

## NOELLE A. BAKER

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### EDUCATION

- 1999 Ph.D., English. Georgia State University. Atlanta, GA  
Dissertation: "Sarah Helen Whitman's Literary Criticism: A Critical Edition"
- 1992 M.A., English. Georgia State University. Atlanta, GA
- 1987 B.A., English, *magna cum laude*. Randolph-Macon Woman's College.  
Lynchburg, VA

### PROFESSIONAL APPOINTMENTS

- 2009 Editorial Associate, The Writings of Henry D. Thoreau
- 2000-2005 Assistant Professor, University of Wisconsin Oshkosh. Oshkosh, WI
- 1999-2000 Visiting Instructor, Georgia State University. Atlanta, GA
- 1992-1993; '98-99 Instructor, Georgia State University. Atlanta, GA

### GRANTS, FELLOWSHIPS, AND AWARDS

- Ralph Waldo Emerson Memorial Association Short Term Fellowship. Houghton Library, Harvard University. 2008.
- Faculty Development Research Grant. University of Wisconsin Oshkosh. 2002-2003.
- Dissertation Research Grant. Georgia State University. 1997.
- 26<sup>th</sup> Annual Institute for the Editing of Historical Documents. Sponsored by the National Historical Publications and Records Commission, the University of Wisconsin Madison, and the State Historical Society of Wisconsin. Madison, WI. June 1997. Tuition and board funded.

### PUBLICATIONS

- The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*. Ed. with Sandra Harbert Petrulionis, and in collaboration with Brown Women Writers Project, forthcoming 2012.
- "Transcendentalist Conversations." *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Sandra Harbert Petrulionis, and Laura Walls. New York: Oxford UP, forthcoming 2009.
- "William Ware." *Dictionary of Literary Biography: The American Renaissance in New England*. Ed. Wesley Mott. 3<sup>rd</sup> Series. Vol. 235. Detroit: Bruccoli Clark Layman, 2001. 410-415.
- "'This Slender Foundation . . . Made Me Immortal': Sarah Helen Whitman vs. Poe's Helen." *Poe Studies* 32 (1999): 8-26.
- "The Limits of Sexual Emancipation: Feminism and Jane Campion's Mythology of Love." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 1 (1999): 1-22.
- "Sarah Helen Whitman." *Nineteenth-Century American Women Writers: A Bio-Bibliographical Critical Source Book*. Ed. Denise Knight. Westport, Conn.: Greenwood, 1997. 468-473.

### UNDER REVIEW

- "'The duties of religion, public, private, and secret': Devotional Literature, Social Authorship, and Early American Bluestockings." Under review with *Book History*.

### CONFERENCE PAPERS AND PRESENTATIONS

- "'I defy tomorrow': Mary Moody Emerson, Women's Writing, and Revolutions in the Archive." "Women in the Archive," A Brown Women Writers Project Conference. Providence, RI. March 2009.
- "Mary Moody Emerson, the Archives, and Public Spaces." "Revealing Women: Women in the Archive," a Brown Women Writers Project Colloquium. Providence, RI. March 2008.
- "'The duties of religion, public, private, and secret': Authorial Expectations in the Letters of Mary Moody Emerson and Mary Wilder Van Schalkwyck." American Society for Eighteenth-Century Studies Annual Meeting. Portland, OR. March 2008.
- "Realizing 'the publick spirit of Plato's republick': Mary Moody Emerson, Ambition, and Women's Writing." American Literature Association. Boston, MA. May 2007.

- “Finding Mary Moody Emerson in Her Almanack.” ALA-Sponsored Conference on Biography. Puerto Vallarta, Mexico. December 2006.
- “‘Communing with Waldo’s Spirit Is Only Expanding Mine’: Emerson’s Influence on Intellectual Women in Providence, Rhode Island.” The Summer Institute at the Orchard House. Concord, MA. July 2003.
- “‘Break Every Bond’: Transcendental Cosmopolitanism in Providence, Rhode Island.” MLA Annual Convention. New York City, NY. December 2002.
- “Mary Moody Emerson.” Thoreau Society Conference. Concord, MA. July 2002.
- “The Material Creation of a Woman Author: Sarah Helen Whitman and the Editions of *Edgar Poe and His Critics*.” Society for Textual Scholarship Conference. New York City, NY. April 2001.
- “Embalmed While Still Alive: Sarah Helen Whitman as Literary Critic.” Society for the Study of American Women Authors, First International Conference. San Antonio, TX. February 2001.
- “Biographical Mythologies: The Case of Sarah Helen Whitman.” International Edgar Allan Poe Conference. Richmond, VA. October 1999.
- “Phrenology, Literary Theory, and Biographical Portraiture: Tactical Minefields in Whitman’s Defense of Poe.” American Literature Association. Baltimore, MD. May 1999.
- “‘I feel that it will *live*’: (Auto)Biography and Criticism in Sarah Helen Whitman’s Defense of Poe.” MLA Annual Convention. San Francisco, CA. December 1998.
- “Sarah Helen Whitman’s Correspondence and Scrapbooks.” American Literature Association. San Diego, CA. May 1998.
- “‘The Clear and Mellow Light of Love’: Sarah Helen Whitman’s ‘True Interpreter of Humanity.’” ALA-Sponsored American Renaissance Conference. Cancun, Mexico. December 1997.
- “Editing Thoreau in the 21<sup>st</sup> Century.” Thoreau Society Conference. Concord, MA. July 1997.

#### **EDITORIAL EXPERIENCE**

Editorial Associate, The Writings of Henry D. Thoreau (Princeton UP), University of California, Santa Barbara, (2009-present).

Conduct editorial review of annotations and index, Henry D. Thoreau, *Journal 9: 1854-1855*. Ed. Laura Dassow Walls and Wesley T. Mott. Princeton: Princeton UP, forthcoming.

Conduct editorial review of text, apparatus, and index, and prepare volume for publication: Henry D. Thoreau, *Journal: Volume 10: 1855-1856*. Ed. Minka Misangyi Barton. Princeton: Princeton UP, forthcoming.

Editorial & Production Manager, Journal Office, The Writings of Henry D. Thoreau (Princeton UP), Georgia State University, 1996-1999.

Conducted editorial review of text, apparatus, and index: Henry D. Thoreau, *Journal: Volume 6: 1853*. Ed. William Rossi and Heather Kirk Thomas. Princeton: Princeton UP, 2000. Conducted editorial review of text, apparatus, and index: Henry D. Thoreau, *Journal: Volume 8: 1854*. Ed. Sandra Harbert Petruionis. Princeton: Princeton UP, 2002.

Supervised the budget for the Journal Office; trained, assigned, and reviewed the work of four research assistants; maintained electronic and paper archives required under edition’s NEH grant; acted as liaison for Princeton University Press and individual volume editors.

Graduate Research Assistant, Journal Office, The Writings of Henry D. Thoreau (Princeton UP), Georgia State University, 1994-1996.

Annotated the biographical, literary, and scientific references in Thoreau’s *Journal 5* and *Journal 6*.

#### **PROFESSIONAL AFFILIATIONS AND OFFICES**

American Society for Eighteenth-Century Studies, Association for Documentary Editing, Brown Women Writers Project (Digitization of Archival Materials Advisory Group, 2008-present), Digital Americanists, Modern Language Association, Poe Studies Association (Member-at-Large, 2004-2006), Ralph Waldo Emerson Society, Society of Early Americanists, Society for the Study of American Women Authors, Society for Textual Scholarship, Thoreau Society