

JASON BROOKS

Curriculum Vitae

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Department of Comparative Literature
The Pennsylvania State University
311 Burrowes Building
University Park, PA 16802

EDUCATION

The Pennsylvania State University, *present*

Ph.D Candidate (A.B.D.), Comparative Literature

Dissertation: *Of Androgynes and Barbarian Witches: Russian Silver Age*

Translations of Euripides' Medea

Advisor: Adrian Wanner

The Pennsylvania State University, 2002

M.A., Comparative Literature

The University of California, Davis, 2000

B.A., with *High Honors*, Comparative Literature; Russian minor

Certificates, Faculty/Professional Development, and Foreign Study

2009: OL 2000: Effective Online Teaching, World Campus, The Pennsylvania State University; three week online course designed to keep Penn State faculty current on the technologies and methodologies of online and blended learning

2008: Teaching with Technology Certificate, College of Liberal Arts, The Pennsylvania State University; portfolio available at: <http://twf.weebly.com/>

2006: Summer Abroad, Rome, Italy. "Roman History and Archeology" curriculum, The Pennsylvania State University

2002: Certificate in Pedagogy, Department of Comparative Literature, The Pennsylvania State University

LANGUAGES

Ancient Greek, Latin, Russian, French

TEACHING EXPERIENCE

2000—*Present*

The Pennsylvania State University

Lecturer, Department of Classics & Ancient Mediterranean Studies

Courses Taught: Greco-Roman Mythology; Greek Civilization; Intermediate Latin; Jewish and Christian Foundations (TA, Cross-listed with Jewish Studies and Religious Studies)

Course and Curricular Development: I have designed, authored, and now teach online versions of Greco-Roman Mythology and Greek Civilization. These two courses are among the most successful and popular online classes at The Pennsylvania State University, often with 0% attrition. These courses are offered not only at the main campus of the Penn State system, but at several other campuses, as well as to online learners around the country and abroad through Penn State's World Campus.

2006-2007: *Lycée Suzanne Valadon, Limoges, France*

Assistant de langue vivante, Brevets de Technicien Supérieur (BTS)

Courses Taught: English as a Foreign Language (Informatique de gestion, Assistant de gestion de PME-PMI, and Économie Sociale et Familiale)

2003-2004

Cabrillo College, Aptos, CA

Adjunct Faculty, Department of English

Courses Taught: Elements of Writing (English Composition)

2003-2004

Georgiana Bruce Kirby Prep School, Santa Cruz, CA

Foreign Language Faculty, Latin

Courses Taught: Latin I; Latin II; Latin III; Latin IV AP; Introduction to Foreign Language

2002-2003

The Pennsylvania State University

Graduate Student Instructor, Department of Comparative Literature

Courses Taught: World Mythology; The Short Story (cross-listed with the English Dept.)

PUBLICATIONS

“Found in Translation: Greek Drama in English Translation, by J. Michael Walton.” Book Review in Comparative Literature Studies, 2008, 45.4, 534-7.

“Meet Richmond Lattimore/About the Author.” The Odyssey of Homer. Trans. Richmond Lattimore. New York: Harper Perennial Modern Classics, 2007, appendix, 2-8.

“Ovid and the Moderns, by Theodore Ziolkowski.” Book Review in Comparative Literature Studies, 2007, 44.1-2, 194-7.

“Richmond Lattimore (Biography).” The Pennsylvania Center for the Book, 2005.
<http://www.pabook.libraries.psu.edu/>.

“‘Directing’ the Reader: Khodasevich’s ‘Sorrento Photographs’ and Montage.” The Comparatist, Vol. 28, May, 2004, 39-51.

“Ancient Near Eastern and Mediterranean Myth.” Chapter in World Mythology textbook, *in progress* (contact Sydney Aboul-Hosn (sra113@psu.edu) for details).

PAPERS GIVEN OR SCHEDULED

"Intertextual Translation and the Building of a Corpus: Medea in Russia's Silver Age." Southern Comparative Literature Association (SCLA), Arizona State University, Phoenix, AZ, October 2009

“Peering and the Poem: The Poetics of Voyeurism in Khodasevich’s ‘*Okna vo dvor.*’” American Comparative Literature Association (ACLA), Harvard University, Cambridge, MA, March 2009.

“Homeless: Innokenty Annensky’s Confused Place in Russian Modernism.” Mid-Atlantic Slavic Conference, Fordham University, New York, NY, April 2006.

“‘Mud Not the Fountain that Gave Drink to Thee’?: *The Rape of Lucrece* and Alexander Pushkin’s Shakespearean Project.” American Comparative Literature Association (ACLA), The Pennsylvania State University, University Park, PA, March 2005.

“Trolling the Lethe: Toward a Typology of Memories and *Mnemaphoroi* in Holocaust Film.” 30th Annual Conference on Literature and Film, The Florida State University, Tallahassee, FL, January 2005.

“Silent Soviet Cyborgia: Dziga Vertov’s Man with a Movie Camera as Virtual Reality Antecedent.” American Comparative Literature Association (ACLA), CSU San Marcos, San Marcos, CA, April 2003.

“Directing the Reader: Vladislav Khodasevich’s ‘Sorrento Photographs’ and Montage.” Southern Comparative Literature Association (SCLA), University of Alabama, Tuscaloosa, AL, October 2002.

UNIVERSITY AND COMMUNITY SERVICE

Fall 2008—Present: Founding Member, CAMS Web Course Advisory Committee (established to explore and implement strategies for expanding Penn State’s Classics and Ancient Mediterranean Studies course offerings on the internet), Department of Classics and Ancient Mediterranean Studies, The Pennsylvania State University

Spring 2006: Graduate Student Judge, The Twenty-First Annual Graduate Exhibition (The Graduate School at The Pennsylvania State University)

2003—2004: 7th Grade Class Advisor, Georgiana Bruce Kirby Prep School, Santa Cruz, CA

2003—2004: Assistant Basketball Coach, Georgiana Bruce Kirby Prep School, Santa Cruz, CA

Summer 2002—2003: Affiliate Member, Commission on Racial/Ethnic Diversity (CORED), The Pennsylvania State University

Spring 2002: Graduate Student Judge, The Seventeenth Annual Graduate Exhibition (The Graduate School at The Pennsylvania State University)

Winter 1998: UC Davis State Representative (elected), Student California Teachers' Association

HONORS AND AWARDS

Spring 2006: Comparative Literature Department Nominee for RGSO (Research and Graduate Studies Office) Graduate Student Excellence in Research Award

Spring 2004: Community Service Award, Georgiana Bruce Kirby Prep School (selected by students and faculty)

Spring 2003: Harry C. Rutledge Prize for the Best Graduate Student Essay Presented at the SCLA's 2002 Annual Conference, University of Alabama

GRANTS

2002-2009: RGSO Travel Grants, awarded on 6 occasions for travel to deliver professional papers at conferences: \$500/award

Spring 2001: Grant from Walter Edwin Thompson-Dr. Regina Bloch Thompson Scholarship Fund for German and Slavic Studies: \$2,890