

QUEEN: A JOURNAL OF RHETORIC AND POWER

<http://www.ars-rhetorica.net/Queen/Navpage.html>

HISTORY

Queen: A Journal of Rhetoric and Power is published by the Centre for Rhetorics and Hermeneutics. For all intents and purposes, however, this review focuses on Queen. Click on the following link for more information about the Centre for Rhetorics and Hermeneutics:

<http://www.ars-rhetorica.net/index2.html>

The Centre introduced Queen to the online community during the summer of 2004. The journal is published semi-annually and has been in circulation as an electronic resource for approximately three years

TARGET AUDIENCE

The inter-, multi-, and trans-disciplinary nature of this journal attracts the attention of scholars in fields including, but not limited to, women's studies, economics, religious studies, and ethnology.

As mentioned in a 2004 letter from the editor, "the focus of Queen is to bring together a variety of scholars to address pressing issues in a new way that is relevant, pertinent, accessible and intended to make an impact upon the way we live our lives."¹

The information found in Queen is best-suited for a mature audience. Certain articles and images have the potential to offend individuals both inside and outside of the academic arena.

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EDITORS

J. David Hester (Amador), Founding Editor, Co-director, Centre for Rhetorics and Hermeneutics

Erika Olbricht, Founding Editor, Assistant Professor of English at Pepperdine University

PUBLICATION FREQUENCY

Queen is published semi-annually. The journal is available as an online resource only.

CONTENTS

Individuals from diverse backgrounds submit their work to Queen. Topics range from Rhetoric of Sex and Power (Volume 1.1) to Medicine and Curative Practices (Volume 4.1). In addition, the editors publish papers from recent conferences in a special issue. The following link, for example, will direct you to papers presented at The Rhetorics of Healing Conference sponsored by the Centre for Rhetorics and Hermeneutics:

<http://www.ars-rhetorica.net/Queen/VolumeSpecialIssue/Articles/Contributors.htm>. Please note, these papers are available in PDF format.

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REGULAR FEATURES

Visit the Centre for Rhetorics and Hermeneutics' website for current information concerning guidelines for papers, proposals, and conference calls: <http://www.ars-rhetorica.net/index.html>.

Queen works concurrently with the Centre to provide opportunities for its audience to submit papers and attend conferences. The most recent conference called "Rhetorics of Social Formation" was held on 19 - 20 January 2007. No current information is available at this time regarding any future conferences.

SUBMISSION GUIDELINES

- Electronic submissions only
- Completed work with an abstract of one or two pages
- Articles, photographs, videos, and plays are welcome*
- No specific length requirements
- Blind peer reviewed by the editorial board
- No book review guidelines

SUBSCRIPTION

Contact the editor for subscription information: J. David Hester (Amador)

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ADDITIONAL INFORMATION

* Detailed formatting instructions are posted on the "submissions" webpage found here <http://www.ars-rhetorica.net/Queen/Submissions.html>

This journal is devoid of advertisements

End Notes

1. <http://library.georgetown.edu/newjour/q/msg01708.html>. This is a direct link to the solicitation letter sent by the Centre for Rhetorics and Hermeneutics during their advertising campaign for Queen.