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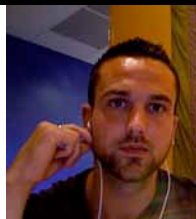




Photo	Name	E-Mail	Program	Research Interests
	Elizabeth Andrews	eja149@psu.edu	Ph.D.	
	Wei-Chung Chang	wzc108@psu.edu	Ph.D.	Dissertation: <i>A Narrative Inquiry of Concepts of Success and Motivation by Women in the 3-D Animation Industry.</i>
	Ju Chun Cheng	jxc664@psu.edu	Ph.D.	How visitors perceive and interpret museum space
	Lindsay Didio	imd313@psu.edu	M.S., CERT	The Taliesin Fellowship and the pedagogical involvement and influences Olgivanna Lloyd Wright had with her husband's, Frank Lloyd Wright's, architectural apprentices
	Ann Holt	ah229@psu.edu	Ph.D.	Utilization of Web 2.0 with the Penn State Art Education Collections at the Penn State University Archives in an exploration of methods of archival research to construct knowledge and narratives about the history of art education

	Heather Hughes	hbh5006@psu.edu	Ph.D.	Dissertation: <i>Inter/Facing Art21: Modeling the Negotiation of Meanings and Experiences among Users of a Digitally Networked Art Community through Hypermedia to Understand Uses and Implications of Web 2.0 Technologies and Philosophies for Art Education and Research in the Twenty-First Century</i>
	Brenna Johnson	bmj146@psu.edu	Dual M.S in Women's Studies and Art Education, CERT	Thesis: <i>"Coming to Voice": A Qualitative Study in An All-Girls Art Education Classroom.</i>
	Yuha Jung	yzj106@psu.edu	Ph.D.	Museum education in relation to cultural diversity and pluralism. I am interpreting cultural diversity using a metaphor of biodiversity and ecology and working toward reform of current art museum practices for more inclusive ways.
	Hyunsu Kim	hzk120@psu.edu	Ph.D.	Dissertation: <i>Communicative Aspects of Children's Artmaking: An Examination of the Dialogic in Children's Visual Arts</i>
	Jung-Hyun Kim	jok5294@psu.edu	Ph.D.	Multicultural Education

	Min Kyung Kim	muk189@psu.edu	Ph.D.	Parents and children's interaction in an art museum
	Jessica Kirker	jlk300@psu.edu	Ph.D.	Pre-service teachers prep for urban education and the presence of adolescent black masculinity in the art classroom
	Dana Carlisle Kletchka	dck10@psu.edu	Ph.D.	Dissertation: <i>Nice Girls, Left-Wing Ladies, and Merry Bands: A New Generation of Art Museum Educators in the 1970s</i>
	Hong Kyu (Michael) Koh	huk137@psu.edu	Ph.D.	Dissertation: <i>Ecological Perspective Beyond Environmental Art: Toward Korean Art Education</i>
	Min Jung Lee	mul195@psu.edu	Ph.D.	Dissertation: <i>Aesthetic education for children as in-between and public space: identity and happiness</i>
	Danielle Leveston	dml328@psu.edu	M.S., CERT	Thesis: <i>Increasing Black Students' Interests in the Visual Arts: Exposure and Engagement with Artists, Criticality, and Information</i>
	Christine Liao	cll212@psu.edu	Ph.D.	Dissertation: <i>Avatar re/assembling a Critical Learning Experience</i>

	Kuen Liu	kk15011@psu.edu	Ph.D.	Visualization through illustration linking nature and traditional culture, creativity in art and curriculum studies, visual or textual literacy of early childhood
	Chien-Tu Lai	Cjl170@psu.edu	Ph.D.	The origin and transition of Design education after postcolonial age in Taiwan
	Jorge Lucero	jrl1175@psu.edu	Ph. D.	Dissertation: <i>Sound Lessons: John Cage's educative encounters, with suggestions for a decentralized pedagogy of presence</i>
	Laura March	Lmp254@psu.edu	M.S./C ert	New Media, museums and community outreach
	Ulyssa Martinez	ubm5000@psu.edu u	M. Ed.	Student-centered curriculum development through a Reggio Emilia inspired curriculum
	Camilla McComb	clm199@psu.edu	Ph.D.	
	Laura McGowan	lem5316@psu.edu u	M. Ed.	Environmental art education
	Mary Elizabeth Meier	mem435@psu.edu u	Ph.D.	Dissertation: <i>Narrative Views of Experience: Arts Teachers Documenting Teaching Practice in Collaborative Inquiry-based Professional Learning</i>

	Jennifer Motter	jlm832@psu.edu	Ph.D.	Dissertation: <i>Politicizing the Personal: PostSecret Feminist Activism</i>
	Maryellen Murphy	mum119@psu.edu	Ph.D.	<i>Walt Disney's Architecture of Reassurance in the 1964-65 NY World's Fair: Traces Today</i>
	Samantha Nolte	stn5025@psu.edu	Ph.D.	Pre-service teacher education, art education program curriculum, challenges to first year teachers
	Ryan Patton	rmp171@psu.edu	Ph.D.	Dissertation: <i>Video Games in the Art Classroom: Complexity in Making Digital Media and Game Interfaces</i>
	Adetty Perez Miles	Adetty@psu.edu	Ph.D. dual with Women's Studies	Dissertation: <i>The School of Pan-American Unrest: Spaces of Dialogic Pedagogy</i>
	Natalia Pilato	ncp119@psu.edu	M.Ed./ Cert	Community-based art education
	Irma Carolina Rubio	icr107@psu.edu	Ph. D.	I am interested in autobiographical narrative and artmaking as socially transformative discourse between indigenous women and girls living in Mexico and/or the United States. Presently, I am exploring epistemologies of an indigenous, postcolonial, Chicana, border, feminist, action research lens

	Christopher Schulte	cms580@psu.edu	Ph.D.	Historical and Contemporary Theories of Child Art; Sociocultural Theory; Cognition—Knowledge Production; Children’s Culture
	Ann Shields	annshields@psu.edu	M.S.	
	Kevin Slivka	krs170@psu.edu	Ph.D.	Exploring issues related to assimilation, identity, and representation from multiple positions: moving among ethnographic, phenomenological, and post-structural research methodologies and their relationships between Indigenous and Anglo art and craft
	Myoungsun Sohn	mxs814@psu.edu	Ph.D.	Becoming art teacher identity, curriculum, and experience in the making
	Kristine Sunday	kes150@psu.edu	Ph.D.	Dissertation: <i>A Portrait of Santa Claus: An Epistemological Inquiry of Belief and Disbelief</i>
	Julie Gomboc Turyan	jlq417@psu.edu	M.Ed.	
	Dai-Rong (Janet) Wu	dairong@hotmail.com	Ph.D. dual with Women's Studies	Dissertation: <i>Supermarket as a Site of Spectacul-art Pedagogy</i>