**Education and Culture**

**Style Sheet for Book Reviews**

1. The best way to submit a review is to create an account on Bepress, log on and follow the directions. Go to the journal URL address: [http://docs.lib.purdue.edu/eandc/](http://docs.lib.purdue.edu/eandc/) Click on <Submit Article>.

2. If the reviewer is unable to submit the review via Bepress for whatever reason, the second-best option is to send a copy as a Word document to the editor as an e-mail attachment.

**Content:** The reviewer should consider what contribution the book makes specifically to scholarship related to John Dewey, or to topics considered by Dewey. Reviews that do not take into account the audience of the journal (at present, members of the John Dewey Society) will be returned for revision or rejected. If relevant, reviews should also mention the possible significance of the book for teachers/practitioners. The reviewer should provide a summary of the book so as to inform the reader, and then an assessment of the strengths and weaknesses of the volume. Reviewers must refrain from unsubstantiated or *ad hominem* attacks upon a book or book’s author. Any such reviews will be returned for revision or rejected.

**Five Kinds of Reviewers** (adapted by Roger shiner from Susan Swan, “Nine Ways of Looking at a Critic,” *Toronto Globe and Mail*, November 30, 1996, E3): 1. The *Spankers* are out to administer discipline over anything from ill-conceived plot-lines to misplaced commas. 2. The *Young (and Old) Turk* sees the review solely as an opportunity to demonstrate his or her own intellectual prowess or higher than average intelligence. 3. The *Self-abusers* feel they could have written a better book on the subject, given half the chance, and proceed to describe it at length. 4. *Gushers* skip over discussion of the book entirely; they only wish to communicate the enjoyment of reading it. 5. The *Good Reviewer* will present the book (without long-winded summaries) so that the reader gets a sense of the book’s content, whether or not the reviewer likes it. The good reviewer will also offer an interesting or revealing perspective from which the book can be appreciated critically.

**Length and Deadlines:** Book reviews are generally around 1000 to 2000 words (as per the *Education and Culture* website), both solicited and unsolicited. There are usually 1-3 reviews per journal issue. There are no deadlines for reviews, though the journal’s production calendar will be shared as it is developed and possibly revised so the book review editor knows in advance when a particular review will appear in the journal.

**Heading**


**Layout**

Do not indent the first paragraph after the heading; indent all subsequent paragraphs. Put page references inside parentheses as plain figures (do not use p.); put them inside final punctuation. Always use double quotes in-text; use single quotes only for quotes within quotes. Typically, when quoting the book reviewed, put closing commas and periods inside quote-marks. Otherwise, put punctuation outside marks, such as in the case where a page reference follows a quotation. E.g. “... an invalid argument.” versus “... an invalid argument” (21). Punctuation always goes outside the titles of book parts, sections or chapters. For omissions in quotes, use space / three dots with spaces between each / space (as in this style sheet). Put the reviewer’s name and affiliation in caps and lower-case at the end of the review. Include rank, department, institutional affiliation and e-mail in the form Jane Doe is Graduate Student in the Department of Philosophy at Princely State University. E-mail: jdoe@prsu.edu

**Style**

Indent extended quotes. Use footnotes sparingly, if at all. Any references (which should be kept to a minimum) can be included in parentheses in the main text. Refer to the author by unadorned surname. Try not to use the expression ‘the author’, unless the context demands it. The reviewer should not refer to her/himself in the third person.