

Works Frequently Cited

- Aitken, *Life of Steele* George A. Aitken, *The Life of Richard Steele*, 2 vols. (London: Wm. Isbister Ltd., 1889).
- Arnott and Robinson James Fullarton Arnott and John William Robinson, *English Theatrical Literature 1559- 1900: A Bibliography* (London: Society for Theatre Research, 1970).
- Avery *The London Stage, 1660-1800*, Part 2: 1700-1729, 2 vols., ed. Emmett L. Avery (Carbondale: Southern Illinois University Press, 1960).
- Barker, *Mr Cibber of Drury Lane* Barker, *Mr Cibber of Drury Lane* (New York: Columbia University Press, 1939).
- Biographical Dictionary* Philip H. Highfill, Jr., Kalman A. Burnim, and Edward A. Langhans, *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers and Other Stage Personnel in London, 1660- 1800*, 16 vols. (Carbondale: Southern Illinois University Press, 1973-1993).
- Bodleian The Bodleian Library, Oxford OX1 3BG, England.
- Bond, *New Letters* *New Letters to the Tatler and the Spectator*, ed. Richmond P. Bond (Austin: University of Texas Press, 1959).
- BL The British Library, 96 Euston Road, London NW1 2DB, England.
- BUCEM* *The British Union-Catalogue of Early Music*, ed. Edith B. Schnapper, 2 vols. (London: Butterworths, 1957).
- Burling, *Checklist* William J. Burling, *A Checklist of New Plays and Entertainments on the London Stage, 1700-1737* (Rutherford, N.J.: Fairleigh Dickinson University Press, 1993).
- C Chancery lawsuit material in the Public Record Office (London). Bills of Complaint and Answers are filed for this period under the class numbers C5, C6 . . . C11 (followed by a bundle number and a piece number). C33 (followed by a volume number) indicates Decrees and Orders of the Court.

C24 (followed by a box number) refers to "Town Depositions." C31 (followed by box and piece numbers) refers to Affidavits. C38 (followed by a volume number) refers to reports by Masters in Chancery (unpaginated). C107 (followed by a box number) refers to material preserved from Chancery Masters' Exhibits.

- CLRO Corporation of London Records Office, Guildhall, London EC2P 2EJ.
- Coke Papers* *Vice Chamberlain Coke's Theatrical Papers, 1706-1715*, ed. Judith Milhous and Robert D. Hume (Carbondale: Southern Illinois Univ. Press, 1982).
- Comparison Between the Two Stages* Anon., *A Comparison Between the Two Stages* (1702), ed. Staring B. Wells (Princeton: Princeton University Press, 1942).
- Congreve: Letters and Documents* *William Congreve: Letters and Documents*, ed. John C. Hodges (New York: Harcourt Brace & World, 1964).
- Court and Society* *Court and Society from Elizabeth to Anne*, 2 vols., ed. [William Drago Montagu] Duke of Manchester (London: Hurst and Blackett, 1864).
- Danchin, *Prologues and Epilogues of the Restoration* *The Prologues and Epilogues of the Restoration, 1660-1700*, ed. Pierre Danchin, 7 vols. (Nancy: Presses Universitaires de Nancy, 1981-1988).
- Danchin *The Prologues and Epilogues of the Eighteenth-Century*, ed. Pierre Danchin, 12 vols. in progress. Vols. 1-4 1700-1737 (Nancy: Presses Universitaires de Nancy, 1990, 1993).
- Day and Murrie Cyrus Lawrence Day and Eleanore Boswell Murrie, *English Song-Books, 1651-1702* (London: The Bibliographical Society, 1940).
- Dean and Knapp Winton Dean and John Merrill Knapp, *Handel's Operas, 1704-1726* (Oxford: Clarendon Press, 1987).
- Dennis, *Critical Works* *The Critical Works of John Dennis*, ed. Edward Niles Hooker, 2 vols. (Baltimore: Johns Hopkins Press, 1939-1943).
- Deutsch Otto Erich Deutsch, *Handel: A Documentary Biography* (1955; rpt. New York: Da Capo, 1974).
- Document Register* *A Register of English Theatrical Documents*,

- 1660-1737*, compiled and edited by Judith Milhous and Robert D. Hume, 2 vols. (Carbondale: Southern Illinois Univ. Press, 1991).
- Downes, *Roscius Anglicanus* John Downes, *Roscius Anglicanus, or an Historical Review of the Stage* (1708), ed. Judith Milhous and Robert D. Hume (London: Society for Theatre Research, 1987).
- Downes, *Vanbrugh* Kerry Downes, *Vanbrugh* (London: Zwemmer, 1977).
- Durfey, *Wit and Mirth* [Thomas Durfey], *Wit and Mirth: or Pills to Purge Melancholy*, 6 vols. (London: W. Pearson for J. Tonson, 1719-1720).
- Essex Record Office Essex Record Office, County Hall, Chelmsford CM1 1LX.
- EEN Early English Newspaper series (basically a film reprint of newspaper runs in the Burney Collection in the British Library), distributed by Research Publications, Inc., 12 Lunar Drive, Woodbridge, Connecticut 06525.
- ESTC* *English Short Title Catalogue* (on-line version).
- Farquhar, *Works* *The Works of George Farquhar*, ed. Shirley Strum Kenny, 2 vols. (Oxford: Clarendon Press, 1988).
- Fitzgerald Percy Fitzgerald, *A New History of the English Stage*, 2 vols. (London: Tinsley, 1882).
- Folger The Folger Shakespeare Library, 201 East Capitol Street SE, Washington D.C. 20003.
- Foxon D. F. Foxon, *English Verse 1701-1750*, 2 vols. (Cambridge: Cambridge University Press, 1975).
- Genest John Genest, *Some Account of the English Stage from the Restoration in 1660 to 1830*, 10 vols. (1832; rpt. New York: Burt Franklin, n.d.).
- Gildon, *Post-Boy Robb'd* [Charles Gildon], *The Post-Boy Robb'd of his Mail*, 2nd ed. (London: B. Mills for John Sprint, 1706).
- GLRO The Greater London Record Office, 40 Northampton Road, London EC1R 0HB. (Now "London Metropolitan Archives" at the same address.
- Harvard The Houghton Library, Harvard University, Cambridge, MA 02138. (See also HTC—Harvard Theatre Collection.)

- HMC Reports of the Historical Manuscripts Commission (1870-).
- Hook Lucyle Hook, "James Brydges Drops in at the Theater," *Huntington Library Quarterly*, 8 (1945), 306-311.
- Hotson Leslie Hotson, *The Commonwealth and Restoration Stage* (Cambridge: Harvard University Press, 1928).
- HTC Harvard Theatre Collection, Harvard University Library, Cambridge, MA 02138.
- Hunter David Hunter, *Opera and Song Books Published in England, 1703-1726: A Descriptive Bibliography* (London: Bibliographical Society, 1997).
- Huntington The Huntington Library, 1151 Oxford Road, San Marino, California 91108.
- Inner Temple Records* *A Calendar of the Inner Temple Records*, Vol. III, ed. F. A. Inderwick (London: Henry Sotheran, et al., 1901).
- Jackson, "London Playhouses" Alfred Jackson, "London Playhouses, 1700-1705," *Review of English Studies*, 8 (1932), 291-302.
- Jackson, "Play Notices" "Play Notices from the Burney Newspapers, 1700-1703," *PMLA*, 48 (1933), 815-49.
- Jackson, "The Stage and the Authorities" Alfred Jackson, "The Stage and the Authorities, 1700-1714 (As Revealed in the Newspapers)," *Review of English Studies*, 14 (1938), 53-62.
- Krutch Joseph Wood Krutch, *Comedy and Conscience after the Restoration*, 2nd ed. (New York: Columbia University Press, 1949).
- Langhans, "New 18th Century Performances" Edward A. Langhans, "New Early 18th Century Performances and Casts," *Theatre Notebook*, 26 (1972), 145-146.
- Latreille British Library Add. MS 32,251 (performance calendar compiled in the nineteenth century by Frederick Latreille).
- LC Lord Chamberlain's records in the Public Record Office. LC 5 is a general series, mostly consisting of letterbooks. LC 7/3 (often cited here) is a massive two-volume collection of miscellaneous documents from the late seventeenth and eight-

- eenth centuries. The documents are in no overall order and the foliation is modern. For a sequential list of the contents, see Judith Milhous and Robert D. Hume, "An Annotated Guide to the Theatrical Documents in P.R.O. LC 7/1, 7/2, and 7/3," *Theatre Notebook*, 35 (1981), 25-31, 77-87, 122-129.
- Letter-Books of John Hervey* *Letter-Books of John Hervey, First Earl of Bristol*, 3 vols. (Wells: Ernest Jackson, 1894).
- Lindgren, *Haym* Lowell Lindgren, *The Accomplishments of the Learned and Ingenious Nicola Francesco Haym (1678-1729)*, *Studi Musicali*, 16 (1987), 247-380.
- Loftis, *Steele at Drury Lane* John Loftis, *Steele at Drury Lane* (Berkeley: University of California Press, 1952).
- Luttrell Narcissus Luttrell, *A Brief Historical Relation of State Affairs, 1678-1714*, 6 vols. (Oxford: University Press, 1857).
- Marlborough-Godolphin Correspondence* *The Marlborough-Godolphin Correspondence*, ed. Henry L. Snyder, 3 vols. (Oxford: Clarendon Press, 1975).
- Milhous, "New Light on Vanbrugh's Haymarket Theatre" Judith Milhous, "New Light on Vanbrugh's Haymarket Theatre Project," *Theatre Survey*, 17 (1976), 143-161.
- Milhous, *Thomas Betterton* Judith Milhous, *Thomas Betterton and the Management of Lincoln's Inn Fields, 1695-1708* (Carbondale: Southern Illinois University Press, 1979).
- Milhous and Hume, "Lost English Plays" Judith Milhous and Robert D. Hume, "Lost English Plays, 1660-1700," *Harvard Library Bulletin*, 25 (1977), 5-33.
- Milhous and Hume, "New Documents" Judith Milhous and Robert D. Hume, "New Documents about the London Theatre, 1685-1711," *Harvard Library Bulletin*, 36 (1988), 248-274.
- Milhous and Hume, "Theatrical Politics at Drury Lane" Judith Milhous and Robert D. Hume, "Theatrical Politics at Drury Lane: New Light on Letitia Cross, Jane Rogers, and Anne Oldfield," *Bulletin of Research in the Humanities*, 85 (1982), 412-429.
- Morley playlist A list in C10/364/8 of dates, playtitles, and charges for 108 occasions on which the patentees claim that Dame Penelope Morley attended the Theatre Royal on credit. Printed by Hotson, pp.

- 377-379.
- Newdigate Newsletters The Newdigate Newsletters, MSS in the Folger Shakespeare Library. Theatrical extracts are printed by John Harold Wilson, "Theatre Notes from the Newdigate Newsletters," *Theatre Notebook*, 15 (1961), 79-84, and by Philip Hines, Jr., "Theatre Items from the Newdigate Newsletters," *ibid.*, 39 (1985), 76-83, and "More Theatre Items from the Newdigate Newsletters," *ibid.*, 49 (1995), 91-98.
- New Grove* *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie, 20 vols. (London: Macmillan, 1980).
- Nichols John Nichols, *Literary Anecdotes of the Eighteenth Century* (London: The Author, 1812-1815).
- Opera Grove* *The New Grove Dictionary of Opera*, ed. Stanley Sadie, 4 vols. (London: Macmillan, 1992).
- Penn State Rare Books Room, Paterno Library, The Pennsylvania State University, University Park, PA 16802.
- Price, "Critical Decade" Curtis A. Price, "The Critical Decade for English Music Drama, 1700-1710," *Harvard Library Bulletin*, 26 (1978), 38-76.
- Price, "Eight 'Lost' Restoration Plays" Curtis A. Price, "Eight 'Lost' Restoration Plays 'Found' in Musical Sources," *Music & Letters*, 58 (1977), 294-303.
- Price, *Music in the Restoration Theatre* Curtis A. Price, *Music in the Restoration Theatre, with a Catalogue of Instrumental Music in the Plays, 1665-1713* ([Ann Arbor, MI]: UMI Research Press, 1979).
- P.R.O. The Public Record Office (London). All documents are now stored at or fetched to the "new" P.R.O. at Ruskin Avenue, Kew, Richmond, Surrey TW9 4DU.
- Readex Three Centuries of English and American Plays (1500-1800) reproduced on opaque microcards by the Readex Microprint Corporation.
- R. J. Smith Collections Two large collections of transcriptions and scrap book materials compiled by Richard John Smith ca. 1825-1840. British Library 11826r,s (25 vols.) and 11791.dd.18 (9 vols.).

- Rosenfeld, *Fairs* Sybil Rosenfeld, *The Theatre of the London Fairs in the 18th Century* (Cambridge: Cambridge University Press, 1960).
- Sartori Claudio Sartori, *I libretti italiani a stampa dalle origini al 1800*, 7 vols. (Cuneo: Bertola & Locatelli Editori, 1990-1994).
- Snyder Henry L. Snyder, "The Prologues and Epilogues of Arthur Maynwaring," *Philological Quarterly*, 50 (1971), 610-629.
- Speaight, "Powell from the Bath" George Speaight, "Powell from the Bath," in *Studies in English Theatre History in Memory of Gabrielle Enthoven, O.B.E.*, [ed. Muriel St Clare Byrne] (London: Society for Theatre Research, 1952), pp. 38-51.
- Speaight, *History of the English Puppet Theatre* George Speaight, *The History of the English Puppet Theatre*, 2nd edn. (Carbondale: Southern Illinois University Press, 1990).
- Spectator* *The Spectator*, ed. Donald F. Bond, 5 vols. (Oxford: Clarendon Press, 1965).
- Sprague, *Beaumont & Fletcher* Arthur Colby Sprague, *Beaumont and Fletcher on the Restoration Stage* (1926; rpt. New York: Benjamin Blom, 1965).
- Steele, *Tracts and Pamphlets* *Tracts and Pamphlets by Richard Steele*, ed. Rae Blanchard (Baltimore: Johns Hopkins Press, 1944).
- Survey of London* *Survey of London*, vols. xxix-xxx, The Parish of St. James Westminster, Part I: South of Piccadilly, ed. F. H. W. Sheppard (London: Athlone Press, 1960). Vol. XXXV: The Theatre Royal, Drury Lane, and The Royal Opera House, Covent Garden (1970).
- Tatler* *Tatler*, ed. Donald F. Bond, 3 vols. (Oxford: Clarendon Press, 1987).
- Texas Humanities Research Center, University of Texas, Austin, Texas 78712.
- Tilmouth Michael Tilmouth, *A Calendar of References to Music in Newspapers Published in London and the Provinces, 1660-1719* (Royal Musical Association: Research Chronicle No. 1, 1961).
- Vanbrugh, *Works* *The Works of Sir John Vanbrugh*, ed. Bonamy Dobrée and Geoffrey Webb, 4 vols. (London: None-

such, 1927-1928).

Wiley

Autrey Nell Wiley, *Rare Prologues and Epilogues, 1642-1700* (1940; rpt. Port Washington, NY: Kennikat Press, 1970).

Yale

The Beinecke Library, Yale University, New Haven, Connecticut 06520.

Performance Venues

AC	Angel Court
AVT	Anchor and Vine Tavern
B+S	Barber's and Surgeon's hall
BCA	Bird Cage Alley
BDR	Barker's Dancing Room
BELH	Bellsize House
BF	Bartholomew Fair
BH	Boman's House
BHT	Bull Head Tavern
B-L	Bullock-Leigh Booth
BOS	Bow Street
BPT	Blue Posts Tavern
BR	Beverdige's Room
BT	Buffler Tavern
BUH	Buckingham House
CA	Caverley's Academy
CC	Chelsea College
CDR	Couch's Dancing Room
CDS	Clark's Dancing School
CH	Charterhouse
CH H	Cheshunt-House, Hertfordshire
CL	Chancery Lane
CLA	Clifton
CLAR	Clare's Academy.
CLH	Clothworkers' Hall
CLK	Clerkenwell
CLK CS	Clerkenwell Charity School
COH	Coachmakers' Hall
CORH	Corner House
CR	Crown and Anchor
CRT	Crown Tavern
CT	Castle Tavern
DG	Dorset Garden Theatre
DL	Drury Lane Theatre
DR	Dancing Room
DS	Dancing School, Queen Street
DT	Dog Tavern
EBH	Earl of Burlington's House
EEH	Exchequer Eating House
EGR	Epsom Great Room

EHL	Epsom Hudson's Lane
ENW	Epsom New Wells
Falcon	Falcon Inn, Southwark
FE	Mr Fearnly's
GB	Golden Balls
GBS	Great Booth Stepney
GH	Girdlers Hall
Globe	Globe and Marlborough's Head
GO	Godwins
GOLD H	Goldsmiths Hall
GR	Greenwich
GRT	Great Room
GT	Greyhound Tavern
HA	Hampstead
HA W	Hampstead Wells
HW GR	Hampstead Wells Great Room
HAY	Little Haymarket Theatre
HAY GR	Great Room, Haymarket
H&P	Hand and Pen
HC	Hampton Court
HDR	Hill's Dancing Room
HDS	Home's Dancing School
HH	Haberdashers' Hall
HIC	Hickford's
HR	Holt's Room
Horn	Horn Tavern
HOUN	Hounslow
HT	Horshoe Tavern
HTG	Hospital Tavern Greenwich
IH	India House
IT	Inner Temple
JSH	James Street, Haymarket
KAT	King's Arms Tavern
KTH	King's Theatre, Haymarket
LIF	Lincoln's Inn Fields Theatre
LR	Long Room
LS	Loe's School
LW	Lambeth Wells
MA	Mr Mayor's
MBS	Mrs Bellamy's School
MDS	Mrs Defenne's School
MEG	Mile End Green
MF	May Fair
MH	Marlborough House
MO	Moorfields

MTH	Merchant Taylor's Hall
NH	North Hall
NWE	New Wells at Epsom
OS	Orlibeer's School
OSG	Old Spring Garden
PC GR	Great Room, Peter's Court
PH	Pewterers' Hall
PR	Powlet's Room
PT	Pye Tavern
Pun SML	Punch's Theatre, St Martin's
Pun CG	Punch's Theatre, Covent Garden
PW	Pancras Wells
PY	Palace Yard
Queen's	Queen's Theatre, Haymarket
RI	Richmond
RI W	Richmond Wells
Romer	Romer Tavern
RDS	Roussau's Dancing School
Sa H	Sadler's Hall
SF	Southwark Fair
SG	Spring Garden
SGR	Symond's Great Room, Enfield
SH	Stationer's Hall
SHG	Somerset House Garden
St Alb	St Alban's Street
St F	Sturbridge Fair (Cambridge)
SJP	St James's Palace
SML	St Martin's Lane
SOU	Southwark
SPS	St Paul's School
SS	Seven Stars
ST G	Ship Tavern, Greenwich
TC	Tottenham Court
TCJS	Tennis Court, James Street
TEC	Tennis Court
TGB	Two Golden Balls
TH SOU	Town Hall, St. Margaret's
TTT	Three Tuns Tavern
UM	Upper Moorfields
VH	Vintner's Hall
WCH	Wax Chandler's Hall
Wey's	Wey's Home
WH	Whitehead
Win	Winstanley's Water Theatre
WH	Windmill Hill

Performance Venues

Windsor	Windsor
WS	Westminster School
YB	York Buildings
York	York

Newspapers Cited

British Apollo
Daily Courant
Daily Journal
Daily Post
Dawks's News Letter
Diverting Post
English Post
Evening Post
Female Tatler
Flying Post
London Gazette
London Journal
London Post
Mist's Weekly Journal
New State of Europe
Observer
Post Boy
Post Man
Review
Spectator
Supplement
Tatler
Weekly Journal [Applebee's]
Weekly Journal; or British Gazetteer
Weekly Packet