

Karen T. Keifer-Boyd

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EDUCATION:

- Ph.D. in Art Education, University of Oregon, Eugene, Oregon, 1993
- M.S. in Art Education, with an emphasis in Cultural Services, University of Oregon, Eugene, Oregon, 1989
- B.F.A. in Art with an emphasis in Painting and minor in Printmaking, Kansas City Art Institute, Kansas City, Missouri, 1978

EXPERIENCE:

- Professor of Art Education, The Pennsylvania State University, University Park, Pennsylvania (July 2006–present). Graduate Coordinator of Art Education (2010-2012). Coordinator of the online Master of Professional Studies in Art Education (2010-present). Post-baccalaureate Certification Officer (2010-2011). Professor-in-charge of the art education program (June 2007-June 2009). Associate Professor of Art Education (January 2002–June 2006). Affiliate Professor of Women's Studies (July 2004–present).
- Visiting Professor of Art Education, Kutztown University (July 2010 & July 2011). Built Web 2.0 participatory architecture for the summer institute and taught on-site in *The Dinner Party* Curriculum Summer Institute.
- Visiting Teaching Position at Alpen-Adria-Universität Klagenfurt in Zentrum für Frauen- und Geschlechterstudien (Gender Studies), Klagenfurt, Austria (May 20-June 10, 2009).
- Visiting Professor of Art Education, The Ohio State University (July 2006).
- Associate Professor of Visual Studies, Texas Tech University, Lubbock, Texas (2000–2001). Assistant Professor (1995–2000).
- Visiting Associate Professor of Arts and Administration, University of Oregon, Eugene (Summers 2000–2005). Visiting Assistant Professor (Summers 1995–1999).

AWARDS and RECOGNITIONS:

- 2013 Inducted as National Art Education Association Distinguished Fellow, Class of 2013.
- 2013 Edwin Ziegfeld Award from the United States Society of Education through Art (USSEA) for outstanding and internationally recognized contribution to art education through exceptional records of achievement.
- 2012 Fulbright Distinguished Chair of Gender Studies Award at Alpen-Adria-Universität Klagenfurt in Zentrum für Frauen- und Geschlechterstudien from the Council for International Exchange of Scholars (March-June 2012)
- 2006 Fulbright Lecture and Research Award in Finland from the Council for International Exchange of Scholars (Aug.-Dec.)
- 2005 National Art Education Association Women's Caucus Kathy Connors Teaching Award for excellence in teaching and mentoring in the profession of Art Education
- 2001 Outstanding Art Educator in Higher Education Division, Texas Art Education Association
- 2001 Installed as a member of the Chi Chapter of Phi Beta Delta (Honor Society for International Scholars)
- 1998 Inducted into Texas Tech University Teaching Excellence Academy
- 1994 Pacific Region Supervisor/Administrator of the Year Award, National Art Education Association. The National Art Education Association made their selection from among

Pacific Rim nominees representing 11 states and 3 territories of the USA for “exemplary contribution, service, and achievement at the Regional level.”

REFEREED PUBLICATIONS:

- Keifer-Boyd, K. (in press). Feminist methodologies. In K. Miraglia & C. Smilan (Eds.), *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research* (chapter 19). Reston, VA: The National Art Education Association.
- Keifer-Boyd, K. (in press). Enacting critical media literacy with machinima making: Body<self-referential organization>Landmark. In M. Stokrocki (Ed.), *Exploration in virtual worlds: New digital multi-media literacy investigations for art education* (chapter 13). Reston, VA: The National Art Education Association.
- Keifer-Boyd, K. (in press). Critical action research activism: Social structure and human agency. In M. L. Buffington & S. Wilson McKay (Eds.), *Practice theory: Seeing the power of teacher researchers*. Reston, VA: The National Art Education Association.
- Keifer-Boyd, K., Trauth, E., & Wagner-Lawlor, J. (in press). STEAM embodied curricula: Creativity through translate-ability, sense-ability, response-ability. In F. Bastos & E. Zimmerman, *Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues*. Reston, VA: The National Art Education Association.
- Kraft, M., & Keifer-Boyd, K. (2013). *Including Difference: A communitarian approach to art education in the Least Restrictive Environment*. Reston, VA: The National Art Education Association.
- Keifer-Boyd, K. (2013). 4” binding unbound. In K. Tavin & C. Ballengee Morris (Eds.), *Standing(ing) up, for a change: Voices of arts educators* (pp. 66-73). Reston, VA: National Art Education Association.
- Keifer-Boyd, K. (2012). Critique, advocacy and dissemination: I’ve got the data and the findings, now what? In S. Klein (Ed.), *Action research: Plain and simple* (pp. 197-215). New York City, NY: Palgrave.
- Keifer-Boyd, K. (2012). Feminist Web 2.0 pedagogy: Collaborations that sustain difference. In C. Bitzer, S. Collingwood, A. E. Quintana & C. J. Smith (Eds.), *Feminist Cyberspaces: Pedagogies in Transition* (pp. 251-272). Newcastle, UK: Cambridge Scholars.
- Amburgy, P. M, Knight, W. B., & Keifer-Boyd, K. (2011). Joining forces: Collaborative resistance to privilege and patriarchal forms of leadership. In J. L. Martin (Ed.), *Women as leaders in education: Succeeding despite inequity, discrimination, and other challenges, volume 1: Women as leaders in higher education* (pp. 131-148). Westport, CT: Praeger.
- Keifer-Boyd, K. (2011). Women, art in the 21st century. In M. Z. Stange, C. K. Oyster, J. G. Golson (Eds.), *The Multimedia Encyclopedia of Women in Today's World* (pp. 89-93). Thousand Oaks, CA: Sage.

- Keifer-Boyd, K. (2011). African women & ICTs: Investigating technology, gender and empowerment. [Book review.] *Journal of International Women's Studies*, 12(1), 212-217.
- Keifer-Boyd, K. (2011). Arts-based research as social justice activism: Insight, inquiry, imagination, embodiment, relationality. *International Review of Qualitative Research*, 5(1), 3-19.
- Keifer-Boyd, K. (2010). Masquerading the immateriality of materiality. In R. W. Sweeny (Ed.), *Inter/sections/Inter/actions: Art Education in a Digital Visual Culture* (pp. 170-181). Reston, VA: The National Art Education Association.
- Keifer-Boyd, K. (2010). Visual culture and gender constructions. *The International Journal of Arts Education*, 8(1) 1-44 (In English 1-24, & Chinese 25-44] ISSN 1728-175X
- Keifer-Boyd, K. (2010). reStAGE<deep breadth>activist art/disruptive technologies. *Journal of Social Theory in Art Education*, 30, 38-48.
- Keifer-Boyd, K., & Maitland-Gholson, J. (2010 © Korean Translation by KYOYOOKKWAHAKSA). *Engaging visual culture*. Seoul: EYA (Eric Yang Agency). Korean translation rights arranged with Davis Publications. Book originally published 2007
- Keifer-Boyd, K. (2009). CyberNet activist art pedagogy. In A. Arnold, A. Kuo, E. Delacruz & M. Parsons (Eds.), *G.L.O.B.A.L.I.Z.A.T.I.O.N, Art, and Education* (pp. 126-134). Reston, VA: The National Art Education Association.
- Keifer-Boyd, K. (2009). Computer games: Art in the 21st century. In L. Santaella (Ed. & Trans.), *Mapa do jogo [Maps for playing: The cultural relevance of games]* (pp. 123-136). São Paulo, Brazil: Cengage Learning Edições Ltda [Portuguese]
- Keifer-Boyd, K. (2009). Identity as masquerade visual culture (Choi, Ok-Hee, Trans.). *Journal of Research in Art & Education*, 10(1), 133-158. [English & Korean]
- Keifer-Boyd, K., Emme, M., & jagodzinski, j. (2008). *InCITE/InSIGHT/InSITE: Journal of Social Theory in Art Education, The First 25 Years*. Reston, VA: National Art Education Association.
- Keifer-Boyd, K. (2008). Mentoring graduate students in conducting qualitative research. *ORP (Office for Research Protections) Newsletter*, 19, 1-3. The Pennsylvania State University. [<http://www.research.psu.edu/orp/outreach/publications/newsletter/issue19/story1.asp>]
- Keifer-Boyd, K. (2007). Cyberfeminist activist art pedagogy (Park, Jeong Ae, Trans.). *Journal of Research in Art & Education*, 8(1), 29-89. [KoSEA: English 29-59 & Korean, 61-89]
- Keifer-Boyd, K., & Maitland-Gholson, J. (2007). *Engaging visual culture*. Worchester, MA: Davis Publications.
- Keifer-Boyd, K. (2007). *Body interfaces in curriculum*. In S. Springgay & D. Freedman (Eds.), *Curriculum and the Cultural Body* (pp. 51-60). New York: Peter Lang.

- Keifer-Boyd, K. (2007). From content to form: Judy Chicago's pedagogy with reflections by Judy Chicago. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 48(2), 133-153.
- Keifer-Boyd, K., Amburgy, P. M., & Knight, W. B. (2007). Unpacking privilege: Memory, culture, gender, race, and power in visual culture. *Art Education: The Journal of the National Art Education Association*, 60(3), 19-24.
- Knight, W. B., Keifer-Boyd, K., & Amburgy, P. M. (2007). A visual culture approach to art education. *School Arts*, 106(6), 36-39.
- Keifer-Boyd, K. (2006). (In)Forming virtual learning communities through group portraits. In B. Hipfl & T. Hug (Eds.), *Media communities* (pp. 293-306). New York: Waxmann Münster.
- Keifer-Boyd, K. (2006). Back in the early days: A gay man's perspective on the changes from 1999–2004 in gay.com purposes and participation. In B. Hipfl & T. Hug (Eds.), *Media communities* (pp. 253-270). New York: Waxmann Münster.
- Amburgy, P. M., Knight, W. B., & Keifer-Boyd, K. (2006). Revisioning the self-portrait and still-life as visual culture. In P. Duncum (Ed.), *Visual culture in the art class: Case studies* (pp. 73-80). Reston, VA: National Art Education Association.
- Keifer-Boyd, K., & Smith-Shank, D. (2006). Speculative fiction's contribution to contemporary understanding: The handmaid art tale. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 47(2), 139-154.
- Keifer-Boyd, K. (2006). Do you hate technology? *School Arts*, 106(2), 49.
- Keifer-Boyd, K. (2005). Sharing perspectives. *Journal of the United States Distance Learning Association—USDLA*, 2(1), 9–20.
- Knight, W. B., Keifer-Boyd, K., & Amburgy, P. M. (2005). Visual culture explorations: Un/becoming art educators. *Journal of Social Theory in Art Education*, 25, 255–277.
- Wilson McKay, S., & Keifer-Boyd, K. (2004). Steal this sign: A semiotic expedition into Dynamite Museum's public pedagogy. In D. Smith-Shank (Ed.), *Semiotics and art education: Sights, signs, and significance* (pp. 25–34). Reston, VA: National Art Education Association.
- Amburgy, P. M., Knight, W. B., & Keifer-Boyd, K. (2004). Schooled in silence. *Journal of Social Theory in Art Education*, 24, 81–101.
- Keifer-Boyd, K., Amburgy, P. M., & Knight, W. B. (2004). Postmodern art education in practice. Gude, O. (Ed.). (n.d.). Spiral Art Education. *Journal of Social Theory in Art Education*, 24, 300-307.
- Knight, W. B., Keifer-Boyd, K., & Amburgy, P. M. (2004). Revealing power: A visual culture orientation to student-teacher relationships. [Commentary]. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 45(3), 270–274.

- Keifer-Boyd, K. (2003). A pedagogy to expose and critique gendered cultural stereotypes embedded in art interpretations. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 44(4), 315–334.
- Keifer-Boyd, K. (2003). Telling testimonies: What happened at school today? In L. Lampela & E. Check (Eds.), *From our voices: Art educators and artists speak out about lesbian, gay, bisexual, and transgendered issues* (pp. 3–20). Dubuque, IO: Kendall-Hunt.
- Keifer-Boyd, K., & Kraft, L. M. (2003). Inclusion policy in practice. *Art Education: The Journal of the National Art Education Association*, 56(6), 46–53.
- Keifer-Boyd, K., Amburgy, P., & Knight, W. (2003). Three approaches to teaching visual culture in K–12 school contexts. *Art Education: The Journal of the National Art Education Association*, 56(2), 44–51.
- Keifer-Boyd, K. (2003). Nordic visual arts research: A theoretical and methodological review [Review of the book *Nordic visual arts research: A theoretical and methodological review*]. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 44(2), 178–183.
- Keifer-Boyd, K., Fehr, D., Check, E., & Akins, F. (2002). Canceling the queers: Activism in art education conference planning. *Journal of Social Theory in Art Education*, 22, 124–143.
- Keifer-Boyd, K. (2001). Open spaces, open minds: Art in partnership with the earth. In Y. Gaudelius & P. Speirs (Eds.), *Contemporary issues in art education for elementary educators* (pp. 327–344). NY: Prentice-Hall.
- Keifer-Boyd, K. (2001). Art in bourgeois society: 1790-1850 [Review of the book *Art in bourgeois society: 1790-1850*]. *Studies in Art Education*, 42(2), 186–191.
- Fehr, D., Fehr, K., & Keifer-Boyd, K. (Eds.). (2000). *Real-world readings in art education: Things your professors never told you*. New York: Falmer Press.
- Keifer-Boyd, K. (1998). Transformative power, controversy, and critical thinking. In E. Sacca & E. Zimmerman (Eds.), *Herstories, our stories, future stories: Women art educators IV* (pp. 182–199). Quebec: Canadian Society for Education Through Art.
- Keifer-Boyd, K. (1998). Power of women: A topos in medieval art and literature, [Book Review]. *Journal of Social Theory in Art Education*, 18, 83–86.
- Keifer-Boyd, K. (1997). Interactive hyperdocuments: Implications for art criticism in a postmodern era. In J. W. Hutchens & M. S. Suggs (Eds.), *Art education: Content and practice in a postmodern era* (pp. 122–131). Reston, VA: National Art Education Association.
- Keifer-Boyd, K. (1997). Re-presentations in virtual museums. *Art and Academe: A Journal for the Humanities and Sciences in the Education of Artists*, 9(2), 38–60.

Keifer-Boyd, K. (1996). Interfacing hypermedia and the Internet with critical inquiry in the arts: Preservice training. *The Journal of Art Education*, 49(6), 33–41.

Keifer-Boyd, K. (1993). Woman-made space. In K. Congdon & E. Zimmerman (Eds.), *Women art educators III*. Reston, VA: National Art Education Association.

Keifer-Boyd, K. (1992). Deep-seated culture: Understanding sitting. *Journal of Social Theory in Art Education*, 12, 73–99.

INVITED PUBLICATIONS:

Keifer-Boyd, K. (2012). Envisioning a Future Techno-Infused Eco-Pedagogy. In E. Zimmerman (Ed.), *NAEA advocacy white papers, Section 2-How high quality arts education can prepare students for the future* (pp. 9-12). Reston, VA: NAEA.

Smith-Shank—Keifer-Boyd (2009). Wrinkles in visual culture: Hyphen-UnPress. *Visual Arts Research*, 35(1), 52-65.

Keifer-Boyd, K. (2006). A cross-cultural teaching strategy. *InSEA Finland-Suomen InSEA*, 3, 4-6. http://arted.uiah.fi/insea/Tiedote3_2006.pdf Retrieved March 1, 2007, from <http://arted.uiah.fi/insea/inseafinland.html>

Keifer-Boyd, K., & Roland, C. (2006). The future of art education. *School Arts*, 106(2), 8.

Keifer-Boyd, K. (2005). Children teaching children with their computer game creations. *Visual Arts Research*, 31(1), 117-128.

Keifer-Boyd, K. (2000). By the people: A community-based art curriculum. In D. Fehr, K. Fehr & K. Keifer-Boyd (Eds.), *Real-world readings in art education: Things your professors never told you* (pp. 155–166). New York: Falmer Press.

Keifer-Boyd, K. (2000). Section I: Real-world classroom voices: Protesting the rules. In D. Fehr, K. Fehr & K. Keifer-Boyd (Eds.), *Real-world readings in art education: Things your professors never told you* (pp. 1–2). New York: Falmer Press.

Keifer-Boyd, K. (2000). Section IV: Real-world structural change: Rewriting the rules. In D. Fehr, K. Fehr & K. Keifer-Boyd (Eds.), *Real-world readings in art education: Things your professors never told you* (pp. 123–125). New York: Falmer Press.

Keifer-Boyd, K. (1997). Interfacing hypermedia and the Internet with critical inquiry in the arts: Preservice training. In D. Gregory (Ed.), *New technologies and art education: Implications for theory, research, and practice* (pp. 23–32). Reston, VA: National Art Education Association.

REFEREED PUBLISHED PROCEEDINGS:

Keifer-Boyd, K., & Paatela-Nieminen, M. (2008, August). *Intercultural Collaborations: Palimpsest Traces & Spaces In-between Times & Places*. International Society of Education through the Arts (InSEA): World Congress, Osaka, Japan. [CD-ROM proceedings.]

Smith-Shank, D., & Keifer-Boyd, K. (2007, August). *The Development and Implementation of a Peer-Reviewed Journal: Visual Culture and Gender*. International Society of Education through the Arts (InSEA): Asian Regional Congress, Seoul, Korea.

Keifer-Boyd, K. (2003) Cyberfeminist house: A place to act through difference. *Proceedings of the International Society of Education through the Arts*. University of Art and Design in Helsinki, Finland.

Keifer-Boyd, K. (1998). Virtual chats with student created rooms and characters. *Visions of the Future: Distance Learning for the 21st Century*. Lubbock, TX. [Paper included in the conference proceedings and presentation selected for national distribution on the conference CD-ROM & video.]

Maitland-Gholson, J., & Keifer-Boyd, K. (1994). An activity/dialogue approach to teaching visual literacy through the arts to classes of 100+ students. *Experiential Education: A Critical Resource for the 21st Century* [Proceedings, pp. 94–95]. Boulder, CO: Association for Experiential Education.

INVITED PUBLISHED PROCEEDINGS:

Keifer-Boyd, K. (2008, October). *Identity as Masquerade Visual Culture*. Korean Society for Education through the Arts. KoSEA (Proceedings published in English and Korean, pp. 78-91.)

Keifer-Boyd, K. (2008, October). *Expose, Explode, Empower: Engaging Visual Culture*. Gongju National University of Education Art Education Conference, South Korea (pp. 27-41).

Keifer-Boyd, K. (2004, March). *CyberArt Pedagogy*. Invited paper at the Society for Information Technology and Teacher Education 15th International conference in Atlanta, Georgia. Best Paper Award. Online at <http://dl.aace.org/15033>

Keifer-Boyd, K. (2001). *Interactive Aesthetics*. Invited paper at International Conference on The Trends of Graphic Communications for the 21st Century at the National Taiwan College of the Arts in Taipei, Taiwan (Proceedings published in English and Chinese)

BOOK & JOURNAL COVER DESIGN:

Visual Arts Research (2005)

Real-world Readings in Art Education: Things Your Professor Never Told You (2000). New York: Falmer Press.

Journal of Social Theory in Art Education (1996, 1997, 2000)

PRESENTATIONS:

International Invitational:

Keifer-Boyd, K. (2013, June 7). *Feminist Remix*. Visual Culture/s: From the Local to the Global [symposium keynote]. University of Graz, Austria.

Keifer-Boyd, K. (2013, June 8). *Remix, Recode, Revision*. Visual Culture/s: From the Local to the Global [symposium panel]. University of Graz, Austria.

- Keifer-Boyd, K. (2012, June 21). *Engaging Visual Culture in the Turkish Art Education Context*. Turkish Visual Arts Education Association (TVAEA/GORSED) Conference at TOBB University of Economics and Technology. Ankara, Turkey.
- Keifer-Boyd, K. (2012, June 21). *Arts-based Research*. Conference for graduate students at TOBB University of Economics and Technology. Ankara, Turkey.
- Keifer-Boyd, K. (2012, June 14). *Feminist Remix: Politicizing Gender Constructions*. Culture and Media Studies Seminar at Universität Wien. Vienna, Austria.
- Keifer-Boyd, K. (2012, May 24). *Visual Culture Methodologies*. Mini-Symposium in the Media and Communications Department, Alpen-Adria-Universität Klagenfurt, Austria.
- Keifer-Boyd, K. (2012, May 9). *Youth Remix Cultural Critiques: (In)Forming Critical New Media Literacies*. Art Education and Media Design Symposium “(in & out) youth·culture·politics” at Kunstuniversität in Linz, Austria.
- Keifer-Boyd, K. (2012, April 13). *Art as Public Pedagogy in USA Contexts*. Altenmarkt Seminar in American Studies sponsored by the Vienna Fulbright Commission. Altenmarkt, Austria.
- Keifer-Boyd, K. (2012, March 14). *Feminist Arts-based Research as Social Justice Activism*. Zentrum für Frauen- und Geschlechterstudien Lecture Series at Alpen-Adria-Universität Klagenfurt, Austria.
- Keifer-Boyd, K. (2010, March 31). *Publishing Research*. Makerere University, Kampala, Uganda.
- Keifer-Boyd, K. (2010, March 10). *Inspiring Research*. Makerere University, Kampala, Uganda.
- Keifer-Boyd, K. (2010, February 19). *Body<self-referential organization>Landmark: Limit-case Movements in Art Education*. [SL Art Educator Series] NIU Art Café @ Second Life.
- Keifer-Boyd, K. (2008, October). *Identity as Masquerade Visual Culture*. [KoSEA keynote.] Hongik University, Seoul, South Korea.
- Keifer-Boyd, K. (2008, October). *Expose, Explode, Empower: Engaging Visual Culture*. Gongju National University of Education and Jeonju National University of Education, South Korea.
- Keifer-Boyd, K. (2006, October). *This Sign is as American as Apple Pie*. XIV American Voices Seminar. University of Turku, Finland.
- Keifer-Boyd, K. (2006, October). *Current Research in Art Education*, University of Lapland, Rovaniemi, Finland.
- Keifer-Boyd, K. (2006, September). *Trends in Art Education*. University of Art & Design in Helsinki, Finland.

- Keifer-Boyd, K. (2004, March). *CyberArt Pedagogy*. Invited paper at the Society for Information Technology and Teacher Education 15th International conference in Atlanta, Georgia. Best Paper Award. Online at <http://dl.aace.org/15033>
- Keifer-Boyd, K. (2002, July). Invited panel chair for *Cybercultures* session at the *Third-Wave Feminism International Conference - An Institute for Feminist Theory and Research*, July 23-25, 2002, at the Crossmead Conference Center, University of Exeter, UK.
- Keifer-Boyd, K. (2001, March). *Interactive Aesthetics*. Invited paper presented at the International Conference on the Trends of Graphic Communications for the 21st Century at the National Taiwan College of the Arts in Taipei, Taiwan.
- Keifer-Boyd, K. (2001, March). *Politics of Display*. Invited paper presented at Yuan Ze University in Taoyan, Taiwan.
- Keifer-Boyd, K. (1998, March). *Integrating Technology in the Visual Arts*. A four-hour workshop with art educators in higher education from the Hong Kong Institute of Education, Hong Kong.

International Refereed:

- Trauth, E.M., Trauth, S., Keifer-Boyd, K., & Wagner-Lawlor, J. (2012). "Using Theatre for Social Transformation." Presented at the 7th Conference of the European Research Network, Sociology of the Arts, Vienna, Austria.
- Keifer-Boyd, K., Wagner-Lawlor, J., & Trauth, E. (2011, October 21). *From STEM to STEAM: Speculative Standpoint and Creative Literacy*. Presented at the Archiving Utopia — Utopia as Archive Society for Utopian Studies 36th Annual Meeting held at The Pennsylvania State University.
- Keifer-Boyd, K. (2011, October 15). Tagging Transcultural Dialogues on the Human-Technology Collaborations panel at the MobilityShifts conference held at the New School in New York City.
- Keifer-Boyd, K. (2010, June). *Collaborations that Sustain Difference*. International Society of Education through the Arts (InSEA) European Regional Congress, Rovaniemi, Lapland, Finland.
- Keifer-Boyd, K. (2010, May). *Critical Participatory Action Research Activism: US and Ugandan Transcultural Dialogues about Contemporary Visual Culture*. Sixth International Congress of Qualitative Inquiry 2010 at the University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2008, September). *(In)Forming Virtual Learning Communities through Group Portraits*. 3rd International Designs on e-Learning Conference. Penn State at University Park, Pennsylvania.
- Keifer-Boyd, K., & Paatela-Nieminen, M. (2008, August). *Intercultural Collaborations: Palimpsest Traces & Spaces In-between Times & Places*. International Society of Education through the Arts (InSEA): World Congress, Osaka, Japan.

- Keifer-Boyd, K. (2008, May). *Adding the Junction of the Adjunct Visual in Cross-disciplinary Research*. Fourth International Congress of Qualitative Inquiry at the University of Illinois, Urbana-Champaign.
- Smith-Shank, D., & Keifer-Boyd, K. (2008, May). *Publishing Visual Culture*. Fourth International Congress of Qualitative Inquiry at the University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2007, July). *Collaboratively Building Resources and Strategies to Learn About and Create New Media Art*. International Society of Education through the Arts: Art Education Research and Development Congress, University of Education Heidelberg, Germany.
- Keifer-Boyd, K. (2007, July). *The Development and Implementation of a Peer-Reviewed Journal: Visual Culture and Gender*. International Society of Education through the Arts: Art Education Research and Development Congress, University of Education Karlsruhe, Germany.
- Keifer-Boyd, K. (2007, May 4). *Feminist Perspectives in Cross-cultural Collaboration*. Third Annual International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2007, March). *Uganda-Lithuania-Germany-United States Dialogue on Developing Virtual Learning Communities in Art Education*. 14th Triennial Symposium on African Art sponsored by the Arts Council of African Studies Association (ACASA) at the University of Florida, Gainesville, Florida.
- Keifer-Boyd, K. (2005, September). *Computer Games: Art in the 21st Century*. REFRESH! First International Conference on the Histories of Media Art, Science and Technology. The Banff New Media Institute, Canada.
- Keifer-Boyd, K. (2005, May). *Perpetual Displacement Inquiry Strategies with Multimedia for Analysis and Presentation*. First International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2003, August). *CyberFeminist House: A Place to Act through Difference*. International Society of Education through the Arts, University of Art and Design in Helsinki, Finland.
- Keifer-Boyd, K. (2002, July). *CyberFeminist House: (In)Forming Collaborations*. Juried paper presented at the *Third-Wave Feminism International Conference: An Institute for Feminist Theory and Research*, University of Exeter, United Kingdom.
- Keifer-Boyd, K. (2000, October). *In.TIME.ations: A Performative Interactive Digital Video Installation*. Juried paper presented at *Performative Sites: Intersecting Art, Technology, and the Body*. Pennsylvania State University, Pennsylvania.

Keifer-Boyd, K. with Maitland-Gholson, J. (1994, November). An Activity/Dialogue Approach to Teaching Visual Literacy Through the Arts to Classes of 100+ Students. *Association for Experiential Education International Conference*, Austin, Texas.

National Invitational:

Keifer-Boyd, K. (2013, July 2). *Bridging Feminist Archives: Judy Chicago's Teaching and Collaborative Artworks*. Schlesinger Library on the History of Women in America Brown Bag Lunch Talk. Harvard University, Cambridge, MA.

Keifer-Boyd, K. (2011, October 30). *The Judy Chicago Art Education Collection* as part of the Overcoming the Odds panel moderated by Judy Chicago at the Albuquerque Museum of Art in New Mexico.

Keifer-Boyd, K. (2011, March). *Feminist Perspectives in Art Education*. Presentation (via Skype) for an art education course in the Department of Art and Design at Missouri State University, Springfield, MO.

Keifer-Boyd, K. (2010, September). *Emergent Practices in Qualitative Research*. Helen DeVitt Jones Lecturer, Tech Tech University, Lubbock, Texas.

Keifer-Boyd, K. (2010, June). *Leadership Strategies and Initiatives by Youth using Social Networking*. The USSEA (United States Society of Education through the Arts) Outreach Regional Conference at SUNY (State University of New York) in New Paltz, New York.

Keifer-Boyd, K. (2009, October). *reStAGE<deep breadth>activist art/disruptive technologies*. College of Visual and Performing Arts invited presentation at Northern Illinois University, DeKalb, Illinois.

Keifer-Boyd, K. (2009, October). *Participatory Visual Storytelling and Critique: Issues of Power & Privilege*. Invited art education & technology course presentation at Northern Illinois University, DeKalb, Illinois.

Keifer-Boyd, K. (2009, April). *Globalization, Art, and Education: Super Session 1 - Global Culture* [panel]. National Art Education Association Conference in Minneapolis.

Keifer-Boyd, K. (2009, April). *Fourth International Congress of Qualitative Inquiry 2008: Picturing the Absence of Visuality in Qualitative Inquiry* [panel]. National Art Education Association Conference in Minneapolis.

Keifer-Boyd, K. (2009, April). *Enacting Change: What We Can Learn from Each Other* [Women's Caucus "lobby" session]. National Art Education Association Conference in Minneapolis.

Keifer-Boyd, K. (2007, May 3). *Virtual Learning Communities in Art Education: Current Issues & Practices*. University of Illinois, Urbana-Champaign.

Keifer-Boyd, K. (2005, July). *Approaches to Computers in Art Education—Computer Games*. Invited presentation at Western Michigan University, Kalamazoo.

- Keifer-Boyd, K. (2005, May). *Technology as a Cultural Interface: Pedagogical Perspectives in Art Education*. Invited presentation at the University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2005, March). *Caucus on Social Theory and Art Education: 1980-2005*. Invited presentation at the National Art Education Association Conference in Boston, Massachusetts.
- Keifer-Boyd, K. (2005, March). *Reflections on Mentors and Collaborators: Teaching Award Acceptance Autobiographical Presentation*. Invited presentation at the National Art Education Association Conference in Boston, Massachusetts.
- Keifer-Boyd, K. (2005, February). *Participatory Art Pedagogy Informed by Feminist Principles*. Invited paper as part of the Feminism, Pedagogy, Practice panel chaired by Hillary Robinson and Susan Ressler presented at the College Arts Association Conference in Atlanta, Georgia.
- Keifer-Boyd, K. (2004, September). *Participatory Art Pedagogy in CyberSpace and CyberWomb*, Invited colloquium lecturer and seminar leader at Northern Illinois University, DeKalb, Illinois.
- Keifer-Boyd, K. with Wilson McKay, S. (2004, April). *Steal this Sign*. Invited author paper at the National Art Education Association Conference in Denver, Colorado.
- Keifer-Boyd, K. (2003, September). *CyberArt*. Invited paper at the Envisioning the Future Lecture Series, *Globalization, Art, & the Future*, Pomona, California.
- Keifer-Boyd, K. (2002, October). Invited presentation on *Cyberfeminist House* at the World of Diversity online 2-day conference "Technology Across Disciplines."
- Keifer-Boyd, K. (2002, June). *Teaching Contemporary Art Practices with New Media*. Invited keynote speaker for the Teacher Institute in Contemporary Art Program at the School of the Art Institute of Chicago, Illinois.
- Keifer-Boyd, K. (2002, March). *Teaching Critical and Creative Practices with Technology and Collaborative Art: From WomanHouse to Cyberfeminist*. Invited papers presented at the Ringling School of Art & Design, Sarasota, Florida.
- Keifer-Boyd, K. (2000, March). "*Women In and Out of Fashion*." Invited speaker for the first in a Contemporary Evening Series at the Buddy Holly Fine Arts Center, Lubbock, TX.
- Keifer-Boyd, K. (1999, April). *Internet Exchanges on the Effects of Context on Interpretation*. Northern Illinois University, DeKalb, Illinois.

National Refereed:

- Keifer-Boyd, K. (2013, November 9). "*Bridging Feminist Archives for Future Arts-based Collaborative Activism*." [Panel: Feminist Archival Sensibility]. National Women's Studies Association Conference. Cincinnati, Ohio.

- Keifer-Boyd, K. & Kraft, M. (2013 August). *IDEA <—> Empowerment through Difference <—> Find Card Strategies*. Intersections: Arts and Special Education Conference, a VSA program of the John F. Kennedy Center for the Performing Arts, Washington D.C.
- Keifer-Boyd, K. & Kraft, M. (2013 March). *Including Difference: Communitarian Approaches*. National Art Education Association Conference. Fort Worth, Texas.
- Castro, J. C., Keifer-Boyd, K., Beth Thomas, B., Kieling, L. (2013, March). *Teachers as Action Researchers Community Workshop*. National Art Education Association Conference. Fort Worth, Texas.
- Knochel, A, Keifer-Boyd, K., Sweeny, R., & Ryan, P. (2013 March). *DIWO: Do It With Others*. National Art Education Association Conference. Fort Worth, Texas.
- Wagner-Lawlor, J., & Keifer-Boyd, K. (2013 March). *Creating Community and Creative Affiliation through Translate-ability, Sense-ability, Response-ability*. National Art Education Association Conference. Fort Worth, Texas.
- Keifer-Boyd, K. (2013 March). *Building Transcultural Dialogue; Building Participation; Building Capacities for Translate-abilities, Response-abilities, Sense-abilities*. National Ziegfeld Award Acceptance Speech. National Art Education Association Conference. Fort Worth, Texas.
- Meier, M. E., & Keifer-Boyd, K. (2013 March). *Moving Mountains and Building Bridges: Web Architectures of Participation*. National Art Education Association Conference. Fort Worth, Texas.
- Wagner-Lawlor, J., Keifer-Boyd, Aristarkhova, I., & Baderoon, G. (2012 November 9). *“Speculative Standpoint” and Embodying Futures through the Creative Arts: Translate-ability; Sense-ability; Response-ability*. National Women’s Studies Association Conference. Oakland, CA.
- Keifer-Boyd, K. with Wagner-Lawlor, J. (2012 September 22). *Creativity through Translate-ability, Response-ability, Sense-ability*. American Creativity Association Innovation by Design Conference. Philadelphia, PA.
- Keifer-Boyd, K. (2012 March). *Researching Online Teaching*. Panel presentation with Craig Roland, Diane Gregory, Judith Simpson, Diane Alden & Karen Hutzal. National Art Education Association Conference. New York City.
- Keifer-Boyd, K. (2012 March). *Online Journals, Promotion, and Tenure*. Panel presentation with Rita Irwin & Fiona Blaikie. National Art Education Association Conference. New York City.
- Keifer-Boyd, K. (2012 March). *Educators Discuss Qualitative Research Methods: Action, Narrative/Case and Connections to Classroom Practice*. Panel presentation with David Gill, Juan Carlos Castro & Marit Dewhurst. National Art Education Association Conference. New York City.

- Keifer-Boyd, K. (2012 March). *Teachers as Action Researchers*. Panel presentation with Juan Carlos Castro, Beth Thomas, & Linda Kielling. National Art Education Association Conference. New York City.
- Keifer-Boyd, K. (2012 March). *Joining Forces*. Panel presentation with Kathy Miraglia, Cathy Smilan, Patricia Amburgy, & Wanda Knight. National Art Education Association Conference. New York City.
- Keifer-Boyd, K. (2011). *Steering Committee on Action Research* with Juan Carlos Castro. National Art Education Association Conference. Seattle, WA.
- Keifer-Boyd, K. (2011). *Art Educators' Perceptions of and Relationship to Feminism* with Read Diket & Joanna Rees. National Art Education Association Conference. Seattle, WA.
- Keifer-Boyd, K. (2011). *Online Publishing* with Editors of *Studies, Visual Culture & Gender, Visual Arts Research, Journal of Social Theory in Art Education, International Journal of Education Through Art, International Journal of Education & the Arts, Journal of Cultural Research in Art Education, CultureWork, and SPIRAL*. National Art Education Association Conference. Seattle, WA. [Podcast posted on NAEA website.]
- Keifer-Boyd, K. (2011). *Many Faces of Qualitative Inquiry*. Panel presentation with Kryssi Staikidis, Candace Stout, James Haywood Rolling Jr., Deborah Smith-Shank, & Wanda Knight. National Art Education Association Conference. Seattle, WA.
- Keifer-Boyd, K. (2011). *HE Issues Forum—Research Methodologies in Art Education*. A two-hour presentation with Richard Siegesmund. National Art Education Association Conference. Seattle, WA.
- Keifer-Boyd, K. (2011). *Arts-based Research as Social Justice Activism*. Presented on the College Arts Association panel *Emergent Practices: Arts-based Research and Teaching*. New York City.
- Keifer-Boyd, K., & Liao, C. (2010, April 15). *Performing Identity with Machinima Artmaking*. National Art Education Association Conference in Baltimore.
- Rees, J., Keifer-Boyd, K., Zimmerman, E., & Diket, R. (2010, April 14). *Enacting Change: What We Can Learn from Each Other, Women's Caucus Member Survey*. National Art Education Association Conference in Baltimore.
- Hoepfner Poling, L., Dorff, J., ... & Keifer-Boyd, K. (2010, April 14). *M for Masquerade* in the panel *The ABCs of Feminist Pedagogy and Art Education*. National Art Education Association Conference in Baltimore.
- Sweeny, R., ... & Keifer-Boyd, K. (2010, April 15). *Masquerading the Immateriality of Materiality*, in the supersession, *Interactions and Intersections: Art Education in a Digital Visual Culture*. National Art Education Association Conference in Baltimore.

- Tavin, K., & Ballengee Morris, C. ... & Keifer-Boyd, K. (2010, April 14). 4" *Binding Unbound* in the panel *Stand(ing) Up, for a Change: Voices of Art Educators*. National Art Education Association Conference in Baltimore.
- Keifer-Boyd, K., & Smith-Shank, D. (2009, April). *Wrinkles in Visual Culture and Gender*. National Art Education Association Conference in Minneapolis.
- Keifer-Boyd, K., Garoian, C., Bailey, K., & Meier, M. E. (2009, April). *Pedagogy and Profit: Issues in Online Art Education*. National Art Education Association Conference in Minneapolis.
- Keifer-Boyd, K., Emme, M., jagodzinski, j. (2009, April). *Reflections and Projections on Social Theory in Art Education*. National Art Education Association Conference in Minneapolis.
- Keifer-Boyd, K. (2008, March). *Intertextual House Cross-Cultural Content-Based Art Pedagogy*. National Art Education Association Conference in New Orleans.
- Keifer-Boyd, K. (2007, May). *Feminist Perspectives in Cross-cultural Collaboration*. Third International Congress of Qualitative Inquiry at the University of Illinois, Urbana-Champaign.
- Keifer-Boyd, K. (2007, March). *Five Faces of Arts-Based Research*. National Art Education Association Conference in New York City.
- Keifer-Boyd, K. (2007, March). *Sharing Perspectives*. National Art Education Association Conference in New York City.
- Keifer-Boyd, K. (2006, March). *Forming Virtual Learning Communities*. National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. (2006, March). *Technology Interfaces with Art Education*. National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. with Amburgy, P., & Knight, W. (2006, March). *White Privilege*. National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. with Amburgy, P., & Knight, W. (2006, March). *Revisioning the Self-Portrait and Still-Life as Visual Culture*. Panel with other authors in the book, *Visual Culture in the Classroom: Case Studies*. National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. (2006, February). *Cyberfeminist Activist Art Pedagogy*. Women, Gender, Pedagogy: Conference on Feminist Pedagogy in NYC, New York.
- Keifer-Boyd, K. (2005, June). *Youth Visions of Computer Games for Educational Purposes*. National Educational Computing Conference in Philadelphia, Pennsylvania.
- Keifer-Boyd, K. (2005, March). *Collaboration with Judy Chicago*. National Art Education Association Conference in Boston, Massachusetts.

- Keifer-Boyd, K. (2004, November). *Children Teaching Children with their Computer Game Creations*. The Visual Culture of Childhood: Child Art After Modernism Symposium at The Pennsylvania State University, Pennsylvania.
- Keifer-Boyd, K. with Smith-Shank, D. (2004, April). *Who's in Bed with the Handmaiden?* National Art Education Association Conference in Denver, Colorado.
- Keifer-Boyd, K. (2004, April). *CyberArt Games*. National Art Education Association Conference in Denver, Colorado.
- Keifer-Boyd, K., Knight, W. B., & Amburgy, P. M. (2004, March). *Schooled in Silence*. Ethics and Epistemologies of Ignorance Conference at The Pennsylvania State University, Pennsylvania.
- Keifer-Boyd, K. (2003, April). *Strategies For Creating Community and Collaboration in Web-based Art Courses*. National Art Education Association Conference in Minneapolis, Minnesota.
- Keifer-Boyd, K. with Sohn, J. (2003, April). *Art WebQuests: Teaching Critical and Creative Practices*. National Art Education Association Conference in Minneapolis, Minnesota.
- Keifer-Boyd, K. with Kraft, L. M., & Centofanti, J. (2002, March). *Inclusion Policy in Practice*. National Art Education Association Conference in Miami, Florida.
- Keifer-Boyd, K. (2001, March). *Transformative Art Strategies*. National Art Education Association Conference in New York, New York.
- Keifer-Boyd, K. (2000, April). *Intervisuality in Postmodern Multicultural Art Curricula*. National Art Education Association Conference in Los Angeles, California.
- Keifer-Boyd, K. (2000, April). *A Collaborative Approach to Examining Preservice Teacher Education in the Visual Arts* (Panel: Jack Davis, Karen Keifer-Boyd, Bill McCarter, Jay Ulbricht). National Art Education Association Conference in Los Angeles, California.
- Keifer-Boyd, K. (1999, March). *Teaching Critical and Creative Thinking*, National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. (1999, March). *Dialogue with the Journal of Social Theory in Art Education Authors and Artists*. National Art Education Association Conference in Washington D.C.
- Keifer-Boyd, K. (1998, April). *Contemporary Feminist Approaches to Art & Education*. National Art Education Association Conference in Chicago, Illinois.
- Keifer-Boyd, K. (1998, April). *Technology Collaborations in Art Teacher Preparation II*. National Art Education Association Conference, Chicago, Illinois.
- Keifer-Boyd, K. (1998, April). *Works in Progress—Social Theory Web Site*, National Art Education Association Annual Conference in Chicago, Illinois.

- Keifer-Boyd, K. (1997, October). *Gender Factors in Interpreting Images*. School of Visual Arts Eleventh Annual National Conference on Liberal Arts and the Education of Artists “Art at the Millennium” in New York City, New York.
- Keifer-Boyd, K. (1997, March). *The Effects of Context on Meaning in Virtual Museums*. National Art Education Association Conference in New Orleans, Louisiana.
- Keifer-Boyd, K. (1997, March). *Dialogue with the Journal of Social Theory in Art Education Authors and Artists*. National Art Education Association Conference in New Orleans, Louisiana.
- Keifer-Boyd, K. (1997, March). *Technological Collaborations in Art Teacher Preparation*. National Art Education Association Conference in New Orleans, Louisiana.
- Keifer-Boyd, K. (1996, March). *Nonlinear Computer Design, Art Criticism, and Critical Thinking*. National Art Education Association Conference in San Francisco, California.
- Keifer-Boyd, K. (1996, October). *Re-Presentations in Virtual Museums*. School of Visual Arts Tenth Annual National Conference on Liberal Arts and the Education of Artists “Technology, Interdisciplinary Art and Teaching: Hybrid or Low-Bred?” in New York City, New York.
- Keifer-Boyd, K. (1995, April). *Woman-Made Space Explored from a Multivocal Art Criticism Model*. National Art Education Association Conference in Houston, Texas.
- Keifer-Boyd, K. with Rogena Degge (1995, April). *A Videotaped Conversation with June King McFee*. National Art Education Association Conference in Houston, Texas.
- Keifer-Boyd, K. with Jane Maitland-Gholson (1994, March). *A Model for Teaching Visual Literacy*. National Art Education Association Conference in Baltimore, Maryland.
- Keifer-Boyd, K. (1994, March). *Women Art Educators III* [panel]. National Art Education Association Conference in Baltimore, Maryland.
- Keifer-Boyd, K. (1993, March). *An Exploratory Study of Nonverbal Digital Video Interactive Analytic Techniques Applied to an Individual Learning Dance*. National Art Education Association Conference in Chicago, Illinois.

University, State, Panel, Online Invitational:

- Keifer-Boyd, K. (2013, September 28). *Building Transcultural Dialogue: Global Perspectives in Teaching*. Global Penn State: Internationalizing the Curriculum conference. University Park, PA.
- Keifer-Boyd, K. (2012, October 11). *Using the Arts to Promote Social and Educational Equity* [panel with Amy Scheidegger and Mimi Shapiro]. The Arts and Education Symposium: A Project of The Education Policy and Leadership Center. Harrisburg, PA.
- Keifer-Boyd, K. with Bloom, A. (2012, February). *Judy Chicago: Artist, Feminist, Teacher*. State College Hadassah Chapter Mid-Atlantic Region, Jewish Community Center.
- Keifer-Boyd, K. (2011, Sept. 16). *Teaching Conversations with the Judy Chicago Art Education Collection*. Foster Auditorium, Pattee Library.
- Keifer-Boyd, K. (2011, April). *Transcultural Dialogues: Gender and ICTs in Ugandan Contexts*. Presented in the course, IST 297C: Gender and the Global Information Technology Sector at Penn State.
- Keifer-Boyd, K. (2009, November 20). *Feminist Critique of Patriarchal Visual Culture*. Teaching Art with Gender in Mind Conference at Kutztown University, Pennsylvania.
- Keifer-Boyd, K. (2009, March 4). *Online Feminist Pedagogy*. Presenter on a multi-disciplinary panel pertaining to feminist pedagogy in online teaching. Women's Studies, Penn State.
- Keifer-Boyd, K. (2008, April 25). *Collaborative Public Scholarship*. Presenter on a multi-disciplinary panel discussion pertaining to artists, scholars, and public life. Women's Studies, Penn State.
- Keifer-Boyd, K. (2007, October 27 and 2008, September 30). *Qualitative Research*. Presenter on a multi-disciplinary panel discussion pertaining to the attraction and challenges of qualitative methodologies and methods. Communication Arts and Sciences Graduate Program, Penn State.
- Keifer-Boyd, K. (2007, March 27). *What's Diversity Got to Do with It?* Panel presenter on the Commission on Racial/Ethnic Diversity Second Annual Promotion and Tenure Symposium 2007. Bryce Jordan Center, Penn State.
- Keifer-Boyd, K. (2004, May). *Sharing Perspectives*. Juried presentation at *A New Global Environment for Learning (ANGEL) Day II: A Symposium of Faculty Examples*, The Pennsylvania State University, University Park, Pennsylvania.
- Keifer-Boyd, K. (2003, April). *A Web-based Critique of Visual Culture and Self*, presentation in the College of Arts and Architecture series, *Digital Arts & Architecture*, at Penn State.
- Keifer-Boyd, K. (2003, April). *House as Body Metaphor: Digital Exploration of Self* a workshop with 14-16 year-old pregnant young women at the YMCA, Harrisburg, Pennsylvania.
- Keifer-Boyd, K. (2002, November). *CyberFeminist House*. Invited presentation at a Penn State art education colloquium.

Keifer-Boyd, K. with Amburgy, P. M. & Knight, W. B. (2002, September). *Visual Culture*. Invited presentation at a Penn State art education colloquium.

Keifer-Boyd, K. (2001, August). *Critical & Creative Thinking Using Art for Problem Solving & Team Building*, a presentation to 700 engineer students involved in Texas Tech University's Bridge Program.

Keifer-Boyd, K. (2000, April). *Recovering Women's History: Telling Women's Stories* at the 16th Annual All-University Conference on the Advancement of Women in Higher Education, Texas Tech University.

Keifer-Boyd, K. (2000, February). *Ecofeminist Art* at the Landmark Art Galleries Lecture Series, Texas Tech University.

Keifer-Boyd, K. (2000, December). *What Is Social Theory, and How Can It Make K-12 Art Classes Mean Something* (panel presentation). Texas Tech University.

State Refereed

Keifer-Boyd, K. with Knight, W. B. (2012, October 6). *"Entering the Picture" By Design* at the Pennsylvania Art Education Association conference in Harrisburg, PA.

Keifer-Boyd, K. (2011, October 22). *Arts-based Research, Content-based Art, and Critical Dialogue toward Social Justice* at the Pennsylvania Art Education Association conference in Gettysburg, PA.

Keifer-Boyd, K. (2010, October). *Youth Rebuild Techno-Art Bridges* at the Pennsylvania Art Education Association Conference, Pittsburgh, Pennsylvania.

Keifer-Boyd, K. (2010, October). *Implementing Visual Culture* panel presentation at the Pennsylvania Art Education Association Conference, Pittsburgh, Pennsylvania.

Keifer-Boyd, K. (2009, October). *Techno-eco Imagination* at the Pennsylvania Art Education Association Conference, Malvern, Pennsylvania.

Keifer-Boyd, K. (2007, October). *Engaging Visual Culture* at the Pennsylvania Art Education Association Conference, Scranton, Pennsylvania.

Knight, W. B., Keifer-Boyd, K., & Amburgy, P. M. (2005, October). *How Does Race Affect Who, What, and How We Teach?* at the Pennsylvania Art Education Association Conference, State College, Pennsylvania.

Julian, J., & Keifer-Boyd, K. (2005, October). *Teaching and Learning with Blogs* at the Pennsylvania Art Education Association conference, State College, Pennsylvania.

Keifer-Boyd, K. (2004, October). *Envisioning the Future Art Pedagogy* at the Pennsylvania Art Education Association Conference, Lancaster, Pennsylvania.

- Keifer-Boyd, K. (2003, October). *The Art Behind Computer Games* at the Pennsylvania Art Education Association Conference, Harrisburg, Pennsylvania. [I invited two undergraduate students to present their work created in my A ED 323 course as examples in this presentation.]
- Keifer-Boyd, K. (2002, October). *Plastic Wraps & Masks: Process Metaphors* at the Pennsylvania Art Education Association Conference, Williamsport, Pennsylvania.
- Parada, E. with Keifer-Boyd, K. (2001, November). *Intertextual Terrains* [workshop] at the Texas Art Education Association Annual Conference, Lubbock, Texas.
- Keifer-Boyd, K. (2000, November). *Interactive Aesthetics* at the Texas Art Education Association Annual Conference, Arlington, Texas.
- Keifer-Boyd, K. (2000, November). *The Art Museum and the University in Pre-Service Education* at the Texas Art Education Association Annual Conference, Arlington, Texas.
- Keifer-Boyd, K. (1999, November). *Postmodern Instructional Approaches*, Texas Art Education Association Annual Conference, Houston, Texas.
- Keifer-Boyd, K. (1999, November). *Real-world Readings in Art Education: Things Your Professors Never Told You*, [co-presented with Dennis Fehr] Texas Art Education Association Annual Conference, Houston, Texas.
- Keifer-Boyd, K. (1999, November). *Pre-Service Teacher Education in the Visual Arts* [panel presentation with Bill McCarter, Jay Ulbricht, & Holly Hughes] Texas Art Education Association Annual Conference, Houston, Texas.
- Keifer-Boyd, K. (1998, November). *Critical and Creative Thinking Lesson on Chilean Arpilleras*, Texas Art Education Association Annual Conference, Corpus Christi, Texas.
- Keifer-Boyd, K. (1998, October). *Virtual Chats with Student Created Rooms and Characters*, Visions of the Future: Distance Learning for the 21st Century Conference, Lubbock, Texas.
- Keifer-Boyd, K. (1998, April). *The Power of Women Topos*, Fourteenth Annual Conference for the Advancement of Women in Higher Education, Lubbock, Texas.
- Keifer-Boyd, K. (1997, November). *How to Create Virtual Chat Spaces with Student-Created Rooms and Characters*, Texas Art Education Association Annual Conference: Commonalities: The Art of Thinking, Thinking of Art, Fort Worth, Texas.
- Keifer-Boyd, K. (1996, November). *Museum Sparked Art Lessons*, Texas Art Education Association Annual Conference, San Antonio, Texas.
- Keifer-Boyd, K. (1995, November). *Nonlinear Travels through Tansey's Short History of Art*, Texas Art Education Association Annual Conference, Austin, Texas.

Keifer-Boyd, K. (1995, February). *Self-Awareness: How Do You Organize Information*, Tech Leadership Academy, Lubbock, Texas.

Keifer-Boyd, K. (1994, November). *Experiential Activities that Reveal Assumptions about Art*, Texas Art Education Association Annual Conference, Dallas, Texas.

VIDEO PRODUCTIONS & EXHIBITIONS:

Keifer-Boyd, K. (Producer/Editor/Co-Writer/Actor) with Deborah Smith-Shank (Co-writer/Actor). (2007). Who's in Bed with Handmaiden [video], *Visual Culture & Gender*, 2, 101. [online @ <http://www.emitto.net/visualculturegender>]

Keifer-Boyd, K. (July-August, 2007). *Write/Erase* [interactive watercolor]. Art Educator as Artist. Hammond Regional Art Center. Exhibition chair: Denise Tullier-Holly. Hammond, Louisiana.

Keifer-Boyd, K. (Producer/Director/Editor). (2000, February). *Lynne Hull: Ecoatonements in West Texas*. [Video premiered at Landmark Arts Gallery, Lubbock, Texas.]

Keifer-Boyd, K. (Producer/Director/Editor). (1995). *A Conversation with June King McFee* [Video sold by the Arts & Administration Program at the University of Oregon. Showings in 1995 at the National Art Education Association Annual Conference, the National Taipei Teachers College, and at the Third Penn State International Symposium on the History of Art Education.]

Keifer-Boyd, K. (Producer/Director/Editor). (1994). *East/West Arts & Culture Family Camp*. [Video funded by the University of Oregon Continuing Education Center and shown at schools in the Pacific Rim.]

Keifer-Boyd, K. (Producer/Director/Editor). (1993). *Alternative Ways to Experience Art: A Tactile Tour* [Video].

GRANTS:

2013 Harvard University, Radcliff Institute for Advanced Study, Schlesinger Library Research Support Grant of \$1,400 for "Bridging Feminist Archives: Judy Chicago's Teaching and Collaborative Artworks" archival research.

2013 Penn State Institute for Arts & Humanities Research Grant of \$3,500 for "Bridging Feminist Archives: Judy Chicago's Teaching and Collaborative Artworks" archival research and exhibition catalogue.

2010-2013 Project Evaluator funded by a National Science Foundation Grant (NSF) of \$149,999. The NSF grant principle investigator is Dr. Eileen Trauth, and the project title is "Addressing Gender Barriers in STEM through Theatre of Social Engagement" (#1039546). [Completed.]

2012 Fulbright Lecture and Research Grant from the Council for International Exchange of Scholars (March-June in Austria). [Completed.]

- 2010-2011 Awarded a Penn State College of Arts and Architecture Creative Accomplishment and Research Grant of \$5200 for *Facilitating Penn State and Makerere University in Uganda Transcultural Dialogues about Contemporary Visual Culture*. [Completed.]
- 2009 Teaching Award (4,800 euros + travel & living expenses) from the Alpen-Adria-Universität Klagenfurt in Zentrum für Frauen- und Geschlechterstudien (Gender Studies) (May-June). [Completed.]
- 2007-2011 Awarded a Penn State College of Arts and Architecture Faculty Research Grant of \$5000 for *A Virtual Learning Environment to Explore Power and Privilege in Visual Culture*. [Completed]
- 2006 Fulbright Lecture and Research Grant (10,000 euros + travel & living expenses) from the Council for International Exchange of Scholars (August-December in Finland). [Completed.]
- 2004-2005 Awarded a College of Arts and Architecture Faculty Research Grant of \$3588 for *CyberHouse, an Art Education Strategy to Explore Perception, Production, and Dissemination of Visual Cultural Practices of Inclusion and Exclusion from Power and Privilege*. [Completed.]
- 2003 Awarded \$2000 from The Envisioning the Future Foundation, Pomona, California and \$2000 from Penn State's College of Arts Architecture for research and a DVD publication on *Judy Chicago's Participatory Art Pedagogy Informed by Feminist Principles*. [Completed.]
- 1999-2000 Awarded \$3586.80 from the Teaching, Learning, and Technology Center, Texas Tech University for *WebCT to Teach Research Methods in the Visual Arts: Issues of Interactivity, Connected Learning, and Collaboration*. [Completed.]
- 1997-1998 Awarded \$1,800 from the Institute for University Research, Texas Tech University for *Gender Factors in Interpreting Images*. [Completed.]
- 1996-1997 Awarded \$5,000 from the Teaching, Learning, and Technology Center, Texas Tech University for *Critical Inquiry in the Arts with Interactive Hypermedia and the Internet*. [Completed.]

GRADUATE WORK DIRECTED:

Doctoral Dissertations Completed:

- 2013 • Hong Kyu Koh, Ph.D. in Art Education—Dissertation: *Art Critiques and Ecological Perspectives of Contextuality, Equity, and Harmony: Recommendations for Korean Art Education*
- 2012 • Mary Elizabeth Meier, Ph.D. in Art Education—Dissertation: *"Shifts in Thinking" In Arts Teachers' Narratives: Documentation as Inquiry and Artifact*.

- 2012 • Jennifer L. Motter, Ph.D. in Art Education—Dissertation: *Feminist Art Curriculum: Politicizing the Personal Via Cyberpost Activism*.
- 2011 • Christine Liao, Ph.D. in Art Education—Dissertation: *Avatar Re/assembling as Art-making, Knowledge-making, and Self-making*
- 2011 • Ryan Patton, Ph.D. in Art Education—Dissertation: *Games as Artistic Medium: Interfacing Complexity Theory in Game-based Art Pedagogy*
- 2011 • Wei-Chung Chang, Ph.D. in Art Education—Dissertation: *A Narrative Inquiry of Three Women's Perceptions of Success and Self-Motivation in the 3-D Animation Industry*
- 2011 • Adetty Pérez Miles, Ph.D. in Art Education & Women's Studies—Dissertation: *Dialogic Encounters: The School of Panamerican Unrest*
- 2008 • Michelle Tillander, Ph.D. in Art Education—Dissertation: *Cultural Interface as an Approach to New Media Art Education*
- 2007 • Hui-Chun Hsiao, Ph.D. in Art Education—Dissertation: *The Sims 2: Reflective Learning and Identity Construction*. Received the Harla Hoffa Dissertation Award (2008).
- 2007 • Sharif Bey, Ph.D. in Art Education—Dissertation: *Aaron Douglas and Hale Woodruff: The Social Responsibility and Expanded Pedagogy of the Black Artist*. Received the Harla Hoffa Dissertation Award (2008).
- 2006 • Apisak Sindhuphak, Ph.D. in Art Education—Dissertation: *The Need for a Digital Library of Indigenous Materials from a Cultural Perspective in Thailand's Design Education*
- 2004 • Jihyun Sohn, Ph.D. in Art Education—Dissertation: *Web-enhanced Art Education for Critical Interpretation: Constructing Critical Interpretations of Visual Culture in Preservice Art Education*
- 2003 • Elizabeth Leal, Ph.D. in Fine Arts, Art Education emphasis—Dissertation: *Transformative Power of Art: A Self-Study*
- 2002 • Joyce Centofanti, Ph.D. in Fine Arts, Art Education emphasis—Dissertation: *Gender Differences in Learning the Alphabet Using Clay and a Tactual/Kinesthetic Approach*
- 2002 • George Bauer, Ph.D. in Fine Arts, Independent track emphasis—Dissertation: *Perpetual Displacement as a Creative Concept and Critical Strategy of Inquiry into Sites of Meaning*
- 2001 • Michelle Kraft, Ph.D. in Fine Arts, Art Education emphasis—Dissertation: *A Policy Analysis and Case Study of Special Learners in the Art Classroom*
- 2000 • Oliver McRae, Ph.D. in Fine Arts, Art Education emphasis—Dissertation: *Toward an Understanding of the Beaux Arts Curriculum: A Survey Analysis of Six Sculptors Educated in the United States Beaux Arts Academies in the First Half of the Twentieth Century*

2000 • Shwu-Huoy Tzou, , Ph.D. in Fine Arts, Art History and Criticism emphasis (Co-chair)—Dissertation: *Cultural-Specific and International Influences on and Critical Perceptions of Five Asian Installation Artists: Gu Wenda, Yanagi Yukinori, Xu Bing, Miyajima Tatsuo, and Choi Jeong-Hwa*

1999 • Julia Fox, Ph.D. in Fine Arts, Art Education emphasis—Dissertation: *An Analysis of Student-Perceived Outcome from Three Types of Visual Arts Courses Selected to Fulfill University General Education Requirements*

Master's Theses Completed:

2011 * Danielle Leveston, M.S. in Art Education, Thesis: *"Wow! I Didn't Even Know Black Artists Existed!" Advocating for Black Students in the Visual Arts Through Autoethnography*

2004 • Ryan Patton, M.S. in Art Education, Thesis: *"Why" Project: Art in the Aftermath for Consolation and Community?*

1998 • Silvia Daneri, MAE, Thesis: *African-American and Mexican American Cowboys: A Multicultural, Social Reconstructionist, Interdisciplinary Art Education Curriculum.*

1998 • Norma Jean Moore, MAE, Thesis: *Developing and Implementing a Formative Assessment Contextually Bound by Three Critical-thinking Art Lessons for a Fourth Grade Class.*

Master's Project Completed:

2013 • Anya Wallace, MPS in Art Education, thesis: *Pleasure (re)Collected by Young Black Women and Girls in The Vibrator Project*

2012 • Laura McGowen, MAE, project: *Ecological-Based Art Education: An Instructional Resource*

2001 • Danielle Hale-Feist, MAE, project: *A Community-based Mural Project*

2000 • Tiffanie Davis, MAE, project emphasis: *Middle School Student Responses to an Art Unit Involving Feminist WebQuests*

1998 • Diane Briseño, MAE, artistic/studio problem emphasis—Presentation/Exhibit: *Impact of Text on Images*

1998 • Mary Beth Rippel, MAE, artistic/studio problem emphasis—Presentation/Exhibit: *Emergence*

1996 • Adetty Pérez Miles, MAE, artistic/studio problem emphasis—Presentation/Exhibit: *Contributions of Chicana Artists to the Feminist Movement*

Undergraduate Honors Thesis Advisor Completed:

2007 • Rachel Bachman, B.S. in Art Education with Honors. Thesis: *Technology in Art Education: Where is it?*

2006 • Ann Chirdon, B.S. in Art Education with Honors. Arts-based Research Project: *Visual culture for individuals experiencing Visual impairment: A research project on Multi-sensory art.*

Undergraduate Theses Advisor Completed:

1999 • Sarah Wolter, General Studies Undergraduate Thesis Co-chair – Thesis: *Using the Chinese Theory of ‘Feng Shui’ to Design Living Spaces: A Case Study*

1998 • Melissa Hutson, General Studies Undergraduate Thesis Co-chair – Thesis: *Emergent Patterns from Selected Studies of Elementary-aged Children Involved in Art Making*

Supervision/Chair of Doctoral Dissertations (In-process):

Ann Holt (co-chair with Patricia Amburgy)	Ph.D., candidate, dissertation topic: <i>Mapping Research and Knowledge Construction Utilizing Web 2.0: The Possibilities of Future Uses of the Penn State Art Education Collections at the Penn State University Archives</i> (fall 2009–present).	Art Education
Jessica Kirker	Black Masculinity & White Women Art Educators (fall 2010—present)	Art Education
Yen-Ju Lin	<i>The Use of Information and Communications Technologies in Museum Education</i> (spring 2013—present)	Art Education
Irma Carolina Rubio	<i>Indigenous Feminist Epistemologies in the Living Curricula of Oaxacan Weavers</i> (fall 2011-present)	Art Education & Women’s Studies

Membership on Graduate Advisory Committees

Doctoral Dissertations Completed:

2013 • Chien-Tu Jeff Lai, Ph.D., Art Education—Dissertation: *An Oral History Study of Foreign Design Experts Influence on Taiwanese Design Education from 1963 to 1966*

2007 • Ellen Key Ballock, Ph.D., Curriculum & Instruction—Dissertation: *The Development and Evaluation of a Self-Study Process for Critical Friends Group*

2007 • Wan-Hsiang Chou, Ph.D., Curriculum & Instruction—Dissertation: *The Strange Case of Disconnection: Co-Sleeping, Attachment, and the Imported Picture Books about Bedtime in Taiwan*

2005 • Chia-chi Chuang, Ph.D., Art Education—Dissertation: *A Descriptive Case Study of the Impact of a Professor's Teaching Strategies on Taiwanese College Students' Photographic Image Interpretations.*

2004 • Po-Hsien Lin, Ph.D., Interdisciplinary Fine Arts—Dissertation: *Art Teachers' Attitudes Toward and Experiences in the Use of Computer Technology to Conform with the Teaching Strategies Stipulated in the 2002 Taiwanese First to Ninth Grade Curriculum Alignment*

2003 • Tavin, Kevin, Ph.D., Art Education—Dissertation: *A Critical Pedagogy of Visual Culture as Art Education: Toward a Performative Inter/Hypertextual Practice*

2002 • Briggs, Judith, Ph.D., Art Education—Dissertation: *Interpreting the Frames: An Analysis of the Implementation of the New South Wales Visual Arts Syllabus, Year 9*

2001 • Kimball, Tom, Ph.D., Marriage and Family Therapy—Dissertation: *A Case Study of the Experiences of Women and Therapists in a Collaborative Language Systems Therapy Group for Divorced Women Framed by Feminist and Attachment Theory and Practice*

2001 • Salinas, Sue Elwood, Ph.D., Educational Instructional Technology—Dissertation: *Students Perceptions of Technology Integrated Experiences in Their Method Courses*

2001 • Gharaibeh, Anne Ayesh, Ph.D., Land-Use Planning, Management, & Design, College of Architecture—Dissertation: *The Use and Evaluation of Eureka as a Pedagogy for Motivating Creative Designs Among Beginning Architectural Students*

2000 • Burleson, Kathy, Ph.D., Educational Instructional Technology—Dissertation: *The Effects of Content and Screen Design on Learner Achievement in a Web-Based Course*

2000 • Williams, Marian Kay, Ph.D. in Fine Arts, Music emphasis—Dissertation: *An Alternative Class Piano Approach Based on Selected Suzuki Principles*

Outside Member of Doctoral Committee (In Process):

2007 to present • Maria Madonna (Curriculum and Instruction)

External Evaluator of Doctoral Dissertation (Completed):

2011 • Timothy Tebekana (Makerere University, Kampela, Uganda. Dissertation: *Efficacy of the Distance Education Mode in the Training of Art and Design Teachers at Makerere University*)

2009 • Richard Kabiito (University of Art & Design, Helsinki, Finland. Dissertation: *Integrating Indigenous Knowledge into Contemporary Art Practice in Buganda*)

2008 • Namubiru Rose Kirumira (Makerere University, Kampela, Uganda. Dissertation: *The Formation of Contemporary Visual Artists in Africa: Revisiting Residency Programmes*)

2002 • Valerie Eggemeyer (University of North Texas. Dissertation: *Art Museum Resources and Teacher Use*)

Member of Candidacy Exam Committees:

Sarah Abu Bakr – completed (chair)
 Kate Brennan – completed
 Amy Albert Bloom – completed (chair)
 Wei-Chung Chang – completed
 Sunghee Choi – completed
 Ann Holt – completed
 Hui-Chun Hsiao – completed (chair)
 Jung-Hyun Kim – completed
 Min-Kyung Kim – completed
 Hyunji Kwon (chair)
 Christine Liao – completed (chair)
 Mary Elizabeth Meier – completed (chair)
 Amy Migliore (chair)
 Adetty Pérez Miles – completed
 Jennifer Motter – completed
 Maryellen Murphy – completed
 Kathleen Caputo Nelms – completed
 Samantha Nolte – completed
 Ryan Patton – completed
 Irma Carolina Rubio – completed (chair)
 Laura Sapelly – completed
 Michelle Tillander – completed
 Anya Wallace
 Yuha Jung – completed

Masters Theses Completed (member):

2001 • Avery, Denise, Masters in Art Education – Thesis: *Power and Control in the Classroom*

1997 • Adamietz, Becky, MS in Museum Science – Thesis: *Peer Instruction for Special Audience Educational Programs at Art Museums*

Masters Internship Completed (member):

2001 • Sarah Bishop, MS in Museum Science

Masters Project Completed (member):

2010 • Anna Malsbury, M.Ed. in Art Education – Project: *Community-based Art: Sowing Seeds of Youth Leadership*

2005 • Pannayioti Guigley, M.Ed. in Art Education – Project: *CyberCamps Exploring the Use of Digital Media with Children*

Masters Thesis In Process (member):

2009-present • Lindsay DiDio, M.S. in Art Education – Thesis

2008-present • Brenna Johnson, M.S. in Art Education – Thesis: *“Coming to Voice”: A Qualitative Study in the Art Education Classroom at The Young Women’s Leadership School, Astoria, New York*

TEACHING:

March-June, 2012: *“Visual Culture, New Media, and Gender Studies”* and *“Social Justice Activism through Feminist Arts-based Research: Agency and Transformative Identity Politics”*—Both full semester courses at the Zentrum für Frauen- und Geschlechterstudien (Gender Studies Program) at Alpen-Adria University Klagenfurt in Austria.

May-June, 2009: *“Visual Culture & Gender Constructions”* and *“Gender Studies & Activist Art”*—Both two-credit intensive courses at the Zentrum für Frauen- und Geschlechterstudien (Gender Studies Program) at Alpen-Adria University Klagenfurt in Austria.

October, 2006: *Forming Research & Focusing Qualitative Analysis*. 3-credit intensive course at the University of Lapland in Rovaniemi, Finland.

August-December, 2006: *Virtual Learning Communities in Art Education: Current Issues & Practices*. Graduate semester-long 5-credit seminar at the University of Art & Design in Helsinki.

July-August, 2006: *Technology Interfaces with Art Education*. Summer graduate course at The Ohio State University.

2002–present: Developed and taught graduate courses, *“Gender, Art & STEM,” “Colloquium,” “Artistic Creations & Theories of Knowing,” “Research in Art Education,” “Web 2.0 Pedagogies,” “Art as Public Pedagogy,”* and *“New Media & Pedagogy,”* and undergraduate courses, *“Visual Culture & Art Education,” “Visual Culture & Educational Technologies,” “Introduction to Art Education,”* and *“Capstone in Art Education.”* In addition to the normal teaching load of four courses per academic year, Keifer-Boyd has taught 29 credit hours of individual studies in 2002, 43 credit hours of individual studies in 2003, 70 credit hours of individual studies in 2004, 77 credit hours of individual studies in 2005, and 54 credit hours of individual studies in 2006, and similar number of individual studies in 2007-present.

1999–2005: Developed and taught each summer an online course, *Arts and Visual Literacy*, for the University of Oregon.

1998–2001: Developed and taught graduate courses in Women’s Studies at Texas Tech University including *Women & Their Arts*, and *Feminist Research Methodologies*.

1993– 2001: Developed and taught undergraduate and graduate Visual Studies courses at Texas Tech University’s School of Visual Arts including *Approaches to Art Criticism, Research Methodologies in the Visual Arts* (offline and online), *Feminist Research Methodologies, Art for Elementary Schools*, and *Practicum Experience in Art Education*.

1988–1993: Developed and taught undergraduate Art Education courses at the University of Oregon including *Arts and Visual Literacy, Arts and Human Values, Arts and Gender, Supervision of Student Teachers, Symbol Systems, Art for Elementary School Teachers*, and *Practicum in Art Education*.

EDITORIAL & REVIEW SERVICE:

2013 John F. Kennedy Center for the Performing Arts. Washington, DC.
Intersections of Art and Special Education White papers.

2013	Art and Special Education Reviewer for inclusion language in the National Coalition for Core Arts Standards.
2011 & 2013	External Reviewer for the Department of Art, Aalto University, Helsinki, Finland. Completed.
2012	External evaluator of the Art Education Program at the University of Cincinnati. Report completed.
2011	External evaluator of the Art Education Program at the University of New Mexico. Report completed.
2010	Evaluation Report for The Finnish Centre of Excellence in Art Education Research. Completed
2009	Reviewer for the <i>Journal of Virtual World Research</i>
2006-2011	Member of the Review Board for <i>Studies in Art Education</i> [Elected term 2006–2008] and <i>Studies</i> Commentary Editor [Elected term 2007–2009 & re-elected for 2009-2011]
2006-2012	Reviewer for the <i>International Journal of Education & the Arts</i>
2006	Guest editor for <i>School Arts</i> with theme of technology (October issue)
2006	Invited reviewer by authors of “Gender Equity in Visual and Performing Arts Education” (2006) by Garber, et al. In S. Klein (Ed.). <i>Handbook for Achieving Gender Equity through Education</i> . Lawrence Erlbaum.
2006-present	External reviewer for Promotion & Tenure (review 2 to 3 candidates per year)
2005-present	Co-Editor with Deborah Smith-Shank of the journal, <i>Visual Culture & Gender</i>
2005-2009	Member and reviewer for the National Art Education Association’s Professional Materials Committee [Elected term 2005–2009.]
2005	Member of the Reviewers’ Advisory Board for the <i>International Handbook of Research in Arts Education</i>
2005	Reviewer for The Living Research International Database (LRI), an Internet-driven search tool incorporating publications from the fields of education, the arts, and disability.
2003-2005	Guest editor of the journal, <i>Visual Arts Research</i> .
2005	External evaluator of the B.F.A. in Art Education Program at the University of Illinois in Chicago. Report completed.
2004–present	Member of the Review Board of the journal of <i>Visual Arts Research</i> .

- 2003 Reviewer for The Fund for the Improvement of Postsecondary Education (FIPSE) Initial reviewer and final reviewer for grant proposals.
- 1998-present Member of the Review Board of the *Journal of Social Theory in Art Education*.
- 2003 Reviewer for McGraw-Hill in the area of philosophy & art.
- 2003, 2004,
2008, 2009 Served as an outside reviewer to assess the scholarly contributions of art educators for tenure at the rank of associate professor at universities in the U.S. and since 2006 reviewer for promotion to professor at universities in the U.S. and Finland. I provide from 1 to 6 external promotion and tenure reviews each year.
- 1999-present Review Prentice-Hall manuscripts each spring in the area of art criticism and technology in the visual arts and art education.
- 2001 Reviewer for Merrill Publication in the area of art education
- 1995–1997 Editor of the *Journal of Social Theory in Art Education* (vol. 15/16 & 17).
Reviewer vol. 18-25 (1998–2006)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- National Art Education Association (NAEA), 1988–present
 - NAEA Caucus on Social Theory and Art Education, 1989–present
 - NAEA Women’s Caucus, 1993–present
 - NAEA Lesbian, Gay, Bi-Sexual, Transgendered Issues Caucus, 2001–present
 - NAEA Electronic Media Issues Group, 2001–present
 - NAEA Special Needs Issue Group, 2004–present
 - NAEA State Organizations: Oregon, 1988–1993; Texas, 1994–2001; Pennsylvania, 2002–present
- International Society for Education Through Art, 2003–present
 - International Art Education Association (InSEA affiliate), 2009–present. Appointed InAEA North America World Councilor, 2010–present.
- United States Society for Education Through Art, 1995–present
- International Society for Technology in Education, 2003–present
 - SIG: Hypermedia and Multimedia, 2003–present
 - SIG: Games and Simulations, 2005–present. The mission statement of the group is: “To further the understanding and promote research into how digital games and virtual simulations/environments are used for teaching and learning.”
- College Arts Association, 2004–2011
- Teaching Tolerance, 2003–present
- National Women in the Arts Museum, 2002–present
- Rhizome.org at the New Museum, 2004–present

SERVICE:**National & State**

- 2010-present National Art Education Association (NAEA) Higher Education Research Committee [appointed as methodology representative for action research]
- 2007-present Council for Policy Studies in Art Education [elected member]
- 2008-present National Art Education Association (NAEA) Women's Caucus (WC) President-elect (2008-2010), to serve as president 2010-2012, and past president (2012-2014) [elected by WC membership]
- 2007-present United States Society for Education Through Art (USSEA) Outreach Committee [invited board member]
- 2007-present The NET: The National Education Taskforce [invited member serving on the Committee of the Arts and the Committee on Gender]
- 2005-present Initiated and coordinated an annual Graduate Research in Art Education (GRAE) conference with Dr. Graeme Sullivan (Chair, Department of Arts and Humanities, and an Associate Professor of Art Education, Teachers College, Columbia University) to alternate each fall—at Penn State or Teachers College (TC). The first GRAE conference was Nov. 3-5, 2005. Art education faculty from six universities served as panel respondents to PSU and TC art education dissertation research presentations.
- 2005 Juror of Art Exhibition at Wissahickon High School, Ambler, PA
- 2004 STARS in the Knight Art & Technology Charter School Board member, Pennsylvania.
- 1995-2003 Executive Board Member of the Caucus on Social Theory and Art Education (CSTAE)
- 2003 & 2007 National Art Education Association Women's Caucus Connors awards committee
- 2001 Represented the *Texas Consortium for Pre-Service Education in the Visual Arts* in NYC at *The Arts Education Partnership*, a national coalition involving 100 organizations.
- 1999–2001 Co-coordinated the Texas Art Education Association (TAEA) 2001 conference in Lubbock, Texas.
- 1999–2000 Served on the Texas Fine Arts EC-12 Standards Review Committee to develop standards as the basis for test frameworks for Examination for the Certification of Educators in Texas (ExCet) assessments.

At The Pennsylvania State University (January 2002–present)**University**

- 2004–2006 The Graduate Council (elected, 2004-2006 term)

2005–2006	Senate Committee on Research (sub-committee chair, appointed)
2004–2006	Graduate Council Committee on Graduate Research (appointed)
2002 & 2004	Juror for the Penn State Graduate Research Exhibition

College

2010-2012	Graduate Council (elected)
2010-2012	Promotion & Tenure Committee (elected, chair 2010-2011)
2008-2009	Promotion & Tenure Committee (elected)
2004–2005	Digital-Scan College Committee (appointed)

School of Visual Arts

2007-2008	Chair, Promotion & Tenure committee (elected)
2007-2008	Strategic Planning Committee (appointed)
2007-2008	Faculty Council (appointed)
2007-2008	Information Technology (IT) Advisory Committee (appointed)
2005–2006	New Media Art Faculty Search Committee
2002–present	Editor of <i>ArtsWord</i> , the SoVA Alumni Annual Newsletter
2002–2006	Portfolio Review Committee for Admissions to the Undergraduate Programs (477 portfolios reviewed 2004–2005).
2004–2005	School of Visual Arts' Scholarship Committee
2005	E-portfolio fair coordinator
2003–2004	Undergraduate Curriculum Committee
2002, 04, 07	Promotion and Tenure reviewer in the area of teaching (4 faculty members)

Art Education Unit

2010-2012	Graduate Coordinator (elected)
2011-present	Coordinator of the Judy Chicago Art Education Collection
2010-present	Lead Faculty for the Master of Professional Studies
2010-2011	Post-Baccalaureate Certification Officer
2007-2009	Professor-in-Charge of the Art Education Program (elected)
2005-present	Coordinator of the Graduate Research in Art Education annual conference
2002–present	Graduate Admissions to Art Education Preview committee
2002–present	Undergraduate advisor (20 students each semester)

At Texas Tech University (August 1993–December 2001)

University

2001	Task Force on Women's Studies Program Governance
1998–2001	Women's Studies Council Member
2000	Women's Studies Task Force to review objectives, policies, and procedures and to design an assessment process for the Women's Studies Program.
1998–2001	Women Studies Exit Interview Committee member
1999–2000	University Task Force: Changing the Faculty Reward Structure
1998	University Task Force: Web Course Tool Selection

College

1999	College of Education Technology for Teacher Education Advisory (TTEA) Team
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School

1998–2001	Leadership and Strategic Planning Team
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1996–2001	Visual Studies Area Representative (involved Budget management, preparing course schedules, curriculum revisions, and NCATE & NASAD accreditation reviews)
1996–2001	Technology Committee
1999–2001	Copyright Task Force
1999–2001	Five-Year Technology Plan Task Force
1995–2001	Visiting Artists and Exhibitions Committee
2000–2001	Junction Campus Program Coordinator
1999–2000	Design Communication Faculty Search Committee
1995–2001	Faculty Sponsor of National Art Education Student Chapter

ART PROGRAM DEVELOPMENT (selected):

2001	Co-Director of HEARTS (Human Empowerment through the Arts) for ages ranging from 17 yrs. to adults to include people experiencing altered abilities, Lubbock, Texas.
1994	Arts and Culture Program Director, Arts and Culture Family Camp, University of Oregon & Hong Kong East West Promotion Society.
1990–1993	Program Director, A.R.T.S. Unlimited, Eugene, Oregon, an Association of Institutes for Aesthetic Education.
1991–1992	Multicultural/Environmental Art Program Development & Implementation for Grades 3-8, Astoria, Klamath Falls, & Dalles, Oregon. Funded by the Oregon Arts Commission.
1989–1991	Community-Based Art Curriculum Development & Implementation for Grades K-6, McKenzie School District, Blue River, Oregon.
1988–1991	Art Curriculum Development & Implementation, Council for Human Rights in Latin America, Eugene, Oregon.

CONSULTANTSHIPS:

1998–1999	Art Teacher Support & Technology Integration Consultant for Hong Kong Institute of Education, New Territories, Hong Kong. Participated in an international team to generate a proposal, “Area of Excellence: Technology-based Creativity in Performance and Education.” (HKIED provided travel & salary)
1997	Arts & Ecology Consultant for Getty’s ArtsEdNet (a semester paid position)
1995–1996	Consultant for the "Sophia Project," Northside I.S.D., San Antonio, TX
1989–1991	McKenzie School District, Blue River, Oregon. (a 2 year paid position)
1988–1991	Art Education & Exhibitions, Council for Human Rights in Latin America, Eugene, Oregon (workshops paid by public schools).
1989	Discipline-based Art Curriculum Evaluation Report, Eugene School District, Oregon (3 month paid position).

- 1986 Consultant and art educator in the video, *Learning the Language of Art & Aesthetics*, produced and directed by Norma Bengiat, Eugene, Oregon.

K-12 TEACHING:

- 1993–1994 McKenzie Art Classes for 5-8th grades, Leaburg, Oregon.
 1990–1992 Teaching Artist for A.R.T.S. Unlimited, Southern Willamette Valley, Oregon.
 1989–1991 K-6 Art Teacher, McKenzie Elementary School, Blue River, Oregon.
 1986 & 1985 Visiting Artist, Monroe Middle School, Eugene, Oregon.
 1984–1989 Children's Art Instructor, Willagillespie Elementary School, Eugene, Oregon.
 1982–1987 Children's Art Instructor, Mohawk Valley Art Classes, Springfield, Oregon.
 1985 Visiting Artist, Marist High School, Eugene, Oregon.
 1983 Artist-in-Education, Walterville Elementary School, Walterville, Oregon; and Mohawk Elementary School, Springfield, Oregon.
 1980–1988 Children's Art Instructor, Kerns Art Center, Eugene, Oregon.
 1980 Gilham Elementary School (5th grade), Eugene, Oregon.
 1979 Artist-in-Residence, Kinder Care Learning Center, Raytown, Missouri.
 1979 Visiting Artist Program, Raytown High School, Raytown, Missouri.
 1977 Artist-in-Residence, Camelot Academy, Shawnee Mission, Kansas.

WEB DESIGN & DEVELOPMENT:

- 2011 The Judy Chicago Art Education Collection @ <http://judychicago.arted.psu.edu/>
 2007 Intertextual House @ <http://cyberhouse.arted.psu.edu/IntertextHouse/>
 2006-present *Visual Culture & Gender* journal @ <http://vcg.emitto.net>
 2006 New Media Art (for a 4th-9th teacher who is piloting the curriculum) @ <http://cyberhouse.arted.psu.edu/helsinki/index.htm>
 2005–present *4" Binding Unbound* @ <http://cyberhouse.arted.psu.edu/unbound/index.htm>
 2002–present Penn State Art Education @ <http://www.sova.psu.edu/arted/>
 2004 *Judy Chicago's Participatory Art Pedagogy Informed by Feminist Principles* @ <http://www.throughtheflower.org/pedagogy/>
 2001–present *CyberHouse* @ <http://dpcp.emitto.net/cyberhouse/>
 1997–present My Web site (includes links to my research, artwork, course syllabi, course sites, and vita) @ <http://www.personal.psu.edu/faculty/k/t/ktk2/>
 1997–2008 Caucus on Social Theory & Art Education (includes newsletter, annual journal editorials & table of contents, & CSTAE member links)
 1997–2001 Texas Tech School of Art (includes dept. info, graduate & undergraduate programs, faculty profiles, and gallery info)
 1997–2001 Texas Tech Art Education
 1998–2001 Texas Tech Art Education Alumni (includes threaded discussions)