: What you're hearing is a function of the fact that we had a couple of up-tempo tunes that should have been on the album, to balance it out a little better. One of them was erased by a technician. So the collection was not as well rounded as we are very careful to try and make them as a rule.

Nevertheless, I think that amounts to something. For example, one critic told me that this is "the first good fuckin' record anyone's made since Otis Redding."

COLLEGIAN: I know there's no set answer to this question, but how many sessions does it take, with all the many studio musicians you use, to record one track for any given album?

BECKER: Well, that's a very complicated question, because there is no typical thing, you know. Sometimes, just to get the basic rhythm track down... the tune "Peg" for example, we must have done six or seven times with different bands. The guitar solo on "Peg" was done six or seven times, by different people until we got Jay Graydon to do the one

that's on the record.

Other things just happen automatically, like "Babylon Sisters," was like two.

COLLEGIAN: After "Pretzel Logic" the original Steely Dan group dissolved, but, for the first two albums, the first one especially, your music was more of a group project, with five central people doing the majority of the work.

BECKER: Yes. More the second album actually. Because by that time the band was a working unit, so the arrangements were not exclusively done by Donald and me. The album arrangements were not developed just by Donald and myself, deciding what to do and then telling everybody.

It would work out that we'd teach the guys in the band the tune and then somebody would say, "I've got a great idea, let's do a big fuzz-tone solo," and, "Naw bullshit!"

But, a lot of the ideas worked, and it was more of a group contribution there (the second album). Whereas on the first albums and the others, the arrangements were fixed by the time the musicians ever got the tunes.

COLLEGIAN: That brings up another question. You use what seems like an endless amount of studio musicians. How do you choose who plays on a particular track?

BECKER: What happens is we'll start off by picking the people we think are the most appropriate. If that doesn't work, we'll pick another band, consisting of the next most appropriate. And at any given session we have all these charts hanging around, so anybody might pull one out and see what happens. Usually it's based on a knowledge of a player's style and what they do the best.

COLLEGIAN: Unlike most of the people in contemporary rock music whose music is influenced by the rock 'n' roll of the late '50s and early '60s, your music seems to be more influenced by the jazz of the '30s, '40s and '50s. Foremost, Duke Ellington's influence turns up. Do you think this is what sets you apart, or for that matter, above most of your contemporaries?

BECKER: Not above. I'd like to be set apart from my contemporaries, but not above. Yes, probably those influences account for a lot of our standing apart. Also, we're just different. In any given situation, if they asked everybody to step to one side, I'd like to step to the other side. The old "if they give you paper with lines on it, write across the lines" philosophy.

COLLEGIAN: That does show up in your music and lyrics?

BECKER: Yes.

COLLEGIAN: What other musics have influenced your music?

BECKER: Folk music and blues, mostly blues.

COLLEGIAN: In considering your songs, it's impossible not to ask about your lyrics. They're overflowing with cynicism and sarcasm, and terribly fatalistic, yet they manage to be funny as hell. Sort of like Nietzsche on acid. Are you really this cynical?

BECKER: (Laughter) I am, yes. A cynic is merely a disappointed idealist.

COLLEGIAN: It's interesting to me how many people get one and miss the other, with both the humor and despair in your lyrics.

BECKER: Yes. . . I'd have to think that a lot of people, when "Do It Again" was a hit, I have to think that a lot of people thought it was a song about flapjacks. (Singing) "flapjack do it again, . . ." all they knew was the name of the song, they'd come up and say, "I love that flapjack song." So, obviously, that one escaped their attention.

But we design the songs so that people who really don't care about the lyrics won't be bothered by them, so the lyrics won't interrupt the flow of the music.

COLLEGIAN: A subtle change in your overall approach to music over the years has been a gradual change from a New York point of view to a Southern California, L.A. point of view. Do you see that at all?

BECKER: No, I don't see that. I always felt like an alien in Southern California.

COLLEGIAN: I would hope so, considering the music produced there has such a stale predictability to it. The area's music is mostly garbage.

BECKER: Well, that's what they're paid to produce. Someone's got to make the garbage, or else all the garbage men are out of business.

COLLEGIAN: Do you see anyone producing anything worthwhile in popular music?

BECKER: Nothing, no one, nowhere. Right now, nothing.

COLLEGIAN: Any view on New Wave?

BECKER: No view. I'm not being very heavily modulated by those waves . . . they're not crashing on my beach.

COLLEGIAN: On the liner notes of your first album, you called the state of popular music a wasteland. Do you still see that today?

BECKER: When we made the first album, it looked like a wasteland, now there's no word for what it looks like — an abyss, I suppose. A pit.

COLLEGIAN: Do you see any positive signs that things are getting better?

BECKER: Only that things are so bad that they could only get better. They're so bad they've got to get better, or else there isn't going to be any music business.

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MATINEES SAT & SUN 2:00

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**THE INCREDIBLE SHRINKING WOMAN**  
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MATINEES SAT & SUN 2:30

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SUN 2:30

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**GARDEN** PG  
SHOWS NIGHTLY 7:00 & 9:30  
MATINEES FRI & SUN 3:00

**THE TUBE**

**Monday Evening**

6:00 (3) WEATHER-WORLD  
(3) ALL IN THE FAMILY  
(3) JOKER'S WILD  
(3) HAPPY DAYS AGAIN  
6:30 (3) INTRODUCTION TO PHILOSOPHY  
(3) CAROL BURNETT AND FRIENDS  
(3) NBC NEWS  
(3) ABC NEWS  
(3) TIC TAC DOUGH  
(3) CBS NEWS  
(3) SANFORD AND SON  
7:00 (3) MACNEIL-LEHRER REPORT  
(3) M.A.S.H.  
(3) DAILY NUMBER  
(3) DAILY LOTTERY NUMBER  
(3) BULLSEYE  
(3) TIC TAC DOUGH  
(3) BARNEY MILLER  
(3) JOKER'S WILD  
7:01 (3) M.A.S.H.

6:30 (3) NERV GRIFFIN Guest: June Carter, Johnny Cash, Dean Conn, Ken Russell.  
9:00 (3) GREAT PERFORMANCES "To Be Young, Gifted and Black" This is the moving story of the late playwright Lorraine Hansberry, told in the author's own words and featuring Ruby Dee as Miss Hansberry. Barbara Barrie, Claudia McNeil, Al Freeman, Jr., Roy Scheider, Glythe Danner and Lauren Jones portray the key people in her life and some of the characters she

10:00 (5) NEWS  
(8) FOUL PLAY Gloria is framed for a crime-of-passion murder, and when Tucker becomes wrongly implicated in the case, both wind up as prey for the police as well as the real murderers. (60 mins.)  
(10) (2) LOU GRANT A bitter strike over automation, led by an aggressive reporter, splits the city room and forces Lou to take management's side against his staff. (60 mins.)  
10:15 (3) INDEPENDENT NEWS  
10:30 (3) ONLY THE BALL WAS WHITE Before Jackie Robinson broke baseball's color barrier in 1945, many talented black players were denied stardom in the big leagues. Host Paul Winfield listens to the reminiscences of the players and views vintage photographs and film footage of some of the great players that made up the Negro Baseball Leagues.  
(11) NEWS  
11:00 (3) ABC CAPTIONED NEWS  
(3) M.A.S.H.  
(3) (8) (10) (2) NEWS  
(3) BENNY HILL SHOW

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7:30 (3) PM MAGAZINE  
(3) DICK CAVETT SHOW  
(3) ALL IN THE FAMILY  
(3) JOKER'S WILD  
(3) TIC TAC DOUGH  
(3) THE MUSIC  
(3) FAMILY FEUD  
(3) NEWS  
8:00 (3) HOLLYWOOD SQUARES  
(3) ALL CREATURES GREAT AND SMALL  
(3) "Pride of Possession"  
(3) PM MAGAZINE  
(3) LITTLE HOUSE ON THE PRAIRIE Plagued by gossip and confusion, Albert Ingalls decides to take matters into his own hands when he learns that Sylvia's father is planning on moving her to another state. (Conclusion; 60 mins.) (Closed-Captioned; U.S.A.)  
(3) THAT'S INCREDIBLE A thrilling attempt to pilot a speedboat through a floating fire tunnel, a ghostly double murder that is solved when an eyewitness relives the terrifying event through hypnosis, and a heroic eight-year-old boy whose quick action saves a man from burning to death in an apartment house blaze. (60 mins.)

9:30 (3) MONDAY NIGHT AT THE MOVIES "Angel Dust" 1981 Stars: Jean Stapleton, John Putsch. A mother of a seemingly well-adjusted boy, who with determination and love, manages to get her son medical and psychiatric help when he goes berserk after smoking a marijuana cigarette that has been soaked in highly dangerous "angel dust". (2 hrs.)  
(3) DYNASTY Charlene Michael's bedroom spying uncovers Fallon's secret deal to marry Colby's nephew Jeff in return for funds to bail her father out of his financial emergency. (60 mins.)  
(3) MOVIE (DRAMA) \*\*\*\* "Rad Shoes" 1948 Moira Shearer, Anton Walbrook. The story of a lovely ballerina in a bitter struggle of career vs. marriage. (2 hrs.)  
(3) (10) (2) M.A.S.H. Hawkeye bets B.J. he can go an entire day without telling a joke, and Charles gears up for a confrontation with the officer who "exiled" him to Korea.  
9:30 (3) (10) (2) HOUSE CALLS Dr. Michaels and Ann Anderson amuggle a man wanted by the police into the hospital to visit his gravely ill father.

11:30 (3) DICK CAVETT SHOW  
(3) KOJAK  
(3) THE TONIGHT SHOW "The Beat of Carson" Host: Johnny Carson. Guests: Sammy Davis Jr., Susan Sarandon. (Repeat; 60 mins.)  
(3) ABC NEWS NIGHTLINE  
(3) MAUDE University Of Kansas vs University Of Missouri  
(10) (2) (2) CBS LATE MOVIE "QUINCY M.E.: Accomplish to Murder" Stars: Jack Klugman, Garry Walberg. In an attempt to prove that a woman's death was caused by her husband's repeated beatings, Quincy goes to a home for battered wives. (Repeat) "THE NEW AVENGERS: The Last of the Cybernauts?" Stars: Patrick Macnee, Joanna Lumley. The cybernauts are walking missiles and they could wreak havoc in the world. (Repeat)  
(11) INDEPENDENT NEWS  
12:00 (3) FANTASY ISLAND A young woman with revolutionary ideas about how to run a household and a plumber who wants to live like a king arrive on Fantasy Island to live out their dreams. (Repeat; 70 mins.)



# Getting away easier with a travel agency

By GENE GRYGO

Daily Collegian Staff Writer

Winter weather can be hell.

But picture this: lying on a Mexican beach, toasting in the sun, sipping margaritas and squinting at the non-winter scenery.

Impossible, you say? Maybe not, if you plan your escape with the help of a travel agency. At no cost to their clients, travel agencies can arrange jaunts abroad and home. Travel agencies can offer this service free because they receive a commission from the transportation and accommodation businesses they book for each trip.

Many students have occasion to travel abroad as part of their studies.

Kathy B. Ricker, secretary for the University's Foreign Studies Program, is familiar with the procedures of successful travel.

"We tell students to use any travel agency," she said. "It's safer and they (travel agencies) have more information and a better itinerary."

The Foreign Studies Program, 314 Willard, can provide students with a clothing list, a youth hostel identification card, insurance and a variety of railroad ticket passes that enable one to travel almost anywhere on the European continent.

For students traveling on their own, the going is much more difficult. "It's more of a hassle," Ricker said. "We leave it up to them to suggest independent study."

Kay Rogers, president-manager for Centre for Travel, 114 Heister St., said students could not find better air and hotel rates on their own. Travel agencies can offer a variety of living arrangements, such as information on youth hostels and home settings known as pensions, she said.

Pensions are homes rented out for students, she said. Usually these arrangements are limited to small groups, she said, since a budget hotel is better for a large group.

Restaurants prices and quality vary drastically so students often rely on fast food outlets, she said. But certain restaurants are recommended with price, "usually depending on how much you want to spend."

Some of the more inexpensive means of travel, Rogers said, are backpacking in Europe during the summer, renting a car to Florida or Canada, ski packages and off-season trips to the Bahamas.

Above all, travel agencies lend distraught travelers a personalized service that saves money and offers short cuts, Rogers said.

Robert F. Neuhard, director of Clinical Experience for the College of Education, found travel agencies helpful in scheduling 10-week student trips to Durham, England. Round-trip plane ticket prices have increased since the deregulation of the American airline industry and agencies usually are aware of recent changes, he said.

Traveling by rail is the cheapest and easiest way to travel in Europe, Neuhard said. "The trains are excellent and usually on time."

Eating out in England is expensive, he said. And the English diet, consisting of great quantities of fish and chips, tea, puddings and starchy foods, requires a bit of adjustment for Americans used to grain-fed beef.

Roxanna Nestlerode (11th-elementary education) also went to England and suggested students consider budget fare flights. Students must request a certain week rather than a day for this arrangement.

"I don't think I would have understood the different fare packages (without a travel agent)," she said. She also recommended that traveler's checks be converted into the currency of the country.

"Credit cards or traveler's checks are by far the safest way to carry what actual cash you need to have with you," she said.

Booking and paying travel costs ahead of time are other ways travelers can keep themselves afloat.

"You won't have to carry as much cash and you'll be able to spread out the cost of your trip," she said.

Travel agents offer the best advice because they like what they are doing, she said.

"Mexico is excellent," she said. "There are a lot of bargain air fares and packaged tours.

around them saying "Paying CASH" and "BUYING," and small Visa and Mastercard signs, the dealers do not seem anxious for business.

Though building a worthwhile collection is expensive, most of the dealers agreed the market is strong enough now to make a good profit on coins.

"You can't lose money on it," said Harry Elder of Elder's Coins in Millfin.

The topics of the nine exhibits featured at the show ranged from odd coins to a collection of Persian paper money imprinted with pictures of the former shah of Iran and Ayatollah Khomeini.

Porter suggested that anyone who collects or is thinking of starting a collection should do as much research as possible before buying.

# Key to the desks

Betsy Long,  
editor  
Daily Collegian

Sidney Friedman,  
real estate developer

Joe Paterno,  
football coach

No more phone calls, please.  
All right, so I didn't run the answers in "State College: behind closed drawers." I thought everyone would have a little fun over the weekend figuring out who's who.

So for those of you who saved your Friday papers, turn to Page 26. Here is a scaled down page so you can match them up. I apologize for any inconvenience or aggravation.

—Brian Gámerman

Dick Harter,  
basketball coach

Joe Healey,  
USG president

Rene Portland,  
women's basketball  
coach

John Oswald,  
University president

Bill Welch,  
editor  
Centre Daily Times

Gregg Cunningham,  
State representative

Arnold Addison,  
State College mayor

Edward Eddy,  
University provost

# Coin collectors gather for show

By MARK GREEN

Daily Collegian Staff Writer

The room is lined with folding tables covered with red table cloths, large, high-powered desk lamps and glass display cases. Home-made signs dot the walls.

Men, women and children wander from table to table, examining, questioning, haggling. Dress ranges from semi-formal to hunting gear. The conversation is business-like.

They are all numismatists.

The scene is the annual Centre County Coin Club show and bourse, held this weekend at the Nittany Lion Inn. Numismatists, or coin collectors, come from all over

the state to browse, discuss, see the exhibits, trade, buy and sell.

"Most clubs have a show once or twice a year," she said. "It's to encourage coin collecting as a hobby."

The event is divided into two parts: the bourse, in which dealers display, buy and sell coins, paper currency, tokens and medallions; and exhibits by members of the club.

"We try to have a variety of dealers, as far as the material they have," Frisbey said. "Some have only ancient, some have only foreign coins."

The dealers sit behind their tables with the coins they want to sell in cases before them. Despite signs pasted

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