

**Rebecca Strzelec**

3000 Ivyside Park, Altoona PA 16601  
814.949.5108 ras39@psu.edu  
www.rebeccastrzelec.com

**Education**

2002 MFA, Metals/Jewelry/CAD-CAM Tyler School of Art, Temple University  
2000 BFA, Magna cum Laude, Metals/Jewelry/CAD-CAM, K-12 Teaching Certification Tyler School of Art, Temple University  
1998 Temple University, Rome Italy

**Professional Experience**

2008... Associate Professor of Visual Arts, Pennsylvania State University, Altoona College  
2007... Program Coordinator, Visual Art Studies, Pennsylvania State University, Altoona College  
2002-08 Assistant Professor of Visual Arts, Pennsylvania State University, Altoona College  
2007 Senior Guest Lecturer, University of the Arts, Crafts Department  
2002, 04, 06 Instructor, Tyler School of Art, Temple University, Tyler Metals Summer Workshop England-Scotland  
2001-02 Graduate Teaching Assistantship, Tyler School of Art, Temple University  
1999-01 Instructor, Weekend Art Workshop Tyler School of Art, Temple University

**Permanent/Private Collections**

Museum of Arts & Design, New York NY  
Metals/Jewelry/CAD-CAM Collection, Tyler School of Art, Philadelphia PA  
Former Secretary of State Madeleine Albright, Washington DC  
Marion Fulk, Little Rock, AR  
Gail M. Brown, Philadelphia, PA  
Robert Jordan, Toronto, Canada  
Gretchen Keyworth, MA  
Robin Kraft, IN  
Diane Meling, Altoona, PA

**Exhibitions**

2010 *TRANSMUTATIONS: Materials Reborn*, travelling exhibition, Houston Center for Contemporary Craft, TX  
Susan Sloan, Curator  
*JewelryDESIGNS*, HeidiLoweJewelry.com, Johanna Haydon and Maricha Genovese, Curators

2009 *Next Iconoclasts*, Oregon College of Art & Craft, Portland OR, Gail Brown, Curator  
*Decorative Resurgence*, Rowan College Art Gallery, Rowan University, Glassboro, NJ  
*Jewelry in Motion*, Philadelphia Museum of Art, PA, Gail Brown, Curator  
*rEvolution: 100 Years of Teaching Jewelry and Metalsmithing at the University of the Arts, Philadelphia Art Alliance, PA*  
*Master of Fine Arts Alumni Exhibition 1969-2009*, Tyler School of Art, Philadelphia, PA  
*Neoteric Matter-New Studio Jewelry*, Wexler Gallery, Philadelphia, PA Daniella Kerner, Curator  
STIMULUS, Sienna Gallery, Lenox, MA

2008 *Schmuck 2008*, International Exhibition, Internationalen Handwerksmesse Munchen, Germany, School of Jewelry, Birmingham, England, Gallery Willa, Lodz, Poland.  
*Slices Invitational*, Travelling group exhibition University of Texas Pan American, Edinburg TX, International Museum of Art and Science, McAllen TX, Donna Sweigart, Curator  
*Neoteric Matter-New Studio Jewelry*, Long Beach Island Foundation for Arts & Sciences, Loveladies NJ, Daniella Kerner, Curator  
*Treasury of Digital Form*, International invitational, Galerie Handwerk, Munich Germany  
*CADlabORATION*, Winthrop University Galleries, Rock Hill SC

- Vested Interest*, Invited group exhibition, John Michael Kohler Arts Center, Sheboygan WI, Lena Vigna, Curator
- GIRLS PLAY GAMES* Invited small group exhibition, Facere Gallery, Seattle WA, Gail Brown, Curator
- The Pendant Show, Celebrating 500 Pendants & Lockets by Lark Books*, Velvet Da Vinci. San Francisco CA.
- 2007 *Art of the Martini 6*, ZaRUBa & ZaRUBa Gallery, Frederick MD
- Anti-War Medals- Artists Respond to War*, Thomas Mann Gallery, New Orleans LA
- Radius 250, Artspace@ Plant Zero, Richmond, VA
- Virtual/Tangible v2.0 A New Exhibition of digital works by Jewelers and Meta-smiths*  
Velvet Da Vinci, San Francisco CA
- 2006 *Craft Forms 2006 12<sup>th</sup> Annual International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne PA
- Liberty and Security in a Post 9/11 World*, Pool Art Center Gallery, Drury University, Springfield MO
- Army Green Orchids (solo exhibition)*, Velvet da Vinci, San Francisco CA
- MicroMonumentals*, The Brush Gallery, Lowell MA (traveling to Virginia Intermont College and other venues throughout 2007)
- Unfolding*, Kendall Gallery, Kendall College of Art and Design, Ferris State University  
Grand Rapid MI
- Outside the Centers/On the Edge*, Sheridan Gallery, Kutztown University, Kutztown PA (Traveling through 2007 to Pennsylvania College of Art and Design, Erie Art Museum, Bucknell University, and the Southern Alleghenies Museum of Art)
- 2005 *Virtual/Tangible*, Reinberger Galleries, Cleveland Institute of Art, Cleveland OH
- Dialogue and Diversity: Faculty Exhibition*, Palmer Museum, Penn State University,  
State College PA
- Alternative: Means/Materials*, Bannister Gallery, Rhode Island College, Providence RI
- Refined IV: Innovation*, Stephen F. Austin State University Art Gallery,  
Nacogdoches TX
- 2004 *As I Am*, Jaffe Arts Center, Norfolk VA
- Synaesthesia*, SIGGRAPH Art Gallery, Los Angeles CA
- The Third Annual CyberFashion Show*, SIGGRAPH, Los Angeles CA
- 2003 *Tangibles (solo exhibition)*, McLanahan Gallery, Penn State Altoona, Altoona PA
- Technology in Art Exhibition*, Olin Fine Art Center, Washington and Jefferson College, Washington PA
- Women in Art*, Harlan Gallery, Seton Hill University, Greensburg PA
- The Art Gallery at SIGGRAPH*, San Diego CA
- The Second Annual CyberFashion Show*, SIGGRAPH, Los Angeles CA

46<sup>th</sup> Chautauqua National Exhibition of American Art, Center for the Visual Arts, Chautauqua NY

- 2002 *Digitally Propelled Ideas*, California State Polytechnic University, Pomona CA  
*Recent MFA Exhibition*, Antioch College, Yellow Springs OH  
*Spring Collection*, Third Street Gallery, Philadelphia PA  
*Five Degrees in Cold Storage*, 315 Arch Street Gallery, Philadelphia PA  
*Hopscotch: Associative Leaps in the Construction of Narrative*, Painted Bride Art Center, Philadelphia PA  
*MFA Thesis Exhibition*, Exhibited online via [www.temple.edu/crafts](http://www.temple.edu/crafts)
- 2000 *Telesculpture 2000*, PRISIM Lab, Arizona State University, Tempe AZ  
*I/O Explorations- Computer Generated Jewelry*, Tompkins Gallery, Allentown PA

### **Bibliography**

- Ursula Ilse-Neuman, *Inspired Jewelry From the Museum of Arts and Design*, ACC Editions, 2009.  
Susan Kasson Sloan, *500 Plastic Jewelry Designs*, Lark Books, A Division of Sterling Publishing, 2009.  
Nancy Moyer, "Slice of Art," *The Monitor*, Festiva Magazine, McAllen TX, April 25, 2008  
Elizabeth Shypertt and Mike Holmes, *500 Pendants and Locketts*, Lark Books, A Division of Sterling Publishing, 2008.  
Jeffrey B. Snyder, *Art Jewelry Today 2*, Schiffer Publishing, September 2008.  
Sharon Elaine Thompson, "Craft at a Crossroads, The New World of Handcrafted Jewelry", *Jewelry Arts & Lapidary Journal*, December 2006, 30-36.  
Katherine Ingraham, Review of "Alternatives Materials/Means", *Metalsmith Magazine*, Society of North American Goldsmiths, Winter 2006, 46.  
Deborah Krupenia, "Alternatives Materials/Means", *American Craft Magazine*, American Craft Council, Dec 05/Jan 06, 41 and 43.  
Douglas Bucci and Matthew Hollern, "Influence of the Digital toward a New Medium", *Metalsmith Magazine*, Society of North American Goldsmiths, Fall 2005, 38-39.  
Marthe Le Van, *500 Brooches Inspiring Adornments for the Body*, Lark Books, A Division of Sterling Publishing, 2005,46.  
Bill Rodriguez, "Dazzling Designs, Small-scale wonders at RIC," *The Providence Phoenix*, April 22, 2005, 20.  
University Relations, "Art Imitates Life," *Ivyleaf Magazine*, Penn State Altoona, Spring 2004, 14-16.

### **Publications**

- "Rapid Prototyping the Major Processes," M.F.A Thesis Research Video, Tyler School of Art, Temple University, 2002.

### **Artist Residency**

- 2005 The Millay Colony for the Arts, 2005 Nancy Graves Fellow, Austerlitz NY

### **Conference Activity**

- 2012 SIGGRAPH 2012 Conference Chair, city TBD.  
2009 SIGGRAPH 2009 Annual Conference, Conference Arts Director, New Orleans LA.  
Co-Chair, Education Dialogue, Society of North American Goldsmiths, Philadelphia, PA.  
2008 SIGGRAPH 2008 Annual Conference, Conference Arts Director, Los Angeles CA.  
2007 3rd International Conference on Advanced Research in Virtual and Rapid Prototyping, Leiria Portugal,  
Paper: "Whither One of a Kind" co-written with Phil Carrizzi.  
SIGGRAPH 2007 Annual Conference, Studio Committee Chair, San Diego CA.  
2006 Strategic Alliances, Educators Dialogue, Society of North American Goldsmiths, Annual Conference,  
Chicago IL.  
Women and Creativity Conference, Marquette University, Women's Studies Program, Milwaukee WI,  
Paper: "The Shorthand Series" .  
2005 SIGGRAPH 2005 Annual Conference, Sub-committee, 3D Area/Guerilla Studio, Los Angeles CA.

- American Society of Engineering Education Annual Conference, Portland OR.  
 Paper: "Rapid Prototyping in an Electromechanical Engineering Technology Capstone Design Course" Co-written with Dr. Andrew Vavreck.
- 2004 Tri-State Sculptors Conference, North Carolina School of the Arts, Winston-Salem NC  
 Paper: "Hybrid Makers, the Role of Rapid Prototyping in Jewelry and Metalsmithing".  
 Challenging Craft Conference, Grays School of Art, Robert Gordon University, Scotland UK,  
 Paper: "Hybrid Makers, the Role of Rapid Prototyping in Jewelry and Metalsmithing".  
 SIGGRAPH 2004 Annual Conference, Guerilla Studio Contributor, Los Angeles CA.
- 2003 American Society for Microbiology Conference, St Georges University, Grenada Victoria British Columbia  
 Canada Created 3-D models and images for "Biofilm Education: Getting Biofilms into the Undergraduate Curriculum," Presentation by John Lennox, Penn State Altoona, and Joanna Rayner.  
 Issues Surrounding Women in the Arts Symposium, Seton Hill University, Greensburg PA.  
 Computer Technology: Recommendations for Integration into Curriculum Society of North American  
 Goldsmiths Educators Dialogue, SNAG Annual Conference, San Francisco CA.  
 American Society of Aesthetics, Eastern Division Conference, Philadelphia PA, Panel Topic: Aesthetics  
 and Computer Aided Design.
- 2001 SIGGRAPH Intersculpt 2001, Engine 27 Gallery, New York NY, Paper: Digital Craft and Presentation of  
 M.F.A. Thesis Research: *Rapid Prototyping the Major Processes*.

### Visiting Artist Lectures/Gallery Talks

- 2009 Visiting Artist, Idaho State University, Pocatello, ID  
 2008 Visiting Artist, Goshen College, Goshen, IN  
 2006 Visiting Artist, University of the Arts, Philadelphia, PA  
 Visiting Artist, Kendall College of Art, Ferris State University, Grand Rapids MI  
 2004 Artist Talk, Sheridan Art Gallery, Kutztown University, Kutztown PA  
 Artist Talk, Synaesthesia SIGGRAPH 2004 Annual Conference, Los Angeles CA  
 2003 Gallery Talk, *Technology in Art Exhibition*, Olin Fine Arts Center, Washington, PA  
 2002 Gallery Talk, Antioch College, Yellow Springs OH  
 Invited Speaker, *CAD and Jewelry*, St. Louis Community College at Florissant Valley, Florissant MO

### Grants/Awards

- 2009 Honorable Mention, Art Jewelry Forum, Emerging Artist Award  
 Alumni Teaching Fellow, Penn State University  
 Institute for the Arts and Humanities Resident Fellow, Penn State University
- 2008 "In Support of Schmuck, Munich Germany," Dean's Development Fund, Penn State Altoona  
 "Three Bodies of Work for Girls Play Games," Research Development Grant, Penn State Altoona
- 2007 "Photo Documentation of Creative Work," Penn State Altoona Chancellor's Development Grant, Penn  
 State Altoona  
 "Solo Exhibition Support," Penn State Altoona Research and Development Grant, Penn State Altoona
- 2006 "Army Green Orchids," Dean's Development Fund, Penn State Altoona
- 2004 "Display Development for The Shorthand Series," Dean's Development Fund, Penn State Altoona  
 "Non- Traditional Wearable Objects: A New Course in the Arts," Research Development Grant, Penn State  
 Altoona
- 2003 "Organization and Creation of Photographic Reproductions of Art for Exhibition Submission," Research  
 Development Grant, Penn State Altoona  
 "The Shorthand Series: Purchase of Cintiq's Interactive Pen Display," Dean's Development Fund, Penn  
 State Altoona
- 2002 Honorable Mention, *Digitally Propelled Ideas*, California State Polytechnic University, Pomona CA  
 "Investigating New Medical Adhesives toward the Creation of a Unique Series of Wearable Objects,"  
 Research Development Grant, Penn State Altoona  
 "Purchase of MAGICS RP, STL Diagnostic Software," Dean's Development Fund, Penn State Altoona  
 Faculty Award in Metals/Jewelry/CAD-CAM, Tyler School of Art, Temple University
- 2001 Graduate Teaching Assistantship, Tyler School of Art, Temple University
- 2000 Temple University Graduate Fellowship, Temple University  
 Niche Student Award Finalist  
 Jane D. Bonelli Art Education Award, Tyler School of Art, Temple University  
 Frei and Borel Student Award, Tyler School of Art, Temple University

**Organizational Memberships**

2008... Association for Computing Machinery  
2001... College Art Association  
2000... Society of North American Goldsmiths