P Is for Produce

[1] Synopsis: You are Detective Gourd Callahan, a lemon in the grocery store's Produce Investigators of Theft and Homicide (PITH) Unit.

You have been called to the scene of a homicide near the navel orange stand.

Examine the scene.

Approach your partner.
GOURD CALLAHAN
[2] "Sophie, fill me in. What's the situation?"

SOPHIE SPADE
[4] "Dead apple, Gourd. No applesauce splattered around the fruit, so we've already ruled out a fall."

"Have we already ruled out accidental death?"

"Witnesses?"
There is a dead apple on the ground.

A red, sticky substance coats the apple.

Give your partner, Sophie, a sample of the substance to process.

Pull a silver substance from his mouth.
GOURD CALLAHAN

[5] You give Sophie a sample of the substance that surrounds the apple.

TO: 8

SOPHIE SPADE

[8] "It might be liquid sugar. I'm running the tests now."

Check the scene for a weapon.

Pull a silver substance from his mouth.

TO: 11, 12
FROM: 4
GOURD CALLAHAN
[6] "Any other possible causes of accidental death?"

TO: 9
FROM: 6
SOPHIE SPADE
[9] "Doesn't appear to be, but we haven't finished checking. Already checking the scene for prints."

TO: 13
FROM: 9
GOURD CALLAHAN

TO: 18
FROM: 13
SOPHIE SPADE
[18] She shakes her head. "No, but he had a roommate. We're holding him for questioning. You can talk to him when you're ready."

Approach your partner.

"Anything else I should know?"

TO: 3, 25
FROM: 4

GOURD CALLAHAN

[7] "Any witnesses?"

TO: 10

FROM: 7

SOPHIE SPADE

[10] "Two witnesses and the roommate. They're being held for questioning."

Approach your partner.

"Anything else?"

Speak with the witnesses and roommate.

TO: 3, 14, 15
GOURD CALLAHAN

[11] "Doesn't appear to be a weapon at the scene. No skewer marks on him either."

SOPHIE SPADE

[16] "No weapon, but the substance tests positive for sugar and corn syrup. Definitely a cocktail for candied apple."

SOPHIE SPADE

[23] "What an awful way to go," she says with tears in her eyes.

Reprimand her.

Comfort her.
GOURD CALLAHAN

[12] Carefully, you pull what appears to be a candy wrapper from the apple's mouth.

SOPHIE SPADE

[17] "Is there still a brand name on the wrapper? Maybe we can figure out where it came from."

GOURD CALLAHAN


SOPHIE SPADE

[34] "Now what do we do?"

Speak with the witnesses and roommate.

Head to the ice cream aisle.

Head to the burrito shelf in the freezer case.

TO: 17

TO: 24

TO: 34

TO: 15, 43, 44
FROM: 10

GOURD CALLAHAN

[14] "Anything else?"

TO: 19

FROM: 14

SOPHIE SPADE

[19] "That's all I know right now."

TO: 26

FROM: 19

GOURD CALLAHAN

[26] "Keep up the good work. It won't be long before we figure out who kaled this guy."

TO: 36

FROM: 26

SOPHIE SPADE

[36] "Gourd, no."

TO: 45

FROM: 36

GOURD CALLAHAN

[45] "Oh come on. Kale, get it? Like the leafy green? Who kaled this--"

TO: 57

FROM: 45

SOPHIE SPADE

[57] "I got it! It's just not funny. Look, Gourd, it's late."

TO: 67

FROM: 57

GOURD CALLAHAN

[67] "So? The time of day doesn't affect how funny it is."

TO: 80

FROM: 67

SOPHIE SPADE

[80] "You're right. It's never funny, day or night. Now, the witnesses are over there."

Approach your partner.

Speak with the witnesses and roommate.

TO: 3, 15
GOURD CALLAHAN


They are standing near the roommate: an orange.

*Speak with the roommate.*
You approach the roommate, who is surrounded by puddles of tears near the crime scene.

"I'm Callahan. Got some questions for you. When did you last see the dead apple?"

The roommate sobs uncontrollably. "Dead apple?! How can you say that? He has--HAD--a name, you know."

"Sorry."

"You need to focus."
GOURD CALLAHAN

[21] You pull the first witness away from the rest of the group. He whistles show tunes as he walks with you.

He is a perfectly round cake donut covered in chocolate icing.

Ask the witness what he saw.

Find out why the witness was at the scene.
There is a head of broccoli, shaking and shivering in the corner. You gently coax him to follow you to a quiet area to talk.

Ask the witness what he saw.

Ask the witness if he knew the apple.
GOURD CALLAHAN
[25] "Anything else I should know?"

SOPHIE SPADE
[35] "We're holding witnesses, too. That's all I know right now."

Approach your partner.

Speak with the witnesses and roommate.
FROM: 21
GOURD CALLAHAN
[28] "Evening. I'm Detective Callahan. What did you see when the crime was occurring?"

TO: 38

FROM: 28
WITNESS 1
[38] "I was heading to the theater. When I rounded the bend by the orange stand, I saw an apple up ahead. Didn't think much of it. He was talking to one of those frozen burritos."

"That's pretty far from the frozen foods."

Ask about the theater.

TO: 48, 49
GOURD CALLAHAN

[29] "I'm Detective Callahan. A little late to be this far from the bakery, donut. Don't you think?"

TO: 39

WITNESS 1

[39] "So what? I like the movie theater on this side of town. They have the best sprinkles I can find. That's not a crime, last I checked."

Ask about the theater.

Focus on his hostility.

TO: 49, 50
FROM: 22

GOURD CALLAHAN

[30] "I'm Detective Callahan. I need to ask you a few questions. What did you see when this crime occurred?"

TO: 40

FROM: 30, 54, 105

WITNESS 2

[40] "N-n-n-nothing."

Show that you're annoyed with his answer.

Comfort the broccoli.

Comment on how nervous he looks.

TO: 51, 52, 53
FROM: GOURD CALLAHAN

[31] "I'm Detective Callahan. I need to ask you a few questions. Did you know the apple?"

TO: WITNESS 2

FROM: WITNESS 2

[41] "N-n-n-no."

Comment on how nervous he looks.

Ask what he saw.

TO: 53, 54
GOURD CALLAHAN

[32] "You're a detective, Sophie. You can't always wear your seeds on your sleeve. Focus."

SOPHIE SPADE


SOPHIE SPADE

[34] "Now what do we do?"

Speak with the witnesses and roommate.

Head to the ice cream aisle.

Head to the burrito shelf in the freezer case.
GOURD CALLAHAN

[33] "This isn't the first bruised piece of produce you've seen. Won't be your last."

TO: 42

SOPHIE SPADE


TO: 34

SOPHIE SPADE

[34] "Now what do we do?"

Speak with the witnesses and roommate.

Head to the ice cream aisle.

Head to the burrito shelf in the freezer case.

TO: 15, 43, 44
"Looks like we're going to have to ice a few criminals," you say as you put on your sunglasses.

Sophie stares at you. "Why did you just do that?" she asks.

"I thought it sounded cool."

"How is that cool? That's a terrible pun. And you look ridiculous with your sunglasses on at night."

"I need a new partner. You're no fun."

Sophie sighs. "I don't know you," she says.

You and Sophie are standing in the ice cream case of the freezer section.

"Brrrr...it's so cold in here! We shouldn't stay long. Where do we start?"

Search on your own for the Napoleon brand ice cream.

Look for help from the pints of ice cream.
"Looks like we're going to have to ice a few criminals," you say as you put on your sunglasses.

Sophie stares at you. "Why did you just do that?" she asks.

"I thought it sounded cool."

"How is that cool? That's a terrible pun. And you look ridiculous with your sunglasses on at night."

"I need a new partner. You're no fun."

Sophie sighs. "I don't know you," she says.

You and Sophie are standing in the frozen burrito shelf in the freezer section.

"Brrrr...it's so cold in here! We shouldn't stay long. Where do we start?"

Look for help from the burritos.

Explore the burrito shelf on your own.
GOURD CALLAHAN

[46] You pat the roommate on the shoulder. "Of course. What was your buddy's name?"

ROOMMATE

[58] The orange blows his nose. "Cortland. I saw him earlier tonight, at dinner. He complained that we were eating the same thing again. I got mad."

"What happened next?"

"Did you kill him?"

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GOURD CALLAHAN

[47] "Look, buddy, I'm just trying to do my job here. You want me to try to find your buddy's killer or not?"

ROOMMATE

[59] The orange gasps. "You think he was murdered?"

"Did you kill him?"

"I can't say."
GOURD CALLAHAN

[48] "A frozen burrito? We're pretty far from the frozen food aisle. Little strange, isn't it?"

WITNESS 1

[60] "That's what I thought too. It looked fishy, so I stopped to watch."

"Did they talk long?"

"Was there any sign of an argument?"
FROM: 38, 39

GOURD CALLAHAN

[49] "What were you coming to the theater all the way out here for?"

TO: 61

FROM: 49

WITNESS 1

[61] "The produce theater gets all the good movies first. So I was coming here to see them. That a crime?"

Ask what movie he wants to see.

Return to your other questions about the crime scene.

TO: 73, 74
GOURD CALLAHAN

[50] "You're awfully defensive for a witness."

WITNESS 1

[62] "I don't like your tone. You want to badger me, do it in court. I'm outta here." He leaves, heading to the bakery section of the store.

Approach your partner.

Speak with the broccoli.
GOURD CALLAHAN

[51] "Seriously? Look, buddy, don't waste my time. If you didn't see anything then why are you here?"

WITNESS 2

[63] "I found the apple. I called the police, but he was already dead when they got here."

"Did you see anyone else?"

"How could you tell the apple was dead?"
GOURD CALLAHAN
[52] "Look, pal, don't sweat it. We're just trying to find out what happened. You're not in trouble. Just tell me what you saw."

WITNESS 2
[63] "I found the apple. I called the police, but he was already dead when they got here."

"Did you see anyone else?"

"How could you tell the apple was dead?"
GOURD CALLAHAN

[53] "You sure? You look awfully nervous."

TO: 64

WITNESS 2

[64] "I'm not n-n-n-nervous. I have a speech problem, okay?"

Ask what he saw.

Tell him you think he's lying.

TO: 54, 77
"Okay, then if you didn't know him, what did you see?"

"N-n-n-nothing."

Show that you're annoyed with his answer.

Comfort the broccoli.

Comment on how nervous he looks.
You nod. "What happened next?"

"I told him that if he was going to pickle the evening that he should go stew somewhere else for the night!"

"He threatened to move out, and then he left."

Encourage the roommate to continue.

Ask if they had a violent relationship.
"Look, I'm just going to come right out and say it. Did you kill him?"

The orange begins to cry again.

"How can you say such an awful thing? I may be a blood orange, but I'm no monster!"

"I can't handle this questioning. We're done here!"

The orange walks away, leaving a trail of juice in front of the flats of pomegranates and bananas.

Speak with the donut.

Speak with the broccoli.
[70] "Our investigation has only started. It's too early to rule anything out."

[83] "Now, can you tell me what happened?"

The orange blows his nose. "I saw Cortland earlier tonight, at dinner. He complained that we were eating the same thing again. I got mad."

[68] You nod. "What happened next?"

"I told him that if he was going to pickle the evening that he should go stew somewhere else for the night!"

"He threatened to move out, and then he left."

Encourage the roommate to continue.

Ask if they had a violent relationship.
GOURD CALLAHAN

[71] "What happened next? How long were you there watching them?"

WITNESS 1

[84] "Not long before the burrito stabbed the apple."

Rough him up for not helping the victim.

Measure the distance to the scene of the crime.
GOURD CALLAHAN
[72] "Was there any sign of an argument?"

WITNESS 1
[85] "Yeah. Didn't take long before that burrito tried to slice and dice that apple."

Rough him up for not helping the victim.

Ask about a weapon.

TO: 85

TO: 97, 99
GOURD CALLAHAN

[73] "Oh really? What movie were you coming to watch?"

WITNESS 1

[86] "Lawrence of Arabica. What does it matter?"

Spoil the movie for him.

Continue questioning about the victim.
GOURD CALLAHAN

[74] "Of course not. Just curious. Back to the crime you witnessed then."

TO: 87

GOURD CALLAHAN

[87] "What did you see at the scene of the crime?"

TO: 102

WITNESS 1

[102] "Like I said, I was heading to the theater. When I rounded the bend by the orange stand, I saw an apple up ahead. Didn't think much of it. He was talking to one of those frozen burritos."

Ask about the length of the meeting between the apple and burrito.

Ask if there was an argument between the apple and burrito.

TO: 115, 116
"Did you see anyone else?"

"Just the donut hiding in the corner. It was dark though."

"The apple wasn't moving. There was some kind of red liquid on him. I was too scared to touch him."

"I didn't see anything else. I swear. Can I call my wife? She'll be worried that I didn't come home."

"Sure, pal. We'll get someone to grab a phone for you. Stay here in case we have any other questions."

Examine the scene.
GOURD CALLAHAN

[76] "How could you tell he was dead? Did you touch him? Talk to him?"

TO: 89

WITNESS 2

[89] "The apple wasn't moving. There was some kind of red liquid on him. I was too scared to touch him."

TO: 103

WITNESS 2

[103] "I didn't see anything else. I swear. Can I call my wife? She'll be worried that I didn't come home."

TO: 117

GOURD CALLAHAN

[117] "Sure, pal. We'll get someone to grab a phone for you. Stay here in case we have any other questions."

Examine the scene.

TO: 3
FROM: 64

GOURD CALLAHAN

[77] "Last I checked, speech problems didn't come with a shifty gaze. I think you're lying."

TO: 90

FROM: 77

WITNESS 2

[90] "I'm the one that called the police, okay? Why would I do that if I had something to do with it?"

Accuse him.

Calm him down.

TO: 104, 105
FROM: 81
GOURD CALLAHAN
[93] "How did the evening progress from there?"

TO: 108

FROM: 93
ROOMMATE
[108] "I don't know where he went after that. It was the last time we spoke." He blows his nose into a hanky and cries again.

TO: 121

FROM: 108
GOURD CALLAHAN
[121] "Thank you. Stick around in case we have any other questions for you."

Speak with the donut.

Examine the scene.

TO: 21, 3
GOURD CALLAHAN

[94] "Do you fight often? Hurt each other in any way physically?"

ROOMMATE

[109] The orange huffs out loud and places his hands on his hips.

"What are you implying?"

"Did you kill him?"

"Just getting the facts."

TO: 109

TO: 69, 122
GOURD CALLAHAN

[97] You grab the donut and push him against the wall.

"Why didn't you help the apple?"

WITNESS 1

[110] The donut pushes back. Chocolate icing is smeared on your hand and arm. "Hey, watch the ganache, you sourpuss!" "I wasn't about to get filleted, too. No way, man. I hightailed it out of there. Fast."

"Coward."

"Not fast enough."
GOURD CALLAHAN
[98] You mentally measure the
distance from the donut's position
to the scene of the crime.

"How can you be certain that the apple was stabbed? You weren't that close. Did you see the weapon?"

TO: 111

WITNESS 1
[111] "No, but him do it, okay? Can I get to the theater now? I'm late for my movie."

TO: 125

GOURD CALLAHAN
[125] "No. Stick around in case we need to ask you any other questions."

Examine the scene.

TO: 3
GOURD CALLAHAN

[99] "Slice and dice? So you saw what the burrito attacked him with?"

TO: 112

FROM: 99

WITNESS 1

[112] "Yes...no. Well, not really. But I saw him do it.""Look, can I go? I'm late for my movie."

TO: 125

FROM: 111, 112

GOURD CALLAHAN

[125] "No. Stick around in case we need to ask you any other questions."

Examine the scene.

TO: 3
FROM: 86  GOURD CALLAHAN
[100] "You're right, buddy. It doesn't really matter in the least. That's a great classic movie, though. Hard to believe the coffee beans get roasted in the end."

TO: 113

FROM: 100  GOURD CALLAHAN
[113] "Just one more thing about the theater. Why is it then that you go to the produce theater to see the newest movies if they're showing oldies?"

TO: 126

FROM: 113  WITNESS 1
[126] The donut blushes. "Oh, well, what I meant to say is that they usually play all the new stuff first. But it's classic movie week."

TO: 131

FROM: 126  GOURD CALLAHAN
[131] "Of course. I'll have to see what else is playing then."

"So let's get back to the crime. I'd hate for you to miss your show."

TO: 139

FROM: 131  GOURD CALLAHAN
[139] "So what did you see at the scene of the crime?"

TO: 144

FROM: 139  WITNESS 1
[144] "Like I said, I was heading to the theater. When I rounded the bend by the orange stand, I saw an apple up ahead. Didn't think much of it. He was talking to one of those frozen burritos."

Ask about the length of the meeting between the apple and burrito.

Ask if there was an argument between the apple and burrito.

TO: 149, 150
GOURD CALLAHAN

[101] "I'm surprised that one is in the theaters. That movie was made years ago."

"But I don't want to keep you. Let's get back to the questioning."

TO: 114

FROM: 101

GOURD CALLAHAN

[114] "What did you see at the scene of the crime?"

TO: 127

FROM: 114

WITNESS 1

[127] "Like I said, I was heading to the theater. When I rounded the bend by the orange stand, I saw an apple up ahead. Didn't think much of it. He was talking to one of those frozen burritos."

Ask about the length of the meeting between the apple and burrito.

Ask if there was an argument between the apple and burrito.

TO: 132, 133
FROM: 90
GOURD CALLAHAN
[104] "Funny, I never brought up your involvement in the murder."

FROM: 104
WITNESS 2
[118] "You were implying it! I have rights, you know! If you want anything else, talk to my lawyer."

Examine the scene.
FROM: 90

GOURD CALLAHAN

[105] "Relax. No one said anything about you being involved."

"Look, I'd like to ask you a few more questions. Can you tell me what you saw? It's important to the case."

FROM: 30, 54, 105

WITNESS 2

[40] "N-n-n-nothing."

TO: 40

Show that you're annoyed with his answer.

Comfort the broccoli.

Comment on how nervous he looks.

TO: 51, 52, 53
GOURD CALLAHAN

[115] "The apple and burrito--how long were they talking?"

WITNESS 1

[84] "Not long before the burrito stabbed the apple."

Rough him up for not helping the victim.

Measure the distance to the scene of the crime.
GOURD CALLAHAN

[116] "Was there any indication of an argument between the apple and burrito?"

WITNESS 1

[85] "Yeah. Didn't take long before that burrito tried to slice and dice that apple."

Rough him up for not helping the victim.

Ask about a weapon.
[122] You place your hand on his shoulder.

"I'm only assessing the situation. Were there other disagreements?"

[130] He nods. "He hasn't been himself lately. Cortland would get tart about even the smallest things. He'd leave a lot. Sometimes for days."

"The drama wasn't worth it sometimes. But in the end, he's still my friend."

[138] "Thank you. Stick around in case we have any other questions for you."

Talk to the donut.
FROM: 110  
GOURD CALLAHAN  
[123] You pin him against the wall this time.

"Left someone to die, huh? You're a real piece of work, buddy."

TO: 62

FROM: 50, 123  
WITNESS 1  
[62] "I don't like your tone. You want to badger me, do it in court. I'm outta here." He leaves, heading to the bakery section of the store.

Approach your partner.

Speak with the broccoli.

TO: 3, 22
"Good thing that broccoli over there identified you at the scene as well. Guess you didn't get out fast enough."

"Stick around in case we need to ask you more questions."

Examine the scene.
"The apple and burrito--how long were they talking?"

"Not long before the burrito stabbed the apple."

Rough him up for not helping the victim.

Measure the distance to the scene of the crime.
GOURD CALLAHAN

"Was there any indication of an argument between the apple and burrito?"

WITNESS 1

"Yeah. Didn't take long before that burrito tried to slice and dice that apple."

Rough him up for not helping the victim.

Ask about a weapon.
"Come on, Sophie. Good detective work always involves some snooping around. Let's start on Popsicle Lane and work our way through the freezer case."

You and Sophie wander through the neighborhood until you discover a pile of wrappers in an alley.

- Investigate the wrappers.
- Ignore the wrappers and keep walking.
GOURD CALLAHAN

[135] "Let's ask some questions to the ice cream pints on this shelf. Maybe they can tell us where to find Napoleon Ice Cream Novelties."

TO: 141

SOPHIE SPADE

[141] Sophie approaches the pints of Double Your Mint Chocolate ice cream.

TO: 147

SOPHIE SPADE

[147] "Excuse me!" she says.

"We'd like to ask you a few questions."

TO: 152

MINT CHIP

[152] "Hey, babe," the pint says. "What's a fresh piece of fruit like you doing here in the freezer case?"

Flash your badge in his face.

Demand he answers your questions.

TO: 155, 156
You approach the nearest box of burritos and pull back the plastic packaging. "Mind if I ask you a few questions? We could use some help with a murder investigation," you say to the burritos in the package.

The largest burrito in the package jumps out and approaches you.

"Murder? There are no murderers here. And last I checked, Señor Limon, you're outside of produce jurisdiction."

"Please, we just need to ask a few questions and then we'll be on our way."

"My jalapeno pals think you should leave. Now."

"A group of red hot jalapenos approach. With each step they take, the ice beneath their feet melts."

"Run!" Sophie yells.

You take off running while the jalapenos give chase. Sophie directs you to the frozen waffle section, where you hide until the jalapenos run past.
"My, my," a voice says from above your hiding spot.

"You must be awfully tired after all that running."

You and Sophie turn to see a plump marshmallow standing on top of the boxes of blueberry waffles.

"You're out of your jurisdiction, detectives. You should leave while you still can."

**Demand to know her identity.**
**Attack her with the intent to kill.**
You wander around the burrito shelf searching for clues when a large burrito approaches you.

"Hey, you don't belong here."

"Please, we just need to ask a few questions and then we'll be on our way."

"My jalapeno pals think you should leave. Now."

"A group of red hot jalapenos approach. With each step they take, the ice beneath their feet melts."

"Run!" Sophie yells.

You take off running while the jalapenos give chase. Sophie directs you to the frozen waffle section, where you hide until the jalapenos run past.

"My, my," a voice says from above your hiding spot.

"You must be awfully tired after all that running."

You and Sophie turn to see a plump marshmallow standing on top of...
the boxes of blueberry waffles.

"You're out of your jurisdiction, detectives. You should leave while you still can."

Demand to know her identity.

Attack her with the intent to kill.
GOURD CALLAHAN

[145] "These wrappers match the one from the crime scene."

TO: 151

SOPHIE SPADE

[151] "There must be dozens of them here."

She picks up a wrapper to examine it.

"They look like ice cream sandwich wrappers. Someone must have been in a hurry. The disposal method is sloppy."

TO: 154

MADAME GUIMAUVE

[154] "I'm afraid we did leave quite a mess. The novelty sandwiches don't need their branding wrappers now that they work for me," a female voice says from behind you.

TO: 158

MADAME GUIMAUVE

[158] You and Sophie turn to see a plump marshmallow standing on top of the rows of ice cream.

"You're out of your jurisdiction, detectives. You should leave while you still can."

Demand to know her identity.

Attack her with the intent to kill.

TO: 161, 162
FROM: 140

GOURD CALLAHAN

[146] You keep walking until you run into a gang of unwrapped ice cream sandwiches.

"Guess we found the owners of the wrappers!" you say.

TO: 154

FROM: 151, 146

MADAME GUIMAUVE

[154] "I'm afraid we did leave quite a mess. The novelty sandwiches don't need their branding wrappers now that they work for me," a female voice says from behind you.

TO: 158

FROM: 154, 219

MADAME GUIMAUVE

[158] You and Sophie turn to see a plump marshmallow standing on top of the rows of ice cream.

"You're out of your jurisdiction, detectives. You should leave while you still can."

Demand to know her identity.

Attack her with the intent to kill.
GOURD CALLAHAN

[149] "The apple and burrito--how long were they talking?"

WITNESS 1

[84] "Not long before the burrito stabbed the apple."

Rough him up for not helping the victim.

Measure the distance to the scene of the crime.
GOURD CALLAHAN

[150] "Was there any indication of an argument between the apple and burrito?"

WITNESS 1

[85] "Yeah. Didn't take long before that burrito tried to slice and dice that apple."

Rough him up for not helping the victim.

Ask about a weapon.
FROM: 152

GOURD CALLAHAN

[155] "Show the lady some respect, buddy. We're detectives. Want to ask you a few questions."

TO: 159

FROM: 155, 156

MINT CHIP

[159] "Look, bro. We don't want any trouble here."

Ask about Napoleon Ice Cream Novelties.

Ask why he's worried.

TO: 163, 164
GOURD CALLAHAN

[156] "Hey, buddy, we don't have all day to chat. What kind of ice cream is Napoleon Ice Cream Novelties?"

MINT CHIP

[159] "Look, bro. We don't want any trouble here."

Ask about Napoleon Ice Cream Novelties.

Ask why he's worried.
GOURD CALLAHAN

[161] "Who do you think you are?"

MADAME GUIMAUVE

[166] She bows slightly.

"Madame Guimauve. Mistress of the Sugar Mob."

Ask about the produce murder.

Find out more about the Sugar Mob.

Attack her with the intent to kill.
GOURD CALLAHAN

[162] You brandish your weapon, taking aim for the marshmallow.

TO: 167

FROM: 162

MADAME GUIMAUVE

[167] "Oh, please, don't waste your time trying to kill Madame Guimauve. Even without me, you'll never be able to stop the Sugar Mob."

TO: 174

FROM: 167

MADAME GUIMAUVE

[174] "I have a proposition for you, little lemon. You help me. And I'll help you become more powerful than you've ever imagined. Partners. In crime."

Lie and pretend to agree to help Madame Guimauve.

Agree to help Madame Guimauve.

Read Madame Guimauve her rights.

TO: 202, 203, 204
GOURD CALLAHAN

[163] "We're not looking for trouble. We just want to know where we can find the Napoleon Ice Cream Novelties brand of ice cream."

TO: 168

MINT CHIP

[168] "I don't know what brand that is. See, I'm new here. I don't think I can help you."

TO: 175

SOPHIE SPADE

[175] "Oh, hey, wait a second. You've got something on your carton there...is that chocolate sauce? You don't strike me as old enough to buy it on your own."

TO: 193

MINT CHIP

[193] "No, wait! Look, babe--I mean, miss. There's a lot of Napoleons around. You need to be more specific."

TO: 197

SOPHIE SPADE

[197] Sophie hands him the evidence bag holding the wrapper."Is this specific enough?"

TO: 200

MINT CHIP

[200] He stares quietly at the wrapper for a few minutes before he makes eye contact with you.

"Please. Bro, I don't know anything about them."

Pressure him for more information.

Persuade him to share more by showing him the crime scene photo.
GOURD CALLAHAN

[164] "Is there a certain kind of trouble you're hoping to avoid today? Arrest for murder, maybe?"

MIINT CHIP

[169] "Murder! Bro, look, I swear, all we did was try out this new chocolate syrup. But no one here killed anyone!"

Manipulate him.

Reassure him. 
GOURD CALAHAN

[170] "Who do you think you are?"

TO: 178

MADAME GUIMAUVE

[178] She bows slightly.

"Madame Guimauve. Mistress of the Sugar Mob."

Ask about the produce murder.

Find out more about the Sugar Mob.

Attack her with the intent to kill.

TO: 183, 184, 171
GOURD CALLAHAN
[F] You brandish your weapon, taking aim for the marshmallow.

MADAME GUIMAUVE
[F] "Oh, please, don't waste your time trying to kill Madame Guimauve. Even without me, you'll never be able to stop the Sugar Mob."

MADAME GUIMAUVE
[F] "In fact, you've already met one of my operatives. Did you notice any 'holes' in Monsieur Donut's story?"

GOURD CALLAHAN
[F] "No! How could you!"

MADAME GUIMAUVE
[F] "I've spent years finding ways to control--"

GOURD CALLAHAN
[F] "No, no, no! That was a perfect pun! Why? Why, didn't I think of it first!"

MADAME GUIMAUVE
[F] Madame Guimauve smiles. "You really think so? Well thank you, I'm quite flattered."

SOPHIE SPADE
[F] Sophie palms her hand against her face. "This isn't happening. Please, someone tell me this isn't real." "Gourd! Focus!"
[211] "Yes, focus indeed. I have a proposition for you, little lemon. You help me. And I'll help you become more powerful than you've ever imagined. Partners. In crime."

Lie and pretend to agree to help Madame Guimauve.

Agree to help Madame Guimauve.

Read Madame Guimauve her rights.
GOURD CALLAHAN

[172] You approach her. Madame Guimauve smiles, still standing on the ice cream. "Does the leader of Sugar Mob go around killing innocent apples now?" you ask.

MADAME GUIMAUVE

[180] She laughs.

"Oh, please. He was no innocent. He was helping me infiltrate the produce section. Spies make my job so much easier these days. Less dirty work, if you ask me."

[186] "When he started to have a change of heart, he was properly disposed of."

"The candied apple was a nice touch, don't you think? Sends a message to anyone else developing a conscious."

Find out more about the Sugar Mob.

Attack her with the intent to kill.
GOURD CALLAHAN

[173] "I thought the Sugar Mob was just a story."

MADAME GUIMAUVE

[181] She paces on the ice cream pints.

"Who do you think drives up sales for every major and minor holiday? That's no accident. That's the Sugar Mob," she says with a smile.

SOPHIE SPADE

[187] "If you run the candy aisle, then why are you here?"

MADAME GUIMAUVE

[192] "Simple. Business is stale. It's time to expand. We've got more muscle than the dairy department. More addictive qualities than anyone in produce. Sugar holds the key to all future revenue sources. We will dominate this store. And then the next store. And the next!"

SOPHIE SPADE

[196] "Gourd, this is wrong. We have to stop her!"

MADAME GUIMAUVE

[199] "Oh, please. You can't stop me. You can, however, agree to join me.""I have a proposition for you, little lemon. You help me. And I'll help you become more powerful than
you've ever imagined. Partners. In crime."

Lie and pretend to agree to help Madame Guimauve.

Agree to help Madame Guimauve.

Read Madame Guimauve her rights.
Gourd Callahan

"I'm willing to overlook the petty crime if you tell me where to find the Napoleon Ice Cream Novelties brand of ice cream."

Mint Chip

"I don't know what brand that is. See, I'm new here. I don't think I can help you."

Sophie Spade

"Oh. Well that's ok. The frozen sweet potato fries cover this jurisdiction. I'll be sure to let them know that if there's any syrup missing to talk to you."

She takes a few steps and begins walking away.

Mint Chip

"No, wait! Look, babe--I mean, miss. There's a lot of Napoleons around. You need to be more specific."

Sophie Spade

Sophie hands him the evidence bag holding the wrapper. "Is this specific enough?"

Mint Chip

He stares quietly at the wrapper for a few minutes before he makes eye contact with you.

"Please. Bro, I don't know anything about them."

Pressure him for more information.

Persuade him to share more by showing him the crime scene photo.
FROM: 169

GOURD CALLAHAN

[177] "Buddy, your petty crimes are none of my concern. I need some help. That's all."

"We need to find the Napoleon brand of desserts. Can you point us in the right direction?"

TO: 182

FROM: 176, 177

MINT CHIP

[182] "I don't know what brand that is. See, I'm new here. I don't think I can help you."

TO: 188

FROM: 182

SOPHIE SPADE

[188] "Oh. Well that's ok. The frozen sweet potato fries cover this jurisdiction. I'll be sure to let them know that if there's any syrup missing to talk to you." She takes a few steps and begins walking away.

TO: 193

FROM: 188, 175

MINT CHIP

[193] "No, wait! Look, babe--I mean, miss. There's a lot of Napoleons around. You need to be more specific."

TO: 197

FROM: 193

SOPHIE SPADE

[197] Sophie hands him the evidence bag holding the wrapper. "Is this specific enough?"

TO: 200

FROM: 197

MINT CHIP

[200] He stares quietly at the wrapper for a few minutes before he makes eye contact with you.

"Please. Bro, I don't know anything about them."

Pressure him for more information.

Persuade him to share more by showing him the crime scene photo.

TO: 205, 206
You approach her. Madame Guimauve smiles from her vantage point.

"Does the leader of Sugar Mob go around killing innocent apples now?" you ask.

She laughs. "Oh, please. He was no innocent. He was helping me infiltrate the produce section. Spies make my job so much easier these days. Less dirty work if you ask me."

"When he started to have a change of heart, he was properly disposed of."

"The candied apple was a nice touch, don't you think? Sends a message to anyone else developing a conscious."

Find out more about the Sugar Mob.

Attack her with the intent to kill.
"I thought the Sugar Mob was just a story."

She paces on the waffles. "Who do you think drives up sales for every major and minor holiday? That's no accident. That's the Sugar Mob," she says with a smile.

"If you run the candy aisle, then why are you here?"

"Simple. Business is stale. It's time to expand. We've got more muscle than the dairy department. More addictive qualities than anyone in produce. Sugar holds the key to all future revenue sources. We will dominate this store. And then the next store. And the next!"

"Gourd, this is wrong. We have to stop her!"

"Oh, please. You can't stop me. You can, however, agree to join me." "I have a proposition for you, little lemon. You help me. And I'll help you become more powerful than you've ever imagined. Partners. In crime."

Lie and pretend to agree to help Madame Guimauve.

Agree to help Madame Guimauve.

Read Madame Guimauve her rights.
FROM: 199, 174, 211  
GOURD CALLAHAN  
[202] "If I help you, I'm going to need a few things first. For starters, I think a promotion is in order. 'Captain' has a nice ring to it."

TO: 208

FROM: 203, 202  
MADAME GUIMAUVE  
[208] She smiles and motions for you to follow her. "Do I know a sour lemon when I see one or what?" "Follow me. I think we can come to a mutually beneficial arrangement."

TO: 212

FROM: 208  
SOPHIE SPADE  
[212] Sophie grabs your wrist and pulls you toward her.

"Gourd, no! Please, don't do this. You promised to uphold the law!"

TO: 212

FROM: 212  
MADAME GUIMAUVE  
[216] Madame Guimauve sneers at Sophie,  

"The Sugar Mob is already more powerful than you realize you puny little berry. Why don't you stay here while Gourd and I talk? Cool yourself off for a while."

TO: 220

FROM: 216  
GOURD CALLAHAN  
[220] Madame Guimauve whistles, and a group of ice cream sandwiches grab Sophie. They tie her up and toss her into an ice cube tray hidden behind a bag of frozen peas.

She shivers, watching from a distance as Madame Guimauve leads you away to the candy aisle.
GOURD CALLAHAN

[203] "If I help you, I'm going to need a few things first. For starters, I think a promotion is in order. 'Captain' has a nice ring to it."

TO: 208

MADAME GUIMAUVE

[208] She smiles and motions for you to follow her. "Do I know a sour lemon when I see one or what?" "Follow me. I think we can come to a mutually beneficial arrangement."

TO: 212

SOPHIE SPADE

[212] Sophie grabs your wrist and pulls you toward her.

"Gourd, no! Please, don't do this. You promised to uphold the law!"

TO: 216

MADAME GUIMAUVE

[216] Madame Guimauve sneers at Sophie.

"The Sugar Mob is already more powerful than you realize you puny little berry. Why don't you stay here while Gourd and I talk? Cool yourself off for a while."

TO: 220

GOURD CALLAHAN

[220] Madame Guimauve whistles, and a group of ice cream sandwiches grab Sophie. They tie her up and toss her into an ice cube tray hidden behind a bag of frozen peas.

She shivers, watching from a distance as Madame Guimauve leads you away to the candy aisle.
GOURD CALLAHAN
[204] "You're too puffed up on power, Guimauve. Your sinister sugar scheme is about to be dissolved."

SOPHIE SPADE
[209] "Really? Could you fit a few more 's' words in there?"

Tell Sophie not to pick on you.

Be obnoxious to Sophie.
FROM: 200  
GOURD CALLAHAN

[205] "You're lying. You've become anxious. I can see it on your face. Why? Who are these guys?"

TO: 210

FROM: 205, 206  
MINT CHIP

[210] "Please," he begs. "They'll melt me if I say anything. Please, go."

TO: 215

FROM: 210  
SOPHIE SPADE

[215] "Look, no one has to know you spoke to us. We need to find this apple's killer."

TO: 219

FROM: 215  
MADAME GUIMAUVE

[219] "You must be looking for the novelty ice cream sandwiches. They work for me," a female voice says from behind.

TO: 158

FROM: 154, 219  
MADAME GUIMAUVE

[158] You and Sophie turn to see a plump marshmallow standing on top of the rows of ice cream.

"You're out of your jurisdiction, detectives. You should leave while you still can."

Demand to know her identity.

Attack her with the intent to kill.

TO: 161, 162
GOURD CALAHAN

[206] "This apple was killed tonight."

You push the photo in his face.

"Look at him! Look at him and tell me that you have no idea who these Napoleon guys are. Or maybe you'd like to go back to the product section to tell his best friend instead."

MINT CHIP

[210] "Please," he begs. "They'll melt me if I say anything. Please, go."

SOPHIE SPADE

[215] "Look, no one has to know you spoke to us. We need to find this apple's killer."

MADAME GUIMAUVE

[219] "You must be looking for the novelty ice cream sandwiches. They work for me," a female voice says from behind.

You and Sophie turn to see a plump marshmallow standing on top of the rows of ice cream.

"You're out of your jurisdiction, detectives. You should leave while you still can."

Demand to know her identity.

Attack her with the intent to kill.
FROM: 209
GOURD CALLAHAN

[213] "Now is not the time to lecture me on my speech, Sophie."

TO: 217

FROM: 213, 222
MADAME GUIMAUVE

[217] Madame Guimauve stomps her feet.

"Hey! Stop interrupting me!"

TO: 221

FROM: 217
MADAME GUIMAUVE

[221] "Now where was I...oh, yes, you turned me down."

"That's too bad. I've got other plans than being arrested, detectives."

"Plans I made with the police enforcement. The food scales. Even the sticker price controller in most departments. Making sure their retirement is all in order."

"You see, I'm a very altruistic woman."

TO: 223

FROM: 221
SOPHIE SPADE

[223] Sophie laughs.

"Altruistic? Big words for you, Madame Mobster. Do you even know what that word means?"

TO: 224

FROM: 223
MADAME GUIMAUVE

[224] "Of course I know what it means!" she yells.

"It means...it means..."

TO: 225

FROM: 224
MADAME GUIMAUVE
[225] She whistles and an ice cream sandwich comes running. They exchange whispers briefly.

"It means I care about the welfare of others. See? I told you I knew!"

TO: 226

FROM: 225

MADAME GUIMAUVE

[226] "Now, get them!" she says, and an army of ice cream sandwiches assemble.

They climb on top of one another, until they form themselves into a giant ice cream sandwich warrior.

TO: 227

FROM: 226

SOPHIE SPADE

[227] "Holy starfruit! What do we do, Gourd? Gourd!"

Climb out of harm's way to the frozen vegetable shelf.

Call for backup.

Attack the ice cream sandwich warrior with your weapon.
GOURD CALLAHAN

"Sssssssss-ertainly."

TO: 218

SOPHIE SPADE

Sophie rolls her eyes. "That's a 'c' word. Not an s."

TO: 222

GOURD CALLAHAN

"Keep it up. I can do this all night," you say with a smile.

TO: 222

MADAME GUIMAUVE

Madame Guimauve stomps her feet.

"Hey! Stop interrupting me!"

TO: 221

MADAME GUIMAUVE

"Now where was I...oh, yes, you turned me down."

"That's too bad. I've got other plans than being arrested, detectives."

"Plans I made with the police enforcement. The food scales. Even the sticker price controller in most departments. Making sure their retirement is all in order."

"You see, I'm a very altruistic woman."

TO: 223

SOPHIE SPADE

Sophie laughs.

"Altruistic? Big words for you, Madame Mobster. Do you even know what that word means?"
MADAME GUIMAUVE

[224] "Of course I know what it means!" she yells.

"It means...it means..."

MADAME GUIMAUVE

[225] She whistles and an ice cream sandwich comes running. They exchange whispers briefly.

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MADAME GUIMAUVE

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They climb on top of one another, until they form themselves into a giant ice cream sandwich warrior.

SOPHIE SPADE

[227] "Holy starfruit! What do we do, Gourd? Gourd!"

Climb out of harm's way to the frozen vegetable shelf.

Call for backup.

Attack the ice cream sandwich warrior with your weapon.
"This way!" you tell her.

You race to another section of the freezer, climbing up to the frozen vegetables. The ice cream sandwich warrior is not far behind.

You push a bag of frozen peas to the edge of the shelf. "Help me rip the bag open, Sophie!"

As the bag tears, a waterfall of frozen peas tumble over the edge of the shelf. The ice cream warrior is pummeled in mid-climb.

It loses its grip. You and Sophie watch as the sandwiches land in a pile at the bottom of the freezer case.

Madame Guimauve screams and attempts to run away. Sophie gives chase and tackles the marshmallow to the ground.

**Praise Sophie for her hard work.**

**Read the marshmallow her rights.**
You and Sophie run past the fudgesicles while you call for help on your hand-held radio.

"All units! This is Callahan. I'm in freezer case 7-1. Requesting assistance immediately!"
You shoot at the warrior, but the seeds shot from your weapon ricochet off their hardened chocolate cookie wafers.

The warrior grabs you and Sophie.

Your hands and feet are bound. The warrior tosses you into a bag of ice hidden behind multiple bags of frozen peas.

You and Sophie shiver from your holding cell, watching from a distance as Madame Guimauve exits the freezer case and heads to the candy aisle.
[235] You continue running, never looking back. You hear Sophie's muffled cry for help as the ice cream sandwich warrior captures her.

[239] You find a half-open pizza box in the freezer aisle and hide inside.

Eventually, the warrior gives up searching for you. Sophie is bound and stuffed in an ice cube tray hidden behind bags of frozen peas.

[242] She shivers from her holding cell, watching from a distance as Madame Guimauve exits the freezer case and heads to the candy aisle.
[236] You run back for Sophie and carry her on your shoulders. The ice cream sandwich warrior catches up to you.

TO: 240

[240] "We've got to get out of here!" Sophie says.

You climb down to the bottom of the freezer case and push the door open, making a run for it. The ice cream warrior pursues as you make your way into the soup can aisle.

TO: 243

[243] "Help me push!" Sophie yells from the section of mushroom soup cans.

The mushroom soup protests, but you push him off the shelf anyways. He rolls, picking up speed, until he bowls over the warrior.

TO: 245

[245] The ice cream sandwiches fall apart, melting on the floor.

You and Sophie hurry back to the ice cream section of the freezer case, but when you arrive, Madame Guimauve has disappeared.

TO: 247

[247] Sophie sighs. "What a rotten night. She got away."

TO: 249

[249] You wipe the sweat from your
brow.

"She can't hide forever. We'll find her."

Together, you head back to the produce aisle, exhausted.
GOURD CALLAHAN

"Nice catch, Sophie. Maybe I'll keep you around after all."

SOPHIE SPADE

"Keep me?! If you lighten up on the puns, maybe I'll think about staying," Sophie says.

GOURD CALLAHAN

You handcuff Madame Guimauve.

"You have the right to remain silent. Anything you say or do may be used against you in a court of law--"

MADAME GUIMAUVE

Madame Guimauve struggles in order to try to break free from your hold.

"Don't bother," she says.

"It will be less than a day before I get out."

MADAME GUIMAUVE

She cackles.

"The Sugar Mob knows how to sweeten a deal with any judge that's out there. Don't worry, little lemon. You'll learn."
GOURD CALLAHAN

[238] You handcuff Madame Guimauve. "You have the right to remain silent. Anything you say can be used against you in the court of law--"

MADAME GUIMAUVE

[246] Madame Guimauve struggles in order to try to break free from your hold.

"Don't bother," she says.

"It will be less than a day before I get out."

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"The Sugar Mob knows how to sweeten a deal with any judge that's out there. Don't worry, little lemon. You'll learn."