Literature Review Draft Workshop

Use the following guidelines to critique a classmate's Literature Review and also your own. These guidelines reflect the way I will read your Literature Reviews for organization and style.

1. Persuasiveness:
The literature review is not simply a summary of the given literature on a topic: rather, it argues convincingly for the importance of the problem to the field and the analysis and interpretation of the writer. The writer makes clear and convincing use of ethos, pathos, and logos.

2. Overall structure:
   - introduction
   - analysis (body)
     - topics are all related by some common principle to the subject of the LR. the analysis seems to include relevant topics
   - conclusion
   - documentation (Works Cited, Reference List)

3. Introduction:
   - The introduction will probably begin with background information, setting the context (the who what when where why stuff).
   - The problem statement may be an A BUT B statement.
   - The research question is a question that follows from the problem statement and it states or implies what you expect to do about the problem in this document.
   - The forecasting statement identifies the topics that you will develop in the report and is probably the last sentence of the introduction.
4. Body:
- **Each body section is a mini report, with an introduction, findings, and conclusion.**
  - The introduction (first sentence or two) defines the issue and explains its significance.
  - The findings (most of the section) report what the literature has said.
  - The “conclusion” (just on that issue—the last sentence or two of the section) tries to define the significance of the findings for the research question and to reconcile any conflicts from the different sources.
- The body sections will be roughly parallel to each other in their structure.

5. Conclusion:
The overall conclusion should answer the research question. It may point to gaps in knowledge and needs for further research. Or it may be more conclusive.

6. Style:
Writer makes appropriate use of lively, active verbs and active voice. Topic sentences are strong. Any vague pronouns or other stylistic errors?