

2015

Flix2You

Information Enrichment Database



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Executive Summary

During the dozen years since the founding of Flix2You its business model has continuously evolved to adapt to the changing demands of its competitive and technological environment, and seize the opportunities presented by a rapidly expanding online market. But the company's internal IT resources, unfortunately, have failed to evolve to keep pace with the enterprise that they are meant to serve. The team has concluded that if Flix2You is to prevent its competitors from winning an insuperable advantage, the time to align its internal IT infrastructure with its business processes, goals and strategies is ripe, if not overdue.

The team here presents a plan for implementing a normalized redesign of the present operational database, which afterwards will continue to function mainly as a backend to the company's corporate website. Elimination of large-scale redundancies and more accurate conceptual modeling will quickly provide to customers a more responsive browsing experience, while at the same time increasing the efficiency of the insertions, updates and deletions with which the web application automatically processes routine rental and purchase transactions.

To enhance the continued ability of Flix2You's management to change course as proactively as it regularly has in the past, but with the greater speed and agility that will be required in the foreseeable future, the team's plan also designs and provides for the implementation of a read-only OLAP database, with associated structures and applications to facilitate analysis for better decision-making with timely and relevant business intelligence. Separation of the analytic and transactional databases will improve the performance of both.

To enable Flix2You to deploy an IT infrastructure that will be simultaneously ubiquitous, reliable, secure and easily scalable, the team's plan envisions resort to a cloud-based Microsoft Azure platform as a service that will include replicated webserver and database components. Azure was chosen because of its thoroughgoing integration with Microsoft technologies like SQL Server and ASP.NET that Flix2You already puts or will soon put to use.

Today a heightened public concern for the security and privacy of the data that has been entrusted to an enterprise is everywhere apparent, as are the risks to enterprise continuity that may be presented by vulnerabilities to anonymous online attacks. A cloud-based platform can be expected to afford some considerable part of the necessary protection, but the design of a policy-and-role-based administrative scheme of database access privileges is also essential, and the team's plan accordingly provides one. Other measures needed to guarantee the privacy/confidentiality and integrity of data are also elements of the plan, as are plans for storage redundancy, backup and recovery measures needed to guarantee its continued availability. Disclaimers, disclosures and waivers circumscribing the legal privacy rights of customers respecting their personal data have also been drafted for Flix2You.

The plan proposed by the team is complex, and project management is thus an essential component of the services that it is offering. Refer to the included Gantt chart depicting the timeline for plan execution, including the anticipated major milestones along its progress, and the budget of total estimated implementation costs.

Project Overview

From its beginnings in 2002 as a small video rental company with local outlets in Pittsburgh and Scranton, Pennsylvania, Flix2You grew to a regional enterprise that once operated 520 stores in the Eastern United States. In December 2013, however, it closed all of these brick-and-mortar stores, and today operates entirely online, where its website experiences a daily average of 20,000 unique hits from a total estimated base of 20,000,000 customers. Services offered to these customers from its website include mail-order distribution of Blu-Ray and DVD video discs and, ever more predominantly, HTTP video streaming in a multitude of high- and standard-definition formats.

The management of Flix2You, being unwilling to concede anything to online giants like Netflix, Apple and Amazon, entertains ambitions for their company to become the most comprehensive online video rental portal in the country. The company's present infrastructure, however, is woefully inadequate to these ambitions, and continues to betray the company's more modest origins: the corporate website, for example, is hosted entirely on a single rented Go-Daddy server, which is connected to a database server backend in the Flix2You headquarters in Scranton by a T-1 line that allows a maximum of only 1.5 Mbps throughput.

While Flix2You's management reports that its corporate database was developed from a packaged, off-the-shelf e-commerce solution, this database, too, reflects the company's now abandoned brick-and-mortar origins. Examination of its entities reveals a model in which the fundamental unit of saleable asset value is an individually packaged video disc or VCR tape (or perhaps "bins" of these on the shelves of local stores), rather than an intangible license that confers distribution rights to a single artistic production. Entities representing product distribution outlets are not the server clusters of an internet-based content distribution network, or the regional warehouses of an international mail-order system, but "video stores." Attributes of the entity representing a customer include none of those that are necessary to basic online account maintenance.

Predictably Flix2You is now suffering painful symptoms that it has outgrown its outmoded infrastructure. Management complains that it cannot easily retrieve the relevant and timely business intelligence that it needs to facilitate targeted marketing and intelligent product acquisition, or formulate a strategy for future growth. Meanwhile Flix2You's customers complain, during intervals when employees are querying the database for routine management purposes, that their online browsing experience is slowed or otherwise degraded.

These problems have prompted the Board of Flix2You to invite submission of proposed plans for the design and implementation of a solution for their practical mitigation. Although it is expected with good reason that the heart of any proposed solution will concern itself chiefly with the redesign of database structures, and although the Board of Flix2You naturally wishes to make fullest use of the company's substantial investment in existing IT resources, the Board affirms that it is willing to consider adopting a more robust infrastructure if the team shows it to be warranted by anticipated future business demands.

The team herein attempts to create for the Board of Directors of Flix2You a proposal for the re-design and implementation of customer, product and sales schema and related database structures that will (1) serve as the backend for an e-commerce application that provides customers with a pleasant, efficient and personalized experience when they browse the online Flix2You movie catalog, while (2) serving also as an accessible storehouse from which Flix2You management can easily retrieve relevant and timely business-intelligence information to facilitate targeted marketing, and intelligent product acquisition. The model for the redesigned database structures will be adapted as closely as possible to the present business processes and products of Flix2You, while retaining enough abstraction and flexibility to accommodate future evolution of the business.

Proposals for the redesign of existing database structures are documented at the conceptual modeling level by the creation of entity relationship diagrams. Sample SQL code is provided to illustrate the logical implementation of the model through the creation of necessary tables, relationships, attributes and constraints (and to validate the model by demonstrating its adequacy to the processing of everyday routine transactions) as well as to illustrate the subsequent querying of the implemented design for end-user data, either through the web application accessible to customers for browsing the movies catalog, or a dashboard that will be provided to management for graphical front-end access to data analytics.

Consideration of the needs of user classes like these and their required views serve as the premises for the design of a policy-and-role-based administrative scheme of database access privileges. Other measures needed to guarantee the privacy/confidentiality and integrity of data are also described, as are plans for storage redundancy, backup and recovery measures needed to guarantee its continued availability. Disclaimers, disclosures and waivers circumscribing the legal privacy rights of customers respecting their personal data have also been drafted for Flix2You.

A Gantt chart depicting the timeline for execution of the team's proposal, including the anticipated major milestones along its progress, is included, as also is a budget of estimated dollar implementation costs. Estimated cost parameters prominently include those associated with a cloud-based Microsoft Azure platform as a service, including replicated webserver and database components, that the team recommends to Flix2You, to enable it to deploy an IT structure that will be simultaneously ubiquitous, reliable, secure and easily scalable.

During project implementation the team may also suggest to the Board or participate in providing training programs that may be useful to Flix2You employees.

Project Management

Project Time Line	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Task Name	5/17 - 5/24	5/24 - 5/31	5/31 - 6/7	6/7 - 6/14	6/14 - 6/21	6/21 - 6/28	6/28 - 7/5	7/5 - 7/12	7/12 - 7/19	7/19 - 7/26	7/26 - 8/2	8/2 - 8/9
Introduction												
Project Overview												
Current Database Evaluation												
Establish Roles												
Project Planning												
Identifying Problems With Current Database												
Conducting Research on Softwares												
Ordering Equipment												
Design and Development												
ERD Outlines												
Developing a Dashboard and Final ERD												
Data Dictionary and Database Tables												
Begin SQL Coding												
Select a Single ERD												
Installation and Implementation												
Installation of All Equipment and Software Required												
Finalization of ERD												
Understand Scope of Implementation												
Perform Component Tests To Identify Problems												
Fix Any Lingering Issues or Bugs												
Completion of Assignment 2												
Create A Testing Base												
Configure Equipment and Software												
Testing												
Understand Database Procedures to be Tested												
Perform Sample Queries												
Analyze Results and Diagnostics												
Generate Reports and Gather Understanding												
Evaluation												
Understand Persisting Problems												
Fix Problems Which Persist												
Evaluate Results												
Ensure the Project Has Met It's Goal												
Training												
Develop A Training Program For Employees												
Train All Users												
Gather Feedback From Users												
Fix Any Lingering Issues												
Launch												
Launch Database on Large Scale												

❖ **Project Resources and Budget**

Database Administrator:

This individual is responsible for managing, organizing, and controlling the centralized corporate database. The database administrator is also the manager of the database administration department. His/her responsibilities include but are not limited to:

- Database maintenance
- Database design
- Database accessibility
- Implementation of data models.

Project Manager:

This individual is responsible for keeping the group up to task weekly in order to meet project deadlines. He/she is also responsible for making sure the project is complete in a timely manner. The project manager's responsibilities include but are not limited to:

- Managing the overall project
- Identifying the appropriate scope of the project to proceed with
- Responsible for the completion of the project.

Database Analyst:

This individual is responsible for designing and evaluating the corporation's database. He/she is also responsible for constructing diagrams, conducting reviews, and making implementations on the database to assure conformance with user needs. The database analyst's responsibilities include but are not limited to:

- Writing the necessary codes needed to access a database
- Development and management of database policies
- Installation and implementation of databases.

Programmer:

This individual is responsible for writing and developing SQL code and scripts for the creation of the database. The SQL code is created to be user-friendly so it can be accessed and used with ease. The responsibilities of a programmer include but are not limited to:

- Developing SQL code and scripts
- Testing of SQL code to ensure it is user-friendly
- Performing maintenance checks on the SQL code that was created.

Quality Assurance:

This individual is responsible for developing test plans and creating test cases to ensure that the project completes the task it was required to perform. He/she is also responsible for making sure the implementation of the project succeeds under various test conditions.

❖ **Budget & Resources**

Job Title	Employee	Hourly Rate	Hours Worked	Salary
Project Manager	Aniruddh Guru	\$50.00	250	\$12,500.00
Database Administrator	Alfred Roebuck	\$50.00	270	\$13,500.00
Database Analyst	Austin Miller	\$55.00	285	\$15,675.00
Programmer	Matthew Krebs & Randall Miller	\$60.00	300	\$18,000.00
Quality Assurance	Stephen Ferstel	\$50.00	220	\$11,000.00
Total			1325	\$70,675.00

Equipment	Cost
Computer	\$4,000.00
RAM	\$1,500.00
Internal & External Hard Drives	\$1,000.00
Computer Upgrades	\$150.00
Operating Systems and Network	\$250.00
Microsoft Azure	\$500.00
Total	\$7,400.00

User Analysis

Based on the analysis of Flix2You's challenges and the proposed database structure there are four recommended roles each providing a different level of access. The Executive role is to be used by the upper level management and administrative support. The Management role will be utilized by mid-level management including the on-staff database administrator. Warehousing and logistics will access the database using the Logistics role. Finally there will be a role created to facilitate data entry when needed. These four roles will accommodate the needs of our proposed database for Flix2You.

The Executive tier will be assigned SELECT access rights to following tables:

- Customer
- MovieRating
- TransactedEvent

The 12 upper level management and administrative support users will utilize the User dashboard to view customer information gathered from the Customer table, the Movie dashboard to drive future film purchases based off information from the MovieRating table and the Company dashboard to view financial information.

The 18 mid-level management users utilizing the Management tier will possess full read/write access to all tables within the database. This will be accomplished by assigning the SELECT and UPDATE access roles to all tables. The users within this group will be responsible for making adjustments to high level information within the database, many times under the direction of executive leadership.

Logistics will be used by the 20 warehousing and logistics employees and possess read access to the following tables by assigning SELECT access rights:

- Customer
- Movie
- ViewableEncoding

The information provided will ensure that these users have the ability to provide timely delivery and service of Flix2You members who do not utilize a streaming device and request physical media.

Finally, we will create a DataEntry option for the inevitable need to manually update information for films. This role will have read/write access to the following tables:

- Actor
- Country
- Director
- Genre
- Movie
- MovieRole
- Studio

This will be completed by assigning INSERT, SELECT and UPDATE access rights to the tables above.

Organization of Data

❖ *Analysis of Flix2You's Existing Operational Database*

The entity-relationship diagram of a sound database design should faithfully mirror the operations, business processes and information flows of an organization. This is far from the case for the operations of Flix2You, and the schema of its current database that is reproduced in Appendix A.

In the upper left-hand corner of Appendix A there is depicted a Video_Stores entity class whose attributes include a name and physical address, and whose primary key is a foreign-key attribute of the adjacent Movies entity class. But Flix2You closed all 520 of its regional brick-and-mortar video outlets in December 2013, so that new rows inserted into the existing Movies table in 2014 and afterwards will all presumably have NULL values in the store_id column of this table.¹

Flix2You instead now conducts all of its business on the worldwide web, and reports that it has a base of about 20,000,000 online customers. Although Flix2You's management also relates that its existing database was the canned product of a shrink-wrapped e-commerce package, there is little or nothing in the ERD of Appendix A to suggest the backend of a modern web application; to the contrary all of the business processes suggested by its entities, attributes and relationships recall the long-lost days of a neighborhood VCR rental store.

In the domain of the payment_method_description attribute of the Payment_Methods entity, for example, there is presented the illustrative value "Cash." Currency does not physically change hands in an online consumer transaction, of course, since this evidently would be impractical, the vast majority of these being instead conducted with the use of customer credit-card accounts; so it is unclear that the Payment_Methods entity class now can serve any useful purpose in the Flix2You database at all. Since the Accounts entity class visible immediately above it in the ERD of Appendix A seems to be an associative one created only for the purpose of implementing a many-to-many relationship between the Payment_Methods and Customers entity classes, moreover, it seems that the Accounts entity class is another that no longer serves any useful business purpose.

In the Customers entity class itself there is a membership_number attribute, distinct from the customer_id attribute that serves as the primary key of the associated Customers table. The nature of this membership_number remains somewhat uncertain, but it most likely corresponds to a number on wallet-sized plastic membership cards like those that neighborhood Blockbuster outlets once issued. The equivalents of a plastic membership card that an online customer will instead present to the company today are his password and related online account credentials, which must be securely stored in the database for use by the web application in customer account validation. Flix2You

¹ It is also presumed here that the rows of the Video_Stores table were not deleted when the stores were closed, since doing so would have produced violations of referential integrity unless the deletions were configured to be cascading. And cascading deletions would have deleted all or most of the rows of the Movies table.

reports that its web portal is functioning, but customer online account credentials are nowhere visible in Appendix A.

Many of the remaining attributes of the entity classes visible in the ERD of Appendix A are related to a prototypical transaction consisting of the rental of a DVD or Blu-Ray disc for a term of days, with a physical checkout and return of the disc in person at a counter, and possibly the contemporaneous calculation and payment of late charges due. The online mail-order of digital movie discs survives as a business model in the single prominent example of Netflix, the purchaser of Blockbuster in bankruptcy having closed down its online DVD-by-mail rental business in November 2013, and only the customer clamor triggered by its attempt to spin off its own mail-order movie-disc business in the Qwikster debacle of September-October 2011 caused Netflix itself to desist from the course that it clearly preferred. Netflix' own subscription-based, n-discs-at-a-time model for the mail-order rental of digital movie discs, which differs significantly from the rental-for-a-term with late charges prototype envisioned in the ERD of Appendix A, may be the only model that is really feasible in the online context.

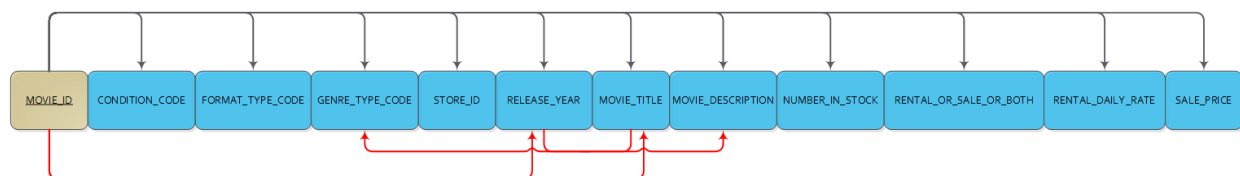
In any event Netflix' apparent belief that video streaming of movies and like video content is the wave of the future is an assessment shared by Flix2You's own management. To distribute a product by this means efficiently to customers, however, requires the existence of a content distribution network consisting of geographically dispersed clusters of web servers (within each of which there is available each video file, in a multitude of codecs and bitrates), just as the mail-order distribution of video discs requires a network of geographically dispersed mail distribution centers. Entity classes representing the nodes of this complex network— rather than the several hundred neighborhood brick-and-mortar video stores that are no longer in existence—are nowhere to be found in Appendix A.

Even when it better reflected the business model of its enterprise the existing operational database of Flix2You suffered from at least one glaring defect of its logical design. As was already pointed out at the beginning of this section, each row that represents a single entity occurrence of the Movies entity class contains a singled-valued store_attribute id, so that if some incarnation of the movie *Godfather Part 2* had formerly been available in all 520 of its regional brick-and-mortar video outlets, the Movies table would once have contained a minimum of 520 rows associated with this single artistic production. The granularity of the Format_Types entity class that participates in a one-to-many relationship with the Movies entity class is not entirely clear (as examples of the domain of its format_type_description Appendix A gives 'DVD' and 'Video', both extremely high-level descriptions), but it nevertheless seems evident that if separate Blu-Ray, DVD and VCR-tape incarnations of the movie *Godfather Part 2* had formerly been available in all 520 of its regional brick-and-mortar video outlets, the Movies table would once have contained a minimum of 3 * 520 or 1,560 rows associated with this single artistic production.

There is also depicted in Appendix A, in a one-to-many relationship with Movies, a Conditions entity class, whose condition_description clearly seems to logically

characterize an individual physical Blu-Ray or DVD disc, or an individual VCR tape.² If on the average a half-dozen copies of the movie *Godfather Part 2* had formerly been available in all 520 of its regional brick-and-mortar video outlets in each of the Blu-Ray, DVD and VCR-tape formats, the Movies table would then have contained a minimum of $6 * 3 * 520$ or 9,360 rows associated with this single artistic production. For a rather extreme example of an update anomaly, consider now the task confronting one who sought to enter all 69 of the credited members of the cast of *Godfather Part 2* into the Movie_Cast composite-entity table, created just to implement the M:N relationship between Movies and Actors: in the hypothetical under construction this simple task would require the insertion of 645,840 table rows.

The actors comprising the cast of a movie, like the movie's title, description, year of release and genre,³ are all attributes that more immediately characterize a movie when it is considered as the single product of a process of artistic creation, to which Flix2You must purchase its distribution rights from the studio production company that owns them. In an abstract entity class of this kind the movie_title and release_date attributes might together serve as elements of a composite primary key, but in the existing database they are the nonprime elements of an undesirable transitive dependency:



This large redundancy is eliminated in the operational database that this team is recommending to replace the existing design. An entity-relationship diagram depicting the new recommended design is included here as this section's Appendix B.

❖ **Normalized Design for a New Operational Database**

The recommended design depicted in Appendix B replaces the single Movies entity in the existing operational database of Flix2You with a series of entities, of ever-decreasing abstraction:

1. An occurrence of the Movie entity class is an abstract artistic creation of the sort that a person can look up and read about at www.imdb.com. One and the same Movie can be seen at a neighborhood movie theatre, streamed over the internet to a home television, and reviewed in the *New York Times*. The residual intellectual property rights to a Movie are owned by a Studio.

² The Movies entity class also contains a number_in_stock attribute, which suggests in the alternative that each row in the Movies table represents the collection of discs or tapes in a specified condition and in a specified high-level format, of a particular copyrighted production, that are presently part of the inventory of a store at a particular physical location. This is not necessarily the case, however, since the attributes of a physical instance can also include the numerical size of the collection of which it is a member. And the gist of the present analysis remains unaffected in any case.

³ The attributes that characterize a movie in this sense, including some additional ones like country of origin and director, are those likely to be of most interest to a customer browsing a movie catalog online, or to Flix2You managers who want to study and analyze customers' purchasing predilections.

2. When described by a consumer-friendly HighLevelFormat like “Blu-Ray” or “Standard-Definition Video” that corresponds to its potential embodiment in an optical disc or downloadable file, a Movie becomes a ViewableEncoding that Flix2You may make available for rent or purchase at a definite price, or that some consumer with a MemberAccount can order through the web site, rate for others, or place in his online movie queue.
3. When a Movie is actually embodied in a concrete file or optical disc its fine-grained format is much more specific than the HighLevelFormat which forms part of the composite key of a ViewableEncoding: Netflix reports, for example, that an average of 120 different combinations of video codec and bitrate are reposed on one or more individual servers at each regional CDN cluster for the purpose of dynamically streaming a single video to its subscribers. The completely specified digital embodiment of a Movie is an entity that in Appendix B is called an OutletResource, a hierarchical supertype that is there in turn decomposed into the mutually distinct hierarchical subtypes OpticalDisc and DownloadableFile. One and the same OutletResource can exist at a multitude of different distribution Outlets (mail centers or server clusters).
4. At the lowest level of abstraction, finally, are the DiscAtMailCenter and FileOnCluster entities, whose primary keys are composites of keys for an Outlet subtype with a definite geographic location, and for one of the two OutletResource subtypes already described above. The entity occurrences that correspond to the rows of these tables still do not correspond to identifiable individual physical objects of the kind that might be given a serial number, but are instead bins for fungible items like a “1/4-inch diameter hex bolt, 8 threads per inch, Alloy 50, zinc-plated”, for which a quantity on hand can be specified in a record's field.

The superannuated Video_Stores entity class is replaced with the Outlet hierarchy of Appendix B's ERD, even though team at present lacks the detailed knowledge of the business processes and rules that it needs to accomplish more than an entirely schematic modeling. The team has also sought to mirror the existing business operations of Flix2You by adding, for example, entity classes and attributes representing customer online account login credentials.

The increased design complexity that results from the measures just described is offset by a considerable simplification of the design used to model the business processes related to renting or purchasing a video disc or video download: the team has verified and is therefore confident that stored procedures making use of no more than standard procedural SQL will be able to efficiently handle all of these, while producing an adequate audit trail, using just the column values in the rows of the TransactedEvent, TransactionType, ViewableEncoding and Customer entity tables. Apart from the trivial and commonly recognized exceptions to the requirements of third normal form like calculated attributes or the transitive dependency associated with the determination of the value of city and state attributes by the value of a postal code, the design depicted in Appendix B is fully 3NF-normalized.

The team also knows that database normalization can often decrease the responsive performance of a database, because it invariably increases the number of necessary but computationally expensive table joins. The team believes, however, that in the

present instance the normalized design that it is recommending will probably, at least for the more common classes of queries, actually increase processing speeds, because of substantial reductions in (1) the number of hard disk sectors that must ordinarily be accessed, locked and read in order to handle the routine query, as well as (2) the size of temporary intermediate tables, containing the Cartesian products of the tables that are to be joined, that are populated before final filtering during processing of the query.

❖ ***Read-Only OLAP Database, and MOLAP Cube***

When managers of Flix2You query its existing operational database for business-intelligence information customers using the web site to browse the movie catalog are reported to often suffer a degradation of its performance,⁴ and these managers themselves report that they typically find it difficult to structure their business-intelligence queries of the operational database in a manner that yields data useful to their analytic purposes. Accordingly the team's design solution also calls for the creation of a separate read-only relational OLAP database that will periodically pull data from the operational OLTP database used to process customer transactions⁵ and organize them there in star-schema (or, more accurately, snowflake-schema) form. See the ERD depicting the relational model for this proposed new data repository in Appendix C.

The data that will be accumulated in the data-mart repository whose structure is shown in Appendix C will be immediately accessible by standard SQL and Microsoft Transact-SQL ROLAP extensions like GROUP BY ROLLUP() and GROUP BY CUBE(), for plug-in access by a cube-based vendor dashboard and possibly other data-analytics tools to be developed by the team, or now available on the market. But the team has also taken advantage of the Analysis Services component included in Microsoft SQL Server to design and deploy, atop the ROLAP structure depicted in Appendix C, a proprietary Microsoft MOLAP data cube, whose many capabilities include the ability to export data to an Excel PowerPivot interface. To customize output in the PowerPivot interface a user need only drag available fields into the designated receptacles for row headings, column headings, table values or data filters; drop-down menus allow choice of hierarchical attributes from a list, and + or - buttons allow the user to drill down into or rollup data. The PowerPivot interface is now available to users on mobile devices like

⁴ The team also recommends that the Flix2You's website be entirely rewritten upon the ASP.NET 4.5 web application platform, using C# code and .aspx pages in conjunction with either the Web Forms or Model-View-Controller APIs. For better security, code maintainability and site performance, database access code now scripted in PHP should be replaced by off-page C# code constructed within Microsoft's Entity Relationship Code First framework, an object relational tool (similar to the JavaEE Persistence API) that allows programmers to directly model database entities, attributes and relationships in instances of C# classes and retrieve or commit data with simplified queries written in its LINQ dialect.

⁵ The team populated a sample from the operational database in Management Studio with simple INSERT INTO ... FROM SELECT ... WHERE ... commands, augmented by the use of Transact-SQL functions; had the xml_survey attribute of the sample Customers table already been populated, these latter tools would also include the .query() operation, which makes use of Microsoft's XQUERY extension of the XPATH XML API.

In a production environment, where periodic data loads from the operational database pose the risk of temporarily impairing its essential use, it would be preferable to deploy and make use of a pre-coded, fully tested Microsoft Integration Services project, with controlled data flows implementing data validation, filtering, cleaning and transformation.

the iPad, and an Analysis Services instance operating in SharePoint mode can publish its MOLAP cube to a PowerPivot service hosted by an online SharePoint server.

Microsoft Analysis Services also provides a set of sophisticated algorithms for use in data mining a MOLAP cube, including algorithms capable of predictive as well as explanatory analytics. None of these capabilities will be implemented, however, by the team at the present time.

Database Administration

❖ Roles: User access levels

The main user roles involved in the Database can be broken down into three categories; the Database Administrator, the Edit (or Read and Write) user, and the Read Only user. The users in each of these categories will have different responsibilities, required knowledge and skills, and levels of access to the database.

The Database Administrator(s), or DB Admin(s), will be responsible for building (implementing the designs), and managing the database. Managing the database will include Backup and Recovery, Access and Security, and Data Load. Each of these areas will be explained in more detail below.

The DB Admin will require a complete understanding of the database design and function, as well as how all data comes in and out of the database, and how the users will be interacting with the database.

The Edit User will be responsible for data entry and data edits. These edits will most likely be made through a web front end, or application, that ties into the database tables. This role will require a good understanding of how the database is used and the flow of data through the system. Since this user will be able to add or edit data within the tables, there is the potential for bad data to enter the system. Therefore, the level of access to write to the database should only be given to users who have a solid understanding of their role, and how the data they add or change will impact the entire database system. The DB Admin will review all web application code that accesses the database backend to verify that the code will not permit the integrity or security of data to be compromised to any degree (see below).

The Read Only role is for users who will only need to view the data contained in the database, but will not need to change the content of that data. Viewing the data will most likely be done via a web front end, or application that allows reporting from or searching of the database for information. Other than an understanding of how to retrieve data, no special knowledge is required for this level of access. This level of access cannot corrupt the data, since these users are only able to view data, but are not able to edit.

❖ **Backup and Recovery**

The servers in our proposed database will be hosted on Microsoft Azure, cloud based servers. Pricing will vary depending on the specs of the hardware and software that are chosen. We recommend Microsoft SQL Server Enterprise Edition, as the Enterprise edition allows for greater scalability, Business Intelligence features, and advanced security features. We also recommend that the SQL Servers be deployed in a cluster of at least two partner servers, to be used in load balancing and as a failover in case one node on the cluster should fail. In this way, there would not be a business interruption in the case of a single server failure.

The hardware specifications are subject to change based on the performance tests on the test Database which will be created. With the Azure cloud services it is very easy to adjust the CPU cores, RAM, and disk space allocated to the SQL server. We will create the server with a middle level processor core, and RAM allocation. Then, during our performance testing of the test database, we will scale the system up or down to match the expected server load. The best practice will be to go slightly above that load expectation so that there is a buffer in place for an unexpected increase. By keeping the specs close to the expected performance load on the server, we will keep the server costs down to the level the need to be for performance, without paying for more robust hardware than will actually be needed. Going forward, as the business demand increases, and the load on the server increases, the DB Admin will be able to monitor the server's workload and easily scale up the specifications to match the demand. This will allow you to only be paying for the hardware you need, as the business demand requires it.

Multiple types of backups should be run on the database. We recommend a weekly Full backup, which makes a complete backup of the database, as well as a daily Differential backup, which backup all of the changes made since the last Full backup. Along with these backups, there will also be a backup of the transaction log that runs every 15 mins. Backing up the transaction log will allow for a point in time restore up to the most recent backup, as well as truncating the transaction logs so that they do not grow too large.

SQL Server backups will be done on a set time schedule determined by the lowest points of activity. These backups will be stored on another partition on the server. The backup files will then be backed up to an "off-site" storage, to ensure that the data is safe in case of any issues with the Azure Cloud servers. This offsite storage location can be a different cloud storage provider, or it could be something as simple as a data storage device (e.g. a Network Attached Storage or NAS) that is located in the Flix2You office (provided that the internet connection the storage device is connected to, has sufficient bandwidth for transmission of the backup files). Backup of transaction log could be done on a more real time basis, but doing so might impact performance.

There are a number of 3rd party backup software/service options that can be selected for the file backup process. The main criteria needed for the file backup would be encryption, compression, and low cpu/ram usage (so that it will not interfere with the server performance).

The recovery process would depend on the specific recovery need. In cases of total server failure (True Disaster Recovery); a new server or servers would be created on the cloud server. The backed up data files on the “off site” storage would be transmitted to the new server. Then an SQL database Restore would be performed, using the recovered backup files. In this way, all data would be recovered up to the point of the last offsite transmission.

In the case of a less drastic failure, the SQL backups that are stored on the secondary partition of the SQL server itself, would be available to use for a restore. In this way, the database could very rapidly be restored (without waiting for the transmission of the offsite data files) to a previous state. With a transaction level backup, the database restore can be done on a very granular level.

❖ ***Access and Security***

It is recommended that the Microsoft SQL database servers be running in a Windows Domain environment. In a Windows Domain, all user accounts and groups will be managed by the Domain Controller. When a user logs into a workstation or application, that system will perform the authentication through the Domain Controller. In this way, all access can be centrally managed from the Domain Controller. Users will be placed into groups corresponding to the roles listed above (i.e. DB Admins, Edit Users, and Read Only Users). Within SQL Management, access to the databases will be set based on the User Groups managed by the Domain Controller.

Furthermore, the data will be accessed via a web front end or application. More granular access of the data can be set on the application that is used to view the data. In this way, users will only be able to view data that is required for their job function. This is a necessary limiting put in place to preserve customer privacy.

For example, a Sales Associate who is responsible for marketing movies to customers based on gender may have access to customer demographic information connected to gender and viewing history. But that same associate would not have access to that customer’s name, or address information.

All TCP-protocol internet traffic destined to or originating from the company’s database servers, as well as the web servers that house its web application and streamed media files, will be encrypted using the most current version of the Transport Layer Security protocol. Web application API that access the database backend will be periodically reviewed by a security professional with CISSP-equivalent qualifications to ensure that the code is not vulnerable to known SQL-injection, cross-site-scripting or similar exploits. Customer online account passwords will be stored in the database as Base-64-encoded PDKDF2 hash values, salted with SHA-256 pseudo random numbers. Flix2You will not store sensitive customer credit-card information in its database, but will instead make use of reliable, established third-party payment processors.

All Customer data will be kept private, for details on this, please see the privacy policy detailed in Section X. It is also recommended that all employees be required to sign a legal disclaimer agreeing to keep all customer information private.

❖ **Data Load**

Loading the data from the existing production database into the new database will be a multi-step process. Initially a test version of the new database will be constructed. Then a stored procedure* will be run to pull the data from the current production database into the new test system. This process will be monitored for any errors or anomalies that may occur, and it will serve as a baseline to determine the time duration needed to migrate the data. An ETL package with multiple data flows that incorporate necessary data filtering or transformation logic and provide error handling can be created using the capabilities of Microsoft Integration Services. <https://msdn.microsoft.com/en-us/library/jj720568.aspx>

Once a copy of the production data has been pulled into the test system, a full series of tests will be run on the database and applications to ensure that all systems are functioning as expected, that all data mapped correctly to the tables in the test system, and that all data is accurate. Any adjustments to database design, or programming that are needed will be made during this phase.

The new database system will also be tested for performance. Based on the results, adjustments can easily be made to the cloud based hardware and networking specifications as needed.

Once the test database performs exactly as required, a clean set of data from the old production server can be pulled into the system, overwriting the test data (which may have been manipulated and become unreliable during the testing phase). This will be the preliminary data seeding of the new database.

The final stage is to interrupt data entry for a brief maintenance window, during which the old production database can be set into a read only state and no new data will be added. Customers will experience a brief interruption during this window. During this brief window, the data changes that have occurred since the initial data seeding of the new database, will be copied over. The majority of the data will have already been imported, so the amount of data for those few changes will be small. This will result in a fast transfer of those changes. As soon as the changes are copied over, all web applications and customer interfaces that pointed to the old database system can be repointed to the new system.

All connections will be briefly tested, and following a successful test, the maintenance window can be ended and production can continue on the new database system. In this way, the maintenance window will be very small, and business interruptions will be slight.

Database Dashboard and Analytics

The business-intelligence dashboard capability that the team will design and implement is twofold. Both elements of the planned user interface will present data gleaned predominantly (although not exclusively) from linked read-only OLAP data marts that have been organized by subject-matter.

The first and more static of these user interfaces will allow the user to select from among three separate screens for his viewing, one each for movies, Flix2You's user base, and the company itself. All screens share the same initial options like shortcuts and settings, and each of them allows the user to export data as an Excel file or pdf.

A contextual menu for each of the three screens displays a preconfigured textual list of key performance indicators, trend or correlation visualization aids, and other similar data summaries, each associated with a query that will be sent to the datasource to populate an underlying result-set data model; by dragging items from this list onto some region of the surface of the screen, the user can choose to have the current data returned by the database query visually presented upon the screen every time that he initially selects or afterwards refreshes it. Presentation code in the application transforms the model data into the graphical form in which it can be most effectively displayed, either numerically in tabular form or more vividly as charts and graphs. To remove an item from the screen that no longer interests him the user merely selects and drags it from the window with his mouse.

The first screen of this dashboard component is the movie screen. Selectable options in the contextual menu for this screen provide unit and dollar statistics for a movie that can be viewed by month, quarter, or year. The inclusion of genre, actor cast and director and query attributes makes it easy to draw conclusions about the popularity of each.

The second dashboard screen displays user-base information. This section provides data on user-base growth, movie rentals, and certain demographic characteristics like age, gender and marital status that are interesting in themselves, but can also be combined with other data (chiefly movie rental data) to reveal correlations. As in the last section all data can be displayed in monthly, quarterly, or yearly distributions, but in this section data can also be displayed in hour-of-the-day and day-of-the-week characteristic distributions, to facilitate inferences about user-base viewing habits and predilections.

The final screen of the preconfigured dashboard interface displays company information. This is the smallest screen, since the information that it can display is concerned mainly with profits. Data viewable in this section include actual and projected company profits and information about new Flix2You members, which resembles the data viewable in the previous section but is also included here to allow conclusions to be drawn about user-base and revenue growth and their probable effects upon profitability.

It must be here noted that according to the limited scope of this team's undertaking it has only concerned itself with design of the database schema directly related to sales. Business processes and rules related to product acquisition and distribution, and therefore to direct product costs and company gross profits, are not part of the subject matter of its present engagement, and thus the contribution that the team can make to

the development of the content of this last-described screen will be limited mainly to the subject of revenues.

Movie screen:

FLIX2YOU

Executive Dashboard

Home Shortcuts Settings Help Login

MOVIES

USERBASE

COMPANY

QSearch

Export As:

Name:

Rating:

Cast:

General Info (Director, Genre, etc.):

Range (yr) Rental Stats Monthly

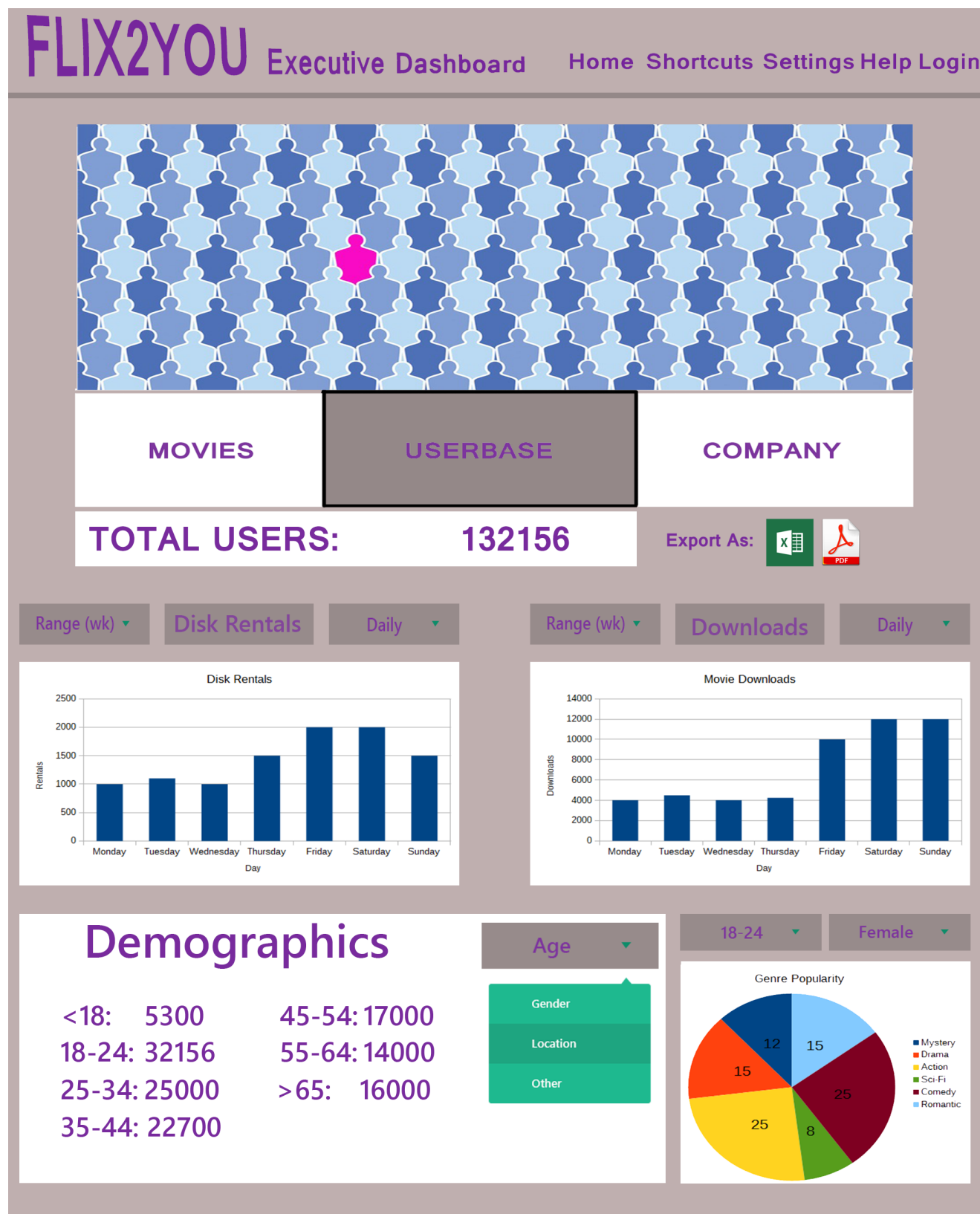
Month	Streamed	Downloaded	Delivered
January	100	40	20
February	110	35	15
March	90	35	15
April	75	30	10
May	90	35	15
June	85	35	15
July	85	30	10
August	85	25	10
September	75	25	10
October	70	20	10
November	50	30	10
December	100	30	10

Range (yr) Movie Profits Quarterly

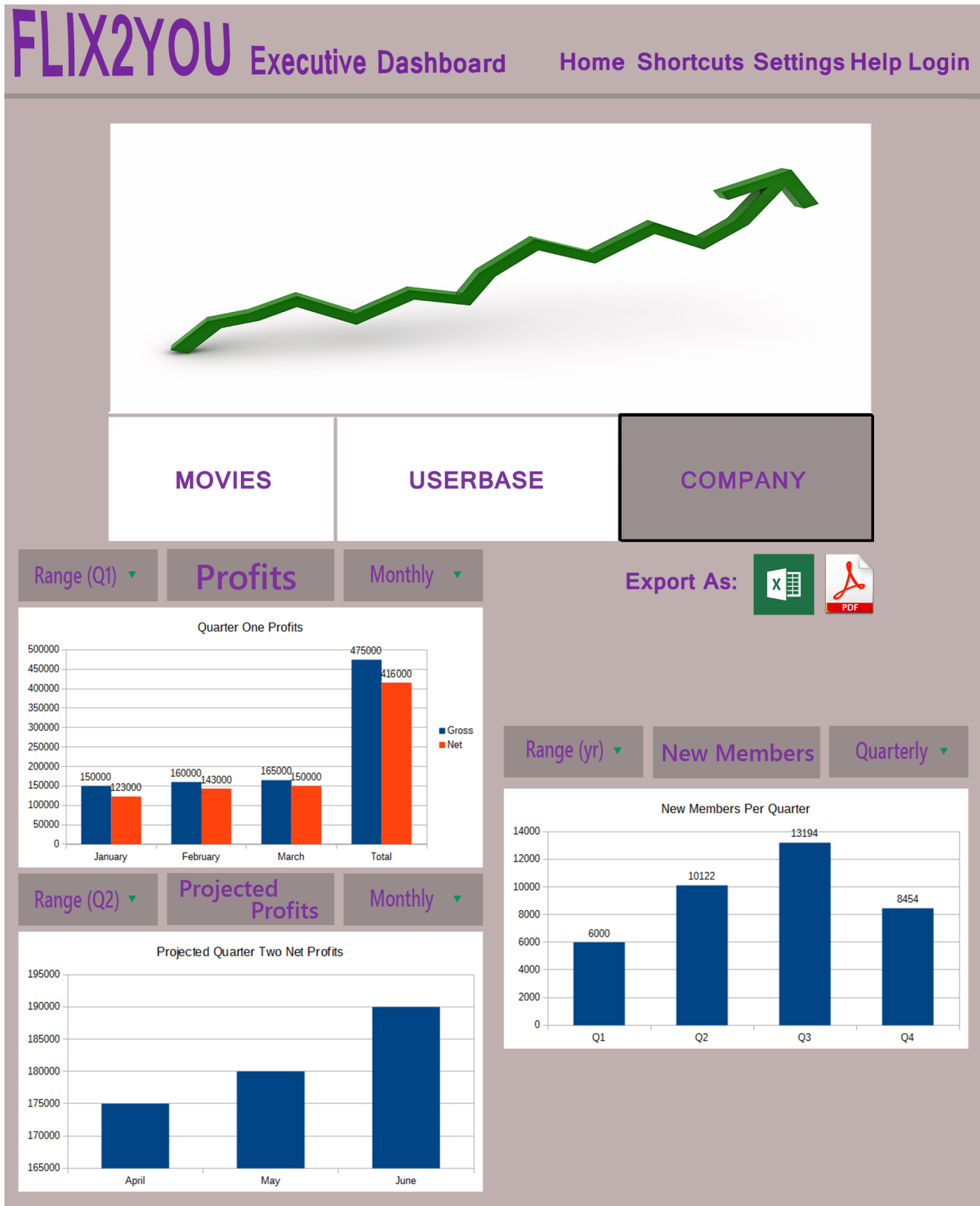
Category	1	2	3	4
Gross	10000	8000	8000	9000
Net	8000	6500	6500	7500

19 | Page

User-base screen:

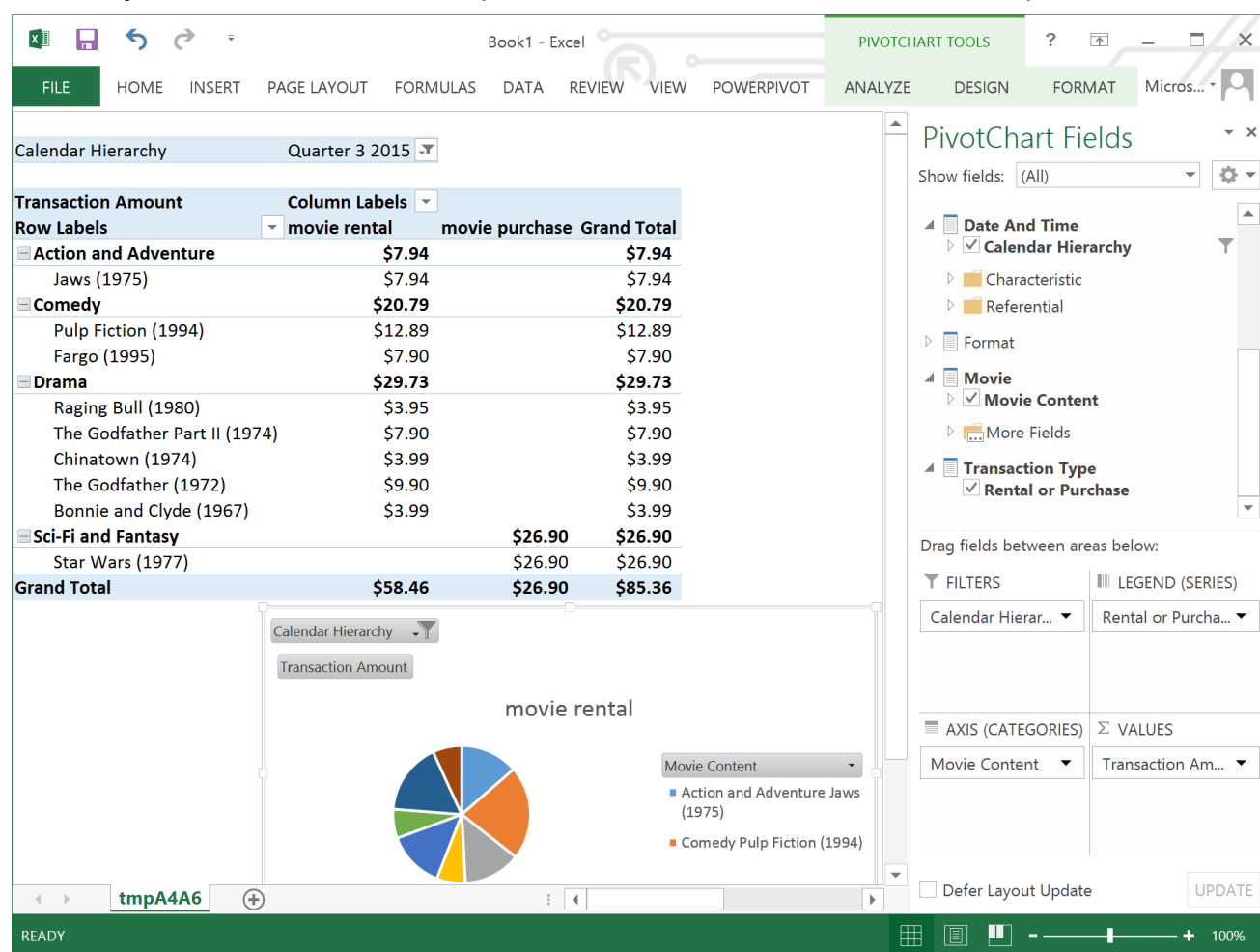


Company screen:

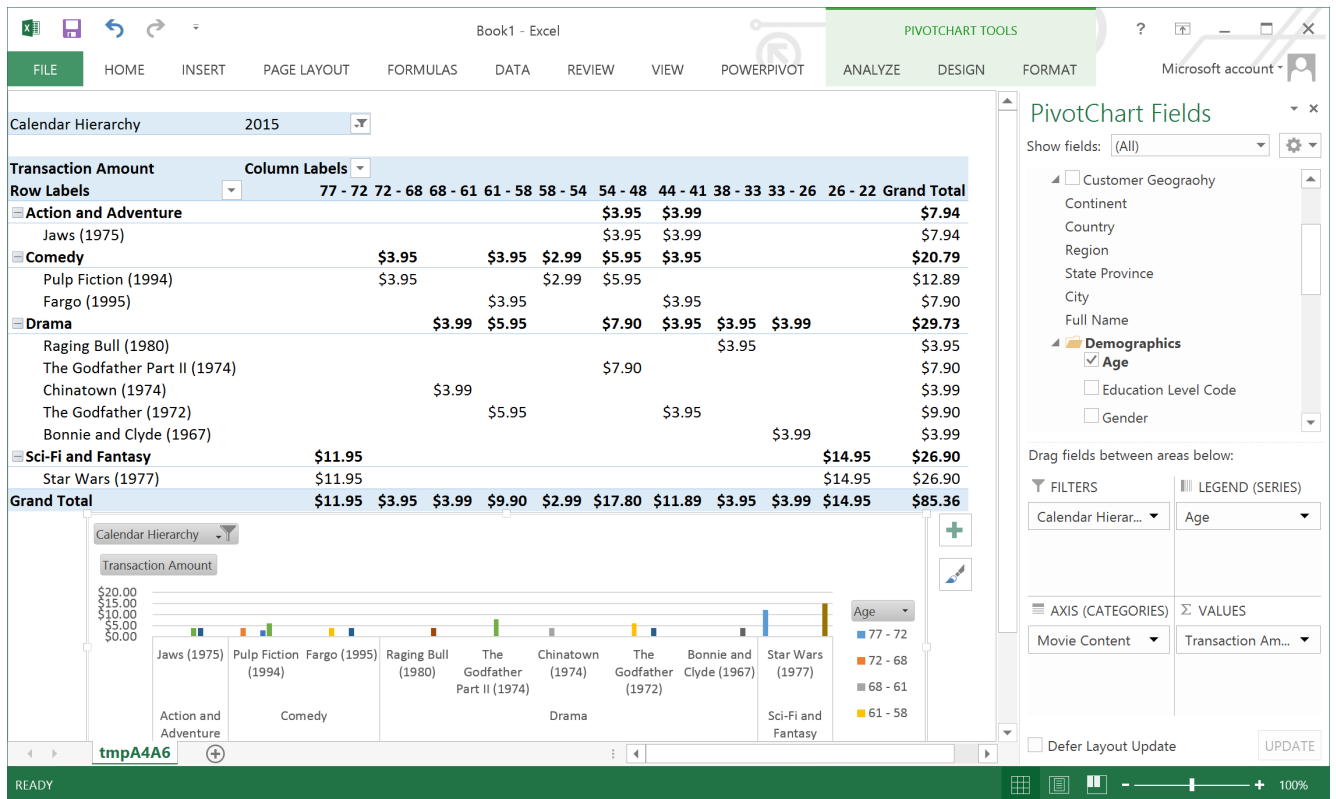


The user interface of second principal component of the dashboard capability that the team proposes to implement for Flix2You is less polished and easy to use, but at the same time more flexible, dynamic, and adaptable, especially for sophisticated management analysts who enjoy a longstanding familiarity with Microsoft Excel as a basic tool of their daily trade. Based upon a MOLAP cube designed and implemented in Microsoft Analysis Services, this interface allows an analyst to quickly construct a sophisticated *ad hoc* query himself, by "slicing and dicing" the underlying sales measure data upon any selection of a myriad of simultaneous dimensions along which the measure data has been classified in the underlying data structure.

To customize output in the PowerPivot interface exposed by the Analysis Services cube a user need only drag available fields into the designated receptacles for row headings, column headings, table values or data filters; drop-down menus allow choice of hierarchical attributes from a list, and + or - buttons allow the user to drill down into or rollup data. A simple classification of sample movie sales data along the simultaneous dimensions of genre and transaction type (rental or purchase), filtered by calendar hierarchy to select the third fiscal quarter of calendar 2015, looks for example like this:



Substituting a demographic customer age stratum for the transaction-type dimension used as the single column-heading dimension of the output constructed above, but otherwise leaving its analysis parameters unchanged (in the limited sample data set used to test and present this section there is no difference between a filter that limits data to all of calendar 2015, rather than to its third quarter only) modifies the above output to look like this:



A query that classifies movie sales in its columns by the simultaneous dimensions of movie content (genre/title) and calendar hierarchies, and in its rows by the attributes included in the customer geography hierarchy, but which is filtered to limit output to movies in which Faye Dunaway is a member of the cast, looks in PowerPivot like this:

PivotTable Fields

Show fields: (All)

Actors and Actresses

- Actors and Actresses
- More Fields

Customer

- Customer Geography
- Demographics

Drag fields between areas below:

FILTERS

- Actors and Actr...

COLUMNS

- Calendar Hierarc...
- Movie Content

ROWS

- Customer Geog...

VALUES

- Transaction Am...

☐ Defer Layout Update UPDATE

Transaction Amount	Column Labels	Quarter 3 2015 Total			
	2015	July 2015	Drama	July 2015 Total	Drama Total
Row Labels	Chinatown (1974)	Bonnie and Clyde (1967)			
North America	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98
United States	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98
US West	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98
Oregon	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98
Lebanon	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98
Long, Amanda A	\$3.99		\$3.99	\$3.99	\$3.99
Reed, Natalie		\$3.99	\$3.99	\$3.99	\$3.99
Grand Total	\$3.99	\$3.99	\$7.98	\$7.98	\$7.98

(See Appendix P for two more queries). The PowerPivot interface exposed by the Analysis Services cube can be published to a Microsoft SharePoint server in the cloud, from which it will be available to Flix2You managers on mobile devices like smart phones and tablets. The ability to illustrate the true analytic power of the interface that it creates is unfortunately limited by the small size of the sample data set that is so far available.

The SQL code used to build and load the ROLAP database that these business-intelligence interfaces will query, like the code used to build the OLTP database from which its content will be periodically loaded, is included in this document as an appendix. So too is sample SQL code (including Transact-SQL extensions like GROUP BY CUBE()) illustrating business-intelligence queries of the sort that can be used to populate the data models underlying the pre-formulated queries of the first component of the dashboard. But the construction of the Analysis Services MOLAP cube can only be viewed in the Microsoft Visual Studio IDE, by loading the solution file associated with its SSAS project; the queries that it executes "under the hood" are formulated by Analysis Services in MDX, a proprietary Microsoft language introduced in 1997 as part of its OLE DB for OLAP specification.

Legal Issues

1. Privacy Policy:

- a. Collection of Information:** We receive and store information about you such as:
 - Information you provide us: We collect information you provide to us. Examples may include:
 - your name, email address, address or postal code, payment method and telephone number. We collect this information in a number of ways, including when you enter it while using our service, interact with our customer service, or participate in surveys or marketing promotions; and
 - information collected when you choose to provide reviews or ratings, set preferences in Your Account or otherwise provide information to us through our service or elsewhere.
 - Information we collect automatically: We collect information regarding you and your interactions with us and our advertising, your use of our service, applications, sites, tools, and customer service, as well as information regarding your computer or other device used to access our service (such as gaming systems, smart TVs, mobile devices, and set top boxes). This information may include:
 - your activity on the Flix2You service, such as title selections, watch history and search queries;
 - details regarding your interactions with customer service, such as the date, time and reason for contacting us, transcripts of any chat conversations, and if you call us, your phone number;
 - device IDs or unique identifiers, device and software characteristics (such as type and configuration), connection information, statistics on page views, referral URLs, ad data, IP address and standard web log information;
 - information collected via the use of cookies, web beacons and other technologies.
- b. Use of Information:** We use the information we collect to provide, analyze, administer, enhance and personalize our services and marketing efforts for you and others, including to process your registration, your orders and your payments, and to communicate with you on these and other topics.
- c. Disclosure of Information:** Except for name and other contact information, we may share information collected from or about you with our business partners, including advertisers, content licensors, distributors, and other companies that are not affiliated with Flix2You. We may share the information collected from or about you in aggregated or de-identified forms with advertisers and service providers that perform advertising-related services for us and our business partners in order to tailor advertisements, measure advertising effectiveness, and enable other enhancements. When you choose to share information with social networking services about your activities on Flix2You, including shows you

watch or like on Flix2You, Flix2You may share information about you and your activities with that social network.

- d. **Cookies and Internet Advertising:** We and our service providers use cookies and other technologies (such as web beacons) for various reasons. For example, we use cookies and other technologies to make it easy to access our services by remembering you when you return, to provide and analyze our services, to learn more about our users and their likely interests, and to deliver and tailor marketing or advertising. We want you to be informed about our use of these technologies, so this notice explains the types of technologies we use, what they do and your choices regarding their use.

2. Terms and Conditions for Use:

- a. **Overview:** Flix2You is a subscription service that provides our members with access to motion pictures, television and other audio-visual entertainment ("movies & TV shows") streamed over the Internet to certain Internet-connected TV's, computers and other devices. These Terms of Use govern your use of our service. As used in these Terms of Use, "Flix2You service," "our service" or "the service" means the service provided by Flix2You for discovering and watching movies & TV shows, including all features and functionalities, website, and user interfaces, as well as all content and software associated with our service.
- b. **Acceptance of Terms of Use:** These Terms of Use, which include our Privacy Policy, govern your use of the Flix2You service. By using, visiting, or browsing the Flix2You service, you accept and agree to these Terms of Use. If you do not agree to these Terms of Use, do not use the Flix2You service.
- c. **Changes to Terms of Use:** Flix2You may, from time to time, change these Terms of Use, including the Privacy Policy. Such revisions shall be effective immediately; provided however, for existing members, such revisions shall, unless otherwise stated, be effective 30 days after posting
- d. **Communication Preferences:** By using the Flix2You service, you consent to receiving electronic communications from Flix2You relating to your account. These communications may involve sending emails to your email address provided during registration, or posting communications on the Flix2You service, or in the "Your Account" page and will include notices about your account (e.g., payment authorizations, change in password or Payment Method, confirmation e-mails and other transactional information) and are part of your relationship with Flix2You.
- e. **Membership, Billing and Cancellation:** Your Flix2You membership will continue month-to-month unless and until you cancel your membership or we terminate it. You must have Internet access and provide us with a current, valid, accepted method of payment (as such may be updated from time to time, "Payment Method") to use the Flix2You service. We will bill the monthly membership fee to your Payment Method. We reserve the right to adjust pricing for our service or any components thereof in any

manner and at any time as we may determine in our sole and absolute discretion. Except as otherwise expressly provided for in these Terms of Use, any price changes to your service will take effect following email notice to you. You may cancel your Flix2You membership at any time, and you will continue to have access to the Flix2You service through the end of your monthly billing period.

- f. **Flix2You Service:** You must be 18 years of age, or the age of majority in your province, territory or country, to become a member of the Flix2You service. Individuals under the age of 18, or applicable age of majority, may utilize the service only with the involvement of a parent or legal guardian, under such person's account and otherwise subject to these Terms of Use. The Flix2You service, and any content viewed through our service, are for your personal and non-commercial use only. You agree to use the Flix2You service, including all features and functionalities associated therewith, in accordance with all applicable laws, rules and regulations, or other restrictions on use of the service or content therein.
- g. **Passwords and Account Access:** The member who created the Flix2You account and whose Payment Method is charged is referred to here as the Account Owner. The Account Owner has access and control over the Flix2You account. The Account Owner's control is exercised through use of the Account Owner's password and therefore to maintain exclusive control, the Account Owner should not reveal the password to anyone.
- h. **Disclaimers of Warranties and Limitations on Liability:** THE FLIX2YOU SERVICE AND ALL CONTENT AND SOFTWARE ASSOCIATED THEREWITH, OR ANY OTHER FEATURES OR FUNCTIONALITIES ASSOCIATED WITH THE FLIX2YOU SERVICE, ARE PROVIDED "AS IS" AND "AS AVAILABLE" WITH ALL FAULTS AND WITHOUT WARRANTY OF ANY KIND. FLIX2YOU DOES NOT GUARANTEE, REPRESENT, OR WARRANT THAT YOUR USE OF THE FLIX2YOU SERVICE WILL BE UNINTERRUPTED OR ERROR-FREE.
- i. **Intellectual Property:** The Flix2You service, including all content provided on the Flix2You service, is protected by copyright, trade secret or other intellectual property laws and treaties. Flix2You is a trademark of Flix2You, Inc.
- j. **Governing Law:** These Terms of Use shall be governed by and construed in accordance with the laws of the state of Pennsylvania, U.S.A. without regard to conflict of laws provisions. You may also be entitled to certain consumer protection rights under the laws of your local jurisdiction.

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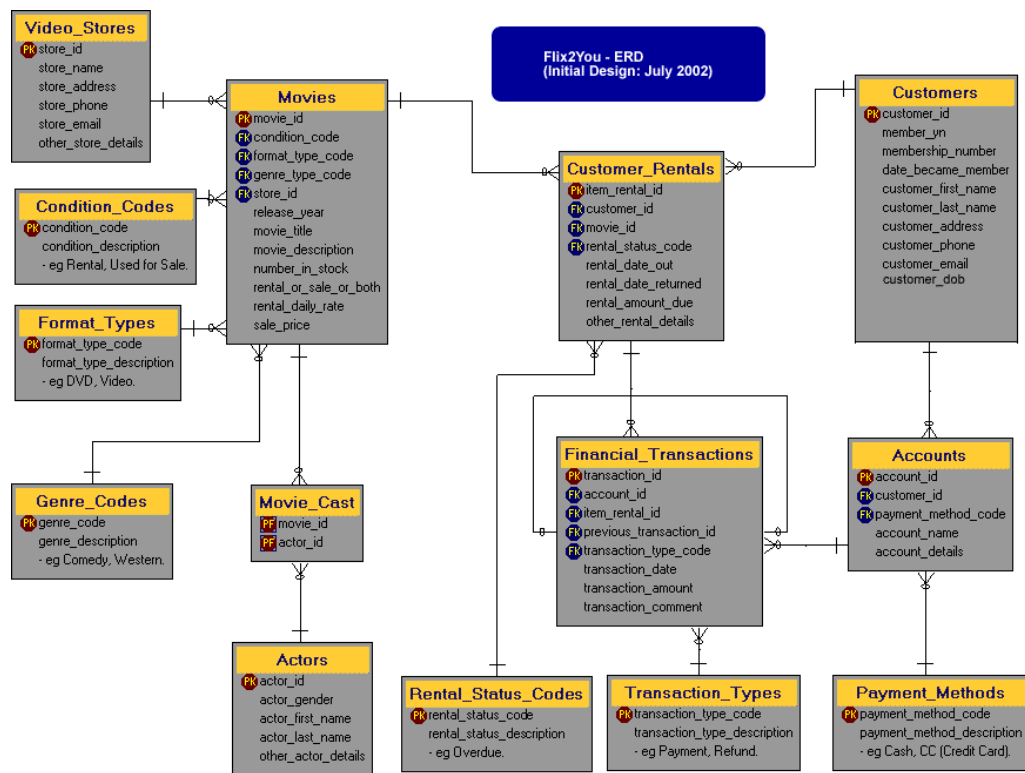
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APPENDICES

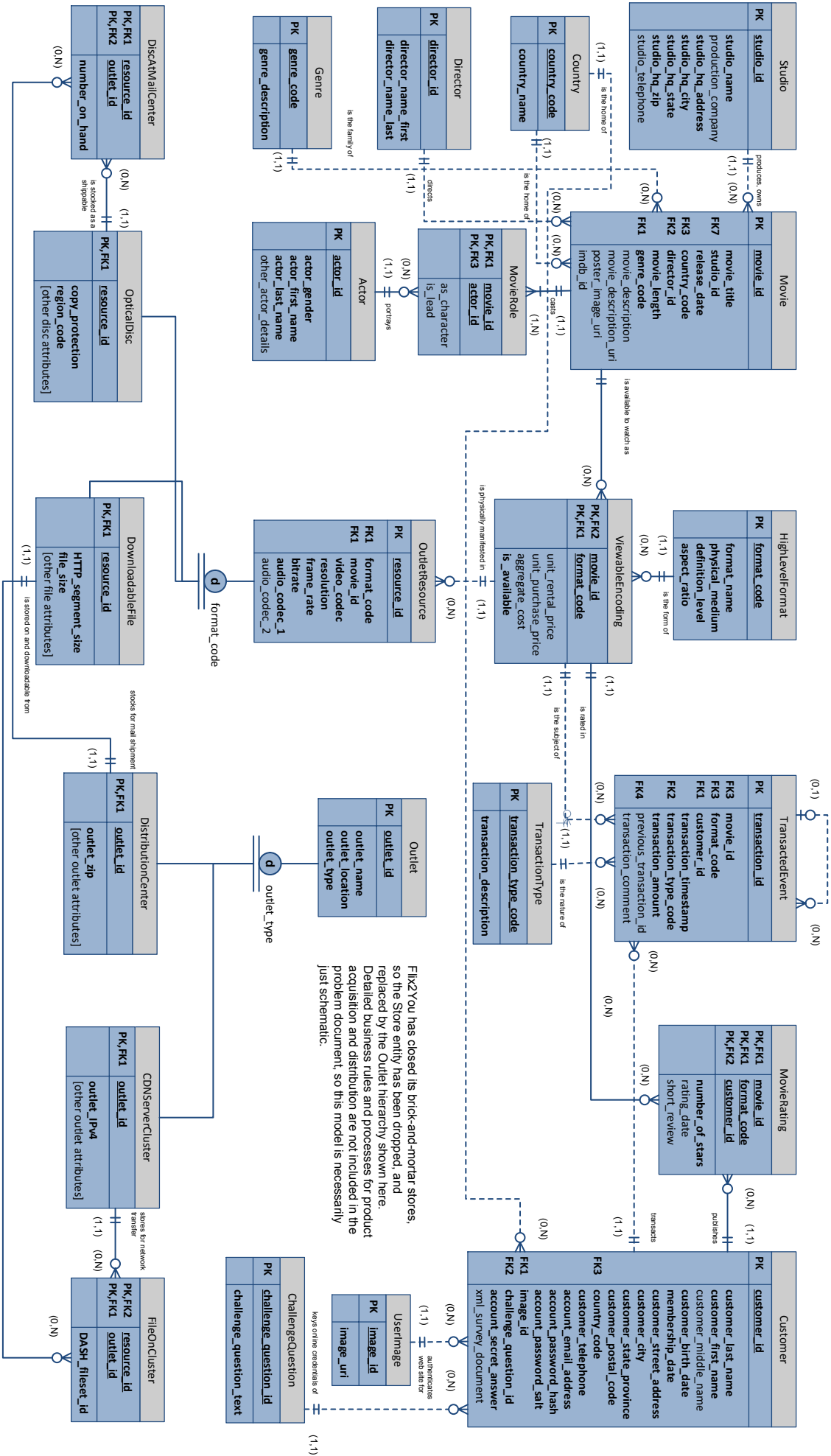
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Current Database Schema:



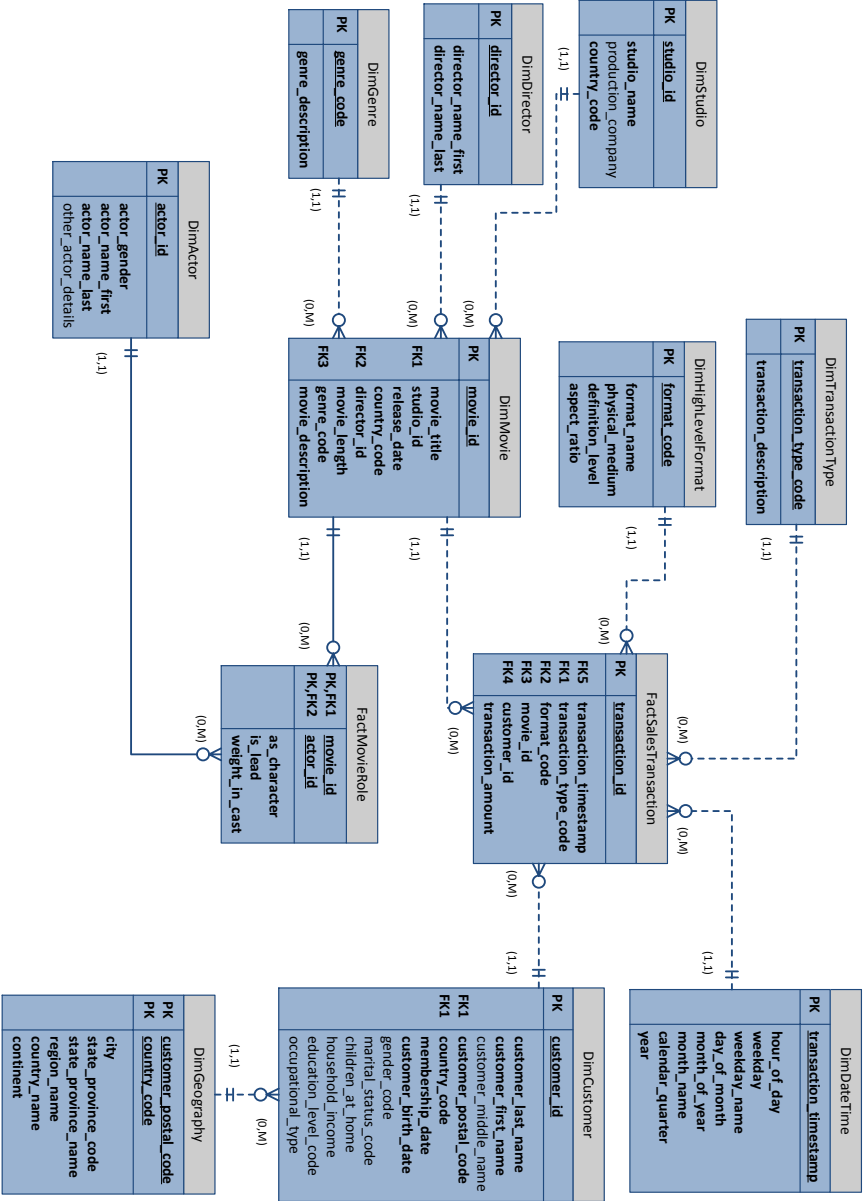
Flix2You: Proposed ERD for Sales-Related Operational Database Schema June 13, 2015

- NOTES: Simplification of the right-hand side of this ERD has resulted from the following choices and/or assumptions:
1. All transactions are online, via credit card, so there is no need for a payment-type entity. Terms are schedule shipment/prepare to upload upon credit-card authorization, and collect credit-card payment upon shipment/successful download, so there are no open account balances.
 2. For better security Flix2You's website will use reputable third-party payment processors, and will not itself store sensitive credit-card data.
 3. Separate member IDs seemed redundant, and the purpose of the Account entity (more than one to a customer) was unclear. These were jettisoned.



Flix2You

Snowflake Schema for ROLAP Data Mart



Attribute hierarchies:

year, calendar_quarter, month, day_of_month
continent, country_name, region_name, state_province, city, postal_code
genre_code, movie_code

Flix2You

Data Dictionary for Sales Schema of Proposed Operational Database

Table	Column	Comment	Data Type	Format	Constraint	Required	Key	Reference
Sales.Movie	movie_id	EIDR, an industry-standard identifier like a book ISBN, minus a redundant movies prefix. See http://eidr.org	char(26)	'(10-9A-F14, 4)-(15, 5)(0-9A-Z)'		x	PK	
	movie_title		nvarchar(50)			x		
	studio_id		char(9)			x	FK	Sales.Studio(studio_id)
	release_date		date			x		
	country_code		nchar(2)			x	FK	Sales.Country(country_code)
	director_id		smallint			x	FK	Sales.Director(director_id)
	movie_length	measured in minutes	smallint			x		
	genre_code		tinyint			x	FK	Sales.Genre(genre_code)
	movie_description	link usable by the Flix2You website	nvarchar(max)					
	movie_poster_url	link usable by the Flix2You website	nvarchar(100)					
	imdb_id	URL of the Internet Movie Database, this string, of the form "t99999999", displays all or links to all of the information about a movie that is available at that site. It is readily available (in the EIDR.org record, for example), and may serve as the parameter of a RESTful web service.	nchar(9)					
	country_code		nchar(2)			x	PK	
	country_name		nvarchar(35)		UNIQUE	x		
	studio_id	another standard EIDR identifier	char(9)	'(0-9A-F14, 4)-(0-9A-F14, 4)'		x	PK	
	studio_name		nvarchar(50)			x		
	production_company	studios often operate through several	nvarchar(50)					
	studio_hq_address		nvarchar(35)			x		
	studio_hq_city		nvarchar(35)			x		
	studio_hq_state		nchar(2)			x		
	studio_hq_postal_code		nchar(10)			x	FK	Sales.Country(country_code)
	country_code		nchar(2)			x		
	studio_telephone		char(14)	'(999) 999-9999'		x		
	director_id		smallint		IDENTITY(1,1)	x		
	director_name_first		nvarchar(35)			x		
	director_name_last		nvarchar(35)			x		
	genre_code	the 1:M relationship of Genre to Movie	tinyint		UNIQUE	x	PK	
	genre_description	may prove unworkable	nvarchar(35)			x		
	actor_id		smallint		IDENTITY(1,1)	x	PK	
	actor_gender		char(1)		IN ('M', 'F')	x		
	actor_name_first		nvarchar(35)			x		
	actor_name_last		nvarchar(35)			x		
	other_actor_details		nvarchar(max)					
	movie_id		char(26)			x	PK1, FK	Sales.Movie(movie_id),
	actor_id		smallint			x	PK2, FK	Sales.Actor(actor_id)
	as_character	names the fictional person portrayed	nvarchar(50)					
	is_lead	sometimes hard to pick just 1 per sex	bit					
	format_code	e.g., 'DVD-1'	char(6)			x	PK	
	format_name	e.g., 'High-Definition Stream'	varchar(35)		UNIQUE	x		
	physical_medium	'disk' or 'file'	char(4)		UNIQUE combination;	x		
	definition_level	e.g., 'high', 'standard'	varchar(8)		physical_medium IN ('disk', 'file')	x		
	aspect_ratio	e.g., 'widescreen', 'letterbox'	varchar(15)			x		

Data Dictionary for Sales Schema of Proposed Operational Database

Table	Column	Comment	Data Type	Format	Constraint	Required	Key	Reference
Sales.ViewableEncoding	movie_id		char(26)			x	PK1, FK	Sales.Movie(movie_id)
	format_code		char(6)			x	PK2, FK	Sales.HighLevelFormat(format_code)
	rental_price		money					
	purchase_price		money					
	aggregate_cost	intended to include the cost of the license to distribute the movie, and of one reproducible encoded set	money					
Sales.OutletResource	is_available		bit			x		
	resource_id	in this form, from an accessible outlet as child of parent HighLevelEncoding	int		IDENTITY(1, 1)	x	PK	
	movie_id		char(26)			x	FK	Sales.Movie(movie_id)
	format_code	discriminator for its two subclasses <i>e.g.</i> , 'MPEG-2/H.262', 'MPEG-4/H.264'	char(6)			x	FK	Sales.HighLevelFormat(format_code)
	video_codec	<i>e.g.</i> , '1920i', '1080p'	varchar(8)			x		
	resolution	fps: 24 and 60 are common	varchar(10)			x		
	frame_rate		smallint			x		
	bitrate	kbps: 768-62,500 current range	int			x		
	audio_codec_1	<i>e.g.</i> , 'AC-3', 'DTS', 'LPCM', 'MP-2'	varchar(8)			x		
	audio_codec_2	<i>e.g.</i> , 'AC-3', 'DTS', 'LPCM', 'MP-2'	varchar(8)					
	resource_id	ID of its hierarchical superclass	int			x	PK, FK	Sales.OutletResource(resource_id)
	copy_protection	'CSS', 'Macrovision',	varchar(8)					
Sales.DownloadableFile	region_code	officially, 0-9	tinyint					
	resource_id	ID of its hierarchical superclass	int			x	PK, FK	Sales.OutletResource(resource_id)
	HTTP_segment_size	in bytes	smallint			x		
Sales.Outlet	file_size	in bytes	bigint			x		
	outlet_id		smallint		IDENTITY(1, 1)	x	PK	
	outlet_name		nvarchar(35)			x		
	outlet_location		nvarchar(50)			x		
	outlet_type	discriminator for its two subclasses	char(1)		IN ('M', 'F')	x		
	outlet_id	ID of its hierarchical superclass	smallint			x	PK, FK	Sales.Outlet(outlet_id)
Sales.DistributionCenter	outlet_postal_code		char(10)			x		
Sales.CDNCluster	outlet_id	ID of its hierarchical superclass	smallint			x	PK, FK	Sales.Outlet(outlet_id)
Sales.DistributionCenter	outlet_ipv4		varchar(11)			x		
	resource_id		smallint			x	PK1, FK	Sales.Outlet(outlet_id)
	number_on_hand	an inventory count of physical items	int			x	PK2, FK	Sales.OutletResource(resource_id)
Sales.FileOnCluster	outlet_id		smallint			x	PK1, FK	
	resource_id		smallint				PK2, FK	
	DASH_fileset	Dynamic Adaptive Streaming over HTTP	int			x		
Sales.Customer	customer_id		int		IDENTITY(1, 1)	x	PK	
	customer_last_name		nvarchar(35)			x		
	customer_first_name		nvarchar(35)			x		
	customer_middle_name		nvarchar(35)					
	customer_birth_date		date		DATEDIFF(year, customer_birth_date, GETDATE()) BETWEEN 16 AND 95	x		
	membership_date		date		BETWEEN '1995-01-01' AND GETDATE()	x		
	customer_street_address		nvarchar(35)			x		
	customer_city		nvarchar(35)			x		
	customer_state_province	assumed international operation	nvarchar(2)			x		
	customer_postal_code	Canadian cities may share one	nvarchar(10)			x		
	country_code	assumed international operation	nvarchar(2)		DEFAULT 'US',	x	FK	Sales.Country(country_code)
	customer_telephone		char(14)		'(999) 999-9999'	x		
	account_email_address		nvarchar(100)		can't validate syntax in SQL	x		

Flix2You
Data Dictionary for Sales Schema of Proposed Operational Database

Table	Column	Comment	Data Type	Format	Constraint	Required	Key	Reference
	account_password_hash	Base-64 encoding of a PBKDF2 hash of the user's salted password	char(48)			x		
	account_password_salt	Base-64 encoding of an HMAC-1 SHA-256 pseudo random number	char(48)			x		
	image_id		smallint			x	FK	Sales.UserImage(image_id)
	challenge_question_id	e.g., "O'Hallihan" (see below)	smallint			x	FK	Sales.ChallengeQuestion(challenge_question_id)
	account_secret_answer xml_survey_document	to store demographic data in an XML format. Extractable, e.g., by SELECT xml_survey_document.query('/individualsSurvey/MaritalStatus'). An XML schema is available in the MSDN AdventureWorks tutorial.	nvarchar(250)			x		
Sales.UserImage	image_id	Image will authenticate the web site (into a directory on the web server)	smallint		IDENTITY(1,1)	x	PK	
Sales.ChallengeQuestion	image_url		nvarchar(100)		UNIQUE	x		
	challenge_question_id	e.g., "mother's maiden name?"	smallint		IDENTITY(1,1)	x	PK	
Sales.TransactionType	challenge_question_text		nvarchar(100)		UNIQUE	x		
	transaction_type_code		tinyint			x	PK	
	transaction_description	see the constraint. In the redesigned operational database schema separate but linked related transactions are used to maintain state for an ongoing active rental or purchase.	varchar(50)		UNIQUE, NOT 'movie rental', 'movie purchase', 'credit-card authorization', 'credit-card payment', 'credit-card refund', 'file transfer', 'disc shipment', 'disc return', 'other'	x		
Sales.TransactionEvent	transaction_id		bigint		from: Sales.TransactionSequence	x	PK	
	movie_id		char(26)			x	FK	Sales.Movie(movie_id)
	format_code		char(6)			x	FK	Sales.HighLevelFormat(format_code)
	customer_id		int			x	FK	Sales.Customer(customer_id)
	transaction_timestamp		datetime		DEFAULT GETDATE()	x		
	transaction_type_code	see the expanded entity semantics	tinyint			x	FK	Sales.TransactionType(transaction_type_code)
	transaction_amount		money		DEFAULT 0.00	x		
	previous_transaction_id	much use is made of this attribute in the redesign, to replace the Customer_Rentals entity with a unary relationship. NULL only for the original rental or purchase.	bigint				FK	Sales.TransactionEvent(transaction_id)
	transaction_comment		varchar(300)					
					UNIQUE(movie_id, format_code, customer_id, transaction_timestamp, transaction_type_code)			
SEQUENCE Sales.TransactionSequence AS bigint								
	START WITH 1							
	INCREMENT BY 1							
	MINVALUE 1							
	MAXVALUE 9223372036854775807;							

Flix2You
Data Dictionary for Sales Schema of Proposed Operational Database

Table	Column	Comment	Data Type	Format	Constraint	Required	Key	Reference
INDEX idxTransaction_Customer_Date ON Sales.TransactionEvent(customer_id, transaction_timestamp DESC);								
Sales.QueueMovie	movie_id	the ability to queue and review movies might be used to induce the customer to surrender demographic data in the above survey	char(26)			x	PK1, FK Sales.Movie(movie_id)	
	format_code		char(6)			x	PK2, FK Sales.HighLevelFormat(format_code)	
	customer_id		int			x	PK3, FK Sales.Customer(customer_id)	
	date_queued		date			x		
	rank_in_queue		tinyint			x		
Sales.MovieRating	movie_id	see above	char(26)			x	PK1, FK Sales.Movie(movie_id)	
	format_code		char(6)			x	PK2, FK Sales.HighLevelFormat(format_code)	
	customer_id		int			x	PK3, FK Sales.Customer(customer_id)	
	number_of_stars		tinyint		BETWEEN 0 AND 5	x		
	rating_date		date					
Sales.PostalCodeAssignment	short_review		nvarchar(4000)					
	country_code		nchar(2)			x	PK1, FK Sales.Country(country_code)	
	postal_code		nchar(10)			x	PK2	
	outlet_id_1	primary outlet	smallint			x		
	outlet_id_2	backup outlet	smallint					
	outlet_id_3	backup outlet	smallint			x		

```

1  /*Flix2YouBuildv2.sql
2  *SQL DDL code to build the proposed Flix2You OLTP database
3  *IST 210 Section 1 Team 2
4  *Last modified August 2, 2015
5  */
6
7
8  USE master;
9  GO
10
11 --Delete the Flix2You database if it exists.
12 IF EXISTS(SELECT * from sys.databases WHERE name='Flix2You')
13 BEGIN
14     DROP DATABASE Flix2You;
15 END;
16 GO
17
18 --Create a new database called Flix2You.
19 CREATE DATABASE Flix2You;
20 GO
21
22 USE Flix2You;
23 GO
24
25 --Create the schema Sales for the Flix2You database if it does not exist.
26 IF (SCHEMA_ID('Sales') IS NULL)
27 BEGIN
28     EXECUTE('CREATE SCHEMA Sales AUTHORIZATION dbo');
29 END;
30 GO
31
32 --Drop the Movie table if it exists.
33 IF (EXISTS (SELECT *
34             FROM INFORMATION_SCHEMA.TABLES
35             WHERE TABLE_SCHEMA = 'Sales'
36                 AND TABLE_NAME = 'Movie'))
37 BEGIN
38     DROP TABLE Sales.Movie;
39 END;
40 GO
41
42 --Create the Movie table (without foreign-key constraints, for now)
43 CREATE TABLE Sales.Movie
44 (
45     movie_id          char(26)          NOT NULL    PRIMARY KEY,
46     movie_title       nvarchar(50)      NOT NULL,
47     studio_id         char(9)           NOT NULL,
48     release_date      date              NOT NULL,
49     country_code      nchar(2)          NOT NULL,
50     director_id       smallint          NOT NULL,
51     movie_length      smallint          NOT NULL,
52     genre_code        tinyint           NOT NULL,
53     movie_description  nvarchar(max),
54     movie_description_uri nvarchar(100),
55     movie_poster_uri   nvarchar(100),
56     imdb_id           nchar(9),
57     CONSTRAINT check_EIDR CHECK(movie_id LIKE '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
58                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
59                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
60                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
61                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
62                                     '[0-9A-Z]')
63 );
64 GO
65
66 --Drop the Country table if it exists.

```

```

67 IF (EXISTS (SELECT *
68             FROM INFORMATION_SCHEMA.TABLES
69             WHERE TABLE_SCHEMA = 'Sales'
70             AND TABLE_NAME = 'Country'))
71 BEGIN
72     DROP TABLE Sales.Country;
73 END;
74 GO
75
76 --Create the Country table
77 CREATE TABLE Sales.Country
78 (
79     country_code    nchar(2)        NOT NULL    PRIMARY KEY,
80     country_name    nvarchar(35)    NOT NULL    UNIQUE,
81 );
82 GO
83
84 --Drop the Studio table if it exists.
85 IF (EXISTS (SELECT *
86             FROM INFORMATION_SCHEMA.TABLES
87             WHERE TABLE_SCHEMA = 'Sales'
88             AND TABLE_NAME = 'Studio'))
89 BEGIN
90     DROP TABLE Sales.Studio;
91 END;
92 GO
93
94 --Create the Studio table
95 CREATE TABLE Sales.Studio
96 (
97     studio_id        char(9)        NOT NULL    PRIMARY KEY,
98     studio_name      nvarchar(50)    NOT NULL,
99     production_company nvarchar(50),
100    studio_hq_address nvarchar(35)    NOT NULL,
101    studio_hq_city    nvarchar(35)    NOT NULL,
102    studio_hq_state    nchar(2)        NOT NULL,
103    studio_hq_postal_code nchar(10)    NOT NULL,
104    country_code      nchar(2)        NOT NULL,
105    studio_telephone   char(14)        NOT NULL,
106    CONSTRAINT check_studio_id CHECK(studio_id LIKE '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
107                                         '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]'),
108    CONSTRAINT check_studio_phone CHECK(studio_telephone LIKE '([0-9][0-9][0-9])' +
109                                         '[0-9][0-9][0-9]' +
110                                         '-[0-9][0-9][0-9][0-9]'),
111    CONSTRAINT fk_studio_1 FOREIGN KEY(country_code) REFERENCES Sales.Country(country_code)
112 );
113 GO
114
115 --Drop the Director table if it exists.
116 IF (EXISTS (SELECT *
117             FROM INFORMATION_SCHEMA.TABLES
118             WHERE TABLE_SCHEMA = 'Sales'
119             AND TABLE_NAME = 'Director'))
120 BEGIN
121     DROP TABLE Sales.Director;
122 END;
123 GO
124
125 --Create the Director table
126 CREATE TABLE Sales.Director
127 (
128     director_id      smallint        NOT NULL    IDENTITY(1,1) PRIMARY KEY,
129     director_name_first nvarchar(35)    NOT NULL,
130     director_name_last  nvarchar(35)    NOT NULL
131 );
132 GO

```

```

133
134 --Drop the Genre table if it exists.
135 IF (EXISTS (SELECT *
136             FROM INFORMATION_SCHEMA.TABLES
137             WHERE TABLE_SCHEMA = 'Sales'
138             AND TABLE_NAME = 'Genre'))
139 BEGIN
140     DROP TABLE Sales.Genre;
141 END;
142 GO
143
144 --Create the Genre table
145 CREATE TABLE Sales.Genre
146 (
147     genre_code          tinyint          NOT NULL    PRIMARY KEY,
148     genre_description    nvarchar(35)     NOT NULL    UNIQUE
149 );
150 GO
151
152 --Drop the Actor table if it exists.
153 IF (EXISTS (SELECT *
154             FROM INFORMATION_SCHEMA.TABLES
155             WHERE TABLE_SCHEMA = 'Sales'
156             AND TABLE_NAME = 'Actor'))
157 BEGIN
158     DROP TABLE Sales.Actor;
159 END;
160 GO
161
162 --Create the Actor table
163 CREATE TABLE Sales.Actor
164 (
165     actor_id            smallint          NOT NULL    IDENTITY(1,1)    PRIMARY KEY,
166     actor_gender        char(1)           NOT NULL,
167     actor_name_first    nvarchar(35)      NOT NULL,
168     actor_name_last     nvarchar(35)      NOT NULL,
169     other_actor_details nvarchar(max),
170     CONSTRAINT check_actor_gender check(actor_gender = 'M' OR actor_gender = 'F')
171 );
172 GO
173
174 --Drop the MovieRole table if it exists.
175 IF (EXISTS (SELECT *
176             FROM INFORMATION_SCHEMA.TABLES
177             WHERE TABLE_SCHEMA = 'Sales'
178             AND TABLE_NAME = 'MovieRole'))
179 BEGIN
180     DROP TABLE Sales.MovieRole;
181 END;
182 GO
183
184 --Create the MovieRole table
185 CREATE TABLE Sales.MovieRole
186 (
187     movie_id            char(26)          NOT NULL,
188     actor_id            smallint          NOT NULL,
189     as_character        nvarchar(50),
190     is_lead             bit,
191     CONSTRAINT fk_movierole_1 FOREIGN KEY(movie_id) REFERENCES Sales.Movie(movie_id),
192     CONSTRAINT fk_movierole_2 FOREIGN KEY(actor_id) REFERENCES Sales.Actor(actor_id),
193     CONSTRAINT pk_movie_role PRIMARY KEY(movie_id, actor_id)
194 );
195 GO
196
197 --Add the foreign-key constraints to the Movie table
198 ALTER TABLE Sales.Movie ADD

```

```

199     CONSTRAINT fk_movie_1 FOREIGN KEY(studio_id) REFERENCES Sales.Studio(studio_id),
200     CONSTRAINT fk_movie_2 FOREIGN KEY(director_id) REFERENCES Sales.Director(director_id),
201     CONSTRAINT fk_movie_3 FOREIGN KEY(genre_code) REFERENCES Sales.Genre(genre_code),
202     CONSTRAINT fk_movie_4 FOREIGN KEY(country_code) REFERENCES Sales.Country(country_code);
203 GO
204
205 --Drop the HighLevelFormat table if it exists.
206 IF (EXISTS (SELECT *
207             FROM INFORMATION_SCHEMA.TABLES
208             WHERE TABLE_SCHEMA = 'Sales'
209             AND TABLE_NAME = 'HighLevelFormat'))
210 BEGIN
211     DROP TABLE Sales.HighLevelFormat;
212 END;
213 GO
214
215 --Create the HighLevelFormat table
216 CREATE TABLE Sales.HighLevelFormat
217 (
218     format_code      char(6)          NOT NULL      PRIMARY KEY,
219     format_name      varchar(35)      NOT NULL      UNIQUE,
220     physical_medium  char(4)          NOT NULL,
221     definition_level varchar(8)       NOT NULL,
222     aspect_ratio     varchar(15),
223     CONSTRAINT ck_medium CHECK(physical_medium = 'disc' OR physical_medium = 'file'),
224     CONSTRAINT uk_format UNIQUE(physical_medium, definition_level, aspect_ratio)
225 );
226 GO
227
228 --Drop the ViewableEncoding table if it exists.
229 IF (EXISTS (SELECT *
230             FROM INFORMATION_SCHEMA.TABLES
231             WHERE TABLE_SCHEMA = 'Sales'
232             AND TABLE_NAME = 'ViewableEncoding'))
233 BEGIN
234     DROP TABLE Sales.ViewableEncoding;
235 END;
236 GO
237
238 --Create the ViewableEncoding table
239 CREATE TABLE Sales.ViewableEncoding
240 (
241     movie_id      char(26)          NOT NULL,
242     format_code   char(6)           NOT NULL,
243     rental_price  money,
244     purchase_price money,
245     aggregate_cost money,
246     is_available  bit,
247     CONSTRAINT fk_encoding_1 FOREIGN KEY(movie_id)
248                             REFERENCES Sales.Movie(movie_id),
249     CONSTRAINT fk_encoding_2 FOREIGN KEY(format_code)
250                             REFERENCES Sales.HighLevelFormat(format_code),
251     CONSTRAINT pk_encoding PRIMARY KEY(movie_id, format_code)
252 );
253 GO
254
255 --Drop the OutletResource table if it exists.
256 IF (EXISTS (SELECT *
257             FROM INFORMATION_SCHEMA.TABLES
258             WHERE TABLE_SCHEMA = 'Sales'
259             AND TABLE_NAME = 'OutletResource'))
260 BEGIN
261     DROP TABLE Sales.OutletResource;
262 END;
263 GO

```

```

264
265 --Create the OutletResource table
266 CREATE TABLE Sales.OutletResource
267 (
268     resource_id      int          NOT NULL      IDENTITY(1, 1) PRIMARY KEY,
269     movie_id         char(26)     NOT NULL,
270     format_code      char(6)      NOT NULL,
271     video_codec      varchar(8)   NOT NULL,
272     resolution       varchar(10)  NOT NULL,
273     frame_rate       smallint     NOT NULL,
274     bitrate          int          NOT NULL,
275     audio_codec_1    varchar(8)   NOT NULL,
276     audio_codec_2    varchar(8),
277     CONSTRAINT fk_outlet_resource_1 FOREIGN KEY(movie_id)
278                                     REFERENCES Sales.Movie(movie_id),
279     CONSTRAINT fk_outlet_resource_2 FOREIGN KEY(format_code)
280                                     REFERENCES Sales.HighLevelFormat(format_code)
281 );
282 GO
283
284 --Drop the OpticalDisc table if it exists.
285 IF (EXISTS (SELECT *
286             FROM INFORMATION_SCHEMA.TABLES
287             WHERE TABLE_SCHEMA = 'Sales'
288             AND TABLE_NAME = 'OpticalDisc'))
289 BEGIN
290     DROP TABLE Sales.OpticalDisc;
291 END;
292 GO
293
294 --Create the OpticalDisc table
295 CREATE TABLE Sales.OpticalDisc
296 (
297     resource_id      int          NOT NULL      PRIMARY KEY,
298     copy_protection  varchar(8),
299     region_code      tinyint,
300     CONSTRAINT fk_disc FOREIGN KEY(resource_id)
301                                     REFERENCES Sales.OutletResource(resource_id),
302 );
303 GO
304
305 --Drop the DownloadableFile table if it exists.
306 IF (EXISTS (SELECT *
307             FROM INFORMATION_SCHEMA.TABLES
308             WHERE TABLE_SCHEMA = 'Sales'
309             AND TABLE_NAME = 'DownloadableFile'))
310 BEGIN
311     DROP TABLE Sales.DownloadableFile;
312 END;
313 GO
314
315 --Create the DownloadableFile table
316 CREATE TABLE Sales.DownloadableFile
317 (
318     resource_id      int          NOT NULL      PRIMARY KEY,
319     HTTP_segment_size smallint     NOT NULL,
320     file_size        bigint       NOT NULL,
321     CONSTRAINT fk_file FOREIGN KEY(resource_id)
322                                     REFERENCES Sales.OutletResource(resource_id),
323 );
324 GO
325
326 --Drop the Outlet table if it exists.
327 IF (EXISTS (SELECT *
328             FROM INFORMATION_SCHEMA.TABLES
329             WHERE TABLE_SCHEMA = 'Sales'

```

```

330         AND TABLE_NAME = 'Outlet'))
331 BEGIN
332     DROP TABLE Sales.Outlet;
333 END;
334 GO
335
336 --Create the Outlet table
337 CREATE TABLE Sales.Outlet
338 (
339     outlet_id          smallint      NOT NULL    IDENTITY(1, 1) PRIMARY KEY,
340     outlet_name        nvarchar(35)  NOT NULL,
341     outlet_location    nvarchar(50)  NOT NULL,
342     outlet_type        char(1)       NOT NULL,
343     CONSTRAINT ck_outlet_discriminator CHECK(outlet_type IN ('M', 'F'))
344 );
345 GO
346
347 --Drop the DistributionCenter table if it exists.
348 IF (EXISTS (SELECT *
349             FROM INFORMATION_SCHEMA.TABLES
350             WHERE TABLE_SCHEMA = 'Sales'
351             AND TABLE_NAME = 'DistributionCenter'))
352 BEGIN
353     DROP TABLE Sales.DistributionCenter;
354 END;
355 GO
356
357 --Create the DistributionCenter table
358 CREATE TABLE Sales.DistributionCenter
359 (
360     outlet_id          smallint      NOT NULL PRIMARY KEY,
361     outlet_postal_code char(10)     NOT NULL,
362     CONSTRAINT fk_distribution_center FOREIGN KEY(outlet_id)
363                                     REFERENCES Sales.Outlet(outlet_id)
364 );
365 GO
366
367 --Drop the CDNCluster table if it exists.
368 IF (EXISTS (SELECT *
369             FROM INFORMATION_SCHEMA.TABLES
370             WHERE TABLE_SCHEMA = 'Sales'
371             AND TABLE_NAME = 'CDNCluster'))
372 BEGIN
373     DROP TABLE Sales.CDNCluster;
374 END;
375 GO
376
377 --Create the CDNCluster table
378 CREATE TABLE Sales.CDNCluster
379 (
380     outlet_id          smallint      NOT NULL PRIMARY KEY,
381     outlet_IPv4        varchar(11)  NOT NULL,
382     CONSTRAINT fk_cdn_cluster FOREIGN KEY(outlet_id)
383                                     REFERENCES Sales.Outlet(outlet_id)
384 );
385 GO
386
387 --Drop the DiscAtMailCenter table if it exists.
388 IF (EXISTS (SELECT *
389             FROM INFORMATION_SCHEMA.TABLES
390             WHERE TABLE_SCHEMA = 'Sales'
391             AND TABLE_NAME = 'DiscAtMailCenter'))
392 BEGIN
393     DROP TABLE Sales.DiscAtMailCenter;
394 END;
395 GO

```



```

396
397 --Create the DiskAtMailCenter table
398 CREATE TABLE Sales.DiskAtMailCenter
399 (
400     outlet_id          smallint    NOT NULL,
401     resource_id        int         NOT NULL,
402     number_on_hand     smallint    NOT NULL,
403     CONSTRAINT fk_disc_at_mail_center_1 FOREIGN KEY(outlet_id)
404                                     REFERENCES Sales.Outlet(outlet_id),
405     CONSTRAINT fk_disc_at_mail_center_2 FOREIGN KEY(resource_id)
406                                     REFERENCES Sales.OutletResource(resource_id),
407     CONSTRAINT pk_disc_at_mail_center PRIMARY KEY(outlet_id, resource_id)
408 );
409 GO
410
411 --Drop the FileOnCluster table if it exists.
412 IF (EXISTS (SELECT *
413             FROM INFORMATION_SCHEMA.TABLES
414             WHERE TABLE_SCHEMA = 'Sales'
415             AND TABLE_NAME = 'FileOnCluster'))
416 BEGIN
417     DROP TABLE Sales.FileOnCluster;
418 END;
419 GO
420
421 --Create the FileOnCluster table
422 CREATE TABLE Sales.FileOnCluster
423 (
424     outlet_id          smallint    NOT NULL,
425     resource_id        int         NOT NULL,
426     DASH_fileset       smallint    NOT NULL,
427     CONSTRAINT fk_file_on_cluster_1 FOREIGN KEY(outlet_id)
428                                     REFERENCES Sales.Outlet(outlet_id),
429     CONSTRAINT fk_file_on_cluster_2 FOREIGN KEY(resource_id)
430                                     REFERENCES Sales.OutletResource(resource_id),
431     CONSTRAINT pk_file_on_cluster PRIMARY KEY(outlet_id, resource_id)
432 );
433 GO
434
435 --Drop the Customer table if it exists.
436 IF (EXISTS (SELECT *
437             FROM INFORMATION_SCHEMA.TABLES
438             WHERE TABLE_SCHEMA = 'Sales'
439             AND TABLE_NAME = 'Customer'))
440 BEGIN
441     DROP TABLE Sales.Customer;
442 END;
443 GO
444
445 --Create the Customer table (without foreign-key constraints, for the moment)
446 CREATE TABLE Sales.Customer
447 (
448     customer_id        int         NOT NULL IDENTITY(1,1) PRIMARY KEY,
449     customer_last_name nvarchar(35) NOT NULL,
450     customer_first_name nvarchar(35) NOT NULL,
451     customer_middle_name nvarchar(35),
452     customer_birth_date date       NOT NULL,
453     membership_date    date       NOT NULL,
454     customer_street_address nvarchar(35) NOT NULL,
455     customer_city       nvarchar(35) NOT NULL,
456     customer_state_province nchar(2) NOT NULL,
457     customer_postal_code nchar(10) NOT NULL,
458     country_code        nchar(2) NOT NULL DEFAULT 'US',
459     customer_telephone  char(14) NOT NULL,
460     account_email_address nvarchar(100) NOT NULL,

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461     account_password_hash      char(48)      NOT NULL,
462     account_password_salt      char(48)      NOT NULL,
463     image_id                   smallint      NOT NULL,
464     challenge_question_id      smallint      NOT NULL,
465     account_secret_answer      nvarchar(250) NOT NULL,
466     xml_survey_document        xml,
467     CONSTRAINT check_customer_dob CHECK(DATEDIFF(year, customer_birth_date, GETDATE())
468                                     BETWEEN 16 AND 95),
469     CONSTRAINT check_membership_date CHECK(membership_date BETWEEN '1995-01-01' AND GETDATE()),
470     CONSTRAINT check_customer_phone CHECK(customer_telephone LIKE '([0-9][0-9][0-9])' +
471                                     ' [0-9][0-9][0-9]' +
472                                     '-[0-9][0-9][0-9][0-9]')
473 );
474 GO
475
476 --Drop the UserImage table if it exists.
477 IF (EXISTS (SELECT *
478             FROM INFORMATION_SCHEMA.TABLES
479             WHERE TABLE_SCHEMA = 'Sales'
480             AND TABLE_NAME = 'UserImage'))
481 BEGIN
482     DROP TABLE Sales.UserImage;
483 END;
484 GO
485
486 --Create the UserImage table
487 CREATE TABLE Sales.UserImage
488 (
489     image_id      smallint      NOT NULL      IDENTITY(1,1)      PRIMARY KEY,
490     image_uri     nvarchar(100) NOT NULL      UNIQUE
491 );
492 GO
493
494 --Drop the ChallengeQuestion table if it exists.
495 IF (EXISTS (SELECT *
496             FROM INFORMATION_SCHEMA.TABLES
497             WHERE TABLE_SCHEMA = 'Sales'
498             AND TABLE_NAME = 'ChallengeQuestion'))
499 BEGIN
500     DROP TABLE Sales.ChallengeQuestion;
501 END;
502 GO
503
504 --Create the ChallengeQuestion table
505 CREATE TABLE Sales.ChallengeQuestion
506 (
507     challenge_question_id smallint      NOT NULL      IDENTITY(1,1)      PRIMARY KEY,
508     challenge_question_text nvarchar(100) NOT NULL      UNIQUE
509 );
510 GO
511
512 --Add the foreign-key constraints to the Customer table
513 ALTER TABLE Sales.Customer ADD
514     CONSTRAINT fk_member_account_1 FOREIGN KEY(country_code)
515                                     REFERENCES Sales.Country(country_code),
516     CONSTRAINT fk_member_account_2 FOREIGN KEY(image_id)
517                                     REFERENCES Sales.UserImage(image_id),
518     CONSTRAINT fk_member_account_3 FOREIGN KEY(challenge_question_id)
519                                     REFERENCES Sales.ChallengeQuestion(challenge_question_id);
520 GO
521
522 --Drop the TransactionType table if it exists.
523 IF (EXISTS (SELECT *
524             FROM INFORMATION_SCHEMA.TABLES

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525         WHERE TABLE_SCHEMA = 'Sales'
526         AND TABLE_NAME = 'TransactionType'))
527 BEGIN
528     DROP TABLE Sales.TransactionType;
529 END;
530 GO
531
532 --Create the TransactionType table
533 CREATE TABLE Sales.TransactionType
534 (
535     transaction_type_code    tinyint    NOT NULL    PRIMARY KEY,
536     transaction_description   varchar(50) NOT NULL    UNIQUE,
537     --the following intentionally makes it difficult to alter the last attribute:
538     CONSTRAINT ck_description CHECK(transaction_description IN(
539         'movie rental',
540         'movie purchase',
541         'credit-card authorization',
542         'credit-card payment',
543         'credit-card refund',
544         'file transfer',
545         'disk shipment',
546         'disc return',
547         'other'))
548 );
549 GO
550
551 --Drop the TransactionSequence if it exists
552 IF EXISTS(SELECT * FROM sys.objects
553     WHERE object_id = OBJECT_ID(N'Sales.TransactionSequence') AND type = 'SO')
554 BEGIN
555     DROP SEQUENCE Sales.TransactionSequence;
556 END;
557
558 --Create a TransactionSequence (for generating primary keys)
559 CREATE SEQUENCE Sales.TransactionSequence
560     AS bigint
561     START WITH 1        --[or the successor to any existing transaction number]
562     INCREMENT BY 1
563     MINVALUE 1
564     MAXVALUE 9223372036854775807;
565 GO
566
567 --Drop the TransactedEvent table if it exists.
568 IF (EXISTS (SELECT *
569     FROM INFORMATION_SCHEMA.TABLES
570     WHERE TABLE_SCHEMA = 'Sales'
571     AND TABLE_NAME = 'TransactedEvent'))
572 BEGIN
573     DROP TABLE Sales.TransactedEvent;
574 END;
575 GO
576
577 --Create the TransactedEvent table
578 CREATE TABLE Sales.TransactedEvent
579 (
580     transaction_id            bigint    NOT NULL    PRIMARY KEY,
581     movie_id                  char(26)  NOT NULL,
582     format_code               char(6)   NOT NULL,
583     customer_id               int       NOT NULL,
584     transaction_timestamp     datetime NOT NULL    DEFAULT GETDATE(),
585     transaction_type_code     tinyint   NOT NULL,
586     transaction_amount        money     NOT NULL    DEFAULT 0.00,
587     previous_transaction_id    bigint,
588     transaction_comment        varchar(300),
589     CONSTRAINT fk_transaction_1 FOREIGN KEY(movie_id)

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```

590 REFERENCES Sales.Movie(movie_id),
591 CONSTRAINT fk_transaction_2 FOREIGN KEY(format_code)
592 REFERENCES Sales.HighLevelFormat(format_code),
593 CONSTRAINT fk_transaction_3 FOREIGN KEY(customer_id)
594 REFERENCES Sales.Customer(customer_id),
595 CONSTRAINT fk_transaction_4 FOREIGN KEY(transaction_type_code)
596 REFERENCES Sales.TransactionType(transaction_type_code),
597 CONSTRAINT fk_transaction_5 FOREIGN KEY(previous_transaction_id)
598 REFERENCES Sales.TransactedEvent(transaction_id),
599 CONSTRAINT unique_transaction UNIQUE(movie_id,
600 format_code,
601 customer_id,
602 transaction_timestamp,
603 transaction_type_code)
604 );
605 GO
606
607 --Check for the existence of a named Customer/Date index on the TransactedEvent table
608 IF EXISTS (SELECT * FROM sys.indexes WHERE name='idxTransaction_Customer_Date'
609 AND object_id = OBJECT_ID('Sales.TransactedEvent'))
610 BEGIN
611 DROP INDEX idxTransaction_Customer_Date ON Sales.TransactedEvent;
612 END
613
614 --Create a named Customer/Date index on the TransactedEvent table
615 CREATE INDEX idxTransaction_Customer_Date ON
616 Sales.TransactedEvent(customer_id, transaction_timestamp DESC);
617
618 --Check for the existence of a named Movie index on the TransactedEvent table
619 IF EXISTS (SELECT * FROM sys.indexes WHERE name='idxTransaction_Movie'
620 AND object_id = OBJECT_ID('Sales.TransactedEvent'))
621 BEGIN
622 DROP INDEX idxTransaction_Movie ON Sales.TransactedEvent;
623 END
624
625 --Create a named Customer/Date index on the TransactedEvent table
626 CREATE INDEX idxTransaction_Movie ON Sales.TransactedEvent(movie_id);
627
628 --Drop the QueuedMovie table if it exists.
629 IF (EXISTS (SELECT *
630 FROM INFORMATION_SCHEMA.TABLES
631 WHERE TABLE_SCHEMA = 'Sales'
632 AND TABLE_NAME = 'QueuedMovie'))
633 BEGIN
634 DROP TABLE Sales.QueuedMovie;
635 END;
636 GO
637
638 --Create the QueuedMovie table
639 CREATE TABLE Sales.QueuedMovie
640 (
641 movie_id char(26) NOT NULL,
642 format_code char(6) NOT NULL,
643 customer_id int NOT NULL,
644 date_queued date NOT NULL,
645 rank_in_queue tinyint NOT NULL,
646 CONSTRAINT fk_queued_movie_1 FOREIGN KEY(movie_id)
647 REFERENCES Sales.Movie(movie_id),
648 CONSTRAINT fk_queued_movie_2 FOREIGN KEY(format_code)
649 REFERENCES Sales.HighLevelFormat(format_code),
650 CONSTRAINT fk_queued_movie_3 FOREIGN KEY(customer_id)
651 REFERENCES Sales.Customer(customer_id),
652 CONSTRAINT pk_queued_movie PRIMARY KEY(movie_id, format_code, customer_id)
653 );
654 GO

```

```

655
656 --Drop the MovieRating table if it exists.
657 IF (EXISTS (SELECT *
658             FROM INFORMATION_SCHEMA.TABLES
659             WHERE TABLE_SCHEMA = 'Sales'
660             AND TABLE_NAME = 'MovieRating'))
661 BEGIN
662     DROP TABLE Sales.MovieRating;
663 END;
664 GO
665
666 --Create the MovieRating table
667 CREATE TABLE Sales.MovieRating
668 (
669     movie_id            char(26)    NOT NULL,
670     format_code        char(6)     NOT NULL,
671     customer_id        int         NOT NULL,
672     number_of_stars    tinyint     NOT NULL,
673     rating_date        date,
674     short_review       nvarchar(4000),
675     CONSTRAINT fk_movie_rating_1 FOREIGN KEY(movie_id)
676                     REFERENCES Sales.Movie(movie_id),
677     CONSTRAINT fk_movie_rating_2 FOREIGN KEY(format_code)
678                     REFERENCES Sales.HighLevelFormat(format_code),
679     CONSTRAINT fk_movie_rating_3 FOREIGN KEY(customer_id)
680                     REFERENCES Sales.Customer(customer_id),
681     CONSTRAINT pk_movie_rating PRIMARY KEY(movie_id, format_code, customer_id),
682     CONSTRAINT check_rating CHECK(number_of_stars >= 0 AND number_of_stars <= 5)
683 );
684 GO
685
686 --Drop the PostalCodeAssignment table if it exists.
687 IF (EXISTS (SELECT *
688             FROM INFORMATION_SCHEMA.TABLES
689             WHERE TABLE_SCHEMA = 'Sales'
690             AND TABLE_NAME = 'PostalCodeAssignment'))
691 BEGIN
692     DROP TABLE Sales.PostalCodeAssignment;
693 END;
694 GO
695
696 --Create the PostalCodeAssignment table
697 CREATE TABLE Sales.PostalCodeAssignment
698 (
699     country_code    nchar(2)    NOT NULL,
700     postal_code     nchar(10)   NOT NULL,
701     outlet_id_1     smallint    NOT NULL,
702     outlet_id_2     smallint    NOT NULL,
703     outlet_id_3     smallint,
704     CONSTRAINT pk_zip_assignment PRIMARY KEY(country_code, postal_code),
705     CONSTRAINT fk_zip_assignment FOREIGN KEY(country_code)
706                     REFERENCES Sales.Country(country_code)
707 );
708 GO
709

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1  /*Flix2YouLoadv2.sql
2  *SQL DML code to load the proposed Flix2You OLTP database with test data
3  *IST 210 Section 1 Team 2
4  *Last modified August 2, 2015*/
5
6  USE Flix2You;
7
8  INSERT INTO Sales.Country(country_code,country_name)
9  VALUES
10     ('US','United States'),
11     ('FR','France'),
12     ('CA','Canada');
13 GO
14
15 INSERT INTO Sales.Studio
16     (studio_id,studio_name,production_company,studio_hq_address,studio_hq_city,studio_hq_state,studio_hq_postal_code,country_code,studio_telephone)
17     VALUES
18     ('CFC0-F4BC','Paramount Pictures Corporation',NULL,'425 Meadowlands Pkwy.','Secaucus','NJ','07094','US','(201) 867-1541'),
19     ('35C5-3F4D','Warner Brothers Entertainment, Inc.','Tatira-Hiller Productions','4000 Warner Blvd.','Burbank','CA','91522','US','(818)
20     954-6000'),
21     ('9591-0774','Miramax, LLC',NULL,'1601 Cloverfield Blvd.','Santa Monica','CA','90404','US','(310) 409-4321'),
22     ('46E3-8C0D','Universal Studios','Gramercy Pictures','100 Universal City Plaza ','Universal City','CA','91608','US','(818) 777-1000'),
23     ('2FE2-24F2','Twentieth Century Fox',NULL,'10201 West Pico Boulevard','Los Angeles','CA','90035','US','(310) 277-2211'),
24     ('D893-0AC2','United Artists',NULL,'10250 Constellation Blvd #19','Los Angeles','CA','90067','US','(310) 449-3000'),
25     ('46B6-F1ED','Universal Studios','Zanuck/Brown Productions','100 Universal City Plaza','Universal City','CA','91608','US','(818) 777-1000');
26 GO
27
28 INSERT INTO Sales.Director(director_name_first,director_name_last)
29 VALUES
30     ('Francis Ford','Coppola'),
31     ('Roman','Polanski'),
32     ('Arthur','Penn'),
33     ('Quentin','Tarantino'),
34     ('Joel','Coen'),
35     ('George','Lucas'),
36     ('Martin','Scorsese'),
37     ('Steven','Spielberg');
38 GO
39
40 INSERT INTO Sales.Genre(genre_code,genre_description)
41 VALUES
42     (1,'Action and Adventure'),
43     (2,'Comedy'),
44     (3,'Documentary'),
45     (4,'Drama'),
46     (5,'Horror'),
47     (6,'Kids and Family'),
48     (7,'Musical'),
49     (8,'Romance'),
50     (9,'Sci-Fi and Fantasy'),
51     (10,'Suspense and Thriller');
52 GO
53
54 INSERT INTO Sales.Movie
55     (movie_id,movie_title,studio_id,release_date,country_code,director_id,movie_length,genre_code,movie_description,movie_description_uri,movie_poste
56     r_uri,imdb_id)
57     VALUES
58     ('843E-C238-7F61-DDFC-F427-9','The Godfather','CFC0-F4BC','1972-03-24','US',1,175,4,NULL,NULL,NULL,'tt0068646'),
59     ('2331-775F-399A-937C-54C2-0','The Godfather Part II','CFC0-F4BC','1974-12-12','US',1,200,4,NULL,NULL,NULL,'tt0071562'),
60     ('2411-6FF0-31E2-D49D-870C-7','Chinatown','CFC0-F4BC','1974-06-20','US',2,150,4,NULL,NULL,NULL,'tt007131'),
61     ('B193-2EDD-9478-C964-FEF9-K','Bonnie and Clyde','35C5-3F4D','1967-08-13','US',3,111,4,NULL,NULL,NULL,'tt0061418'),
62     ('4EB2-DF8-6B78-660F-C61B-D','Pulp Fiction','9591-0774','1994-10-14','US',4,154,2,NULL,NULL,NULL,'tt0110912'),
63     ('9824-4212-BADD-A847-068B-1',' Fargo','46E3-8C0D','1995-04-05','US',5,98,2,NULL,NULL,NULL,'tt0116282'),
64     ('5868-409E-7BF8-536A-6067-E','Star Wars','2FE2-24F2','1977-05-25','US',6,121,9,NULL,NULL,NULL,'tt0076759'),
65     ('0A89-4017-2ED5-D199-0491-H','Raging Bull','D893-0AC2','1980-12-19','US',7,129,4,NULL,NULL,NULL,'tt0081398'),
66     ('36E3-649C-57F2-A251-72B1-E','Jaws','46B6-F1ED','1975-06-20','US',8,124,1,NULL,NULL,NULL,'tt0073195');
67 GO
68
69 INSERT INTO Sales.Actor(actor_gender,actor_name_first,actor_name_last)
70 VALUES
71     ('M','Marlon','Brando'),
72     ('M','Al','Pacino'),
73     ('M','James','Caan'),
74     ('M','Robert','Duvall'),
75     ('F','Diane','Keaton'),
76     ('F','Talia','Shire'),
77     ('M','John','Cazale'),
78     ('M','Richard S.','Castellano'),
79     ('M','Abe','Vigoda'),
80     ('M','Gianni','Russo'),
81     ('M','Robert','De Niro'),
82     ('M','Lee','Strasberg'),
83     ('M','Michael V.','Gazzo'),
84     ('M','Jack','Nicholson'),

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81 ('F','Faye','Dunaway'),
82 ('M','John','Huston'),
83 ('M','Warren','Beatty'),
84 ('M','Gene','Hackman'),
85 ('M','Michael J.','Pollard'),
86 ('F','Estelle','Parsons'),
87 ('M','John','Travolta'),
88 ('M','Samuel L.','Jackson'),
89 ('M','Bruce','Willis'),
90 ('M','Ving','Rhames'),
91 ('F','Uma','Thurman'),
92 ('M','Harvey','Keitel'),
93 ('M','Steve','Buscemi'),
94 ('M','William H.','Macy'),
95 ('M','Peter','Stormare'),
96 ('F','Frances','McDormand'),
97 ('M','Mark','Hamill'),
98 ('M','Harrison','Ford'),
99 ('F','Carrie','Fisher'),
100 ('M','Alec','Guinness'),
101 ('F','Cathy','Moriarty'),
102 ('M','Joe','Pesci'),
103 ('M','Frank','Vincent'),
104 ('M','Roy','Scheider'),
105 ('M','Robert','Shaw'),
106 ('M','Richard','Dreyfuss');
107 GO
108
109 INSERT INTO Sales.MovieRole(movie_id,actor_id,as_character,is_lead)
110 VALUES
111 ('843E-C238-7F61-DDFC-F427-9',1, 'Don Vito Corleone',1),
112 ('843E-C238-7F61-DDFC-F427-9',2, 'Michael Corleone',0),
113 ('843E-C238-7F61-DDFC-F427-9',3, 'Sonny Corleone',0),
114 ('843E-C238-7F61-DDFC-F427-9',4, 'Tom Hagen',0),
115 ('843E-C238-7F61-DDFC-F427-9',5, 'Kay Adams',0),
116 ('843E-C238-7F61-DDFC-F427-9',6, 'Connie Corleone',0),
117 ('843E-C238-7F61-DDFC-F427-9',7, 'Fredo Corleone',0),
118 ('843E-C238-7F61-DDFC-F427-9',8, 'Clemenza',0),
119 ('843E-C238-7F61-DDFC-F427-9',9, 'Tessio',0),
120 ('843E-C238-7F61-DDFC-F427-9',10, 'Carlo',0),
121 ('2331-775F-399A-937C-54C2-0',2, 'Michael Corleone',1),
122 ('2331-775F-399A-937C-54C2-0',4, 'Tom Hagen',0),
123 ('2331-775F-399A-937C-54C2-0',5, 'Kay',1),
124 ('2331-775F-399A-937C-54C2-0',11, 'Vito Corleone',0),
125 ('2331-775F-399A-937C-54C2-0',7, 'Fredo Corleone',0),
126 ('2331-775F-399A-937C-54C2-0',6, 'Connie Corleone',0),
127 ('2331-775F-399A-937C-54C2-0',12, 'Hyman Roth',0),
128 ('2331-775F-399A-937C-54C2-0',13, 'Frankie Pentangeli',0),
129 ('2411-6FF0-31E2-D49D-870C-7',14, 'J.J. Gittes',1),
130 ('2411-6FF0-31E2-D49D-870C-7',15, 'Evelyn Mulwray',1),
131 ('2411-6FF0-31E2-D49D-870C-7',16, 'Noah Cross',0),
132 ('B193-2EDD-9478-C964-FEF9-K',17, 'Clyde Barrow',1),
133 ('B193-2EDD-9478-C964-FEF9-K',15, 'Bonnie Parker',1),
134 ('B193-2EDD-9478-C964-FEF9-K',18, 'Buck Barrow',0),
135 ('B193-2EDD-9478-C964-FEF9-K',19, 'C.W. Moss',0),
136 ('B193-2EDD-9478-C964-FEF9-K',20, 'Estelle',0),
137 ('4EB2-DF8-6B78-660F-C61B-D',21, 'Vincent Vega',1),
138 ('4EB2-DF8-6B78-660F-C61B-D',22, 'Jules Winnfield',1),
139 ('4EB2-DF8-6B78-660F-C61B-D',23, 'Butch Coolidge',0),
140 ('4EB2-DF8-6B78-660F-C61B-D',24, 'Marsellus Wallace',0),
141 ('4EB2-DF8-6B78-660F-C61B-D',25, 'Mia Wallace',0),
142 ('4EB2-DF8-6B78-660F-C61B-D',26, 'The Wolf',0),
143 ('9824-4212-BADD-A847-068B-1',27, 'Carl Showalter',0),
144 ('9824-4212-BADD-A847-068B-1',28, 'Jerry Lundergaard',0),
145 ('9824-4212-BADD-A847-068B-1',29, 'Gaear Grimsrud',0),
146 ('9824-4212-BADD-A847-068B-1',30, 'Marge Gunderson',1),
147 ('5868-409E-7BFB-536A-6067-E',31, 'Luke Skywalker',1),
148 ('5868-409E-7BFB-536A-6067-E',32, 'Han Solo',1),
149 ('5868-409E-7BFB-536A-6067-E',33, 'Princess Leia Organa',0),
150 ('5868-409E-7BFB-536A-6067-E',34, 'Ben Obi-Wan Kenobi',0),
151 ('0A89-4017-2ED5-D199-0491-H',11, 'Jake La Motta',1),
152 ('0A89-4017-2ED5-D199-0491-H',35, 'Vickie La Motta',0),
153 ('0A89-4017-2ED5-D199-0491-H',36, 'Joey',0),
154 ('0A89-4017-2ED5-D199-0491-H',37, 'Salvy',0),
155 ('36E3-649C-57F2-A251-72B1-E',38, 'Brody',1),
156 ('36E3-649C-57F2-A251-72B1-E',39, 'Quint',0),
157 ('36E3-649C-57F2-A251-72B1-E',40, 'Hooper',0);
158 GO
159
160 INSERT INTO Sales.HighLevelFormat(format_code,format_name,physical_medium,definition_level,aspect_ratio)
161 VALUES
162 ('HD-1', 'High-Definition Stream', 'file', 'high', 'widescreen'),
163 ('STD-1', 'Standard-Definition Stream', 'file', 'standard', 'widescreen');
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```
164 ('BR-1', 'Blu-ray', 'disc', 'high', 'widescreen'),
165 ('DVD-1', 'DVD', 'disc', 'standard', 'widescreen');
166 GO
167
168
169 INSERT INTO Sales.ViewableEncoding(movie_id,format_code,rental_price,purchase_price,aggregate_cost,is_available)
170 VALUES
171 ('843E-C238-7F61-DDFC-F427-9','HD-1',3.99,14.99,NULL,1),
172 ('843E-C238-7F61-DDFC-F427-9','STD-1',2.99,9.99,NULL,1),
173 ('843E-C238-7F61-DDFC-F427-9','BR-1',5.95,14.95,NULL,1),
174 ('843E-C238-7F61-DDFC-F427-9','DVD-1',3.95,11.95,NULL,1),
175 ('2331-775F-399A-937C-54C2-0','HD-1',3.99,14.99,NULL,1),
176 ('2331-775F-399A-937C-54C2-0','STD-1',2.99,9.99,NULL,1),
177 ('2331-775F-399A-937C-54C2-0','BR-1',5.95,14.95,NULL,1),
178 ('2331-775F-399A-937C-54C2-0','DVD-1',3.95,11.95,NULL,1),
179 ('2411-6FF0-31E2-D49D-870C-7','HD-1',3.99,14.99,NULL,1),
180 ('2411-6FF0-31E2-D49D-870C-7','STD-1',2.99,9.99,NULL,1),
181 ('2411-6FF0-31E2-D49D-870C-7','BR-1',5.95,14.95,NULL,1),
182 ('2411-6FF0-31E2-D49D-870C-7','DVD-1',3.95,11.95,NULL,1),
183 ('B193-2EDD-9478-C964-FEF9-K','HD-1',3.99,14.99,NULL,1),
184 ('B193-2EDD-9478-C964-FEF9-K','STD-1',2.99,9.99,NULL,1),
185 ('B193-2EDD-9478-C964-FEF9-K','BR-1',5.95,14.95,NULL,1),
186 ('B193-2EDD-9478-C964-FEF9-K','DVD-1',3.95,11.95,NULL,1),
187 ('4EB2-DF88-6B78-660F-C61B-D','HD-1',3.99,14.99,NULL,1),
188 ('4EB2-DF88-6B78-660F-C61B-D','STD-1',2.99,9.99,NULL,1),
189 ('4EB2-DF88-6B78-660F-C61B-D','BR-1',5.95,14.95,NULL,1),
190 ('4EB2-DF88-6B78-660F-C61B-D','DVD-1',3.95,11.95,NULL,1),
191 ('9824-4212-BADD-A847-068B-1','HD-1',3.99,14.99,NULL,1),
192 ('9824-4212-BADD-A847-068B-1','STD-1',2.99,9.99,NULL,1),
193 ('9824-4212-BADD-A847-068B-1','BR-1',5.95,14.95,NULL,1),
194 ('9824-4212-BADD-A847-068B-1','DVD-1',3.95,11.95,NULL,1),
195 ('5868-409E-7BFB-536A-6067-E','HD-1',3.99,14.99,NULL,1),
196 ('5868-409E-7BFB-536A-6067-E','STD-1',2.99,9.99,NULL,1),
197 ('5868-409E-7BFB-536A-6067-E','BR-1',5.95,14.95,NULL,1),
198 ('5868-409E-7BFB-536A-6067-E','DVD-1',3.95,11.95,NULL,1),
199 ('0A89-4017-2ED5-D199-0491-H','HD-1',3.99,14.99,NULL,1),
200 ('0A89-4017-2ED5-D199-0491-H','STD-1',2.99,9.99,NULL,1),
201 ('0A89-4017-2ED5-D199-0491-H','BR-1',5.95,14.95,NULL,1),
202 ('0A89-4017-2ED5-D199-0491-H','DVD-1',3.95,11.95,NULL,1),
203 ('36E3-649C-57F2-A251-72B1-E','HD-1',3.99,14.99,NULL,1),
204 ('36E3-649C-57F2-A251-72B1-E','STD-1',2.99,9.99,NULL,1),
205 ('36E3-649C-57F2-A251-72B1-E','BR-1',5.95,14.95,NULL,1),
206 ('36E3-649C-57F2-A251-72B1-E','DVD-1',3.95,11.95,NULL,1);
207 GO
208
209
210 INSERT INTO Sales.ChallengeQuestion(challenge_question_text)
211 VALUES
212 ('Who is the person that you most admire?'),
213 ('Who is your favorite artist, in any medium?'),
214 ('What place in all the world would you most like to visit?'),
215 ('When and where in history would it have been best to be alive?');
216 GO
217
218 INSERT INTO Sales.UserImage(image_uri)
219 VALUES
220 ('images/8ball.png'),
221 ('images/Baseball.png'),
222 ('images/Basketball.png'),
223 ('images/Bowling.png'),
224 ('images/Cactus.png'),
225 ('images/Chalk.png'),
226 ('images/Dahlia.png'),
227 ('images/Dandelion.png'),
228 ('images/Drum.png'),
229 ('images/Eagle.png'),
230 ('images/Earth.png'),
231 ('images/Flower.png'),
232 ('images/Football.png'),
233 ('images/Fortune Cookie.png'),
234 ('images/Gingerbread Man.png'),
235 ('images/Golf.png'),
236 ('images/Guitar.png'),
237 ('images/Hockey.png'),
238 ('images/Leaf.png'),
239 ('images/Lightning.png'),
240 ('images/Lotus.png'),
241 ('images/Medal.png'),
242 ('images/Nest.png'),
243 ('images/Owl.png'),
244 ('images/Parrot.png'),
245 ('images/Penguin.png'),
246 ('images/Piano.png'),
247 ('images/Poppy.png'),
```



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248 ('images/Sandollar.png'),
249 ('images/Smack.png'),
250 ('images/Snowflake.png'),
251 ('images/Soccer.png'),
252 ('images/Sunflower.png'),
253 ('images/Target.png'),
254 ('images/Tennis.png'),
255 ('images/Turntable.png'),
256 ('images/Violin.png'),
257 ('images/Whiterose.png'),
258 ('images/Yellow Daisy.png'),
259 ('images/Ying Yang.png'),
260 ('images/Zebra.png'),
261 ('images/Zen.png');
262 GO
263
264 /*to shorten this document the INSERT of Customer records has been here attenuated to include for purposes of referential integrity only those
fifteen
265 for whom TransactedEvents are recorded in BusinessTransactions.sql */
266
267 SET IDENTITY_INSERT Sales.Customer ON;
268
269 INSERT INTO Sales.Customer(customer_id,
customer_last_name,customer_first_name,customer_middle_name,customer_birth_date,membership_date,customer_street_address,customer_city,customer_st
ate_province,customer_postal_code,country_code,customer_telephone,account_email_address,account_password_hash,account_password_salt,image_id,chal
lenge_question_id,account_secret_answer)
270 VALUES
271 (250,'Long','Amanda','A','1950-08-03','2012-09-01','10 Napa Ct.','Lebanon','OR','97355','US','(328) 555-0124','amanda31@adventure-
works.com','0wx26ePqZmQIUxrCCi0DXnDrnmZWZG9PftHfXpz/H8A=','XK7n/Jw=','33,3',''),
272 (258,'Barnes','Sarah','J','1978-04-28','2002-06-29','1011 Green St.','Bellingham','WA','98225','US','(271) 555-0194','sarah28@adventure-
works.com','EHY0JWS8qekbBgQFdTKv79HBn9GMAIRKpb8YgpUPe4=','3D/ekJQ=','20,3',''),
273 (266,'Reed','Natalie',NULL,'1984-06-15','2005-07-09','1023 Hawkins Street','Lebanon','OR','97355','US','(833) 555-0176','natalie4@adventure-
works.com','VxZp3PUBHmzahGFHq35qFNMJZLFACsHx6j06yyrOKWo=','MqthIEk=','23,2',''),
274 (275,'Collins','Adam','A','1974-09-19','2005-05-20','104 Hilltop Dr.','Concord','CA','94519','US','(502) 555-0184','adam32@adventure-
works.com','8PCW1ZC0mAG613RDBFLL2XJWHIEUDSHOS/Onc6maw=','ky+pl2E=','15,2',''),
275 (298,'Baker','Amanda',NULL,'1972-09-11','2004-11-15','1077 Willow Court','Imperial Beach','CA','91932','US','(991)
555-0143','amanda59@adventure-works.com','P4ar8Mc90B90HekFvFEC9Qayih6gsUvyn4QXSXg5AyVs=','etyn2oY=','10,3',''),
276 (302,'Baker','Lucas',NULL,'1962-09-27','2007-09-26','1086 Ash Lane','National City','CA','91950','US','(787) 555-0141','lucas48@adventure-
works.com','vmb1AAdd38GVHJD+ETz0QaxvPhjV4ZTxuRGL0aufdRM=','mRIRGLY=','12,2',''),
277 (322,'Howard','Seth',NULL,'1963-11-22','2014-11-01','1119 Elderwood Dr.','Lake Oswego','OR','97034','US','(309) 555-0116','seth82@adventure-
works.com','2XOVGN8FDq7tjyHoPWN1xPGdeWowA+Jwk1Nr801r65w=','z61b8Co=','2,2',''),
278 (335,'Wood','Kayla','L','1946-06-02','2014-12-08','1142 Firestone Dr.','Downey','CA','90241','US','(310) 555-0119','kayla26@adventure-
works.com','W8861BaNRpOgUNZ/30IGIM0A9jiV7tbcTFd4IR16JQs=','nxmYLE=','30,2',''),
279 (344,'Hughes','Hailey','R','1956-07-31','2008-12-19','1159 LaCrosse Ave','San Francisco','CA','94109','US','(843)
555-0174','hailey31@adventure-works.com','Xt2WUu0D7L4KF3H66z19+ByF+bQwmuq9Sb7jnrI/cT70=','LOiyJcc=','16,2',''),
280 (416,'Hall','Xavier',NULL,'1943-03-06','2013-05-09','1293 F Street','La Jolla','CA','92086','US','(780) 555-0196','xavier21@adventure-
works.com','+j1VESzAFBHTPIkqeY89N5zG8Iqu3dkfeJ50Zr9MXBg=','saSs3v4=','34,3',''),
281 (419,'Hill','Amber','W','1955-06-18','2012-10-18','1299 Carpetta Circle','Grossmont','CA','91941','US','(320) 555-0155','amber13@adventure-
works.com','F6KJnGLKUTXd/1xXSp0DgoxlpDjco4C1Nh8YcM8P+w=','vmUt17Q=','1,3',''),
282 (425,'Perry','Logan',NULL,'1957-10-29','2012-06-23','1308 Mt. Hood Circle','Chula Vista','CA','91910','US','(988) 555-0121','logan10@adventure-
works.com','kNKOTGie3gR2zLBV64+yz8pN2folu6e8bFlH1r54NY=','Vg8dTpc=','37,1',''),
283 (437,'Brooks','Kaitlyn','S','1965-04-25','2009-02-17','1342 Isla Bonita','Woodland Hills','CA','91364','US','(674)
555-0174','kaitlyn65@adventure-works.com','vp6GjCyWJRL9LFThk+cA9ypHoJvbjup4h11P/eSzyMU=','QGSt5hY=','40,1',''),
284 (483,'Ross','Samantha','R','1992-11-04','2010-12-08','1433 Manila Avenue','Burlingame','CA','94010','US','(956)
555-0151','samantha29@adventure-works.com','FEw1QA798L1RF6yhRzoY2AEb0VP07uyBYP4/IKK8ceE=','v6Yyhi8=','25,2',''),
285 (484,'Arun','Manuel',NULL,'1962-10-22','2010-12-15','1437 Donaleen Cr','Beverly Hills','CA','90210','US','(773) 555-0132','manuel5@adventure-
works.com','thlyA2GFDejPX0oUt4e912rt0Crrd8XK9x5w1PkYrE/Q=','e9j1yow=','28,3','');
286
287 SET IDENTITY_INSERT Sales.Customer OFF;
288 DBCC CHECKIDENT('Sales.Customer', RESEED, 500);
289
290 GO
291
292
293 INSERT INTO Sales.TransactionType(transaction_type_code,transaction_description)
294 VALUES
295 (1,'movie rental'),
296 (2,'movie purchase'),
297 (3,'credit-card authorization'),
298 (4,'credit-card payment'),
299 (5,'credit-card refund'),
300 (6,'file transfer'),
301 (7,'disc shipment'),
302 (8,'disc return'),
303 (9,'other');
304 GO
305
306 --create some mail center distribution center data so that stored procedures in TransactionProcessing.sql can be tested
307
308 INSERT INTO Sales.Outlet
309 (outlet_name, outlet_location, outlet_type)
310 VALUES
311 ('New England', 'Boston, MA', 'M'),
312 ('Mid-Atlantic 1', 'Newark, NJ', 'M'),
313 ('Mid-Atlantic 2', 'Richmond, VA', 'M')

```

```

314 ('Midwest North', 'Milwaukee, WI', 'M'),
315 ('Midwest Central', 'St. Louis, MO', 'M'),
316 ('South 1', 'Atlanta, GA', 'M'),
317 ('South 2', 'Baton Rouge, LA', 'M'),
318 ('Florida', 'Orlando, FL', 'M'),
319 ('Pacific Northwest', 'Spokane, WA', 'M'),
320 ('Southern California', 'Santa Barbara, CA', 'M');
321 GO
322
323 INSERT INTO Sales.DistributionCenter
324 (outlet_id, outlet_postal_code)
325 VALUES
326 (1, '02133'),
327 (2, '07104'),
328 (3, '15206'),
329 (4, '53202'),
330 (5, '63116'),
331 (6, '30326'),
332 (7, '70825'),
333 (8, '32805'),
334 (9, '99205'),
335 (10, '93101');
336 GO
337
338 INSERT INTO Sales.PostalCodeAssignment
339 (country_code, postal_code, outlet_id_1, outlet_id_2, outlet_id_3)
340 VALUES
341 ('US', '98225', 9, 10, NULL),
342 ('US', '91950', 10, 9, NULL),
343 ('US', '97034', 9, 10, NULL),
344 ('US', '91364', 10, 9, NULL),
345 ('US', '90210', 10, 9, NULL),
346 ('US', '90241', 10, 9, NULL),
347 ('US', '94010', 9, 10, NULL),
348 ('US', '92806', 10, 9, NULL),
349 ('US', '94109', 9, 10, NULL),
350 ('US', '94519', 9, 10, NULL),
351 ('US', '91932', 10, 9, NULL),
352 ('US', '91941', 10, 9, NULL),
353 ('US', '20151', 6, 8, NULL),
354 ('US', '45202', 3, 5, NULL),
355 ('US', '77840', 7, 5, NULL);
356 GO
357
358
359

```

```

1  /*StarSchemaBuild.sql
2  *SQL DDL code to build the proposed Flix2You OLAP database
3  *IST 210 Section 1 Team 2
4  *Last modified August 2, 2015 */
5
6  USE master;
7  GO
8
9  --Delete the Flix2YouDW database if it exists.
10 IF EXISTS(SELECT * from sys.databases WHERE name='Flix2YouDW')
11 BEGIN
12     DROP DATABASE Flix2YouDW;
13 END;
14 GO
15
16 --Create a new database called Flix2YouDW.
17 CREATE DATABASE Flix2YouDW;
18 GO
19
20 USE Flix2YouDW;
21 GO
22
23 --Create the schema Sales for the Flix2YouDW database if it does not exist.
24 IF (SCHEMA_ID('Sales') IS NULL)
25 BEGIN
26     EXECUTE('CREATE SCHEMA Sales AUTHORIZATION dbo');
27 END;
28 GO
29
30 --Drop the DimMovie table if it exists.
31 IF (EXISTS (SELECT *
32             FROM INFORMATION_SCHEMA.TABLES
33             WHERE TABLE_SCHEMA = 'Sales'
34             AND TABLE_NAME = 'DimMovie'))
35 BEGIN
36     DROP TABLE Sales.DimMovie;
37 END;
38 GO
39
40 --Create the DimMovie table (without foreign-key constraints, for now)
41 CREATE TABLE Sales.DimMovie
42 (
43     movie_id            char(26)            NOT NULL        PRIMARY KEY,
44     movie_title         nvarchar(50)        NOT NULL,
45     studio_id          char(9)              NOT NULL,
46     release_date        date                NOT NULL,
47     country_code        nchar(2)            NOT NULL,
48     director_id         smallint            NOT NULL,
49     movie_length        smallint            NOT NULL,
50     genre_code          tinyint             NOT NULL,
51     movie_description    nvarchar(max),
52     CONSTRAINT check_EIDR CHECK(movie_id LIKE '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
53                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
54                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
55                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
56                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
57                                     '[0-9A-Z]')
58 );
59 GO
60
61 --Drop the DimStudio table if it exists.
62 IF (EXISTS (SELECT *
63             FROM INFORMATION_SCHEMA.TABLES

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```

64         WHERE TABLE_SCHEMA = 'Sales'
65         AND     TABLE_NAME = 'DimStudio'))
66 BEGIN
67     DROP TABLE Sales.DimStudio;
68 END;
69 GO
70
71 --Create the DimStudio table
72 CREATE TABLE Sales.DimStudio
73 (
74     studio_id          char(9)          NOT NULL    PRIMARY KEY,
75     studio_name        nvarchar(50)     NOT NULL,
76     production_company nvarchar(50),
77     country_code       nchar(2)         NOT NULL,
78     CONSTRAINT check_studio_id CHECK(studio_id LIKE '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
79                                     '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]')
80 );
81 GO
82
83 --Drop the DimDirector table if it exists.
84 IF (EXISTS (SELECT *
85             FROM INFORMATION_SCHEMA.TABLES
86             WHERE TABLE_SCHEMA = 'Sales'
87             AND     TABLE_NAME = 'DimDirector'))
88 BEGIN
89     DROP TABLE Sales.DimDirector;
90 END;
91 GO
92
93 --Create the DimDirector table
94 CREATE TABLE Sales.DimDirector
95 (
96     director_id        smallint         NOT NULL    PRIMARY KEY,
97     director_name_first nvarchar(35)     NOT NULL,
98     director_name_last  nvarchar(35)     NOT NULL
99 );
100 GO
101
102 --Drop the DimGenre table if it exists.
103 IF (EXISTS (SELECT *
104             FROM INFORMATION_SCHEMA.TABLES
105             WHERE TABLE_SCHEMA = 'Sales'
106             AND     TABLE_NAME = 'DimGenre'))
107 BEGIN
108     DROP TABLE Sales.DimGenre;
109 END;
110 GO
111
112 --Create the DimGenre table
113 CREATE TABLE Sales.DimGenre
114 (
115     genre_code         tinyint          NOT NULL    PRIMARY KEY,
116     genre_description  nvarchar(35)     NOT NULL    UNIQUE
117 );
118 GO
119
120 --Drop the DimActor table if it exists.
121 IF (EXISTS (SELECT *
122             FROM INFORMATION_SCHEMA.TABLES
123             WHERE TABLE_SCHEMA = 'Sales'
124             AND     TABLE_NAME = 'DimActor'))
125 BEGIN

```

```

126 DROP TABLE Sales.DimActor;
127 END;
128 GO
129
130 --Create the DimActor table
131 CREATE TABLE Sales.DimActor
132 (
133     actor_id            smallint            NOT NULL    PRIMARY KEY,
134     actor_gender        char(1)             NOT NULL,
135     actor_name_first    nvarchar(35)        NOT NULL,
136     actor_name_last     nvarchar(35)        NOT NULL,
137     other_actor_details nvarchar(max),
138     CONSTRAINT check_actor_gender check(actor_gender = 'M' OR actor_gender = 'F')
139 );
140 GO
141
142 --Drop the FactMovieRole table if it exists.
143 IF (EXISTS (SELECT *
144             FROM INFORMATION_SCHEMA.TABLES
145             WHERE TABLE_SCHEMA = 'Sales'
146             AND TABLE_NAME = 'FactMovieRole'))
147 BEGIN
148     DROP TABLE Sales.FactMovieRole;
149 END;
150 GO
151
152 --Create the FactMovieRole table
153 CREATE TABLE Sales.FactMovieRole
154 (
155     movie_id            char(26)            NOT NULL,
156     actor_id            smallint            NOT NULL,
157     as_character        nvarchar(50),
158     is_lead             bit,
159     weight_in_cast      decimal
160     CONSTRAINT fk_movierole_1 FOREIGN KEY(movie_id) REFERENCES Sales.DimMovie(movie_id),
161     CONSTRAINT fk_movierole_2 FOREIGN KEY(actor_id) REFERENCES Sales.DimActor(actor_id),
162     CONSTRAINT pk_movie_role PRIMARY KEY(movie_id, actor_id)
163 );
164 GO
165
166 --Add the foreign-key constraints to the DimMovie table
167 ALTER TABLE Sales.DimMovie ADD
168     CONSTRAINT fk_movie_1 FOREIGN KEY(studio_id) REFERENCES Sales.DimStudio(studio_id),
169     CONSTRAINT fk_movie_2 FOREIGN KEY(director_id) REFERENCES Sales.DimDirector(director_id),
170     CONSTRAINT fk_movie_3 FOREIGN KEY(genre_code) REFERENCES Sales.DimGenre(genre_code);
171 GO
172
173 --Drop the DimHighLevelFormat table if it exists.
174 IF (EXISTS (SELECT *
175             FROM INFORMATION_SCHEMA.TABLES
176             WHERE TABLE_SCHEMA = 'Sales'
177             AND TABLE_NAME = 'DimHighLevelFormat'))
178 BEGIN
179     DROP TABLE Sales.DimHighLevelFormat;
180 END;
181 GO
182
183 --Create the DimHighLevelFormat table
184 CREATE TABLE Sales.DimHighLevelFormat
185 (
186     format_code         char(6)             NOT NULL    PRIMARY KEY,
187     format_name         varchar(35)         NOT NULL,
188     physical_medium     char(4)            NOT NULL,

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```

189     definition_level    varchar(8)      NOT NULL,
190     aspect_ratio        varchar(15),
191     CONSTRAINT ck_medium CHECK(physical_medium = 'disc' OR physical_medium = 'file')
192 );
193 GO
194
195 --Drop the DimTransactionType table if it exists.
196 IF (EXISTS (SELECT *
197             FROM INFORMATION_SCHEMA.TABLES
198             WHERE TABLE_SCHEMA = 'Sales'
199             AND TABLE_NAME = 'DimTransactionType'))
200 BEGIN
201     DROP TABLE Sales.DimTransactionType;
202 END;
203 GO
204
205 --Create the DimTransactionType table
206 CREATE TABLE Sales.DimTransactionType
207 (
208     transaction_type_code tinyint      NOT NULL    PRIMARY KEY,
209     transaction_description varchar(50) NOT NULL    UNIQUE
210 );
211 GO
212
213 --Drop the DimGeography table if it exists.
214 IF (EXISTS (SELECT *
215             FROM INFORMATION_SCHEMA.TABLES
216             WHERE TABLE_SCHEMA = 'Sales'
217             AND TABLE_NAME = 'DimGeography'))
218 BEGIN
219     DROP TABLE Sales.DimGeography;
220 END;
221 GO
222
223 --Create the DimGeography table
224 CREATE TABLE Sales.DimGeography
225 (
226     customer_postal_code nchar(10)      NOT NULL,
227     country_code         nchar(2)       NOT NULL,
228     city                 nvarchar(35)   NOT NULL,
229     state_province_code  nchar(2)       NOT NULL,
230     state_province_name  nvarchar(35),  --nullable for loading convenience
231     region_name          nvarchar(35),  --nullable for loading convenience
232     country_name         nvarchar(35)   NOT NULL,
233     continent            nvarchar(15)   --nullable for loading convenience
234     CONSTRAINT pk_dimgeography PRIMARY KEY(country_code, customer_postal_code, city)
235 );
236 GO
237
238 --Drop the DimCustomer table if it exists.
239 IF (EXISTS (SELECT *
240             FROM INFORMATION_SCHEMA.TABLES
241             WHERE TABLE_SCHEMA = 'Sales'
242             AND TABLE_NAME = 'DimCustomer'))
243 BEGIN
244     DROP TABLE Sales.DimCustomer;
245 END;
246 GO
247
248 --Create the DimCustomer table (without foreign-key constraints, for the moment)
249 CREATE TABLE Sales.DimCustomer
250 (
251     customer_id          int            NOT NULL    PRIMARY KEY,

```

```

252     customer_last_name          nvarchar(35) NOT NULL,
253     customer_first_name         nvarchar(35) NOT NULL,
254     customer_middle_name        nvarchar(35),
255     customer_postal_code        nchar(10) NOT NULL,
256     customer_city               nvarchar(35) NOT NULL,
257     country_code                nchar(2) NOT NULL,
258     membership_date             date NOT NULL,
259     customer_birth_date         date NOT NULL,
260     gender_code                 char(1),
261     marital_status_code         char(1),
262     children_at_home            tinyint,
263     household_income            money,
264     education_level_code        tinyint,
265     occupational_type            varchar(15),
266     CONSTRAINT check_customer_dob CHECK(DATEDIFF(year, customer_birth_date, GETDATE())
267                                     BETWEEN 16 AND 95),
268     CONSTRAINT check_membership_date CHECK(membership_date BETWEEN '1995-01-01' AND GETDATE()),
269     CONSTRAINT fk_dimcustomer_1 FOREIGN KEY(country_code, customer_postal_code, customer_city)
270                                     REFERENCES Sales.DimGeography(country_code,
271                                     customer_postal_code, city)
272                                     --(Canadian postal codes contain multiple cities)
273 );
274 GO
275
276 --Drop the DimDateTime table if it exists.
277 IF (EXISTS (SELECT *
278             FROM INFORMATION_SCHEMA.TABLES
279             WHERE TABLE_SCHEMA = 'Sales'
280             AND TABLE_NAME = 'DimDateTime'))
281 BEGIN
282     DROP TABLE Sales.DimDateTime;
283 END;
284 GO
285
286 --Create the DimDateTime table
287 CREATE TABLE Sales.DimDateTime
288 (
289     transaction_timestamp datetime NOT NULL PRIMARY KEY,
290     /*NOTE: The following fields lack a NOT NULL constraint for convenience only,
291     to facilitate the data load process.*/
292     hour_of_day int,
293     day_of_week int,
294     weekday_name varchar(10),
295     day_of_month int,
296     month_of_year int,
297     month_name varchar(10),
298     calendar_quarter int,
299     calendar_year int
300 );
301 GO
302
303 --Drop the FactSalesTransaction table if it exists.
304 IF (EXISTS (SELECT *
305             FROM INFORMATION_SCHEMA.TABLES
306             WHERE TABLE_SCHEMA = 'Sales'
307             AND TABLE_NAME = 'FactSalesTransaction'))
308 BEGIN
309     DROP TABLE Sales.FactSalesTransaction;
310 END;
311 GO
312
313 --Create the FactSalesTransaction table

```

```

314 CREATE TABLE Sales.FactSalesTransaction
315 (
316     transaction_id          bigint          NOT NULL      PRIMARY KEY,
317     transaction_timestamp    datetime        NOT NULL,
318     transaction_type_code    tinyint         NOT NULL,
319     format_code              char(6)         NOT NULL,
320     movie_id                 char(26)        NOT NULL,
321     customer_id              int             NOT NULL,
322     transaction_amount        money          NOT NULL
323     CONSTRAINT fk_transaction_1 FOREIGN KEY(transaction_timestamp)
324         REFERENCES Sales.DimDateTime(transaction_timestamp),
325     CONSTRAINT fk_transaction_2 FOREIGN KEY(transaction_type_code)
326         REFERENCES Sales.DimTransactionType(transaction_type_code),
327     CONSTRAINT fk_transaction_3 FOREIGN KEY(format_code)
328         REFERENCES Sales.DimHighLevelFormat(format_code),
329     CONSTRAINT fk_transaction_4 FOREIGN KEY(movie_id)
330         REFERENCES Sales.DimMovie(movie_id),
331     CONSTRAINT fk_transaction_5 FOREIGN KEY(customer_id)
332         REFERENCES Sales.DimCustomer(customer_id),
333     CONSTRAINT unique_transaction UNIQUE(transaction_timestamp, transaction_type_code,
334                                         format_code, movie_id, customer_id)
335 );
336 GO
337
338 --Check for the existence of a named DimMovie index on the FactSalesTransaction table
339 IF EXISTS (SELECT * FROM sys.indexes WHERE name='idxTransaction_Movie'
340           AND object_id = OBJECT_ID('Sales.FactSalesTransaction'))
341 BEGIN
342     DROP INDEX idxTransaction_Movie ON Sales.FactSalesTransaction;
343 END;
344
345 --Create a named DimMovie index on the FactSalesTransaction table
346 CREATE INDEX idxTransaction_Movie ON Sales.FactSalesTransaction(movie_id);
347
348 --Check for the existence of a named DimCustomer index on the FactSalesTransaction table
349 IF EXISTS (SELECT * FROM sys.indexes WHERE name='idxTransaction_Customer'
350           AND object_id = OBJECT_ID('Sales.FactSalesTransaction'))
351 BEGIN
352     DROP INDEX idxTransaction_Customer ON Sales.FactSalesTransaction;
353 END;
354
355 --Create a named DimCustomer index on the FactSalesTransaction table
356 CREATE INDEX idxTransaction_Customer ON Sales.FactSalesTransaction(customer_id);
357 GO

```



```
1
2 /*StarScehmaLoad.sql
3 *SQL DML code to load the proposed Flix2You OLAP database with OLTP data
4 *IST 210 Section 1 Team 2
5 *Last modified August 2, 2015*/
6
7 INSERT INTO Flix2YouDW.Sales.DimStudio
8 (
9     studio_id,
10    studio_name,
11    production_company,
12    country_code
13 )
14 SELECT
15     studio_id,
16     studio_name,
17     production_company,
18     country_code
19 FROM Flix2You.Sales.Studio;
20 GO
21
22 INSERT INTO Flix2YouDW.Sales.DimDirector
23 (
24     director_id,
25     director_name_first,
26     director_name_last
27 )
28 SELECT
29     director_id,
30     director_name_first,
31     director_name_last
32 FROM Flix2You.Sales.Director;
33 GO
34
35 INSERT INTO Flix2YouDW.Sales.DimGenre
36 (
37     genre_code,
38     genre_description
39 )
40 SELECT
41     genre_code,
42     genre_description
43 FROM Flix2You.Sales.Genre;
44
45 INSERT INTO Flix2YouDW.Sales.DimMovie
46 (
47     movie_id,
48     movie_title,
49     studio_id,
50     release_date,
51     country_code,
52     director_id,
53     movie_length,
54     genre_code,
55     movie_description
56 )
57 SELECT
58     movie_id,
59     movie_title,
60     studio_id,
```

```
61     release_date,
62     country_code,
63     director_id,
64     movie_length,
65     genre_code,
66     movie_description
67 FROM Flix2You.Sales.Movie;
68 GO
69
70 INSERT INTO Flix2YouDW.Sales.DimActor
71 (
72     actor_id,
73     actor_gender,
74     actor_name_first,
75     actor_name_last,
76     other_actor_details
77 )
78 SELECT
79     actor_id,
80     actor_gender,
81     actor_name_first,
82     actor_name_last,
83     other_actor_details
84 FROM Flix2You.Sales.Actor;
85 GO
86
87 INSERT INTO Flix2YouDW.Sales.FactMovieRole
88 (
89     movie_id,
90     actor_id,
91     as_character,
92     is_lead
93 )
94 SELECT
95     movie_id,
96     actor_id,
97     as_character,
98     is_lead
99 FROM Flix2You.Sales.MovieRole;
100 GO
101
102 INSERT INTO Flix2YouDW.Sales.DimHighLevelFormat
103 (
104     format_code,
105     format_name,
106     physical_medium,
107     definition_level,
108     aspect_ratio
109 )
110 SELECT
111     format_code,
112     format_name,
113     physical_medium,
114     definition_level,
115     aspect_ratio
116 FROM Flix2You.Sales.HighLevelFormat;
117 GO
118
119 INSERT INTO Flix2YouDW.Sales.DimTransactionType
120 (
```

```
121     transaction_type_code,
122     transaction_description

123 )
124 SELECT
125     transaction_type_code,
126     transaction_description
127 FROM Flix2You.Sales.TransactionType
128 WHERE transaction_type_code < 3;
129 GO

130
131 INSERT INTO Flix2YouDW.Sales.DimGeography
132 (
133     customer_postal_code,
134     country_code,
135     city,
136     state_province_code,
137     country_name

138 )
139 SELECT
140     DISTINCT     a.customer_postal_code,
141                  a.country_code,
142                  a.customer_city,
143                  a.customer_state_province,
144                  country_name
145 FROM Flix2You.Sales.Customer AS a
146 JOIN Flix2You.Sales.Country AS b
147     ON a.country_code = b.country_code
148 ORDER BY a.country_code, a.customer_postal_code
149 GO

150
151 INSERT INTO Flix2YouDW.Sales.DimCustomer
152 (
153     customer_id,
154     customer_last_name,
155     customer_first_name,
156     customer_middle_name,
157     customer_postal_code,
158     customer_city,
159     country_code,
160     membership_date,
161     customer_birth_date

162 )
163 SELECT
164     customer_id,
165     customer_last_name,
166     customer_first_name,
167     customer_middle_name,
168     customer_postal_code,
169     customer_city,
170     country_code,
171     membership_date,
172     customer_birth_date
173 FROM Flix2You.Sales.Customer;
174 GO

175
176 INSERT INTO Flix2YouDW.Sales.DimDateTime
177 (
178     transaction_timestamp,
179     hour_of_day,
180     day_of_week,
```

```

181     weekday_name,
182     day_of_month,
183     month_of_year,
184     month_name,
185     calendar_quarter,
186     calendar_year

187 )
188 SELECT
189     transaction_timestamp,
190     DATEPART(hh, transaction_timestamp),
191     DATEPART(dw, transaction_timestamp),
192     DATENAME(dw, transaction_timestamp),
193     DATEPART(dd, transaction_timestamp),
194     DATEPART(mm, transaction_timestamp),
195     DATENAME(mm, transaction_timestamp),
196     CASE
197         WHEN DATEPART(mm, transaction_timestamp) BETWEEN 1 AND 3 THEN 1
198         WHEN DATEPART(mm, transaction_timestamp) BETWEEN 4 AND 6 THEN 2
199         WHEN DATEPART(mm, transaction_timestamp) BETWEEN 7 AND 9 THEN 3
200         ELSE 4
201     END,
202     DATEPART(yyyy, transaction_timestamp)
203 FROM Flix2You.Sales.TransactedEvent
204 WHERE transaction_type_code < 3
205 ORDER BY transaction_timestamp ASC;
206 GO

207 INSERT INTO Flix2YouDW.Sales.FactSalesTransaction
208 (
209     transaction_id,
210     transaction_timestamp,
211     transaction_type_code,
212     format_code,
213     movie_id,
214     customer_id,
215     transaction_amount

216 )

217 )
218 SELECT
219     transaction_id,
220     transaction_timestamp,
221     transaction_type_code,
222     format_code,
223     movie_id,
224     customer_id,
225     transaction_amount
226 FROM Flix2You.Sales.TransactedEvent
227 WHERE transaction_type_code < 3
228 ORDER BY transaction_id ASC;
229 GO

230
231 UPDATE Flix2YouDW.Sales.DimGeography
232 SET continent = 'North America'
233 WHERE country_code IN ('CA', 'US');
234 GO

235
236 UPDATE Flix2YouDW.Sales.DimGeography
237 SET region_name = (
238     CASE
239         WHEN state_province_code IN ('CA', 'OR', 'WA') THEN 'US West'
240         WHEN state_province_code IN ('TX') THEN 'US Southwest'

```

```
241         WHEN state_province_code IN ('OH')           THEN 'US Midwest'
242         WHEN state_province_code IN ('VA')           THEN 'US South'
243     END)
244 WHERE state_province_code IN ('CA', 'OH', 'OR', 'TX', 'VA', 'WA');
245 GO
246
247 UPDATE Flix2YouDW.Sales.DimGeography
248 SET region_name = 'Canada West'
249 WHERE state_province_code IN ('BC');
250 GO
251
252 UPDATE Flix2YouDW.Sales.DimGeography
253 SET state_province_name = (
254     CASE state_province_code
255     WHEN 'WA' THEN 'Washington'
256     WHEN 'BC' THEN 'British Columbia'
257     WHEN 'CA' THEN 'California'
258     WHEN 'OH' THEN 'Ohio'
259     WHEN 'OR' THEN 'Oregon'
260     WHEN 'TX' THEN 'Texas'
261     WHEN 'VA' THEN 'Virginia'
262     WHEN 'WA' THEN 'Washington'
263     END)
264 WHERE state_province_code IN ('BC', 'CA', 'OH', 'OR', 'TX', 'VA', 'WA');
265 GO
266
267
```

```

1  /*TransactionProcessing.sql
2  *Example procedural SQL code to process routine business transactions of Flix2You;
3  *written and run to verify the adequacy of the proposed new OLTP model
4  *IST 210 Section 1 Team 2
5  *Last modified August 2, 2015*/
6
7
8  --(1) Stored procedure to record the purchase/rental of a video disc or file by a customer:
9
10 USE Flix2You;
11 GO
12
13 IF OBJECT_ID ( 'Sales.uspRecordSale', 'P' ) IS NOT NULL
14     DROP PROCEDURE Sales.uspRecordSale;
15 GO
16
17 CREATE PROCEDURE Sales.uspRecordSale    @customer_ID        int,
18                                         @movie_id           char(26),
19                                         @format_code        char(6),
20                                         @transaction_type_code tinyint    AS
21 BEGIN
22     SET NOCOUNT ON;
23
24     DECLARE @is_available    bit,
25             @transaction_amount money,
26             @base_transaction_id bigint;
27
28     --abort with printed message if the object is not available
29     SET @is_available = (
30         SELECT is_available FROM Sales.ViewableEncoding
31         WHERE movie_id = @movie_id
32         AND format_code = @format_code )
33     IF @is_available = 0
34     BEGIN
35         --not the ideal way to handle the situation, but this could be replaced later with a call to another procedure
36         PRINT N'The movie ' + @movie_id + N' is not available as a ' + @format_code +
37             N' for customer ' + @customer_ID + N', ' + GETDATE();
38         RETURN; --a predefined value value could also be returned here
39     END
40
41     --the price might probably also be more easily passed in a parameter by the caller too. But with this design:
42     IF @transaction_type_code =
43         (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie rental')
44     BEGIN
45         SET @transaction_amount = (
46             SELECT rental_price FROM Sales.ViewableEncoding
47             WHERE movie_id = @movie_id
48             AND format_code = @format_code );
49     END;
50     ELSE IF @transaction_type_code =
51         (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie purchase')
52     BEGIN
53         SET @transaction_amount = (
54             SELECT purchase_price FROM Sales.ViewableEncoding
55             WHERE movie_id = @movie_id
56             AND format_code = @format_code );
57     END;
58     ELSE
59         THROW 50000, 'Invalid procedure parameter value.', 1;
60
61     SET @base_transaction_id = NEXT VALUE FOR Sales.TransactionSequence;
62
63     INSERT INTO Sales.TransactedEvent (
64         transaction_id,
65         movie_id,
66         format_code,
67         customer_id,
68         transaction_timestamp,
69         transaction_type_code,
70         transaction_amount,
71         previous_transaction_id )
72     VALUES
73         --record the rental or purchase of a file or disc
74         (
75             @base_transaction_id,
76             @movie_id,
77             @format_code,
78             @customer_id,
79             GETDATE(),

```

```

80     @transaction_type_code,
81     @transaction_amount,
82     NULL),
83 --record the necessary credit-card authorization
84 (
85     NEXT VALUE FOR Sales.TransactionSequence,
86     @movie_id,
87     @format_code,
88     @customer_id,
89     GETDATE(),
90     (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'credit-card authorization'),
91     @transaction_amount,
92     @base_transaction_id);
93
94 SET NOCOUNT OFF;
95 END;
96 GO
97
98 /*Some procedure with the logical effect of the code just given above should be executed by the company's web application
99 as soon as the third-party payment processor returns to the web application a confirmation that the customer's bank has
100 authorized the credit-card transaction that will pay for the movie rental or purchase.
101
102 In a streaming media transaction the web application will then bring about the display in the customer's web browser of a
103 link that will permit the customer to navigate to a CDN server cluster from which he can download the movie. In one
104 elegant solution using what is called IP anycast, the same IP address is assigned to all of the CDN clusters serving
105 movies, each of which then advertises this IP through the Border Gateway Protocol; the normal mechanism of BGP is then
106 relied upon to select the route from the customer to a server cluster that requires the fewest link hops.
107
108 If the content distribution network used to stream video files is owned and operated by Flix2You, the transaction_id generated
109 and associated with the sale transaction in the foregoing procedure can be appended as a parameter to the connection URL returned
110 to the customer, for whom it will then serve as his "admission ticket" to the movie server. In a secured scenario:
111 a) a hash of the concatenation of the transaction_id with a random salt (to serve as a nonce and prevent replay attacks) is tacked
112 onto the connection URL as a parameter, together with the cleartext random salt;
113 b) the cleartext random salt is broadcast by the web application to all of its CDN clusters, where is stored for a limited period
114 determined by a fixed timeout value; and
115 c) when a cluster receives a request for a movie download from a Flix2You customer, it compares the random salt attached to the
116 connection URL with its list of unexpired values and, if a match is found, concatenates the salt with the transaction_ids of all
117 recent sales in the operational database and calculates a hash of each. Any hash that matches the one attached to the
118 customer's connection URL will validate his "admission ticket" to the movie, format, and transaction type of that TransactedEvent.
119
120 A hashing process like the one described above may be necessary despite the fact that the TCP/IP connection of the customer
121 to the web server was maintained throughout with TLS, because of the initially unsecured handoff to the CDN server cluster.
122
123 The corresponding procedures used by the mail distribution centers that process disc rentals and purchases will of course be
124 much different. Some of the database-accessing SQL that these may employ will resemble code given below.
125
126 In any case when the download of a file begins, or a disc is placed in the mail for delivery, a procedure with logic equivalent
127 to that of the stored procedure shown below must be executed by the distribution outlet, whose business responsibility it
128 will also be to then initiate collection against the credit-card authorization that preceded the sale.*/
129
130 --(2) Stored procedure to record the shipment of a video disc or transfer of a file to a customer,
131 --and the accompanying credit-card payment:
132
133 /*NOTE: This procedure does not reduce the number_on_hand attribute for the DiscAtMailCenter
134 entity occurrence that references some disc that is an instance of the rented or purchased
135 ViewableEncoding, and that is actually mailed to a customer. This is a more specialized
136 business process than the general transaction type handled in this procedure. See (6)
137 below, by which a mail DistributionCenter determines whether it has the necessary discs
138 on hand to fulfill pending orders.*/
139
140 USE Flix2You;
141 GO
142
143 IF OBJECT_ID ( 'Sales.uspRecordTransfer', 'P' ) IS NOT NULL
144     DROP PROCEDURE Sales.uspRecordTransfer;
145 GO
146
147 /*the previous_transaction_id for the movie rental or purchase should be available as a
148 matter of business-process routine when this procedure is called*/
149
150 CREATE PROCEDURE Sales.uspRecordTransfer    @previous_transaction_id    bigint AS
151 BEGIN
152 SET NOCOUNT ON;
153
154 DECLARE @customer_ID                int,
155         @movie_id                    char(26),
156         @format_code                 char(6),
157         @transaction_amount           money,
158         @physical_medium              char(4);

```

```

160
161 DECLARE sale_cursor CURSOR FOR
162
163     SELECT customer_ID,
164            movie_id,
165            format_code,
166            transaction_amount
167     FROM Sales.TransactedEvent
168     WHERE transaction_id = @previous_transaction_id;
169
170 OPEN sale_cursor;
171 FETCH sale_cursor INTO
172     @customer_ID,
173     @movie_id,
174     @format_code,
175     @transaction_amount;
176
177 IF @@FETCH_STATUS <> 0
178 BEGIN
179     PRINT N'A rental or purchase transaction with the ID ' + @previous_transaction_id + N' could not be located in the database.';
180     RETURN; --a predefined error value might also be returned here
181 END;
182
183 SET @physical_medium = (SELECT physical_medium FROM Sales.HighLevelFormat WHERE format_code = @format_code);
184
185 INSERT INTO Sales.TransactedEvent (
186     transaction_id,
187     movie_id,
188     format_code,
189     customer_id,
190     transaction_timestamp,
191     transaction_type_code,
192     transaction_amount,
193     previous_transaction_id)
194 VALUES
195 --record the disc shipment or file transfer transaction
196 (
197     NEXT VALUE FOR Sales.TransactionSequence,
198     @movie_id,
199     @format_code,
200     @customer_id,
201     GETDATE(),
202     CASE @physical_medium
203         WHEN 'disc' THEN (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'disc shipment')
204         WHEN 'file' THEN (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'file transfer')
205     END,
206     @transaction_amount, --might also use NULL for the value of this attribute here; but vendors might be entitled to a percentage
207     @previous_transaction_id
208 );
209 --record the credit-card payment concurrently collected
210 (
211     NEXT VALUE FOR Sales.TransactionSequence,
212     @movie_id,
213     @format_code,
214     @customer_id,
215     GETDATE(),
216     (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'credit-card payment'),
217     @transaction_amount,
218     @previous_transaction_id
219 );
220
221 CLOSE sale_cursor;
222 DEALLOCATE sale_cursor;
223 SET NOCOUNT OFF;
224
225 END;
226 GO
227
228 --(3) Code to create a current view of all recent (up to one week old) unfilled disc orders awaiting mail shipment:
229
230 USE Flix2You;
231 GO
232
233 --Drop the vwUnfilledDiscOrderview if it exists.
234 IF (EXISTS (SELECT *
235             FROM INFORMATION_SCHEMA.VIEWS
236             WHERE TABLE_SCHEMA = 'Sales'
237             AND TABLE_NAME = 'vwUnfilledDiscOrder'))
238 BEGIN
239     DROP VIEW Sales.vwUnfilledDiscOrder;

```



```

240 END;
241 GO
242
243 CREATE VIEW Sales.vwUnfilledDiscOrder AS
244 SELECT
245     --get the designated primary mail distribution center
246     p.outlet_id_1,
247     --get the movie order reference number, and date and time
248     t1.transaction_id, t1.transaction_timestamp,
249     --get the customer id and mailing information
250     c.customer_id, c.customer_first_name, c.customer_last_name,
251     c.customer_street_address, c.customer_city, c.customer_state_province, c.customer_postal_code, c.country_code,
252     --get the name and format of the ordered movie
253     t1.movie_id, t1.format_code
254 FROM
255     Sales.Customer AS c
256 INNER JOIN
257     Sales.TransactedEvent AS t1
258     ON c.customer_id = t1.customer_id
259 INNER JOIN
260     Sales.PostalCodeAssignment AS p
261     ON c.country_code = p.country_code
262     AND c.customer_postal_code = p.postal_code
263 WHERE
264     --apply a moving time-based search limitation
265     DATEDIFF(second, GETDATE(), t1.transaction_timestamp) <= 7 * 24 * 3600
266 AND
267     --ignore orders for streaming video
268     t1.format_code IN (SELECT format_code FROM Sales.HighLevelFormat
269                       WHERE physical_medium = 'disc')
270 AND
271     --get rental or purchase transactions only
272     t1.transaction_type_code IN (SELECT transaction_type_code FROM Sales.TransactionType
273                                WHERE transaction_description IN ('movie rental', 'movie purchase'))
274 AND
275     --eliminate orders that have already been shipped
276     NOT EXISTS (SELECT t2.transaction_id FROM Sales.TransactedEvent t2
277                WHERE t2.previous_transaction_id = t1.transaction_id
278                    AND t2.transaction_type_code = (SELECT transaction_type_code FROM Sales.TransactionType
279                                                    WHERE transaction_description = 'disc shipment'));
280 GO
281
282 --(4) Stored procedure to return a cursor for a single mail outlet's pending orders from the above view
283
284 USE Flix2You;
285 GO
286
287 IF OBJECT_ID ( 'Sales.uspGetPendingDiscOrderCursor', 'P' ) IS NOT NULL
288     DROP PROCEDURE Sales.uspGetPendingDiscOrderCursor;
289 GO
290
291 CREATE PROCEDURE Sales.uspGetPendingDiscOrderCursor
292     @PendingDiscOrderCursor CURSOR VARYING OUTPUT,
293     @outlet_id smallint
294     AS
295 BEGIN
296     SET NOCOUNT ON;
297
298     SET @PendingDiscOrderCursor = CURSOR SCROLL DYNAMIC FOR
299     SELECT transaction_id, transaction_timestamp,
300            movie_id, format_code, customer_id,
301            customer_first_name, customer_last_name, customer_street_address, customer_city, customer_state_province,
302            customer_postal_code, country_code
303     FROM Sales.vwUnfilledDiscOrder
304     WHERE outlet_id_1 = @outlet_id
305     ORDER BY transaction_timestamp;
306
307 OPEN @PendingDiscOrderCursor;
308 SET NOCOUNT OFF;
309 END;
310 GO
311
312 --(5) Stored procedure to print a mail outlet's pending unshipped orders using a cursor selected from a view
313
314 USE Flix2You;
315 GO
316
317 IF OBJECT_ID ( 'Sales.uspPrintUnshippedDiscOrders', 'P' ) IS NOT NULL

```

```

318 DROP PROCEDURE Sales.uspPrintUnshippedDiscOrders;
319 GO
320
321 CREATE PROCEDURE Sales.uspPrintUnshippedDiscOrders @of_outlet_id smallint AS
322 BEGIN
323 SET NOCOUNT ON;
324
325 DECLARE @ProcessingCursor CURSOR;
326 DECLARE @transaction_id bigint,
327         @transaction_timestamp datetime,
328         @movie_id char(26),
329         @format_code char(6),
330         @customer_id int,
331         @customer_first_name nvarchar(35),
332         @customer_last_name nvarchar(35),
333         @customer_street_address nvarchar(35),
334         @customer_city nvarchar(35),
335         @customer_state_province nchar(2),
336         @customer_postal_code nchar(10),
337         @country_code nchar(2);
338
339 EXECUTE Sales.uspGetPendingDiscOrderCursor @PendingDiscOrderCursor = @ProcessingCursor OUTPUT,
340         @outlet_id = @of_outlet_id;
341
342
343
344 PRINT N'Unshipped Disc Orders for Mail Distribution Outlet #' + CAST(@of_outlet_id AS varchar(4)) + CHAR(13) + CHAR(10);
345 PRINT CHAR(13) + CHAR(10);
346 FETCH NEXT FROM @ProcessingCursor INTO
347     @transaction_id,
348     @transaction_timestamp,
349     @movie_id,
350     @format_code,
351     @customer_id,
352     @customer_first_name,
353     @customer_last_name,
354     @customer_street_address,
355     @customer_city,
356     @customer_state_province,
357     @customer_postal_code,
358     @country_code;
359
360 WHILE (@@FETCH_STATUS = 0)
361 BEGIN;
362
363     PRINT N'Transaction ID: ' + CAST(@transaction_id AS varchar(15)) + CHAR(13) + CHAR(10);
364     PRINT N'Transaction Timestamp: ' + CONVERT(varchar(35), @transaction_timestamp, 100) + CHAR(13) + CHAR(10);
365     PRINT N'Customer ID: ' + CAST(@customer_id AS varchar(10)) + CHAR(13) + CHAR(10);
366     PRINT N'Customer Name and Address: ' + CHAR(13) + CHAR(10);
367     PRINT @customer_first_name + ' ' + @customer_last_name + CHAR(13) + CHAR(10);
368     PRINT @customer_street_address + CHAR(13) + CHAR(10);
369     PRINT @customer_city + ', ' + @customer_state_province + ' ' + @customer_postal_code + CHAR(13) + CHAR(10);
370     PRINT N'Country: ' + @country_code + CHAR(13) + CHAR(10);
371     PRINT N'Movie ID: ' + @movie_id + CHAR(13) + CHAR(10);
372     PRINT N'Format Code: ' + @format_code + CHAR(13) + CHAR(10);
373     PRINT CHAR(13) + CHAR(10);
374
375     FETCH NEXT FROM @ProcessingCursor INTO
376         @transaction_id,
377         @transaction_timestamp,
378         @movie_id,
379         @format_code,
380         @customer_id,
381         @customer_first_name,
382         @customer_last_name,
383         @customer_street_address,
384         @customer_city,
385         @customer_state_province,
386         @customer_postal_code,
387         @country_code;
388
389 END;
390
391 CLOSE @ProcessingCursor;
392 DEALLOCATE @ProcessingCursor;
393
394 SET NOCOUNT OFF;
395 END;
396 GO

```

```

397
398 --(6) Stored procedure to create a table showing the present disc shortages at a mail center (here, the center with outlet_id = 10)
399
400 /*NOTE: No SQL code is provided here to illustrate how the OutletResource entity occurrences that stand in a child-to-parent
401 relationship with a given HighLevelFormat may be martialed by an Outlet for file transfer or shipment in response to a
402 particular customer order. Association of an OutletResource with a HighlevelFormat can involve a complicated process of
403 online negotiation between the company's and customer's hosts, in which information about the customer's country, device
404 type and available bandwidth- in addition to the definition-level and aspect-ratio attribute values belonging to the named
405 HighLevelFormat value instance- will be exchanged. The process might well require the creation of a number of associative
406 tables in the database to implement M:N relationships.
407
408 The process is less complicated in the case of discs, but the customer's country of residence must also at a minimum also be
409 considered for determining format.*/
410
411 USE Flix2You;
412 GO
413
414 IF OBJECT_ID ( 'Sales.uspDiscShortagesAt10', 'P' ) IS NOT NULL
415     DROP PROCEDURE Sales.uspDiscShortagesAt10;
416 GO
417
418 CREATE PROCEDURE Sales.uspDiscShortagesAt10 AS
419 BEGIN
420 SET NOCOUNT ON;
421
422 IF (EXISTS (SELECT *
423             FROM INFORMATION_SCHEMA.TABLES
424             WHERE TABLE_SCHEMA = 'Sales'
425             AND TABLE_NAME = 'DiscInventoryShortageAtCenter10'))
426 BEGIN
427     DROP TABLE Sales.DiscInventoryShortageAtCenter10;
428 END;
429
430
431 SELECT * INTO Sales.DiscInventoryShortageAtCenter10
432 FROM (
433 SELECT
434     v.movie_id,
435     v.format_code,
436     COUNT(v.transaction_id) AS Needed,
437     0 AS On_Hand,
438     COUNT(v.transaction_id) AS Deficit
439 FROM
440     Sales.vwUnfilledDiscOrder AS v
441 WHERE NOT EXISTS (SELECT d1.resource_id
442                  FROM Sales.DiscAtMailCenter AS d1
443                  WHERE d1.outlet_id = 10
444                  AND d1.resource_id IN
445                  (SELECT r1.resource_id FROM Sales.OutletResource AS r1
446                   WHERE r1.movie_id = v.movie_id
447                   AND r1.format_code = v.format_code))
448 GROUP BY
449     v.movie_id, v.format_code
450 UNION
451 SELECT
452     v.movie_id,
453     v.format_code,
454     COUNT(v.transaction_id) AS Needed,
455     (SELECT SUM(d2.number_on_hand)
456      FROM Sales.DiscAtMailCenter AS d2
457      WHERE d2.outlet_id = 10 --@outlet_id
458      AND d2.resource_id IN
459      (SELECT r2.resource_id FROM Sales.OutletResource AS r2
460       WHERE r2.movie_id = v.movie_id
461       AND r2.format_code = v.format_code)) AS On_Hand,
462     (COUNT(v.transaction_id) -
463      (SELECT SUM(d2.number_on_hand)
464       FROM Sales.DiscAtMailCenter AS d2
465       WHERE d2.outlet_id = 10 --@outlet_id
466       AND d2.resource_id IN
467       (SELECT r2.resource_id FROM Sales.OutletResource AS r2
468        WHERE r2.movie_id = v.movie_id
469        AND r2.format_code = v.format_code))) AS Deficit
470 FROM
471     Sales.vwUnfilledDiscOrder AS v
472 WHERE EXISTS (SELECT d1.resource_id
473              FROM Sales.DiscAtMailCenter AS d1

```

```

476 WHERE d1.outlet_id = 10 --@outlet_id
477 AND d1.resource_id IN
478 (SELECT r1.resource_id FROM Sales.OutletResource AS r1
479 WHERE r1.movie_id = v.movie_id
480 AND r1.format_code = v.format_code))
481 GROUP BY
482 v.movie_id, v.format_code
483 HAVING
484 COUNT(v.transaction_id) >
485 (SELECT SUM(d2.number_on_hand)
486 FROM Sales.DiscAtMailCenter AS d2
487 WHERE d2.outlet_id = 10 --@outlet_id
488 AND d2.resource_id IN
489 (SELECT r2.resource_id FROM Sales.OutletResource AS r2
490 WHERE r2.movie_id = v.movie_id
491 AND r2.format_code = v.format_code))
492 ) AS TemporaryUnion;
493 SET NOCOUNT OFF;
494 END;
495 GO
496
497 /**(7) (placeholder) code to create a list of unfillable orders to send to the designated secondary mail distribution
498 center for fulfillment: Code would use a cursor to successively fetch rows from the table created in (6). The variables filled
499 with the values from each row would then be used to perform a SELECT TOP (@Deficit) ... FROM Sales.wvUnfilledDiscOrder
500 WHERE outlet_id = XX AND movie_id = @movie_id AND format_code = @format_code ORDER BY transaction_timestamp DESC,
501 with the orders selected like this then being sent to the secondary mail center associated with each customer's postal code.*/
502
503 --(8) Stored procedure to query all unreturned and overdue disc rentals for the customer identified by @customer_id,
504 --where the rental term is specified by @days_rented:
505
506 USE Flix2You;
507 GO
508
509 IF OBJECT_ID ( 'Sales.uspFindAllDiscsOverdueFromCustomer', 'P' ) IS NOT NULL
510 DROP PROCEDURE Sales.uspFindAllDiscsOverdueFromCustomer;
511 GO
512
513 CREATE PROCEDURE Sales.uspFindAllDiscsOverdueFromCustomer @customer_id int,
514 @days_rented int AS
515 BEGIN
516 SET NOCOUNT ON;
517
518 SELECT Table1.rental_id,
519 Table1.rental_date,
520 Table2.return_id,
521 Table2.return_date
522 FROM (
523 SELECT transaction_id AS rental_id,
524 transaction_timestamp AS rental_date
525 FROM Sales.TransactedEvent
526 WHERE customer_id = @customer_id
527 AND format_code IN
528 (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
529 AND transaction_type_code =
530 (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie rental') ) AS Table1
531 LEFT OUTER JOIN (
532 SELECT transaction_id AS return_id,
533 transaction_timestamp AS return_date,
534 previous_transaction_id AS rental_id
535 FROM Sales.TransactedEvent
536 WHERE customer_id = @customer_id
537 AND format_code IN
538 (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
539 AND transaction_type_code =
540 (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'disc return') ) AS Table2
541 ON Table1.rental_id = Table2.rental_id
542 WHERE Table2.return_id IS NULL
543 AND DATEDIFF(day, Table1.rental_date, GETDATE()) > @days_rented;
544 SET NOCOUNT OFF;
545 END;
546 GO
547
548 --(9) Stored procedure to get the date and time of the last disc rental of the customer identified by @customer_id:
549
550 USE Flix2You;
551 GO

```

```

555
556 IF OBJECT_ID ( 'Sales.uspWhenCustomerLastRentedDisc', 'P' ) IS NOT NULL
557     DROP PROCEDURE Sales.uspWhenCustomerLastRentedDisc;
558 GO
559
560 CREATE PROCEDURE Sales.uspWhenCustomerLastRentedDisc          @customer_id    int,
561                                                                @when_rented    datetime    OUTPUT AS
562 BEGIN
563
564
565 SELECT @when_rented = MAX(transaction_timestamp) FROM Sales.TransactedEvent
566 WHERE     customer_id = @customer_id
567 AND format_code IN (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
568 AND transaction_type_code = (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie rental');
569
570 SET NOCOUNT OFF;
571 END;
572 GO
573
574
575 --(10) Combine (8) and (9) to query whether the last disc rental of the customer identified by @customer_id is overdue
576
577 USE Flix2You;
578 GO
579
580 IF OBJECT_ID ( 'Sales.uspGetLastRentedDiscIfOverdue', 'P' ) IS NOT NULL
581     DROP PROCEDURE Sales.uspGetLastRentedDiscIfOverdue;
582 GO
583
584 CREATE PROCEDURE Sales.uspGetLastRentedDiscIfOverdue          @this_customer_id    int,
585                                                                @days_rented        int AS
586 BEGIN
587 DECLARE @last_rental_datetime    datetime;
588
589 EXECUTE Sales.uspWhenCustomerLastRentedDisc    @customer_id = @this_customer_id,
590                                                  @when_rented = @last_rental_datetime OUTPUT;
591
592 SELECT Table1.rental_id,
593        Table1.rental_date,
594        Table2.return_id,
595        Table2.return_date
596 FROM (
597     SELECT transaction_id          AS rental_id,
598            transaction_timestamp AS rental_date
599     FROM Sales.TransactedEvent
600     WHERE customer_id = @this_customer_id
601     AND    format_code IN
602           (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
603     AND    transaction_type_code =
604           (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie rental')
605     AND    transaction_timestamp = @last_rental_datetime /*(
606           SELECT MAX(transaction_timestamp) FROM Sales.TransactedEvent
607           WHERE customer_id = 32567 --@customer_id
608           AND    format_code IN
609                 (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
610           AND    transaction_type_code =
611                 (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'movie rental') )*/
612     ) AS Table1
613 LEFT OUTER JOIN (
614     SELECT transaction_id          AS return_id,
615            transaction_timestamp AS return_date,
616            previous_transaction_id AS rental_id
617     FROM Sales.TransactedEvent
618     WHERE customer_id = @this_customer_id
619     AND    format_code IN
620           (SELECT format_code FROM Sales.HighLevelFormat WHERE physical_medium = 'disc')
621     AND    transaction_type_code =
622           (SELECT transaction_type_code FROM Sales.TransactionType WHERE transaction_description = 'disc return')
623     ) AS Table2
624 ON Table1.rental_id = Table2.rental_id
625 WHERE Table2.return_id IS NULL
626 AND    DATEDIFF(day, Table1.rental_date, GETDATE()) > @days_rented;
627
628 SET NOCOUNT OFF;
629 END;
630 GO
631
632 /*(11) Create a trigger on Sales.TransactedEvent to promote the integrity of its
633 required unary relationship*/
634
635 USE Flix2You;

```

```

635 GO
636
637 IF OBJECT_ID ('Sales.trgInsertOrUpdateTransactedEvent', 'TR') IS NOT NULL
638     DROP TRIGGER Sales.trgInsertOrUpdateTransactedEvent;
639 GO
640
641 CREATE TRIGGER Sales.trgInsertOrUpdateTransactedEvent ON Sales.TransactedEvent
642 AFTER INSERT, UPDATE
643 AS
644
645 DECLARE @this_transaction_type_code tinyint,
646         @last_transaction_type_code tinyint,
647         @previous_transaction_id bigint,
648         @movie_id char(26),
649         @format_code char(9),
650         @customer_id int;
651
652 DECLARE new_transactions_cursor CURSOR FOR
653     SELECT movie_id,
654            format_code,
655            customer_id,
656            transaction_type_code,
657            previous_transaction_id
658     FROM inserted;
659
660 OPEN new_transactions_cursor;
661 FETCH NEXT FROM new_transactions_cursor INTO @movie_id,
662                                              @format_code,
663                                              @customer_id,
664                                              @this_transaction_type_code,
665                                              @previous_transaction_id;
666
667 WHILE (@@FETCH_STATUS = 0)
668 BEGIN
669     IF @this_transaction_type_code IN (SELECT transaction_type_code FROM Sales.TransactionType
670                                     WHERE transaction_description IN ('movie rental',
671                                                                    'movie purchase'))
672     BEGIN
673         IF @previous_transaction_id IS NOT NULL
674         BEGIN
675             RAISERROR('A movie rental or purchase is related to no previous transaction.', 15, 1);
676             ROLLBACK TRANSACTION;
677             RETURN;
678         END;
679     END;
680     ELSE
681     BEGIN
682         IF @previous_transaction_id IS NULL
683         BEGIN
684             RAISERROR(
685                 'A previous transaction must be specified for any transaction other than a rental or purchase.'
686                 , 15, 1);
687             ROLLBACK TRANSACTION;
688             RETURN;
689         END;
690     END;
691     BEGIN
692         SET @last_transaction_type_code = (SELECT transaction_type_code FROM Sales.TransactedEvent
693                                         WHERE transaction_id = @previous_transaction_id);
694         IF @last_transaction_type_code NOT IN (SELECT transaction_type_code FROM Sales.TransactionType
695                                             WHERE transaction_description IN ('movie rental',
696                                                                              'movie purchase'))
697         BEGIN
698             RAISERROR(
699                 'A previous related transaction must be either a movie rental or purchase.'
700                 , 15, 1);
701             ROLLBACK TRANSACTION;
702             RETURN;
703         END;
704         IF (@movie_id <> (SELECT movie_id FROM Sales.TransactedEvent
705                         WHERE transaction_id = @previous_transaction_id) OR
706             @format_code <> (SELECT format_code FROM Sales.TransactedEvent
707                             WHERE transaction_id = @previous_transaction_id) OR
708             @customer_id <> (SELECT customer_id FROM Sales.TransactedEvent
709                             WHERE transaction_id = @previous_transaction_id))
710         BEGIN
711             RAISERROR(
712                 'Critical fields in a new and related previous transaction fail to correspond.'

```

```
713         , 15, 1);
714         ROLLBACK TRANSACTION;
715         RETURN;
716     END
717 END;
718
719
720     FETCH NEXT FROM new_transactions_cursor INTO @movie_id,
721         @format_code,
722         @customer_id,
723         @this_transaction_type_code,
724         @previous_transaction_id;
725 END;
726
727 CLOSE new_transactions_cursor;
728 DEALLOCATE new_transactions_cursor;
729 GO
730
```

```
1  /*BusinessTransactions.sql
2  *Records sample transactions using the procedural SQL of TransactionProcessing.sql
3  *IST 210 Section 1 Team 2
4  *Last modified August 2, 2015*/
5
6
7  EXECUTE Sales.uspRecordSale @customer_id = 250,
8                               @movie_id = '2411-6FF0-31E2-D49D-870C-7',
9                               @format_code = 'HD-1',
10                              @transaction_type_code = 1;
11  GO
12
13  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 5;
14  GO
15
16  EXECUTE Sales.uspRecordSale @customer_id = 298,
17                               @movie_id = '9824-4212-BADD-A847-068B-1',
18                               @format_code = 'DVD-1',
19                               @transaction_type_code = 1;
20  GO
21
22  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 11;
23  GO
24
25  EXECUTE Sales.uspRecordSale @customer_id = 425,
26                               @movie_id = '4EB2-DFF8-6B78-660F-C61B-D',
27                               @format_code = 'STD-1',
28                               @transaction_type_code = 1;
29  GO
30
31  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 15;
32  GO
33
34  EXECUTE Sales.uspRecordSale @customer_id = 483,
35                               @movie_id = '5868-409E-7BFB-536A-6067-E',
36                               @format_code = 'BR-1',
37                               @transaction_type_code = 2;
38  GO
39
40  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 19;
41  GO
42
43  EXECUTE Sales.uspRecordSale @customer_id = 266,
44                               @movie_id = 'B193-2EDD-9478-C964-FEF9-K',
45                               @format_code = 'HD-1',
46                               @transaction_type_code = 1;
47  GO
48
49  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 23;
50  GO
51
52  EXECUTE Sales.uspRecordSale @customer_id = 275,
53                               @movie_id = '36E3-649C-57F2-A251-72B1-E',
54                               @format_code = 'HD-1',
55                               @transaction_type_code = 1;
56  GO
57
58  EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 27;
59  GO
60
61  EXECUTE Sales.uspRecordSale @customer_id = 275,
62                               @movie_id = '843E-C238-7F61-DDFC-F427-9',
63                               @format_code = 'DVD-1',
64                               @transaction_type_code = 1;
65  GO
66
67  EXECUTE Sales.uspRecordSale @customer_id = 258,
```



```
68         @movie_id = '0A89-4017-2ED5-D199-0491-H',
69         @format_code = 'DVD-1',
70         @transaction_type_code = 1;
71 GO
72
73 EXECUTE Sales.uspRecordSale @customer_id = 302,
74         @movie_id = '2331-775F-399A-937C-54C2-0',
75         @format_code = 'DVD-1',
76         @transaction_type_code = 1;
77 GO
78
79 EXECUTE Sales.uspRecordSale @customer_id = 344,
80         @movie_id = '843E-C238-7F61-DDFC-F427-9',
81         @format_code = 'BR-1',
82         @transaction_type_code = 1;
83 GO
84
85 EXECUTE Sales.uspRecordSale @customer_id = 437,
86         @movie_id = '36E3-649C-57F2-A251-72B1-E',
87         @format_code = 'DVD-1',
88         @transaction_type_code = 1;
89 GO
90
91 EXECUTE Sales.uspRecordSale @customer_id = 484,
92         @movie_id = '4EB2-DFF8-6B78-660F-C61B-D',
93         @format_code = 'BR-1',
94         @transaction_type_code = 1;
95 GO
96
97 EXECUTE Sales.uspRecordSale @customer_id = 322,
98         @movie_id = '2331-775F-399A-937C-54C2-0',
99         @format_code = 'DVD-1',
100        @transaction_type_code = 1;
101 GO
102
103 EXECUTE Sales.uspRecordSale @customer_id = 335,
104         @movie_id = '4EB2-DFF8-6B78-660F-C61B-D',
105         @format_code = 'DVD-1',
106         @transaction_type_code = 1;
107 GO
108
109 EXECUTE Sales.uspRecordSale @customer_id = 416,
110         @movie_id = '5868-409E-7BFB-536A-6067-E',
111         @format_code = 'DVD-1',
112         @transaction_type_code = 2;
113
114
115
116 EXECUTE Sales.uspRecordSale @customer_id = 419,
117         @movie_id = '9824-4212-BADD-A847-068B-1',
118         @format_code = 'DVD-1',
119         @transaction_type_code = 1;
120 GO
121
122 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 31;
123 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 33;
124 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 35;
125 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 37;
126 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 39;
127 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 41;
128 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 43;
129 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 45;
130 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 47;
131 EXECUTE Sales.uspRecordTransfer @previous_transaction_id = 49;
132 GO
```

```

1  /*WebCatalogBrowsing.sql
2  *IST 210 Section 1 Team 2
3  *Last modified August 2, 2015*/
4
5
6  /*Sample queries given below illustrate the retrieval of data from the Flix2You operational database
7  to populate fields displayed on the XHTML pages of its web application.
8
9  The programming language(s) of the development platform on which Flix2You's web application is built
10 will themselves contain API that-- in a process similar to but easier than using the API of the older
11 Embedded SQL standard illustrated in our textbook-- allow the queries used below to generate cursors
12 on the SQL Server to be formulated instead as text within the programming language itself, and incorporated
13 in native calls that return scrollable result sets directly accessible to the application. Thus the
14 cursors generated by the illustrative code below need not themselves be generated and manipulated by the
15 code of the web application.
16
17 As a matter of fact both the Microsoft .NET and JavaEE modern web application server platforms allow
18 the developer to directly model entities with their attributes and relationships as object classes in
19 C# or Java code itself, after which the interactions with a database connection designated as a datasource
20 within the application that are needed to effect the select queries, insertions, updates and deletions
21 associated with instances of these classes are handled more or less transparently by a manager object. In
22 an ASP.NET web application server this might be accomplished by the Entity Framework Code First framework,
23 while a web application server like Glassfish or JBoss that works with JavaEE might instead make
24 use of the Java Persistence API for the same purpose. In any event the logic of the underlying SQL code
25 will nevertheless still be operative.*/
26
27 /*(1) stored procedure to return a cursor for the high-level encodings of a specified movie that are available
28 for rental or purchase from Flix2You, and the prices of each.*/
29
30 USE Flix2You;
31 GO
32
33 IF OBJECT_ID ( 'Sales.uspGetAvailableFormsOfMovieCursor', 'P' ) IS NOT NULL
34     DROP PROCEDURE Sales.uspGetAvailableFormsOfMovieCursor;
35 GO
36
37 CREATE PROCEDURE Sales.uspGetAvailableFormsOfMovieCursor    @FormsAndPricesCursor    CURSOR VARYING OUTPUT,
38                                                             @movie_id                char(26)
39 AS
40 BEGIN
41     SET NOCOUNT ON;
42
43     --check the format of the supplied parameter:
44     IF @movie_id NOT LIKE '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
45        '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
46        '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
47        '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
48        '[0-9A-F][0-9A-F][0-9A-F][0-9A-F]-' +
49        '[0-9A-Z]'
50     BEGIN
51         PRINT    N'The movie id supplied does not have the format of an EIDR movie suffix.';
52         RETURN;
53     END;
54
55     --define the cursor:
56     SET @FormsAndPricesCursor = CURSOR SCROLL STATIC FOR
57     SELECT    movie_title,
58              release_date,
59              format_name,
60              rental_price,
61              purchase_price
62     FROM Sales.ViewableEncoding AS e
63     JOIN Sales.HighLevelFormat AS f
64         ON e.format_code = f.format_code
65     JOIN Sales.Movie AS m
66         ON e.movie_id = m.movie_id
67     WHERE e.movie_id = @movie_id AND is_available = 1
68     ORDER BY e.format_code;

```

```

69 --populate the cursor:
70 OPEN @FormsAndPricesCursor;
71
72 SET NOCOUNT OFF;
73 END;
74 GO
75
76 /*(2) stored procedure to return a cursor for the movies in the database corresponding to the search text
77 supplied by a user for a movie title.*/
78
79 USE Flix2You;
80 GO
81
82 IF OBJECT_ID ( 'Sales.uspGetMovieCursorFromTitleText', 'P' ) IS NOT NULL
83 DROP PROCEDURE Sales.uspGetMovieCursorFromTitleText;
84 GO
85
86 CREATE PROCEDURE Sales.uspGetMovieCursorFromTitleText @MoviesFromTitleCursor CURSOR VARYING OUTPUT,
87 @title_search_text nvarchar(50)
88 AS
89 BEGIN
90 SET NOCOUNT ON;
91
92 --The following could be improved, but at least the thought is there:
93 IF DATALENGTH(REPLACE(@title_search_text, ' ', '')) < 3
94 BEGIN
95 PRINT N'The title search text must contain at least 3 non-blank characters';
96 RETURN;
97 END;
98
99 --define the cursor:
100 SET @MoviesFromTitleCursor = CURSOR SCROLL STATIC FOR
101 SELECT movie_id,
102 movie_title,
103 studio_id,
104 release_date,
105 country_code,
106 director_id,
107 movie_length,
108 genre_code,
109 movie_description,
110 movie_description_uri,
111 movie_poster_uri,
112 imdb_id
113 FROM Sales.Movie
114 WHERE movie_title LIKE ('%' + @title_search_text + '%')
115 ORDER BY movie_title ASC, release_date DESC;
116
117 --populate the cursor:
118 OPEN @MoviesFromTitleCursor;
119
120 SET NOCOUNT OFF;
121 END;
122 GO
123
124 /*(3) stored procedure to return a cursor for the movies in the database that were released within
125 the specified last @number_months:*/
126
127 USE Flix2You;
128 GO
129
130 IF OBJECT_ID ( 'Sales.uspGetRecentReleasesMovieCursor', 'P' ) IS NOT NULL
131 DROP PROCEDURE Sales.uspGetRecentReleasesMovieCursor;
132 GO
133
134 CREATE PROCEDURE Sales.uspGetRecentReleasesMovieCursor @RecentReleasesCursor CURSOR VARYING OUTPUT,
135 @number_of_months tinyint
136 AS

```

```

138 BEGIN
139 SET NOCOUNT ON;
140
141 --Limit the size of the data set returned:
142 IF @number_of_months > 36
143 BEGIN
144     PRINT    N'This procedure cannot return movie released more than three years ago';
145     RETURN;
146 END;
147
148 --define the cursor:
149 SET @RecentReleasesCursor = CURSOR SCROLL STATIC FOR
150     SELECT  movie_id,
151             movie_title,
152             studio_id,
153             release_date,
154             country_code,
155             director_id,
156             movie_length,
157             genre_code,
158             movie_description,
159             movie_description_uri,
160             movie_poster_uri,
161             imdb_id
162     FROM Sales.Movie
163     WHERE DATEDIFF(month, release_date, GETDATE()) <= @number_of_months
164     ORDER BY release_date DESC, movie_title ASC;
165
166 --populate the cursor:
167 OPEN @RecentReleasesCursor;
168
169 SET NOCOUNT OFF;
170 END;
171 GO
172
173 /*(4) stored procedure to return a cursor for the movies in the database that are instances of the
174 specified genre.*/
175
176 USE Flix2You;
177 GO
178
179 IF OBJECT_ID ( 'Sales.uspGetMovieCursorFromGenreCode', 'P' ) IS NOT NULL
180     DROP PROCEDURE Sales.uspGetMovieCursorFromGenreCode;
181 GO
182
183 CREATE PROCEDURE Sales.uspGetMovieCursorFromGenreCode    @MoviesFromGenreCode    CURSOR VARYING OUTPUT,
184                                                         @genre_code                tinyint
185 AS
186 BEGIN
187 SET NOCOUNT ON;
188
189 --check for valid genre code:
190 IF @genre_code NOT IN (SELECT genre_code FROM Sales.Genre)
191 BEGIN
192     PRINT    N'The supplied genre code is invalid';
193     RETURN;
194 END;
195
196 --define the cursor:
197 SET @MoviesFromGenreCode = CURSOR SCROLL STATIC FOR
198     SELECT  movie_id,
199             movie_title,
200             studio_id,
201             release_date,
202             country_code,
203             director_id,
204             movie_length,
205             genre_code,

```

```

206         movie_description,
207         movie_description_uri,
208         movie_poster_uri,
209         imdb_id
210     FROM Sales.Movie
211     WHERE genre_code = @genre_code
212     ORDER BY movie_title ASC, release_date DESC;
213
214 --populate the cursor:
215 OPEN @MoviesFromGenreCode;
216
217 SET NOCOUNT OFF;
218 END;
219 GO
220
221
222 /*(5) stored procedure to return a cursor for the movies in the database in which an actor/actress
223 with the supplied last name appears as a member of the cast.*/
224
225 USE Flix2You;
226 GO
227
228 IF OBJECT_ID ( 'Sales.uspGetMovieCursorFromActorName', 'P' ) IS NOT NULL
229     DROP PROCEDURE Sales.uspGetMovieCursorFromActorName;
230 GO
231
232 CREATE PROCEDURE Sales.uspGetMovieCursorFromActorName    @MoviesFromActorCursor CURSOR VARYING OUTPUT,
233                                                           @actor_name_last    nvarchar(35)
234 AS
235 BEGIN
236     SET NOCOUNT ON;
237
238 --The following could be improved, but at least the thought is there:
239 IF DATALENGTH(REPLACE(@actor_name_last, ' ', '')) < 2
240 BEGIN
241     PRINT    N'The actor last name text must contain at least 2 non-blank characters';
242     RETURN;
243 END;
244
245 --define the cursor:
246 SET @MoviesFromActorCursor = CURSOR SCROLL STATIC FOR
247     SELECT  m.movie_id,
248             movie_title,
249             studio_id,
250             release_date,
251             country_code,
252             director_id,
253             movie_length,
254             genre_code,
255             movie_description,
256             movie_description_uri,
257             movie_poster_uri,
258             imdb_id,
259             a.actor_id,
260             actor_gender,
261             actor_name_first,
262             actor_name_last,
263             other_actor_details,
264             as_character,
265             is_lead
266     FROM Sales.Movie      AS m
267     JOIN Sales.MovieRole  AS r
268         ON m.movie_id = r.movie_id
269     JOIN Sales.Actor      AS a
270         ON r.actor_id = a.actor_id
271     WHERE actor_name_last = @actor_name_last
272     ORDER BY release_date DESC, movie_title ASC;
273

```

[illegible]

```

343                                     AS
344 BEGIN
345 SET NOCOUNT ON;
346
347 --The following could be improved, but at least the thought is there:
348 IF DATALENGTH(REPLACE(@director_name_last, ' ', '')) < 2
349 BEGIN
350     PRINT  N'The director last name text must contain at least 2 non-blank characters';
351     RETURN;
352 END;
353
354 --define the cursor:
355 SET @MoviesFromDirectorCursor = CURSOR SCROLL STATIC FOR
356     SELECT  m.movie_id,
357            movie_title,
358            studio_id,
359            release_date,
360            country_code,
361            movie_length,
362            genre_code,
363            movie_description,
364            movie_description_uri,
365            movie_poster_uri,
366            imdb_id,
367            d.director_id,
368            director_name_first,
369            director_name_last
370 FROM Sales.Movie          AS m
371 JOIN Sales.Director       AS d
372     ON m.director_id = d.director_id
373 WHERE director_name_last = @director_name_last
374 ORDER BY release_date DESC, movie_title ASC;
375
376 --populate the cursor:
377 OPEN @MoviesFromDirectorCursor;
378
379 SET NOCOUNT OFF;
380 END;
381 GO
382
383 /*(8) stored procedure to return a cursor containing the movies placed by a specified customer in his
384 queue, with associated movie, price and availability data for each.*/
385
386 USE Flix2You;
387 GO
388
389 IF OBJECT_ID ( 'Sales.uspGetCustomerQueueCursor', 'P' ) IS NOT NULL
390     DROP PROCEDURE Sales.uspGetCustomerQueueCursor;
391 GO
392
393 CREATE PROCEDURE Sales.uspGetCustomerQueueCursor    @MovieQueueCursor    CURSOR VARYING OUTPUT,
394                                                    @customer_id        int
395                                     AS
396 BEGIN
397 SET NOCOUNT ON;
398
399 --define the cursor:
400 SET @MovieQueueCursor = CURSOR SCROLL STATIC FOR
401     SELECT  q.movie_id,
402            rank_in_queue,
403            date_queued,
404            movie_title,
405            studio_id,
406            release_date,
407            country_code,
408            director_id,
409            movie_length,

```

```
411         genre_code,
412         movie_description,
413         movie_description_uri,
414         movie_poster_uri,
415         imdb_id,
416         format_name,
417         rental_price,
418         purchase_price
419     FROM Sales.QueuedMovie AS q
420     JOIN Sales.ViewableEncoding AS e
421         ON q.movie_id = e.movie_id
422         AND q.format_code = e.format_code
423     JOIN Sales.HighLevelFormat AS f
424         ON e.format_code = f.format_code
425     JOIN Sales.Movie AS m
426         ON e.movie_id = m.movie_id
427     WHERE customer_id = @customer_id
428     ORDER BY rank_in_queue;
429
430 --populate the cursor:
431 OPEN @MovieQueueCursor;
432
433 SET NOCOUNT OFF;
434 END;
435 GO
436
437 /*(9) stored procedure to return in a variable the average user rating of a movie in a designated parameter*/
438
439 USE Flix2You;
440 GO
441
442 IF OBJECT_ID ( 'Sales.uspGetAverageMovieRating', 'P' ) IS NOT NULL
443     DROP PROCEDURE Sales.uspGetAverageMovieRating;
444 GO
445
446 CREATE PROCEDURE Sales.uspGetAverageMovieRating @movie_id char(56),
447                                                    @average_rating numeric(2,1) OUTPUT AS
448 BEGIN
449     SET NOCOUNT ON;
450
451     SET @average_rating = (
452         SELECT AVG(CAST(number_of_stars AS numeric(2,1)))
453         FROM Sales.MovieRating
454         WHERE movie_id = @movie_id);
455
456     SET NOCOUNT OFF;
457 END;
458 GO
```



```

1  /*BusinessIntelligence.sql
2  *Example procedural SQL code to supply business intelligence to Flix2You
3  *IST 210 Section 1 Team 2
4  *Last modified August 3, 2015*/
5
6
7  /*(1) stored procedure to show ranked total revenue production by movie during a designated period of time.
8
9  NOTE: This procedure doesn't distinguish between sales or rentals, or between discs and files; to create
10 these it is only necessary to add the necessary parameters to the signature of the stored procedure, and
11 corresponding conditions to the WHERE clause of the SELECT commands.
12
13 This procedure might create a misleading aggregate if two movies with the same title are both producing
14 revenue within the interval and their combined revenue "makes the cut" (not a remote possibility: I think
15 of "The Thomas Crown Affair", for example.). In designing a MOLAP cube in Analysis Services it is easy
16 to avoid such problems by separately defining a key, value and name field for the dimension attribute.
17 The only satisfactory way that I can think of to deal with the problem in the procedure below is to
18 replace the movie_title GROUP BY attribute with another that is a (textual) function of this
19 attribute and the release_date or studio_name attributes.*/
20
21 USE Flix2YouDW;
22 GO
23
24 IF OBJECT_ID ( 'Sales.uspQueryTopGrossingMovies', 'P' ) IS NOT NULL
25     DROP PROCEDURE Sales.uspQueryTopGrossingMovies;
26 GO
27
28 CREATE PROCEDURE Sales.uspQueryTopGrossingMovies    @datetime1 datetime,    --beginning of range
29                                                    @datetime2 datetime,    --end of range
30                                                    @how_many    smallint    --number of movies to show
31
32
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34
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63
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65

```

AS

```

BEGIN
SET NOCOUNT ON;
DECLARE @total_revenue money = (
    SELECT SUM(transaction_amount) FROM Sales.FactSalesTransaction
    WHERE transaction_timestamp BETWEEN @datetime1 AND @datetime2 );
SELECT TOP(@how_many)    LEFT(movie_title, 35)                AS 'Movie',
                        LEFT(FORMAT(SUM(transaction_amount),
                                'C', 'en-US'), 15)            AS 'Revenue',
                        LEFT(FORMAT(SUM(transaction_amount)/@total_revenue, 'P1', 'en-US'), 15) AS 'Per Cent of Total'
FROM Sales.FactSalesTransaction AS t
JOIN Sales.DimMovie            AS m
    ON t.movie_id = m.movie_id
WHERE transaction_timestamp BETWEEN @datetime1 AND @datetime2
GROUP BY movie_title
ORDER BY SUM(transaction_amount) DESC;
SET NOCOUNT OFF;
END;
GO

```

/*(2) stored procedure to show most popular movie genres in a given customer age bracket. NOTE: To ensure that totals in queries like this will add up to no more than 100% the database has been set up with a 1:M relationship between Genre and Movie (and the genre descriptions have been chosen to minimize potential overlap). But in many cases it is still difficult to assign a given movie to a single definite genre.*/

```

USE Flix2YouDW;
GO

```

IF OBJECT_ID ('Sales.uspRankGenrePopularityInAgeGroup', 'P') IS NOT NULL

```

DROP PROCEDURE Sales.uspRankGenrePopularityInAgeGroup;

```

```

66 GO
67
68 CREATE PROCEDURE Sales.uspRankGenrePopularityInAgeGroup @datetime1 datetime, --beginning of date range
69                                                         @datetime2 datetime, --end of date range
70                                                         @age1 tinyint, --beginning of age range
71                                                         @age2 tinyint --end of age range
72                                                         AS
73 BEGIN
74 SET NOCOUNT ON;
75
76 DECLARE @total_orders int = (
77     SELECT COUNT(transaction_id) FROM Sales.FactSalesTransaction
78     WHERE transaction_timestamp BETWEEN @datetime1 AND @datetime2 );
79
80 SELECT LEFT(genre_description, 20) AS Genre,
81        LEFT(movie_title, 35) AS Movie,
82        COUNT(transaction_id) AS Orders,
83        LEFT(FORMAT(CAST(COUNT(transaction_id) AS decimal)/CAST(@total_orders AS decimal), 'P1', 'en-US'), 18)
84        AS 'Per Cent of Total'
85 FROM Sales.FactSalesTransaction AS s
86 JOIN Sales.DimMovie AS m
87     ON s.movie_id = m.movie_id
88 JOIN Sales.DimGenre AS g
89     ON m.genre_code = g.genre_code
90 JOIN Sales.DimCustomer AS c
91     ON s.customer_id = c.customer_id
92 WHERE DATEDIFF(year, c.customer_birth_date, GETDATE())
93        BETWEEN @age1 AND @age2
94        AND transaction_timestamp BETWEEN @datetime1 AND @datetime2
95 GROUP BY ROLLUP(genre_description, movie_title)
96 ORDER BY genre_description, movie_title;
97
98 SET NOCOUNT OFF;
99 END;
100 GO
101
102 /*(3) stored procedure to show customer movie rentals and purchases by day of the week and hour
103 of the day. NOTE: a procedure to usefully accomplish the true purpose of this one would
104 probably need to be more complex, and adjust display of the transaction timestamp associated
105 in the database with each sale to correlate it with the customer's home time zone. In the
106 individual case this adjustment would not be too difficult, but in the calculation of aggregates
107 as in the procedure below this could prove to be very complex indeed.*/
108
109 USE Flix2YouDW;
110 GO
111
112 IF OBJECT_ID ( 'Sales.uspShowSalesByHourAndWeekday', 'P' ) IS NOT NULL
113     DROP PROCEDURE Sales.uspShowSalesByHourAndWeekday;
114 GO
115
116 CREATE PROCEDURE Sales.uspShowSalesByHourAndWeekday @datetime1 datetime, --beginning of date range
117                                                         @datetime2 datetime --end of date range
118                                                         AS
119 BEGIN
120 SET NOCOUNT ON;
121
122 DECLARE @total_orders int = (
123     SELECT COUNT(transaction_id) FROM Sales.FactSalesTransaction
124     WHERE transaction_timestamp BETWEEN @datetime1 AND @datetime2 );
125
126 SELECT weekday_name AS 'Weekday',
127        hour_of_day AS 'Hour (1-24)',
128        COUNT(transaction_id) AS Orders,
129        FORMAT(CAST(COUNT(transaction_id) AS decimal)/CAST(@total_orders AS decimal), 'P1', 'en-US')
130        AS 'Per Cent of Total'

```

```

131 FROM Sales.FactSalesTransaction AS s
132 JOIN Sales.DimDateTime AS d
133     ON s.transaction_timestamp = d.transaction_timestamp
134 WHERE s.transaction_timestamp BETWEEN @datetime1 AND @datetime2
135 GROUP BY ROLLUP(weekday_name, hour_of_day)
136 ORDER BY weekday_name, hour_of_day;
137
138 SET NOCOUNT OFF;
139 END;
140 GO
141
142 /*(4) Stored procedure to show number of customers by geographic region and month of original membership,
143 after a specified specific beginning date of interest:*/
144
145 USE Flix2YouDW;
146 GO
147
148 IF OBJECT_ID ( 'Sales.uspShowCustomerCountByMembershipDate', 'P' ) IS NOT NULL
149     DROP PROCEDURE Sales.uspShowCustomerCountByMembershipDate;
150 GO
151
152 CREATE PROCEDURE Sales.uspShowCustomerCountByMembershipDate @after_date datetime
153     AS
154 BEGIN
155     SET NOCOUNT ON;
156
157     SELECT LEFT(DATENAME(yyyy, membership_date) + '-' +
158         FORMAT(DATEPART(mm, membership_date), '00'), 7)
159             AS 'Month Joined',
160             region_name AS 'Geographic Region',
161             COUNT(customer_id) AS 'Number Added'
162 FROM DimCustomer AS c
163 JOIN DimGeography AS g
164     ON c.country_code = g.country_code
165     AND c.customer_postal_code = g.customer_postal_code
166     AND c.customer_city = g.city
167 WHERE membership_date >= @after_date
168 GROUP BY CUBE(DATENAME(yyyy, membership_date) + '-' +
169     FORMAT(DATEPART(mm, membership_date), '00'), region_name)
170 ORDER BY DATENAME(yyyy, membership_date) + '-' +
171     FORMAT(DATEPART(mm, membership_date), '00'), region_name
172
173 SET NOCOUNT OFF;
174 END;
175 GO
176
177 /*(5) create view to show the cumulative net cash flow realized upon each ViewableEncoding.
178 NOTE: As the problem document supplies no detailed information about Flix2You's business processes
179 related to the acquisition and delivery of its product no model proving for the accretion of costs
180 on a transaction-by-transaction basis has been created in the Sales schema; instead there has only
181 been created an aggregate_cost attribute in the ViewableEncoding entity class, in which it is envisaged
182 that Flix2You will accumulate the dollar total of the payments made to Studios for distribution rights
183 to each movie master, the costs of encoding filesets for each master in various combinations of codec,
184 bit rate, etc., the in-house cost of burning its stock of DVD and Blu-Ray discs, and so on.
185
186 The unit cost of an individual disc is probably what consumer buyers of retail Blu-Ray and DVD movie
187 discs are most likely to first think of as the principal non-revenue determinant of gross profit, but
188 an enterprise like Flix2You can use old commodity Pentium desktops to burn encodings onto blanks
189 right at the mail distribution outlets for a direct marginal unit cost of cents per copy. Insofar as
190 there may be a variable direct unit cost of a rental that doesn't result from amortization of the
191 cost of acquiring the intellectual property rights to a master and processing the original set of
192 reproducible encodings, it is more likely to be per-viewing royalty that is payable to a studio.
193
194 Thus the view created below allows only for the calculation of a cumulative cash flow. The result
195 is called cash flow rather than profit because the cumulative investment in each ViewableEncoding is

```

196 not being written off on a pro-rata basis against revenues, based upon an some estimate of the total
 197 number of viewings that will be eventually be purchased by customers during the economic lifetime of
 198 the investment. Thus the cumulative cash flow will always begin as a negative value.*/

199
 200 USE Flix2You;
 201 GO
 202
 203 --Drop the vwCumulativeProfitPerViewableEncoding if it exists.
 204 IF (EXISTS (SELECT *
 205 FROM INFORMATION_SCHEMA.VIEWS
 206 WHERE TABLE_SCHEMA = 'Sales'
 207 AND TABLE_NAME = 'vwCumulativeProfitPerViewableEncoding'))

208 BEGIN
 209 DROP VIEW Sales.vwCumulativeProfitPerViewableEncoding;
 210 END;
 211 GO
 212
 213 CREATE VIEW Sales.vwCumulativeProfitPerViewableEncoding AS
 214 SELECT p.movie_id,
 215 p.format_code,
 216 SUM(transaction_amount) AS revenue,
 217 AVG(aggregate_cost) AS cost,
 218 SUM(transaction_amount) -
 219 AVG(aggregate_cost) AS net_cash_flow
 220 FROM Sales.TransactedEvent AS t
 221 JOIN Sales.ViewableEncoding AS p
 222 ON t.movie_id = p.movie_id AND t.format_code = p.format_code
 223 WHERE

224 transaction_type_code IN (
 225 SELECT transaction_type_code FROM Sales.TransactionType
 226 WHERE
 227 transaction_description = 'movie purchase' OR
 228 transaction_description = 'movie rental')
 229 GROUP BY p.format_code, p.movie_id;

230
 231 GO
 232
 233 /*(6) procedure to calculate cumulative cash flow by HighLevelFormat type from the
 234 view just created above*/
 235

236 USE Flix2You;
 237 GO
 238
 239 IF OBJECT_ID ('Sales.uspQueryCashFlowByHighLevelFormat', 'P') IS NOT NULL
 240 DROP PROCEDURE Sales.uspQueryCashFlowByHighLevelFormat;
 241 GO

242
 243 CREATE PROCEDURE Sales.uspQueryCashFlowByHighLevelFormat AS
 244 BEGIN
 245 SET NOCOUNT ON;
 246 SELECT format_name AS 'Product Type',
 247 SUM(revenue) AS 'Total Revenue',
 248 SUM(cost) AS 'Total Cost',
 249 SUM(revenue) -
 250 SUM(cost) AS 'Net Cash Flow'
 251 FROM Sales.vwCumulativeProfitPerViewableEncoding AS v
 252 JOIN Sales.HighLevelFormat AS f
 253 ON v.format_code = f.format_code
 254 GROUP BY f.format_name;

255
 256 SET NOCOUNT OFF;
 257 END;
 258
 259 GO

260

TransactionProcessingOutput.docx
IST 210 Section 1 Team 2
Output produced with use of the code created in TransactionProcessing.sql:

(1) and (2) . The Sales.TransactionEvent table resulting from multiple execution of the Sales.uspRecordSale and Sales.uspRecordTransfer stored procedures (see BusinessTransactions.sql) :

transaction_id	movie_id	format_code	customer_id	transaction_timestamp	transaction_type_co...	transaction_amount	previous_transaction...	transaction_comment
1	5	2411-6FF0-31E2-D49D-870C-7	HD-1	250	2015-07-24 14:27:14.417	1	3.99	NULL
2	6	2411-6FF0-31E2-D49D-870C-7	HD-1	250	2015-07-24 14:27:14.417	3	3.99	5
3	7	2411-6FF0-31E2-D49D-870C-7	HD-1	250	2015-07-24 14:55:45.270	6	3.99	5
4	8	2411-6FF0-31E2-D49D-870C-7	HD-1	250	2015-07-24 14:55:45.270	4	3.99	5
5	11	9824-4212-BADD-A847-068B-1	DVD-1	298	2015-07-24 15:05:36.573	1	3.95	NULL
6	12	9824-4212-BADD-A847-068B-1	DVD-1	298	2015-07-24 15:05:36.573	3	3.95	11
7	13	9824-4212-BADD-A847-068B-1	DVD-1	298	2015-07-24 15:07:57.770	7	3.95	11
8	14	9824-4212-BADD-A847-068B-1	DVD-1	298	2015-07-24 15:07:57.770	4	3.95	11
9	15	4EB2-DFE8-6B78-660F-C61B-D	STD-1	425	2015-07-24 15:10:43.507	1	2.99	NULL
10	16	4EB2-DFE8-6B78-660F-C61B-D	STD-1	425	2015-07-24 15:10:43.507	3	2.99	15
11	17	4EB2-DFE8-6B78-660F-C61B-D	STD-1	425	2015-07-24 15:13:14.847	6	2.99	15
12	18	4EB2-DFE8-6B78-660F-C61B-D	STD-1	425	2015-07-24 15:13:14.847	4	2.99	15
13	19	5868-409E-7BFB-536A-6067-E	BR-1	483	2015-07-24 15:16:31.277	3	14.95	19
14	20	5868-409E-7BFB-536A-6067-E	BR-1	483	2015-07-24 15:16:31.277	7	14.95	19
15	21	5868-409E-7BFB-536A-6067-E	BR-1	483	2015-07-24 15:18:20.727	2	14.95	19
16	22	5868-409E-7BFB-536A-6067-E	BR-1	483	2015-07-24 15:18:20.727	4	14.95	19
17	23	B193-2EDD-9478-C964-FEF9-K	HD-1	266	2015-07-24 15:21:05.297	1	3.99	NULL
18	24	B193-2EDD-9478-C964-FEF9-K	HD-1	266	2015-07-24 15:21:05.297	3	3.99	23
19	25	B193-2EDD-9478-C964-FEF9-K	HD-1	266	2015-07-24 15:22:53.280	6	3.99	23
20	26	B193-2EDD-9478-C964-FEF9-K	HD-1	266	2015-07-24 15:22:53.280	4	3.99	23
21	27	36E3-649C-57F2-A251-72B1-E	HD-1	275	2015-07-24 15:24:57.493	1	3.99	27
22	28	36E3-649C-57F2-A251-72B1-E	HD-1	275	2015-07-24 15:24:57.493	3	3.99	27
23	29	36E3-649C-57F2-A251-72B1-E	HD-1	275	2015-07-24 15:26:08.073	6	3.99	27
24	30	36E3-649C-57F2-A251-72B1-E	HD-1	275	2015-07-24 15:26:08.073	4	3.99	27
25	31	843E-C238-7F61-DDFC-F427-9	DVD-1	275	2015-07-24 18:52:57.993	3	3.95	31
26	32	843E-C238-7F61-DDFC-F427-9	DVD-1	275	2015-07-24 18:52:57.993	1	3.95	31
27	33	0A89-4017-2ED5-D199-0491-H	DVD-1	258	2015-07-24 18:52:57.997	1	3.95	NULL
28	34	0A89-4017-2ED5-D199-0491-H	DVD-1	258	2015-07-24 18:52:57.997	1	3.95	33
29	35	2331-775F-399A-937C-54C2-0	DVD-1	302	2015-07-24 18:52:58.010	3	3.95	NULL
30	36	2331-775F-399A-937C-54C2-0	DVD-1	302	2015-07-24 18:52:58.010	3	3.95	35

transaction_id	movie_id	format	code	customer_id	transaction_timestamp	transaction_type	co...	transaction_amount	previous_transaction...	transaction_comment
31	843E-C238-7F61-DDFC-F427-9	BR-1		344	2015-07-24 18:52:58.027	1		5.95	NULL	NULL
32	843E-C238-7F61-DDFC-F427-9	BR-1		344	2015-07-24 18:52:58.027	1		5.95	NULL	NULL
33	36E3-649C-57F2-A251-72B1-E	DVD-1		437	2015-07-24 18:52:58.040	3		3.95	NULL	NULL
34	36E3-649C-57F2-A251-72B1-E	DVD-1		437	2015-07-24 18:52:58.040	3		3.95	NULL	NULL
35	4EB2-DFF8-6B78-660F-C61B-D	BR-1		484	2015-07-24 18:52:58.057	1		5.95	NULL	NULL
36	4EB2-DFF8-6B78-660F-C61B-D	BR-1		484	2015-07-24 18:52:58.057	3		5.95	NULL	NULL
37	2331-775F-399A-937C-54C2-0	DVD-1		322	2015-07-24 18:52:58.073	1		3.95	NULL	NULL
38	2331-775F-399A-937C-54C2-0	DVD-1		322	2015-07-24 18:52:58.073	3		3.95	NULL	NULL
39	4EB2-DFF8-6B78-660F-C61B-D	DVD-1		335	2015-07-24 18:52:58.090	1		3.95	NULL	NULL
40	4EB2-DFF8-6B78-660F-C61B-D	DVD-1		335	2015-07-24 18:52:58.090	3		3.95	NULL	NULL
41	5868-409E-7BFB-536A-6067-E	DVD-1		416	2015-07-24 18:52:58.103	2		11.95	NULL	NULL
42	5868-409E-7BFB-536A-6067-E	DVD-1		416	2015-07-24 18:52:58.103	3		11.95	NULL	NULL
43	9824-4212-BADD-A847-068B-1	DVD-1		419	2015-07-24 18:52:58.120	1		3.95	NULL	NULL
44	9824-4212-BADD-A847-068B-1	DVD-1		419	2015-07-24 18:52:58.120	3		3.95	NULL	NULL
45	843E-C238-7F61-DDFC-F427-9	DVD-1		275	2015-07-25 10:39:11.390	7		3.95	31	NULL
46	843E-C238-7F61-DDFC-F427-9	DVD-1		275	2015-07-25 10:39:11.390	7		3.95	31	NULL
47	0A89-4017-2ED5-D199-0491-H	DVD-1		258	2015-07-25 10:39:11.393	4		3.95	33	NULL
48	0A89-4017-2ED5-D199-0491-H	DVD-1		258	2015-07-25 10:39:11.393	7		3.95	33	NULL
49	2331-775F-399A-937C-54C2-0	DVD-1		302	2015-07-25 10:39:11.393	4		3.95	35	NULL
50	2331-775F-399A-937C-54C2-0	DVD-1		302	2015-07-25 10:39:11.393	4		3.95	35	NULL
51	843E-C238-7F61-DDFC-F427-9	BR-1		344	2015-07-25 10:39:11.393	7		5.95	37	NULL
52	843E-C238-7F61-DDFC-F427-9	BR-1		344	2015-07-25 10:39:11.393	4		5.95	37	NULL
53	36E3-649C-57F2-A251-72B1-E	DVD-1		437	2015-07-25 10:39:11.397	7		3.95	39	NULL
54	36E3-649C-57F2-A251-72B1-E	DVD-1		437	2015-07-25 10:39:11.397	4		3.95	39	NULL
55	4EB2-DFF8-6B78-660F-C61B-D	BR-1		484	2015-07-25 10:39:11.397	7		5.95	41	NULL
56	4EB2-DFF8-6B78-660F-C61B-D	BR-1		484	2015-07-25 10:39:11.397	4		5.95	41	NULL
57	2331-775F-399A-937C-54C2-0	DVD-1		322	2015-07-25 10:39:11.397	7		3.95	43	NULL
58	2331-775F-399A-937C-54C2-0	DVD-1		322	2015-07-25 10:39:11.397	4		3.95	43	NULL
59	4EB2-DFF8-6B78-660F-C61B-D	DVD-1		335	2015-07-25 10:39:11.397	7		3.95	45	NULL
60	4EB2-DFF8-6B78-660F-C61B-D	DVD-1		335	2015-07-25 10:39:11.397	4		3.95	45	NULL
61	5868-409E-7BFB-536A-6067-E	DVD-1		416	2015-07-25 10:39:11.397	7		11.95	47	NULL
62	5868-409E-7BFB-536A-6067-E	DVD-1		416	2015-07-25 10:39:11.397	4		11.95	47	NULL
63	9824-4212-BADD-A847-068B-1	DVD-1		419	2015-07-25 10:39:11.397	7		3.95	49	NULL
64	9824-4212-BADD-A847-068B-1	DVD-1		419	2015-07-25 10:39:11.397	4		3.95	49	NULL

(3) Query and result set to SELECT from the Sales.vwUnfilledDiscOrders view (executed 07-24-2015, before any recording any transaction with an ID number greater than 50):

Unshipped Disc Orders for Mail Distribution Outlet #10

Transaction ID: 35

Transaction Timestamp: Jul 24 2015 6:52PM

Customer ID: 302

Customer Name and Address:

Lucas Baker

1086 Ash Lane

National City, CA 91950

Country: US

Movie ID: 2331-775F-399A-937C-54C2-0

Format Code: DVD-1

Transaction ID: 39

Transaction Timestamp: Jul 24 2015 6:52PM

Customer ID: 437

Customer Name and Address:

Kaitlyn Brooks

1342 Isla Bonita

Woodland Hills, CA 91364

Country: US

Movie ID: 36E3-649C-57F2-A251-72B1-E

Format Code: DVD-1

Transaction ID: 41

Transaction Timestamp: Jul 24 2015 6:52PM

Customer ID: 484

Customer Name and Address:

Manuel Arun

1437 Donaleen Cr

Beverly Hills, CA 90210

Country: US

Movie ID: 4EB2-DFE8-6B78-660F-C61B-D

Format Code: BR-1

Transaction ID: 45
Transaction Timestamp: Jul 24 2015 6:52PM
Customer ID: 335
Customer Name and Address:
Kayla Wood
1142 Firestone Dr.
Downey, CA 90241
Country: US
Movie ID: 4EB2-DEF8-6B78-660F-C61B-D
Format Code: DVD-1

Transaction ID: 47
Transaction Timestamp: Jul 24 2015 6:52PM
Customer ID: 416
Customer Name and Address:
Xavier Hall
1293 F Street
La Jolla, CA 92806
Country: US
Movie ID: 5868-409E-7BFB-536A-6067-E
Format Code: DVD-1

Transaction ID: 49
Transaction Timestamp: Jul 24 2015 6:52PM
Customer ID: 419
Customer Name and Address:
Amber Hill
1299 Carpetta Circle
Grossmont, CA 91941
Country: US
Movie ID: 9824-4212-BADD-A847-068B-1
Format Code: DVD-1

(6) query and result set to display the content of the temporary table created by the SELECT INTO... FROM (SELECT... UNION SELECT...) command of Sales.DiscInventoryShortageAtCenter10. This query is contemporary with the view output in (3) above, and reflects the circumstance that at the time of its execution the Sales.DiscAtMailCenter tables remained unpopulated with inventory quantities:

```
SELECT * FROM Sales.DiscInventoryShortageAtCenter10;  
GO
```

results:

movie_id	format_code	Needed	On_Hand	Deficit
0A89-4017-2ED5-D199-0491-H	DVD-1	1	0	1
2331-775F-399A-937C-54C2-0	DVD-1	2	0	2
36E3-649C-57F2-A251-72B1-E	DVD-1	1	0	1
4EB2-DFE8-6B78-660F-C61B-D	BR-1	1	0	1
4EB2-DFE8-6B78-660F-C61B-D	DVD-1	1	0	1
5868-409E-7BFB-536A-6067-E	DVD-1	1	0	1
843E-C238-7F61-DDFC-F427-9	BR-1	1	0	1
843E-C238-7F61-DDFC-F427-9	DVD-1	1	0	1
9824-4212-BADD-A847-068B-1	DVD-1	1	0	1

(9 row(s) affected)

(7) still unimplemented

(8) Use Sales.FindAllOverdueDiscsFromCustomer to find all discs rented by the customer with ID 322 that are overdue at 9:30 AM on July 30, 2015, if the rental term from order date is only 5 days:

```
EXECUTE Sales.uspFindAllDiscsOverdueFromCustomer @customer_id = 322,  
@days_rented = 5;  
GO
```

result:

rental_id	rental_date	return_id	return_date
43	2015-07-24 18:52:58.073	NULL	NULL

(9) Use Sales.WhenCustomerLastRentedDisc to get the last disc rented by the customer with ID 322:

```
DECLARE @last_date datetime;  
EXECUTE Sales.uspWhenCustomerLastRentedDisc @customer_id = 322,  
@when_rented = @last_date OUTPUT;  
GO
```

result:

```
-----  
2015-07-24 18:52:58.073
```

(1 row(s) affected)

(10) Use the combination of (8) and (9) to find the last disc rented by the customer with ID 322 is overdue at 9:30 AM on July 30, 2015, if the rental term from order date is only 5 days:

```
EXECUTE Sales.uspGetLastRentedDiscIfOverdue @this_customer_id = 322,  
@days_rented = 5;  
GO
```

Result:

rental_id	rental_date	return_id	return_date
43	2015-07-24 18:52:58.073	NULL	NULL

(1 row(s) affected)

(11) test the trigger created on Sales.TransactionEvent to promote the integrity of its unary relationship-

(a) try to insert a movie purchase with a previous_transaction_id value:

```
INSERT INTO Sales.TransactionEvent
(
    transaction_id,
    movie_id,
    format_code,
    customer_id,
    transaction_timestamp,
    transaction_type_code,
    transaction_amount,
    previous_transaction_id
)
VALUES
(
    NEXT VALUE FOR Sales.TransactionSequence,
    '5868-409E-7BFB-536A-6067-E',
    'DVD-1',
    399,
    GETDATE(),
    (SELECT transaction_type_code FROM Sales.TransactionType
    WHERE transaction_description = 'movie purchase'),

```

11.95,
50

);
GO

Result:

Msg 50000, Level 15, State 1, Procedure trgInsertOrUpdateTransactedEvent, Line 27
A movie rental or purchase is related to no previous transaction.
Msg 3609, Level 16, State 1, Line 1
The transaction ended in the trigger. The batch has been aborted.

(a) try to insert a DVD disc return with no previous_transaction_id value:

```
INSERT INTO Sales.TransactedEvent
(
    transaction_id,
    movie_id,
    format_code,
    customer_id,
    transaction_timestamp,
    transaction_type_code,
    transaction_amount,
    previous_transaction_id
)
VALUES
(
    NEXT VALUE FOR Sales.TransactionSequence,
    '5868-409E-7BFB-536A-6067-E',
    'DVD-1',
    399,
    GETDATE(),
    (SELECT transaction_type_code FROM Sales.TransactionType
     WHERE transaction_description = 'disc return'),
```

```
11.95,  
NULL
```

```
);  
GO
```

Result:

Msg 50000, Level 15, State 1, Procedure trgInsertOrUpdateTransactedEvent, Line 36
A previous transaction must be specified for any transaction other than a rental or purchase.
Msg 3609, Level 16, State 1, Line 4
The transaction ended in the trigger. The batch has been aborted.

(c) Try to specify a previous related transaction other than a rental or sale:

```
INSERT INTO Sales.TransactedEvent  
(  
    transaction_id,  
    movie_id,  
    format_code,  
    customer_id,  
    transaction_timestamp,  
    transaction_type_code,  
    transaction_amount,  
    previous_transaction_id  
)  
VALUES  
(  
    NEXT VALUE FOR Sales.TransactionSequence,  
    '9824-4212-BADD-A847-068B-1',  
    'DVD-1',  
    419,  
    GETDATE(),  
    (SELECT transaction_type_code FROM Sales.TransactionType  
    WHERE transaction_description = 'disc return'),
```

11.95,
70

);
GO

Result:

Msg 50000, Level 15, State 1, Procedure trgInsertOrUpdateTransactedEvent, Line 59
A previous related transaction must be either a movie rental or purchase.
Msg 3609, Level 16, State 1, Line 4
The transaction ended in the trigger. The batch has been aborted.

(d) Try to relate a new transaction to a previous rental or purchase by a different customer:

```
INSERT INTO Sales.TransactedEvent
(
    transaction_id,
    movie_id,
    format_code,
    customer_id,
    transaction_timestamp,
    transaction_type_code,
    transaction_amount,
    previous_transaction_id
)
VALUES
(
    NEXT VALUE FOR Sales.TransactionSequence,
    '9824-4212-BADD-A847-068B-1',
    'DVD-1',
    416,
    GETDATE(),
    (SELECT transaction_type_code FROM Sales.TransactionType
     WHERE transaction_description = 'disc return'),
```

11.95,
49

);
GO

Result:

Msg 50000, Level 15, State 1, Procedure trgInsertOrUpdateTransactedEvent, Line 72
Critical fields in a new and related previous transaction fail to correspond.
Msg 3609, Level 16, State 1, Line 4
The transaction ended in the trigger. The batch has been aborted.

WebCatalogBrowsingOutput.docx
IST 210 Section 1 Team 2
Sample result sets produced by the SELECT queries that populate the output cursors of the web-
catalog browsing procedures:

(1) Sales.uspGetAvailableFormsOfMovieCursor,
with @movie_id = '2331-775F-399A-937C-54C2-0'

	movie_title	release_date	format_name	rental_price	purchase_price
1	The Godfather Part II	1974-12-12	Blu-ray	5.95	14.95
2	The Godfather Part II	1974-12-12	DVD	3.95	11.95
3	The Godfather Part II	1974-12-12	High-Definition Stream	3.99	14.99
4	The Godfather Part II	1974-12-12	Standard-Definition Stream	2.99	9.99

(2) Sales.uspGetMovieCursorFromTitleText,
with @title_search_text = 'Godfather'

	movie_id	movie_title	studio_id	release_date	country_co...	director_id	movie_length	genre_code	movie_description	movie_description_uri	movie_poster_uri	imdb_id
1	843E-C238-7F61-DDFC-F427-9	The Godfather	CFC0-F4BC	1972-03-24	US	1	175	4	NULL	NULL	NULL	#0068646
2	2331-775F-399A-937C-54C2-0	The Godfather Part II	CFC0-F4BC	1974-12-12	US	1	200	4	NULL	NULL	NULL	#0071562

(3) Sales.uspGetRecentReleasesMovieCursor,
with @number_of_months = 250

	movie_id	movie_title	studio_id	release_date	country_co...	director_id	movie_length	genre_code	movie_description	movie_description_uri	movie_poster_uri	imdb_id
1	98244212-BADD-A847-068B-1	Fargo	46E3-BC0D	1995-04-05	US	5	98	2	NULL	NULL	NULL	#0116282
2	4EB2-DFE8-6B78-660F-C61B-D	Pulp Fiction	9591-0774	1994-10-14	US	4	154	2	NULL	NULL	NULL	#0110912

(4) Sales.uspGetMovieCursorFromGenreCode, with @genre_code = 4

	movie_id	movie_title	studio_id	release_date	country_code	director_id	movie_length	genre_code	movie_description	movie_description_uri	movie_poster_uri	imdb_id
1	B193-2EDD-9478-C964-FEF9-K	Bonnie and Clyde	35C5-3F4D	1967-08-13	US	3	111	4	NULL	NULL	NULL	tt0061418
2	2411-6FF0-31E2-D49D-870C-7	Chinatown	CFC0-F4BC	1974-06-20	US	2	150	4	NULL	NULL	NULL	tt007131
3	0A89-4017-2ED5-D199-0491-H	Raging Bull	D893-0AC2	1980-12-19	US	7	129	4	NULL	NULL	NULL	tt0081398
4	843E-C238-7F61-DDFC-F427-9	The Godfather	CFC0-F4BC	1972-03-24	US	1	175	4	NULL	NULL	NULL	tt0068646
5	2331-775F-399A-937C-54C2-0	The Godfather Part II	CFC0-F4BC	1974-12-12	US	1	200	4	NULL	NULL	NULL	tt0071562

(5) Sales.uspGetMovieCursorFromActorName, with @actor_name_last = 'De Niro'

	movie_id	movie_title	studio_id	release_date	country_code	director_id	movie_length	genre_code	movie_description	movie_description_uri	movie_poster_uri
1	0A89-4017-2ED5-D199-0491-H	Raging Bull	D893-0AC2	1980-12-19	US	7	129	4	NULL	NULL	NULL
2	2331-775F-399A-937C-54C2-0	The Godfather Part II	CFC0-F4BC	1974-12-12	US	1	200	4	NULL	NULL	NULL

imdb_id	actor...	actor_gender	actor_name_first	actor_name_last	other_actor_details	as_character	is_lead
tt0081398	11	M	Robert	De Niro	NULL	Jake La Motta	1
tt0071562	11	M	Robert	De Niro	NULL	Vito Corleone	0

(6) Sales.uspGetMovieCastCursor, with @movie_id = '2411-6FF0-31E2-D49D-870C-7'

	actor_id	actor_gender	actor_name_first	actor_name_last	other_actor_details	as_character	is_lead
1	14	M	Jack	Nicholson	NULL	J.J. Gittes	1
2	15	F	Faye	Dunaway	NULL	Evelyn Mulwray	1
3	16	M	John	Huston	NULL	Noah Cross	0

(7) Sales.uspGetMovieCursorFromDirectorName,
with @director_name_last = 'Coppola'

	movie_id	movie_title	studio_id	release_date	country_co...	movie_length	genre_code	movie_description	movie_description_uri
1	2331-775F-399A-937C-54C2-0	The Godfather Part II	CFC0-F4BC	1974-12-12	US	200	4	NULL	NULL
2	843E-C238-7F61-DDFC-F427-9	The Godfather	CFC0-F4BC	1972-03-24	US	175	4	NULL	NULL

movie_poster_uri	imdb_id	director_id	director_name_first	director_name_last
NULL	tt0071562	1	Francis Ford	Coppola
NULL	tt0068646	1	Francis Ford	Coppola

(8) Sales.uspGetCustomerQueueCursor, with @customer_id = ?
(no data so far loaded)

(9) Sales.uspGetAverageMovieRating, with @movie_id = ?
(no data so far loaded)

BusinessIntelligenceOutput.docx
IST 210 Section 1 Team 2
Output produced with use of the code created in BusinessIntelligence.sql:

(1) Show the 5 top-grossing movies in July 2015:

```
USE Flix2YouDW;  
GO
```

```
EXECUTE Sales.uspQueryTopGrossingMovies @datetime1 = '2015-07-01',  
@datetime2 = '2015-07-31',  
@how_many = 5;
```

GO

Movie	Revenue	Per Cent of Total
Star Wars	\$26.90	31.5 %
Pulp Fiction	\$12.89	15.1 %
The Godfather	\$9.90	11.6 %
Jaws	\$7.94	9.3 %
Fargo	\$7.90	9.3 %

(2) Rank the popularity of movie genres and titles during the month of July 2015, for the age group including all viewers between 18 and 95 years old;

```
USE Flix2YouDW;  
GO
```

```
EXECUTE Sales.uspRankGenrePopularityInAgeGroup @datetime1 = '2015-07-01',  
@datetime2 = '2015-07-31',  
@age1 = 18,  
@age2 = 95;
```

GO

Genre	Movie	Orders	Per Cent of Total
NULL	NULL	16	100.0 %
Action and Adventure	NULL	2	12.5 %
Action and Adventure	Jaws	2	12.5 %
Comedy	NULL	5	31.3 %
Comedy	Fargo	2	12.5 %
Comedy	Pulp Fiction	3	18.8 %
Drama	NULL	7	43.8 %
Drama	Bonnie and Clyde	1	6.3 %
Drama	Chinatown	1	6.3 %
Drama	Raging Bull	1	6.3 %
Drama	The Godfather	2	12.5 %
Drama	The Godfather Part II	2	12.5 %
Sci-Fi and Fantasy	NULL	2	12.5 %
Sci-Fi and Fantasy	Star Wars	2	12.5 %

(3) Rank the popularity of hours of the day n days of the weeks as movie viewing times for all customers, during the month of July 2015 (see note in code):

```
USE Flix2YouDW;
GO
```

```
EXECUTE Sales.uspShowSalesByHourAndWeekday @datetime1 = '2015-07-01',
@datetime2 = '2015-07-31';
```

```
GO
```

Weekday	Hour (1-24)	Orders	Per Cent of Total
NULL	NULL	16	100.0 %
Friday	NULL	16	100.0 %
Friday	14	1	6.3 %
Friday	15	5	31.3 %
Friday	18	10	62.5 %

(4) Show total customers added by month and geographic region on and after January 1, 2015:

```
USE Flix2YouDW;
GO
```

```
EXECUTE Sales.uspShowCustomerCountByMembershipDate @after_date = '2015-01-01';
GO
```

Month Joined	Geographic Region	Number Added
NULL	NULL	9
NULL	Canada West	2
NULL	US West	7
2015-01	NULL	2
2015-01	US West	2
2015-03	NULL	4
2015-03	US West	4
2015-04	NULL	1
2015-04	Canada West	1
2015-05	NULL	2
2015-05	Canada West	1
2015-05	US West	1

(5) and (6) Query the cumulative aggregate new cash flow produced by revenue-producing movies in all four categories of high-level encoding format, after updating the ViewableEncoding entity to set an aggregate cost of \$10,000 for each of its occurrences (see the note in the code for this procedure):

```
USE Flix2You;
GO
```

```
UPDATE Sales.ViewableEncoding
SET aggregate_cost = 10000;
GO
```

```
EXECUTE Sales.uspQueryCashFlowByHighLevelFormat
GO
```

(36 row(s) affected)			
Product Type	Total Revenue	Total Cost	Net Cash Flow
Blu-ray	26.85	30000.00	-29973.15
DVD	43.55	70000.00	-69956.45
High-Definition Stream	11.97	30000.00	-29988.03
Standard-Definition Stream	2.99	10000.00	-9997.01

(1) Genres, movies and the Flix2You customers who watched them (ordered by last name ascending), by weekday and hour of the day rented or purchased, and by calendar month, quarter and year, for the US West market region:

Customer Geograohy US West

Transaction Count	Column Labels	Friday	Friday Total	Grand Total
Row Labels	2 PM	3 PM	6 PM	
Action and Adventure		1	1	2
Brooks, Kaitlyn S			1	1
Collins, Adam A		1		1
Comedy		2	3	5
Pulp Fiction (1994)		1	2	3
Arun, Manuel			1	1
Perry, Logan		1		1
Wood, Kayla L			1	1
Fargo (1995)		1	1	2
Baker, Amanda		1		1
Hill, Amber W			1	1
Drama		1	1	5
Baker, Lucas			1	1
Barnes, Sarah J			1	1
Collins, Adam A			1	1
Howard, Seth			1	1
Hughes, Hailey R			1	1
Long, Amanda A		1		1
Reed, Natalie			1	1
Sci-Fi and Fantasy			1	1
Hall, Xavier			1	1
Ross, Samantha R			1	1
Grand Total	1	5	10	16

PivotTable Fields

Show fields: (All)

- Customer**
 - ☒ Customer Geograohy
 - ☐ Demographics
 - ☐ Geography
 - ☐ More Fields
- Date And Time**
 - ☐ Calendar Hierarchy
 - ☒ Characteristic
 - ☒ Hour Of Day
 - ☒ Weekday

Drag fields between areas below:

FILTERS

Customer Geog...

COLUMNS

Weekday

Hour Of Day

ROWS

Movie Content

Full Name

VALUES

Transaction Cou...

Defer Layout Update UPDATE

READY

(2) Revenue by year, calendar quarter and month (there have only been loaded a few movie rentals and purchases, all of them taking place in July 2015), categorized by high-level movie format and revenue transaction type (rental or purchase), for customers having any membership date:

