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A powerful tool that implements an artist's idea and emotion is art but over time the meaning of that creation can be altered. The Statue of Liberty is art because she communicates the idea of how women were treated in the 1800's and now. The meaning of art is very important because a meaning helps the audience visualize an emotion conveyed in the art itself. Time can be measured in years but time to me is a measure of an arts value in society, and value changes as we redefine an art's meaning to coincide with the new age of art. Thus, the Statue of Liberty defines the underlined idea of how we view her significance and how she symbolizes the issues of the past and the present.

Women have been treated unfairly in the past and present but the Statue of Liberty is a symbol sculpted to portray the idea of how women today are treated. The Statue of Liberty is not just a historical monument but a statue that symbolizes women's rights through two key ideas, freedom and liberty. An example of liberty is shown by the chains wrapped around her legs to symbolize that women had no rights and were abused by man. Chains convey the message liberty, but the idea is what you subconsciously think of when you see the chains tied around her legs. The artist's intent of using the chain as an idea of freedom is because women today have equal civil rights. I don't see today, where women are tied in chains but abuse is still evident. A quote from Ways of Seeing notes history is the subject that is conveyed through art. Quote: "History always constitutes the relationship between a present and a past." Abuse in the past was intolerable to women because they were overlooked and physically abused in any field of

work. After the women's rights movement in 1960, women had thought that they won equal rights but during the 20th century those rights were violated by the gaming industry. Grand Theft Auto is a violation of women rights because hookers and prostitutes are the women and they are treated in the game as sex objects. In conclusion, art is used as a non-verbal expression of an idea but the meaning is important because it gives a piece of art "life," and a human trait known as emotion.

An emotion is not easy to communicate through art because you have to understand what the picture is about first and then the emotions will come to you. Using



The Sacrifice of Jephthah's Daughter by Pietro's de Vecchia as an example of art, I see one powerful emotion portrayed in this art piece, sadness. My initial reaction

though was to formulate some kind of meaning which was, Jephthah killing his daughter in an act of revenge. However, closer examination altered my meaning because the color in the background was too bright suggesting to me this is not an act of revenge but an act of testimony. If this was an act of revenge the colors of the background would be black because black symbolizes death. As for the people in the background I assumed that they represented the audience looking at the picture in the actual time this happened. After developing a meaning you can begin to mentally see how sadness is expressed because if you were to kill your daughter you would feel heart broken and sad simultaneously. This act of testimony can also be expressed through the manipulation of the body to portray

sadness. The arm wrapped halfway around the neck and their heads pushed together give a sense of relationship between the two characters. Subconsciously you would think as though you were up there, killing your own daughter and your feeling would be the emotion of the artist, which is sorrow. The knife is a symbol of death to some degree, but in this painting a knife is a helpful tool to use when feeling remorse about killing a loved one. The knife acts as a weapon but allows the daughter (after being stabbed) to say a few words, as an example, I will always love you, which adds to the term remorse. In addition, time may destroy the emotion of this art piece because the meaning is undervalued, making it susceptible to new meanings through interpretation.

Art is affected by time because the meaning is changed through human activity. Using the Statue of Liberty as an example, the first name previously given to her was; Liberty Enlightening the World. I believe we changed her name because politically, liberty is only the symbol of America not the world. This example is used to prove that over time her meaning was changed because of human analysis and interpretation. Over the years of analyzing and interpreting art we change the meaning of art based on current issues. When I look at art I visualize how it connects to a current issue or an event that reoccurs over the years. Besides connecting art to an issue I look at art as if I were actually there. However, when an artist creates something over time the audience perceives art differently because researchers tell us how to look at art and in conjunction tell us the meaning of that piece. The above is just an example of a change in the meaning of art over a given time period. Usually when art is created we analyze it and categorize it by how it fits into society. By that I mean art, at the time it's produced is used to convey a message about a current issue but once that issue is over the meaning changes because

it's old meaning has no value. Value can be measured by public awareness where if I drew a picture depicting war in its early stages we would think of it as an event where many people would die. However, if I drew a replica of that image after war people would say it was a recount of a past war. Time is a powerful weapon in the world of art because time can destroy the meaning of art or create a blanket of new meanings. To addition, art is not just a picture that you look at, art requires a person to mentally analyze, interpret, and find what the artist is communicating to the audience.

Art is a glimpse of life, everything that surrounds us is art, thus, the concepts of art help us to envision both the past and future issues and through the meaning we understand why art is created. The meaning of art will always amaze and change our philosophy of the human imagination because as we evolve art evolves with us except at an in-measurable rate of time. As history is rewritten in the real world art will change both in meaning and emotion to fit in with society. Though art is susceptible to human reproduction of its general meaning, art will always carry its original message to the target audience. In conclusion, art itself is a page taken from a history book that conveys an idea, emotion, and meaning of an issue that was present at the time the artist created it.