The Crew

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Assistant Director
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Special Thanks To...

The Pennsylvania State University

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Kate Parkhill, Publicity

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Misty Benson, Program Art Work

The Cask of Amontillado

By Edgar Allan Poe

Date: April 5th & 6th, 2006
Time: 7:00 p.m.
The Schlow Centre Region Library
The Cask of Amontillado

A.E. Poe

Directed by
Jonathan Klingeman

Scene 1
As dusk approaches, Montresor and Fortunato meet on the streets during the Italian Carnival.

Scene 2
In the catacombs beneath the Montresor Estate, Montresor and Fortunato venture in search of the Amontillado.

The Cast

Narrator  Chris Carini
Montresor  Eric Mollo
Fortunato  Jonathan Jackson

Definitions

Amontillado—a pale, dry sherry
Nitre—Potassium Nitrate
Palazzo—a large, splendid residence; a palace
Rheum—a watery discharge from the eyes or nose

By Edgar Allan Poe

Front Cover Picture, “Cask of Amontillado,” courtesy of Misty Benson.
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Produced by
The Pennsylvania State University Readers, CAS 480 Class

Born in 1809, the son of two actors, Edgar Allan Poe is known for his influential work in American Literature. Poe, who is credited for turning the short story into an art form, has had a worldwide influence on American Literature.

The Cask of Amontillado is one of Poe’s most gothic short stories. Taking place during the Italian Carnival season, the story examines the human psyche in regard to revenge. With alcohol and mortar as his tools, Montresor vows to protect his family motto, “Nemo me impune lacessit.”

(“No one can attack me without being punished!”)