

Season of 1710-1711

In the early autumn of 1710 the future organization of the London theatre remained totally up in the air. Would there be two acting companies, or just one? Would Italian opera continue to be offered by an uncomfortable double company (as in 1709-10), or would opera be mounted by a separate company in its own theatre? And if the latter, what chance did an opera company have of remaining solvent? Owen Swiney and his partners (Wilks, Cibber, and Doggett) wanted a monopoly in legitimate theatre, but William Collier retained his license to operate Drury Lane. Whether he could in fact do so after the actor riot of 2 June 1710 was anyone's guess. The uncertainty about arrangements for the season was such that the acting company did not open until 4 October at the Queen's Theatre, Haymarket, and performances came to a halt after just three nights. The principal playhouses remained dark until Swiney's acting company reopened at the Queen's on 4 November. What appears to have been intense infighting occupied owners and managers well into November. Not only were the number and nature of the companies subjects of dispute, but so was the issue of who would use which theatre building.

On 23 September 1710 Owen Swiney wrote to Vice Chamberlain Coke with two proposals, both of which presumed that the Drury Lane theatre could be made available to the acting company.¹ William Collier, Swiney reports, has assured Wilks and Doggett that "he can get possession of the house [Drury Lane] when he pleases," and that an extension of the ground lease can be obtained from the Duke of Bedford "asoon as his Grace comes to town." Swiney's letter continues:

I do not see any other Method of bringing the Proprietors of that house to make a Lease but by giving liberty to the actors to perform at the Haymarket till they do. If the diversions are kept separate I believe that will answer My Lord Chamberlains intentions. . . . And Ime sure nothing can

¹ *Coke Papers*, no. 87.

make both Entertainments lasting but by putting the businesse of the Comedys into the Actors Management paying a Consideration, & My being obliged to pay Mr Collier £500 per annum provided no other Company be set up againt me, then Ill venture to take the Management of the Opera's upon My self, if this Method is not approv'd by Mr Lord Chamberlain Ime ready to surrender My Interest in the Hay-market for the like Interest in Drury-Lane with the Actors.

In essence, Swiney offers either (a) to run the opera company at the Queen's Theatre, Haymarket, collecting a percentage of what the actors make at Drury Lane, and paying Collier £500 per annum in return for his not using his license, or (b) to give up the opera and the Queen's Theatre (presumably to Collier) and keep his share in the acting company at Drury Lane. The latter was more or less what finally happened, but not quickly or easily.

Pressure was evidently brought to bear on the Drury Lane building proprietors (and on recalcitrant actors?) with the threat that Drury Lane would be forced to remain dark. An undated petition by "G.B." to Lord Chamberlain Shrewsbury complains that the building sharers are suffering "extraordinary great losses by the Lying still of the Actors there" and states that "Christopher Rich is willing to quit the said Scenes and Cloathes into the possession" of the petitioner, provided the Lord Chamberlain will permit the actors to use the Drury Lane theatre.² By 6 November negotiations were sufficiently advanced that Lord Chamberlain Shrewsbury issued a new license to the acting company (see under date, below). It named Swiney, Wilks, Cibber, and Doggett without distinction among them (which caused immediate problems). Shrewsbury's insistence that the acting company remain dark on Saturday appalled and infuriated the licensees. On 16 November (after an ominous ten-day interval) Wilks, Cibber, and Doggett wrote a grudging acceptance of the license, agreeing "to Act on such days in the Hay-market, as his Grace the Lord Chamberlain shall appoint," while expressing the hope that their "Ready Submission" would be held in their favor "in case we are not able to support the Company, under the loss of Saturday." Collier had evidently agreed to accept proprietorship of the opera company without subsidy, but demanded exclusive performance rights on Saturday nights (see 16 November). The actors' protests were not entirely ignored. The acting company had been performing at the Queen's Theatre since 4 November; on Monday the 20th it moved to Drury Lane. And the Lord Chamberlain made a concession: the actors could perform Saturday night, though they had to remain dark on Tuesday or Wednesday if the opera company was performing.

Both the acting company and the opera company quickly found themselves embroiled in internal controversy. At Drury Lane Swiney was unable to control Wilks, Doggett, and Cibber, whom he accused of looting the company treasury and promptly sued. By May 1711 Swiney had been forced out

² *Coke Papers*, no. 88.

of the management in return for the promise of an annual stipend of £600.³ Meanwhile at the Queen's Theatre there were cash flow problems and a mid-season managerial change. Despite Aaron Hill's inglorious record and the actor riot at Drury Lane the previous June, Collier appointed him manager of the opera for 1710-11. The season was notable for Handel's coming to London, and for the première of his *Rinaldo* on 24 February.⁴ Hill drafted the scenario for the libretto and provided the English translation. Whether he was involved in negotiating with Handel, or merely inherited an agreement made by Swiney is not known. *Rinaldo* generated enormous interest and publicity for the opera, but it cost more than the company recouped, despite its *succes d'estime*. Whatever the reason, Collier fired Hill after just two performances (see 3 March, below), and the company limped on through the rest of the season in such poor financial shape that the copyist who had provided the score of *Rinaldo* had to be allowed to take the orchestral parts home with him until a fee of some £26 was paid (see 5 May).

Because the opera was in such financial straits, with singers and tradesmen unpaid, the Lord Chamberlain's office was forced to keep a close eye on the situation. Box office reports are preserved for a number of opera nights this season—in essence because the Lord Chamberlain insisted on knowing what cash the company had at its disposal. Additional information about the opera company and its management is provided by the lawsuit Hill filed in Chancery to block actions for debt brought against him by tradesmen in the Court of Queen's Bench.⁵ Hill explains the "Subscription" arrangements very precisely. He proposed

two Elegant Operas Entituled Etearco and Rinaldo . . . requiring new Cloaths for the Actors, Rich Scenes, Machines and other Expensive Decorations, Towards the defraying the Extraordinary Charges of these necessary Embellishments, The Nobility and other persons of Quality were pleased to Subscribe as hath been usuall for several Years last past upon the like occasion . . . and accordingly Subscriptions were taken in by Mrs White at White's Chocolate house in St James's for the said Operas to the Amount of Three thousand pounds and upwards by which Subscriptions, the Master of the theatre is obliged [to] shew the New Opera[s] Twelve Nights [i.e., six nights each] for the Subscribers by whose Tickets only people are in those Nights admitted.

Itemized lists of goods supplied by the opera's creditors include fabric and timber purchases, the former of which permits a conjectural reconstruction of

³ See particularly *Coke Papers*, nos. 100 and 101; Swiney's suit against his co-managers, P.R.O. C7/668/31 (12 January 1710/11); and their countersuit, C8/621/30 (10 February 1710/11). For summary and commentary on the lawsuits, see *Document Register*, nos. 2120 and 2123, and Barker, *Mr Cibber*, pp. 87-88.

⁴ On *Rinaldo* and its place in the establishment of Italian opera in early eighteenth-century London, see Dean and Knapp, *Handel's Operas*, Chapter 11.

⁵ P.R.O. C10/427/15 (filed 9 July 1711).

the costuming and color scheme for *Rinaldo*.⁶

Between 27 January and 23 May “Powell from the Bath” (i.e., the puppeteer [Martin?] Powell) performed regularly—often several times a week—at the Seven Stars in the Piazza, Covent Garden.⁷ He charged about half the regular theatre prices (2s. for a box seat, 1s. pit, 6d. gallery), and advertised aggressively. His repertory was surprisingly extensive: *The History of King Bladud; The City Rake, or Punch Turned Quaker; The History of Whittington; The Virtuous Wife; Heroic Love; The British Enchanter, or The Birth of Merlin; Poor Robin’s Dream, or The Vices of the Age Exposed*. For several of his shows Powell advertised scenery “in Imitation of the Italian Opera’s,” and after the success of *Rinaldo* he got up a burlesque of the celebrated scene of Nicolini killing the lion (see 26 March).

The acting company at Drury Lane offered a summer season from 19 June to 31 August, performing on Tuesdays and Fridays. William Pinkethman offered a summer season at Greenwich from 21 July to 20 September, generally performing on Monday, Thursday, and Saturday. No ads are known for performances at Bartholomew Fair, and no plays may have been performed. The city authorities had been giving the Fair a hard time, and moralists were inciting further harassment of it. See *Reasons Formerly published for the Punctual Limiting of Bartholomew Fair to . . . Three Days* (London: no publisher, 1711) [*Document Register*, no. 2117]. Almost all theatre ads this season are from the *Daily Courant*; however, on 16 April the Drury Lane prompter began sending identical playbill copy to the newly established *Spectator*.

Although both the acting company and the Haymarket opera were in an extremely unstable condition throughout this season, no major change was to occur in the theatrical establishment until April 1712, when Swiney and Collier traded places. Insiders must have known, however, that the compromise reached in November 1710 was no more than a strictly temporary expedient.

DRURY LANE

The acting company managed by Owen Swiney and his partners Wilks, Cibber, and Doggett moved back to Drury Lane from the Queen’s Theatre on 20 November. (For tidiness, we have lumped their performances at Queen’s between 4 October and 18 November under this heading.) The company offered 143 nights of plays (4 October—12 June), plus a 21-night summer season (19 June — 31 August). For almost all performances advertised by this company

⁶ For detailed analysis of the Hill lawsuit and the stormy operations of the opera company this season, see Milhous and Hume, “The Haymarket Opera in 1711,” *Early Music*, 17 (1989), 523-537.

⁷ Avery’s Introduction to the Season of 1710-11 (I, 233), falsely identifies the proprietor of the puppet show with the actor George Powell, who was one of the principal actors at Drury Lane this season. On [Martin?] Powell, see the headnote to the Season of 1709-10, above.

the newspaper bill is headed, "By Her Majesty's Company of Comedians." We have not repeated this formula after the first night of the season.

REPERTORY. The company performed 78 mainpieces on 164 nights, and 4 afterpieces on 11 occasions. New mainpieces were *Mar-plot*, by Susanna Centlivre (30 December; 6 nights, plus one later); *The Generous Husband*, by Charles Johnson (22 January; 3 nights); *Injur'd Love*, author unknown (7 April; 6 nights); and *The City Ramble*, by Elkanah Settle [?] (17 August; 3 nights). No new afterpieces were performed.

PERSONNEL. *Actors*: John Bickerstaff; Matthew Birkhead; John Boman; Barton Booth; William Bowen; Christopher Bullock; William Bullock; James Carnaby; Colley Cibber; John Corey; Richard Cross; Thomas Doggett; Thomas Elrington; Richard Estcourt; Benjamin Husband; Benjamin Johnson; Theophilus Keene; Francis Leigh; John Mills; Henry Norris; George Pack; William Pinkethman; George Powell; Lacy Ryan; John Thurmond; Robert Wilks. *Actresses*: Margaret Bicknell; Lucretia Bradshaw; Susanna Cox; Frances Maria Knight; Margaret Mills; Anne Oldfield; Mary Porter; Mary Powell; Jane Rogers; Hester Santlow; Margaret Saunders; Elizabeth Sherburn; Elizabeth Willis; Mary Willis; Elizabeth Younger.

Other Employees: [Jean Philippe?] Boule (scenepainter); Thomas Newman (prompter); William Castelman (treasurer); John Hall (wardrobe keeper);⁸ John Miles (treasurer's office?).

Proprietors: Owen Swiney (comanager with Wilks, Doggett, and Cibber).

QUEEN'S THEATRE, HAYMARKET

The company offered 56 performances of six operas between 22 November and 2 June.

REPERTORY. Operas new to London were *Etearco*, music by Bononcini (10 January; 7 performances in all), and *Rinaldo*, music by Handel (24 February; 15 performances).

PERSONNEL. *Singers*: Giuseppe Maria Boschi; Giuseppe Cassani; Mr Lawrence; Nicolini [Nicola Grimaldi]; Valentini [Valentino Urbani] // Francesca Vanini Boschi; Margarita de l'Epine; Isabella Girardeau; Joanna Maria Lindelheim ["the Baroness"]; Elisabetta Pilotta Schiavonetti.

Dancers: Charles Delagarde; Mons. du Breil; John Thurmond, the younger // Mrs Delagarde; Mrs Granger; Mlle LeFevre.

Musicians: Ailsworth [Jeffrey Ayleworth] (first violin); [William] Babel Junior (ripieni violin); Charles Babell (bass); John Banister (first violin); Claudio [i.e., Claudio Rogier] (first violin); William Corbett (first violin); Davin [Henrich Davant] (trumpet); Francisco [i.e., Francisco Goodsens] (violoncello); Haim [Nicola Haym] (violoncello); Igl [i.e., Henry Eccles?] (second violin); Keitsch [Jean Christian Kytch] (bass); Peter La Tour (hautbois); D. Linike (tennor); Lully [John Baptiste Loeillet] (hautbois); James Paisible

⁸ So identified by Owen Swiney in P.R.O. C8/378/17.

(violoncello); John Christopher Pepush (first violin); Pietro [i.e., Pietro Chaboud] (bass); Pilotti [i.e., Giovanni Schiavonetti] (violoncello); Mr Pitchford (bass); Thomas Roberts (ripieni violin); Roger [i.e., Henry Rogers] (violoncello); Sagioni [Giuseppe Saggione] (bass); Shojan [i.e., John Soyan] (second violin); Simson [John Simpson] (second violin); Mr Smith (tennor); Tomaso [Tomaso Gabrielli] (cembalo); Walter [John Walther] (second violin); Mr Zanetti (violoncello). This list is compiled from *Coke Papers*, nos. 95 (Haymarket Orchestra "Last Opera Night," undated) and 96 (ca. 9 December 1710). Cf. no. 89 (apparently a roster for 1709-10, marked with revisions for the new season). The orchestra probably varied a bit from night to night. No. 96 contains a note: "Heyam & Pilotti to play every night and to take their places att ye Harpsicord by Turns."

Other Employees: Godfrey Gimbert (wardrobe keeper); Richard Gimbert (treasurer).⁹

Manager: Aaron Hill (until fired on 3 March).

Proprietor: William Collier.

GREENWICH

Between 21 May and 20 September the Greenwich company offered 25 performances. Performers were not advertised, but the notice for *The Jew of Venice* on 8 September 1711 implies that most of the actors were from Drury Lane. All but two of the known performances were after 21 July, so either there was a long hiatus or the company did not advertise in June and early July.

PERSONNEL. Actors: William Pinkethman; Francis Leigh; Benjamin Husband. *Actresses:* Elizabeth Baxter; Mrs Lewis (status uncertain).

Dancers: John Thurmond, Jun. // Mrs Granger.

Singers: Richard Leveridge; Mary Lindsey; Charles Renton; Stephen Tenoe.

Proprietor: William Pinkethman.

⁹ The Gimberts are known only from Aaron Hill's testimony in P.R.O. C10/427/15. They were probably dismissed on 3 March with Hill.

October 1710

Wednesday 4
Queen's

THE RECRUITING OFFICER [Farquhar]. Capt. Plume–Wilks; Serjeant Kite–Estcourt; Worthy–Mills; Capt. Brazen–Cibber // Silvia–Mrs Oldfield; Melinda–Mrs Rogers. (*Daily Courant*)

ADVERTISEMENT DETAILS. By Her Majesty's Company of Comedians. [This formula is repeated in almost all ads for this company at Drury Lane this season, but is silently omitted hereafter.] All the other parts to the best Advantage.

COMMENT. The acting company's late opening at the Queen's Theatre, Haymarket, occurred during a period of intense infighting over the future of the London theatre. Advertisements commenced Monday 2 October, but the company halted operations at the end of the week after just three performances.

Inserted in New York Public Library Drexel MS 1986 following fol. 124 is a single sheet broadside "Epilogue Spoken by Mr *Estcourt* in the *Recruiting Officer* for his own Benefit." ("I, Gracious Auditors, have been this Night / Both an Astrologer, and *Serjeant Kite*." It is dated in MS "4 Octob 1710" and priced (also in MS) at 1*d*. It was "Sold by A. Baldwin in *Warwick-lane*, 1710" and is apparently otherwise unrecorded and unknown. Not in Danchin. It has been printed and analyzed by Paul D. Cannan in "An Unrecorded Epilogue for *The Recruiting Officer* and Steele's Loss of the *Gazetteership* in 1710," *Études Anglaises*, 47 (1994), 312-316.

Thursday 5
Queen's

LOVE FOR LOVE [Congreve]. Ben–Dogget; Sir Sampson Legend–Estcourt; Foresight–Johnson; Valentine–Wilks; Tattle–Cibber; Scandal–Husband; Jeremy–Bowen; Trapland–Bullock // Angelica–Mrs Oldfield; Mrs Foresight–Mrs Rogers; Miss Prue–Mrs Bicknell. (*Daily Courant*)

Saturday 7
Queen's

THE CHANCES (As it was alter'd by the late Duke of Buckingham) [from Fletcher]. Don John–Wilks; Don Frederick–Mills; Antonio–Pinkethman; Anthony–Bowen; Peter–Cross // 1st Constantia–Mrs Porter; 2d Constantia–Mrs Oldfield. To which will be added a Farce of one Act only, call'd, **THE STAGE-COACH** [Farquhar]. The part of Nicodemus Somebody to be perform'd by Mr Dogget. (*Daily Courant*)

CONTEMPORARY COMMENT. Uffenbach attended: As it was late in the afternoon before we returned to London we were able to do nothing but go to the play, seeing on this occasion 'The Changes' as a curtain-raiser, followed by 'Stage-coach'. We made a habit of frequenting the theatre in order to improve our English, especially the pronunciation. (*London in 1710*, p. 150)

Drury Lane and Queen's remained closed until 4 November.

Saturday 21
Romer

CONCERT. Uffenbach attended an otherwise unrecorded concert: Towards evening we went with Herr Pauli and a gentleman from Holstein, called Fleischer, who was also of our circle, to Gerardstreet at the Romer tavern, where the host, a Frenchman called Binet, holds a weekly concert. There is a large room with a small apartment adjoining it where there hung a great quantity of choice musical instruments. The most notable are two matchless Clavearis, which are considered the best in the whole of England, each being valued by him at two hundred pounds sterling. They are over a hundred years old and were built by two of the most famous masters in Antwerp. The best was made by Hans Rucker and the other by his son, who signed himself Jean Rucker to avoid confusion. Both have double keyboards.

The first is very soft but the second is rather stronger in the bass, though the treble is somewhat reedy and not so agreeable as in the first. But both sounded very well. Herr Fleischer played on them with great skill and accuracy and uncommon grace. He sang to his own accompaniment both a bass and an extraordinarily sweet treble. In this he did not come far short of Nicolini, and is especially charming in adagio and change of register. (*London in 1710*, pp. 181-182)

Monday 23
Horn

THE FAIR QUAKER OF DEAL; or, The Humours of the Navy [Charles Shadwell]. Cast not advertised. (*Daily Courant*, Saturday 21 October)

ADVERTISEMENT DETAILS. At the Horn Tavern near Ratcliff-Cross . . . With variety of Songs and Dances between the Acts. Beginning at Six a Clock, and shall continue Playing a several Play every Night for some time. Perform'd by the Old Company as use to Act there.

COMMENT. This is the only ad we have found for this group, about whom we know nothing else.

November 1710

Wednesday 1
IT

UNIDENTIFIED PLAY. Performers from "Drury Lane" put on a play at the Inner Temple on this day. John Miles signed a receipt for £20 for the performance. See *Inner Temple Records*, III, 425.

COMMENT. We presume that the performers were from the company currently performing at Queen's who moved to Drury Lane on 20 November. The presence of John Miles with the troupe this season is interesting, since William Castelman apparently became treasurer during this year.

Saturday 4
Queen's

THE STRATAGEM [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Estcourt; Bonniface—Bullock; Foigard—Bowen; Gibbet—Cibber; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry—Mrs Bicknell. (*Daily Courant*)

Monday 6
Queen's

LOVE MAKES A MAN; or, The Fop's Fortune [Cibber]. Don Lewis—Pinkethman; Don Antonio—Bullock; Don Charino—Cross; Carlos—Wilks; Clody—Cibber; Don Duart—Mills; Sancho—Norris // Angelina—Mrs Bradshaw; Louisa—Mrs Rogers; Elvira—Mrs Porter. (*Daily Courant*)

Monday 6

DOCUMENT. On this day the Lord Chamberlain issued a new theatrical license: "Whereas We have thought fit for the good government of the Stage and for the better Entertainment of the Town and Encouragement of the Undertakers, that only one Company of Comedians shall be hereafter allow'd and Established by Our Royall Licence under the direction of ye Chamberlain of Our Household for the time being And Whereas Owen Swiney Gent. Mr Robert Wilks Mr Colley Cybber and Mr Thomas Dogget have been Represented to us, by reason of their long experience & other good qualifications as fit persons to be Undertakers & to have ye Management of our said Company We therefore reposing Especiall trust and confidence in ye said Owen Swyney Robert Wilks Colley Cybber & Thomas Dogget do give and grant unto them full power & Authority to form constitute and Establish for us a Company of Comedians with full and free Licence to Act & Represent in any convenient Place during Our pleasure and no longer all Comedys Tragedys and all other Theatricall performances

(Musical Entertainments only Excepted) subject to such Rules and Orders for their good Government therein as they shall receive from time to time from ye Chamberlain of Our Household And We do hereby further revoke and make void all former Licences and powers granted by us to any Person for that purpose Given at Our Court at Hampton Court this 6th day of November 1710 in the 9th Year of Our Reign By her Majesty's Command Shrewsbury." (LC 5/155, p. 44). A substantially identical version from another copy is in the *Coke Papers*, no. 90.

- Tuesday 7*
Queen's **THE SPANISH FRYAR;** or, The Double Discovery [Dryden]. Torrismond-Booth; Bertran-Mills; Lorenzo-Wilks; Pedro-Bickerstaff; Gomez-Norris; Fryar [Dominic]-Estcourt // Queen [Leonora]-Mrs Porter; Elvira-Mrs Bradshaw. (*Daily Courant*)
COMMENT. The Queen proclaimed this a day of "Publick Thanksgiving" for success in the war, (British Library 21.h.4[78]), but evidently theatrical performances were not interdicted.
- Wednesday 8*
Queen's **THE COMMITTEE;** or, The Faithful Irishman [Howard]. Collonel Careless-Wilks; Collonel Blunt-Mills; Mr Day-Pinkethman; Abel-Bullock; Obadiah-Johnson; Bookseller-Norris; Teg-Bowen // Mrs Day-Mrs Powell; Ruth-Mrs Bradshaw; Arbella-Mrs Porter. (*Daily Courant*)
- Thursday 9*
Queen's **LOVE FOR LOVE** [Congreve]. Sir Sampson Legend-Estcourt; Ben-Doggett; Valentine-Wilks; Scandal-Booth; Tattle-Cibber; Foresight-Johnson; Trapland-Norris; Jeremy-Bowen // Angelica-Mrs Bradshaw; Mrs Foresight-Mrs Rogers; Mrs Frail-Mrs Porter; Miss Prue-Mrs Santlow; Nurse-Mrs Willis. (*Daily Courant*)
- Friday 10*
Queen's **THE PILGRIM** [Vanbrugh, adapting Fletcher]. Alphonso-Johnson; Pedro-Wilks; Roderigo-Mills; Mad Priest-Estcourt; Mad Welshman-Norris; Mad Englishman-Cibber; Mad Taylor-Pinkethman; Drunken Butler-Bullock // Alinda-Miss Willis; Juletta-Mrs Bicknell. (*Daily Courant*)
- Friday 10*
DL DOCUMENT. On this day Charles Killigrew brought suit against Sir George Brydges Skipwith (heir of Sir Thomas Skipwith) for back rent on Drury Lane and Dorset Garden since 1695 (P.R.O. C10/390/17). On 27 March 1711 Skipwith countersued (C9/294/57). No outcome is known. See *Document Register*, nos. 2104 and 2135.
- Saturday 11*
Queen's **HAMLET PRINCE OF DENMARK** [Shakespeare]. Hamlet-Wilks; King-Keene; Laertes-Mr Booth; Horatio-Mills; Fop-Bowen; Grave-Digger-Johnson // Queen-Mrs Porter; Ophelia-Mrs Santlow. (*Daily Courant*)
- Monday 13*
Queen's **THE VILLAIN;** or, The Officers in Winter Quarters [Porter]. Villain [Maligni]-Cibber; Beaupre's-Wilks; Clairmont-Mills; Brisac-Thurmond; Boute-fou-Bowen; Host-Johnson; Scrivener's Son-Bullock; Governour-Husband // Belmont-Mrs Rogers; Charlot-Mrs Porter; Franchitel-Mrs Bicknell. (*Daily Courant*)
- Tuesday 14*
Queen's **THE FATAL MARRIAGE;** or, The Innocent Adultery [Southerne]. Count Baldwin-Bowman; Villeroy-Wilks; Biron-Booth; Carlos-Thurmond; Frederick-Mills; Fernando-Doggett; Jaqueline-Mr Bowen; Sampson-Bullock // Isabella-Mrs Rogers; Victoria-Mrs Porter. (*Daily Courant*)

COMMENT. In the *Daily Courant* of 13 November 1 *Henry IV* had been announced for this day.

- Wednesday 15*
Queen's **THE NORTHERN LASS;** or, *The Nest of Fools* [Brome]. The part of the Northern Lass [Constance] by Mrs Bicknell; Luckless—Wilks; Tridewell—Mills; Sir Paul Squelch—Johnson; Widgin—Bullock; Capt. Anvil—Bowen; Nonsense—Norris; Howd'ee—Cibber // Widow Fitchow—Mrs Knight; Mrs Trainwell—Mrs Powell; Mrs Holdup—Mrs Willis. (*Daily Courant*)
- Wednesday 15*
DL DOCUMENT. On this day William Collier signed a three-year lease on the Drury Lane theatre with Charles Killigrew and other building sharers. The rent was £3 12s. per acting day. The lease is reported in a lawsuit of 3 March 1714/[5] (P.R.O. C11/2674/23). See *Document Register*, no. 2105.
- Thursday 16*
Queen's **SIR COURTLY NICE;** or, *It cannot be* [Crowne]. Sir Courtly—Cibber; Lord Bellguard—Mills; Farewell—Bullock Jun.; Surly—Keene; Hothead—Bullock Sen.; Testimony—Johnson; Crack—Pinkethman // Leonora—Mrs Porter; Violante—Mrs Bradshaw; Aunt—Mrs Powell. (*Daily Courant*)
- Thursday 16* DOCUMENT. On this day Robert Wilks, Thomas Doggett, and Colley Cibber wrote to the Lord Chamberlain's office: "We are willing to accept of her Majesties Licence, and to Act on such days in the Hay-market, as his Grace the Lord Chamberlain shall appoint: Wee hope our Ready Submission will intitle Us to his Grace's Favour, in case we are not able to support the Company, under the loss of Saturday" (*Coke Papers*, no. 91). On the same day Owen Swiney gave the Lord Chamberlain's office a formal statement of his obligations to Vanbrugh and his arrangements with his tenant in the opera house, William Collier. Basically, Swiney was to pay Vanbrugh £700 per annum; William Collier or his deputy was to have authority to perform two days a week, and the use of the scenery, costumes, scores, etc. All additions to these materials were to become Vanbrugh's property "as a Consideration for the wearing out damage and use of the present stock" (*Coke Papers*, no. 92).
- COMMENT. For the license (which included Owen Swiney), see 6 November. The actor-managers were obviously unhappy about being forced to keep their theatre dark on Saturday in order to shunt all possible business toward the opera house, and in the event they managed to get this condition rescinded. The acting company opened at Drury Lane on Monday the 20th.
- Friday 17*
Queen's **THE ROYAL MERCHANT;** or, *Beggar's Bush* [Fletcher and Massinger]. Merchant [Florez]—Wilks; Woolfort—Booth; Clause—Keene; Hubert—Mills; Vandunk—Bullock; Hemskirk—Husband; Prig—Norris // Bertha—Mrs Porter; Jacqueline—Mrs Santlow. (*Daily Courant*)
- Friday 17*
Queen's DOCUMENT. On this day the orchestral musician W. Armstrong wrote to Nicolini, declining to perform in the opera orchestra because "I once gave my Word I wou'd not Play except our Old Master Mr Du Parr [Dieupart] was in also" (*Coke Papers*, no. 93).
- Saturday 18*
Queen's **THE TRAGEDY OF MACKBETH** [Shakespeare, adapted by Davenant]. Mackbeth—Mills; Macduff—Wilks; King [Duncan]—Boman; Banquo—Husband; Lenox—Thurmond; Seyton—Bickerstaff; Heccat—Johnson; 3 Witches—Dogget, Pinkethman, and Bullock // Lady Mackbeth—Mrs Knight; Lady

Macduff–Mrs Porter. (*Daily Courant*)

Monday 20
DL

THE UNHAPPY FAVOURITE; or, The Earl of Essex [Banks]. Essex–Wilks; Southampton–Mills; Burleigh–Keene; Sir Walter Rawleigh–Husband // Queen Elizabeth–Mrs Knight; [Countess of] Rutland–Mrs Rogers; [Countess of] Nottingham–Mrs Porter. (*Daily Courant*)

Tuesday 21
DL

THE ROVER; or, The Banish'd Cavaliers [Behn]. Rover [Willmore]–Wilks; Belvil–Husband; Frederick–Boman; Blunt–Johnson; Sancho–Norris; Pedro–Thurmond // Hellena–Mrs Bradshaw; Florinda–Mrs Porter; Angelica–Mrs Knight; Moretta–Mrs Saunders. (*Daily Courant*)

Wednesday 22
Queen's

HYDASPES [Francesco Mancini]. Berenice–Elizabetta Pilotta Schiavonetti; Artaxerxes–Gioseppe Boschi. (*Daily Courant*)

RECEIPTS: Pitt 178, £44 10s.; Gallery 206, £25 15s.; Upper Ditto 20, £1 10s.; Boxes, £55 10s.; Stage, £25 18s.; Within the Railes, £19 5s.; Latter account, 15s. [Total:] £173 3s. (*Coke Papers*, no. 94).

COMMENT. The first opera performance of the season, offered without advance publicity or any public announcement of the constitution of the company. Boschi replaced Cassani and Elisabetta Pilotti Schiavonetti replaced Margarita de l'Epine, although the displaced singers remained with the company. The other members of the original cast were available and probably retained their roles (see 23 March 1710). These were Dario–Valentini; Idaspe–Nicolini; Arbaces–Lawrence; Mandane–Isabella Girardeau.

Replacing the castrato Cassani with the bass Boschi as Artaxerxes necessitated some musical rearrangement. Six songs for Boschi were published in *The Additional Songs in the new Opera, Call'd Hydaspes* issued by Walsh, Randall, and Hare and advertised in the *Daily Courant* on 27 January 1711. See Hunter, no. 74.

Thursday 23
DL

THE CONFEDERACY [Vanbrugh]. Moneytrap–Dogget; Gripe–Bowen; Dick–Booth; Brass–Pack // Clarissa–Mrs Knight; Araminta–Mrs Porter; Corinna–Mrs Santlow; Flippanta–Mrs Bradshaw; Mrs Amlet–Mrs Willis. (*Daily Courant*)

COMMENT. An advance notice in the issue of 22 November says “Moneytrap by Mr Dogget, who Acted it Originally.”

Friday 24
DL

THE CONFEDERACY [Vanbrugh]. Moneytrap–Dogget; Gripe–Bowen; Dick–Booth; Brass–Pack // Clarissa–Mrs Knight; Araminta–Mrs Porter; Flippanta–Mrs Bradshaw; Mrs Amlet–Mrs Willis [Corinna omitted, but cf. 23 November]. (*Daily Courant*)

Saturday 25
DL

VOLPONE; or, The Fox [Jonson]. Fox–Powell; Mosca–Wilks; Corvino–Mills; Voltore–Keene; Corbaccio–Johnson; Sir Politick Wou'd-be–Norris // Lady Wou'd-be–Mrs Knight; Cælia–Mrs Rogers. (*Daily Courant*)

Saturday 25
Queen's

HYDASPES [Francesco Mancini]. Berenice–Elizabetta Pilotta Schiavonetti; Artaxerxes–Gioseppe Boschi. (*Daily Courant*)

ADVERTISEMENT DETAILS. Elisabetta Pilotta Schiavonetti is said to be “in the Service of her Highness the Princess Sophia of Hanover,” a description repeated regularly in later ads.

RECEIPTS: “Pitt, £42; Gallery, £14 2s. 6d.; Upper Ditto, 18s.; Boxes, £50 8s.; Within the Railes, £18 2s.; Stage, £20 16s. 3d.; Latter account, 16s. 6d. [Total:] £147 3s. 3d.” (*Coke Papers*, no. 94).

- Monday 27*
DL **THE OLD BATCHELOR** [Congreve]. Fondlewife–Dogget; Heartwell–Keene; Bellmour–Wilks; Sharper–Mills; Sir Jos. Wittol–Bullock; Capt. Bluff–Johnson // Belinda–Mrs Rogers; Araminta–Mrs Bradshaw; Letitia–Mrs Knight; Silvia–Mrs Bicknell; Lucy–Mrs Saunders. (*Daily Courant*)
- Tuesday 28*
DL **THE SILENT WOMAN** [Jonson]. Morose – Johnson; True-wit – Wilks; Clerimont – Mills; Sir John Daw–Cibber; Sir Amorous La-Fool–Bullock; Cutbeard–Norris // Mrs Epicene–Mrs Knight; Lady Haughty–Mrs Saunders; Mrs Dol Mavis–Mrs Bradshaw. (*Daily Courant*)
- Wednesday 29*
Queen's **HYDASPES** [Francesco Mancini]. Berenice–Elizabetta Pilotta Schiavonetti; Artaxerxes–Gioseppe Boschi. (*Daily Courant*)
RECEIPTS: "Pitt 215, £53 15s.; Gallery 152, £19; Upper ditto 27, £2 0s. 6d.; Boxes, £49 2s.; Within the Railes & Side, £16 14s. 6d.; Stage, £16; Latter account [no figure given]. [Total:] £156 12s." (*Coke Papers*, no. 94).
- Thursday 30*
DL **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS** [Tate, adapting Shakespeare]. King Lear–Powell; Edgar–Wilks; Gloster–Cibber; Edmund–Mills; Kent–Keene; Gentleman Usher–Pinkethman // Cordelia–Mrs Rogers. (*Daily Courant*)

December 1710

- Friday 1*
DL **EPSOM-WELLS** [Shadwell]. Justice Clodpate–Johnson; Woodyly–Wilks; Rains–Bullock Jun.; Bevil–Mills; Bisket–Bullock; Fribble–Pinkethman; Kick–Cibber; Cuff–Pack // Mrs Woodyly–Mrs Knight; Carolina–Mrs Bradshaw; Lucia–Mrs Porter; Mrs Bisket–Mrs Saunders. (*Daily Courant*)
- Saturday 2*
DL **KING HENRY THE 4TH**; with the Humours of Sir John Falstaff [Shakespeare]. Falstaff–Estcourt; King–Keene; Prince of Wales–Wilks; Hotspur–Booth; 1st Carrier–Johnson; 2nd Carrier–Bullock; Francis–Norris // [Kate], Hotspur's Wife–Mrs Santlow. (*Daily Courant*)
- Saturday 2*
Queen's **HYDASPES** [Francesco Mancini]. Berenice–Elizabetta Pilotta Schiavonette; Artaxerxes–Signior Gioseppe Boschi. (*Daily Courant*)
RECEIPTS: "Pitt 190, £47 10s.; Gallery 85, £10 12s. 6d.; Upper ditto 15, £1 2s. 6d.; Boxes, £43 12s.; Within the Railes & Side Box, £8 17s. 3d.; Stage Boxes, £14 16s 3d; Latter account, £1 19s. [Total:] £128 9s. 6d." (*Coke Papers*, no. 94).
- Monday 4*
DL **SIR MARTIN MAR-ALL** [Dryden and Newcastle]. Sir Martin–Bullock; Warner–Powell; Old Moody–Johnson // Mrs Millisent–Mrs Porter; Mrs Christian–Miss Willis; Rose–Mrs Saunders. To which will be added a short Comedy of two Acts only, call'd, **THE SCHOOL-BOY** [Cibber]. Major Rakish–Pinkethman; Young Rakish–Mills; Master Johny–Cibber; Benedic–Bowen // Lady Manlove–Mrs Powell. (*Daily Courant*)
- Monday 4*
Queen's CONTEMPORARY COMMENT. Q. There is a great Rumor goes about Town, that the Theater at the Hay-Market, will be Beautified in an Extraordinary Manner, both as to Decorations and Machines. . . . A. We can assure you there is sufficient Grounds for the Report, not only from the Prospect we

may conceive from the Ingenuity of the Present Master of that House, Aaron Hill, Esq; who is a Gentleman not only of as bright Parts as perhaps any in Europe, for such an Undertaking, but also has a generous Soul in proportion thereunto, and a sufficient Estate to go through such a Glorious Undertaking. . . . We understand the Stage already is extended every way to a great Degree, Preparatory for the other Performances design'd to be produced upon it. We also understand, that the said Gentleman, when he has made the Stage so Beautiful, does not design to stop there, but Annually to proceed to divers matters entirely New. We will not doubt, but our People of Quality and Gentry, will with the greatest Alacrity encourage an Undertaking intended in so peculiar a manner, to advance their Delight and Satisfaction. An Undertaking not only so delightful, but also perfectly Innocent in its own Nature: Opera's being free, even from those Imputations of Immoralities cast upon Plays. . . . There needs nothing to be said in the applause of the Musical Part of an Opera, since they who are not delighted therewith, can have no Harmony in their Souls. . . . (*British Apollo*, 1-4 December)

COMMENT. Aaron Hill himself was presumably the author of this immodest puff.

Tuesday 5
DL

ÆSOP [Vanbrugh]. Learchus–Doggett; Æsop–Cibber; Sir Pollidorus Hogstye–Pinkethman; Beau–Pack; Fruitful–Norris; Oronces–Bullock, Jun. // Euphronia–Mrs Santlow; Hortentia–Mrs Porter; Doris–Mrs Saunders. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

Wednesday 6
Queen's

PYRRHUS AND DEMETRIUS [Swiney and Haym]. Cast not advertised (but see 9 December). (*Daily Courant*)

RECEIPTS: "Pitt 191, £47 15s.; Gallery 85, £10 12s. 6d.; Second Gallery 15, £1 2s. 6d.; Boxes, £42; Within the Railes & Side Box, £9 17s.; Stage Boxes, £12 4s.; Latter Account, 7s. 6d. Total: £123 18s. 6d." (*Coke Papers*, no. 97).

COMMENT. A Handel aria, "Hò un nun sò che nel cor" (from *Agrippina*), was introduced into this production by Signora Vanini [Francesca Vanini Boschi]. See Smith, *A Bibliography of the Musical Works Published by John Walsh during the Years 1695-1720* (London: Bibliographical Society, 1948), no. 382. An English parody was printed in Walsh and Hare's *The Monthly Mask of Vocal Musick* in May 1711. For discussion, see Deutsch, pp. 30, 40-42.

Thursday 7
DL

THE HUMOURS OF THE NAVY; or, The Fair Quaker of Deal [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip–Leigh; Beau Mizen–Pack; Rovewell–Powell; Worthy–Booth; Saylor by Johnson, Pinkethman, Norris, Bullock, Bowen, Bullock, Jun. // Arabella–Mrs Bradshaw; Belinda–Mrs Porter. (*Daily Courant*)

Friday 8
DL

THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip–Leigh; Beau Mizen–Pack; Worthy–Booth; Rovewell–Powell; Saylor by Johnson, Pinkethman, Norris, Bullock, Bowen, Bullock, Jun. // Arabella–Mrs Bradshaw [Belinda not advertised; cf. 7 December]. (*Daily Courant*)

Saturday 9
DL

OROONOKO [Southerne]. Oroonoko – Booth; Aboan – Powel; Governor – Thurmond; Blanford – Husband; Captain Driver – Johnson; Daniel – Pinkethman // Imoinda – Mrs Rogers; Widow Lackit – Mrs Knight; Sharlot Weldon – Mrs Bradshaw; Lucy Weldon – Mrs Bicknell. (*Daily Courant*)

- Saturday 9*
Queen's **PYRRHUS AND DEMETRIUS.** [Swiney and Haym]. Marius—Francisca Vanini Boscchi; Climene—Isabella Girardeau. (*Daily Courant*)
RECEIPTS: "Pitt 210, £52 10s.; Gallery 103, £12 17s. 6d.; Upper Ditto 11, 16s. 6d.; Boxes 137, £55 4s.; Stage, £27 8s. 6d.; Within ye Railes & Side boxes, £17 10s. 9d.; Latter Account, 19s. 6d. [Total:] £167 6s. 9d." (*Coke Papers*, no. 96).
COMMENT. For a slightly different breakdown, see *Coke Papers*, no. 97.
- Monday 11*
DL **AMPHITRYON;** or, the Two Sosia's [Dryden]. Jupiter—Wilks; Amphitryon—Mills; Mercury—Estcourt; Judge Gripus—Norris; Sosia—Cross // Alcmena—Mrs Knight; Phedra—Mrs Bicknell; Bromia—Mrs Powell. (*Daily Courant*)
- Tuesday 12*
DL **THE BUSIE-BODY** [Centlivre]. Busie-Body [Marplot]—Pack; Sir Fran. Gripe—Estcourt; Sir Jealous Traffick—Bullock; Sir Geo. Airy—Wilks; Charles Gripe—Mills // Miranda—Mrs Santlow; Isabinda—Mrs Porter; Patch—Mrs Saunders. (*Daily Courant*)
- Wednesday 13*
Queen's **PYRRHUS AND DEMETRIUS.** [Swiney and Haym]. Marius—Francisca Vanini Boscchi; Climene—Isabella Girardeau. (*Daily Courant*)
RECEIPTS: "Pitt 157, £39 5s.; Gallery 125, £15 12s. 6d.; Upper ditto 10, 15s.; Boxes, £48 5s.; Within the Railes, £4 7s.; Side Boxes, £6 18s. 9d.; Stage Boxes, £14 17s. 3d.; Latter account, £1 11s. [Total:] £131 11s. 6d." (*Coke Papers*, no. 97).
- Thursday 14*
DL **THE FUNERAL;** or, Grief A-la-Mode [Steele]. Lord Brumpton—Keene; Lord Hardy—Cibber; Mr Campley—Wilks; Trusty—Mills; Mr Sable—Johnson; Puzzle—Estcourt; Trim—Pinkethman // Lady Brumpton—Mrs Rogers; Lady Harriot—Mrs Bradshaw; Lady Sharlot—Mrs Porter; Madam D'Pingle—Mrs Bicknell; Mrs Fardingale—Mr Norris; Kate Matchlock—Mr Bullock. (*Daily Courant*)
- Friday 15*
DL **THE RELAPSE;** or, Virtue in Danger [Vanbrugh]. Foppington—Cibber; Loveless—Wilks; Worthy—Mills; Sir Tunbelly Clumsey—Bullock; Coupler—Johnson; Serringe—Norris; Lory—Pinkethman // Amanda—Mrs Rogers; Berinthia—Mrs Knight; Miss Hoyden—Mrs Bicknell. (*Daily Courant*)
- Saturday 16*
DL **THE MAID'S TRAGEDY** [Beaumont and Fletcher]. King—Keene; Amintor—Wilks; Melantius—Mills; Calianax—Pinkethman; Diphilus—Thurmond // Evadne—Mrs Knight; Aspatia—Mrs Porter. (*Daily Courant*)
- Saturday 16*
Queen's **PYRRHUS AND DEMETRIUS.** [Swiney and Haym]. Marius—Francisca Vanini Boscchi; Climene—Isabella Girardeau. (*Daily Courant*)
ADVERTISEMENT DETAILS. With the Addition of a New Cascade Scene after the Italian Manner.
RECEIPTS: "Pitt 179, £44 15s.; Gallery 88, £11; Upper ditto 13, 19s. 6d.; Boxes, £45 1s. 6d.; Within the Railes, £5 11s.; Side Boxes, £7 0s. 6d.; Stage Boxes, £8 11s. 3d.; Latter account, £1 2s. 6d. [Total:] £124 1s. 3d." (*Coke Papers*, no. 97).
- Monday 18*
DL **THE REHEARSAL** [Buckingham]. Bayes—Estcourt; Johnson—Wilks; Smith—Mills; Prince Prettyman—Powell; Volscius—Cibber; 2 Kings of Brentford—Bullock and Bowen; Gent. Usher—Pinkethman; Physician—Cross; Tom Thimble—Dogget; Fisherman—Johnson; Hey-Ho!—Norris. (*Daily Courant*)

- Tuesday 19*
DL **OROONOKO.** [Southerne]. Oroonoko—Booth; Aboan—Powell; Capt. Driver—Johnson; Daniel—Pinkethman // Imoinda—Mrs Rogers; Widow Lackit—Mrs Knight; Charlot Weldon—Mrs Bradshaw; Lucy Weldon—Mrs Bicknell. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.
COMMENT. For a slightly fuller cast, cf. 9 December.
- Wednesday 20*
Queen's **HYDASPES** [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonette; Artaxerxes—Signior Gioseppe Boschi. (*Daily Courant*)
RECEIPTS: "Pitt 214, £53 10s.; Gallery 124, £15 10s.; Upper ditto 14, £1 1s.; Within the Railes, £7 1s.; Boxes, £49 19s.; Side Boxes, £5 18s. 3d.; Stage Boxes, £18 4s. 9d.; Latter account, £2 6s. [Total:] £153 10s." (*Coke Papers*, no. 97). The opera is reported there and in no. 99 as *Pyrrhus and Demetrius* (evidently an error).
- Thursday 21*
DL **SHE WOU'D IF SHE COU'D.** [Etherege]. Sir Oliver Cockwood—Dogget; Sir Joslin Jolly—Estcourt; Courtall—Wilks; Freeman—Mills; Rakehell—Bickerstaff // Lady Cockwood—Mrs Knight; Ariana—Mrs Porter; Gatty—Mrs Santlow; Sentry—Mrs Saunders. (*Daily Courant*)
- Friday 22*
DL **TUNBRIDGE-WALKS;** or, The Yeoman of Kent [Baker]. Yeoman [Woodcock]—Johnson; Reynard—Wilks; Loveworth—Mills; Capt. Squib—Pinkethman; Maiden—Bullock // Belinda—Mrs Rogers; Hillaria—Mrs Porter. (*Daily Courant*)
- Friday 22*
Queen's **HYDASPES** [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonette; Artaxerxes—Signior Gioseppe Boschi. (*Daily Courant*)
COMMENT. No box office total is reported in the *Coke Papers* for this performance, though no. 98 lists it after a series of nightly totals, with a payment of £21 10s. from "ye D of O:" [i.e., the Duke of Ormonde?].
- Both theatres remained dark from this day until
Tuesday the 26th, observing the Christmas recess.*
- Tuesday 26*
DL **THE FAIR QUAKER OF DEAL;** or, The Humours of the Navy. [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Capt. Worthy—Booth; Rovewell—Powell; Sailors by Johnson, Pinkethman, Norris, Bullock, Bowen // Arabella—Mrs Bradshaw; Belinda—Mrs Porter. (*Daily Courant*)
- Wednesday 27*
Queen's **HYDASPES** [Francesco Mancini]. Berenice—Elizabetta Pilotta Schiavonette; Artaxerxes—Signior Gioseppe Boschi. (*Daily Courant*)
RECEIPTS: "Pit 189, £47 5s.; Gallery 184, £23; Upper Ditto 70, £5 5s.; Boxes, £48 13s.; Within the Railes, £4; Side Boxes, £14 19s. 3d.; Side [i.e., Stage?] Boxes, £3 15s.; Latter account, 17s. [Total:] £147 14s. 3d." (*Coke Papers*, no. 97).
- Thursday 28*
DL **THE UNHAPPY FAVOURITE;** or, The Earl of Essex [Banks]. Essex—Wilks; Southampton—Mills; Burleigh—Keene // Queen Elizabeth—Mrs Knight; [Countess of] Rutland—Mrs Rogers; [Countess of] Nottingham—Mrs Porter. (*Daily Courant*)
- Friday 29*
DL **THE RECRUITING OFFICER** [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; Capt. Brazen—Cibber; Worthy—Mills; Justice Ballance—Keene; Bullock—Bullock; Coster Pearmain—Norris // Silvia—Mrs Bicknell; Melinda

–Mrs Rogers. (*Daily Courant*)

Saturday 30
DL

‡**MAR-PLOT** [Susanna Centlivre]. Cast not advertised (but see below). (*Daily Courant*, 29 December; EEN copy of 30 December issue damaged)

FIRST EDITION. *Mar-plot; Or, the Second Part of The Busie-Body*. A Comedy. Written by Mrs Susanna Centlivre (London: Tonson, 1711). Copy used: Readex. Advertised under “This Day is publish’d” in the 10 January *Daily Courant*. Dramatis Personæ: Don Lopez–Bowen; Don Perriera–Dogget; Colonel Ravelin–Wilks; Charles Gripe–Mills; Mar-plot–Pack; Lorenzo–Norris // Dona Perriera–Mrs Santlow; Isabinda–Mrs Porter; Mademoiselle Joneton–Mrs Bradshaw; Marton–Mrs Cox; Margaritta–Mrs Willis. Prologue. Epilogue.

Dedication to Henry Bentinck, Earl of Portland: Women, and Men like Women, naturally fly to the Brave for Protection. . . . I wou’d not be understood to conceal, that my Play has been very kindly receiv’d. . . . It is the Misfortune of our Sex, that we are deterr’d from the Advantages of a Learned Education: But as our Expressions are Artless, our Sentiments are less Disguis’d.

ADVERTISEMENT DETAILS. Never Acted before. Being the Second Part of the *Busie-Body*. With new Dresses, and several new Scenes; particularly one intire Sett of a pleasant Wood, painted by Mr. Boul, after the Italian manner. [Description repeated throughout the first run.]

COMMENT. The epilogue is spoken by someone who has been “a Wife” within the play—i.e., Mrs Santlow or Mrs Porter. Avery (I, 239) reports the speaker as Santlow without citing his evidence. Danchin (II, 474) says the speaker “must have been Mrs Dancer, who played the part of Donna Perriera,” but we know of no Mrs Dancer.

Saturday 30
Queen’s

HYDASPES [Francesco Mancini]. Berenice–Elizabetta Pilotta Schiavonetti; Artaxerxes–Signior Gioseppe Boscchi. (*Daily Courant*)

RECEIPTS: “Pitt, £41; Gallery, £12 5s.; Upper ditto, £1 4s.; Within ye Railes, £4 0s. 3d.; Boxes, £48 9s.; Side Boxes, £3 4s. 6d.; Stage, £2 19s.; Latter Account, £1 1s. 6d. [Total:] £114 3s. 3d.” (*Coke Papers*, no. 99).

COMMENT. Avery erroneously reported *Pyrrhus and Demetrius* for this date.

January 1711

ca. early
January

COMMENT. In an undated manuscript headed “Mr Swinys Case, humbly Offerd to ye Consideration of my Lord Chamberlain” Owen Swiney reviews his lease from Vanbrugh and his partnership agreement with Wilks, Cibber, and Doggett of 10 March 1710. Swiney was to have £300 per annum, and the triumvirs £200 each (with an additional £50 to Wilks “for Attending and taking care of Rehearsals”). Additional profit (or loss) was to be equally divided between Swiney and the group of triumvirs, each of whom was also to have a benefit without house charges. Management was to be by “Majority,” with tie votes determined “by Lott.” Swiney agreed to have his partners’ names inserted in the Queen’s license. But now the triumvirs claim that Swiney is entitled only to one-quarter of the profits and refuse to accept responsibility for their share of Vanbrugh’s £700 rent. Swiney therefore prays the Lord Chamberlain to make his partners “proceed According to ye true tenure and meaning of the above Received Contract” (*Coke Papers*, no. 100). On 12 January 1711 Swiney sued his partners (P.R.O. C7/668/31). For a summary of the case, see *Document Register*, no. 2120. At an unknown date (probably shortly after the “Case”), Swiney sent a note to Sir John Stanley, the Lord Chamberlain’s secretary, complaining that he

has just discovered "that Mr Wilks Dogget & Cibber have taken out of the receipts of the house very near Eleaven hundred pounds," and that he will be ruined if these proceedings are "not immediately stopp'd" (*Coke Papers*, no. 101).

- Monday 1*
DL **MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but once.
- Monday 1*
SJP **CONCERT.** Eccles set an ode for the New Year's Day celebration at Court. See Bucholz, Table 7.5.
- Tuesday 2*
DL **MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice.
COMMENT. The third night was not advertised as an author benefit.
- Wednesday 3*
Queen's **PYRRHUS AND DEMETRIUS.** [Swiney and Haym]. Marius—Francisca Vanini Boscchi; Climene—Isabella Girardeau. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 16 December.
RECEIPTS: "Pitt, £54 5s.; Gallery, £12 15s.; Upper ditto, £1 5s. 6d.; Boxes, £51 16s. 6d.; Within ye Railes, £6 6s.; Stage, £4 15s.; Side Boxes, £16 0s. 9d.; Latter Account, £2 2s. 6d. [Total:] £149 6s. 3d." (*Coke Papers*, no. 99).
- Thursday 4*
DL **MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but thrice.
- Friday 5*
DL **MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but four times.
- Saturday 6*
DL **MAR-PLOT** [Centlivre]. Cast not advertised (but see 30 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but five times. For the Benefit of the Author.
- Saturday 6*
Queen's **PYRRHUS AND DEMETRIUS** [Swiney and Haym]. Marius—Francisca Vanini Boscchi; Climene—Isabella Girardeau. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 16 December.
- Monday 8*
DL **THE STRATAGEM** [Farquhar]. The part of Mrs Sullen by Mrs. Oldfield; Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Foigard—Bowen; Gibbet—Cibber; Scrub—Norris; Dorinda—Mrs Bradshaw; Cherry Bonniface—Mrs Bicknell. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. By her Majesty's Company of Comedians.
- Tuesday 9*
DL **THE AMOROUS WIDOW**; or, The Wanton Wife [Betterton]. The part of the Wanton-Wife [Mrs Brittle] by Mrs. Oldfield; Barnaby Brittle—Dogget; Love-more—Wilks; Cunningham—Mills; Sir Peter Pride—Johnson; Merryman—Pinkethman; Clodpole—Bullock; Jeffrey—Pack // Lady Lay-cock—Mrs Powell; Lady Pride—Mrs Willis; Philadelphia—Mrs Porter; Prudence—Mrs

Saunders; Damaris—Mrs Bicknell. (*Daily Courant*)

Wednesday 10
Queen's

‡ **ETEARCO** [Giovanni Bononcini; libretto translated by Nicola Haym]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Etearcus*. An Opera. As it is Perform'd at the Queen's Theatre in the Hay-market (London: Tonson, 1711). Copy Used: BL 1078.m.6. Dual-language libretto. (Italian libretto by S. Stampiglia; English translation by Nicola Haym.) Advertised by Tonson under "This Day is publish'd . . . As it is to be perform'd at the Queen's Theatre in the Hay-Market" in the *Daily Courant* of 10 January. Dramatis Personae: Etearco—Giuseppe Boschi; Polinnesto—Nicolino Grimaldi; Aristenio—Francesca Vannini Boschi; Temiso—Giuseppe Cassani; Delbo—Lawrence; Fronima—Isabella Girardeau; Mirene—Signora Pilotti Schiavonetti.

Dedicated to Lord Halifax by N. Haym, who says "the *English Theatre* . . . will shortly be in a Condition to out-rival even those of *Venice*; especially if we, who are concern'd, resolve to second the great Abilities and Intentions of that Ingenious Person [Aaron Hill], who has at present the Direction of the *Opera's*."

ADVERTISEMENT DETAILS. By Subscription . . . a new Opera, call'd, *Etearco*. Pit and Boxes laid together, and no Body to be admitted but by the Subscribers Tickets, which will be deliver'd out at Mr White's Chocolate-House in St James's-street this Day. The Boxes upon the Stage at 15s. Those [up] one Pair of Stairs at half a Guinea. First Gallery 5s. Upper Gallery 2s.

COMMENT. *Songs in the Opera of Etearco* "as they are Perform'd at ye Queens Theatre" (including overture and 36 numbers) was published by Walsh and Hare and advertised in the *Daily Courant* on 6 March 1711. See Hunter, *Opera and Song Books*, no. 75.

Thursday 11
DL

THE TENDER HUSBAND; or, The Accomplish'd Fools [Steele]. Sir Harry Gubbins—Bullock; Tipkin—Norris; Humphrey Gubbins—Pinkethman; Clerimont—Mills; Capt. Clerimont—Wilks; Pounce—Estcourt // Mrs Clerimont—Mrs Bradshaw; Biddy—Mrs Oldfield. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

Thursday 11
SH

CONCERT. For the Benefit of John Gere. At Stationer's-Hall within Ludgate, this Day the 11th of January, will be Perform'd a Consort of Vocal and Instrumental Musick, by several Eminent Masters. To begin at 6 a clock. Note. There will be Country-Dancing after the Consort is ended. Tickets may be had at the Black Swan Tavern in Bartholomew-lane by the Royal Exchange, the Ship Tavern in Bishopsgate-street, the Feathers Tavern in Cheapside, Mr Hare's Musick-Shop in Cornhil, Mr Young's Musick-Shop in St. Paul's Church-yard, the Fountain Tavern in Stock's-Market, the Bull-Head Tavern on Tower-Hill, and at the Door, at 2s. 6d. each Ticket. (*Daily Courant*)

COMMENT. Ads for this concert appeared in the *Daily Courant* as early as 20 December.

Friday 12
DL

THE VILLAIN; or, The Officers in Winter-Quarters [Porter]. Villain [Maligni]—Cibber; Beauprez—Wilks; Clairmont—Mills; Brisac—Thurmond; Boutefou—Bowen; Young Scrivener—Bullock; Host—Johnson // Belmont—Mrs Rogers; Charlotte—Mrs Porter; Mariana—Mrs Bicknell; Franchitel—Miss Willis. (*Daily Courant*)

Friday 12
DL

COMMENT. On 12 January 1710[11] Swiney sued Wilks, Doggett, Cibber, and John Hall (manager of the wardrobe). On 10 February 1711 the actors countersued. On 19 June 1711 Swiney sued Lucretia Champelon (widow of

his late Treasurer, Francis Champelon) for financial records allegedly in her possession. The relevant documents are P.R.O. C7/668/31, C8/621/30, C7/299/10, and C8/378/17. For summaries of the claims and counterclaims, see *Document Register*, nos. 2120, 2123, 2124, and 2150. For later developments, see nos. 2162 (24 November 1711), 2173 (22 January 1712), and 2189 (3 May 1712). The dispute was settled out of court in conjunction with the theatrical reorganization of 17 April 1712. Cibber signed a quitclaim to Swiney on 10 May 1712, which we take to signal the end of the matter.

- Saturday 13*
DL **MACKBETH** [Shakespeare, adapted by Davenant]. Mackbeth–Mills; Macduff–Wilks; Bangno [Banquo]–Husband; Lenox–Thurmond; Hecat–Johnson; the 3 Witches by Mr Doggett, Mr Pinkethman, and Mr Bullock // Lady Mackbeth–Mrs Knight; Lady Macduff–Mrs Porter. (*Daily Courant*)
- Saturday 13*
Queen's **ETEARCO** [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)
ADVERTISEMENT DETAILS. As 10 January.
- Monday 15*
DL **LOVES LAST SHIFT**; or, The Fool in Fashion [Cibber]. Sir Novelty Fashion–Cibber; Sir Wm Wisewou'd–Johnson; Loveless–Wilks; [Young] Worthy–Mills; Snap–Pinkethman; Sly–Bullock // Amanda–Mrs Rogers; Narcissa–Mrs Oldfield; Hillaria–Mrs Bicknell. (*Daily Courant*)
- Tuesday 16*
DL **VENICE PRESERV'D**; or, A Plot Discover'd [Otway]. Jaffier–Wilks; Pierre–Mills; Priuli–Boman; Renault–Cibber; Antonio–Pinkethman // Belvidera–Mrs Rogers. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty's Company of Comedians.
- Wednesday 17*
King's **ETEARCO** [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)
ADVERTISEMENT DETAILS. As 10 January.
- Thursday 18*
DL **OTHELLO MOOR OF VENICE** [Shakespeare]. Othello–Booth; Jago–Cibber; Cassio–Powell; Roderigo–Bowen; Brabantio–Keene // Desdemona–Mrs Bradshaw; Emilia–Mrs Saunders. (*Daily Courant*)
- Friday 19*
DL **THE JOVIAL CREW**; or, The Merry Beggars [Brome]. Vincent–Wilks; Hilliard–Cibber; Springlove–Mills; Oliver–Booth; Old-Rents–Thurmond; Hearty–Pinkethman; Tall-boy–Bullock; Randal–Johnson; Justice Clack–Norris // Rachel–Mrs Bicknell; Meriel–Mrs Santlow; Amy–Mrs Saunders. (*Daily Courant*)
- Saturday 20*
DL † **THE GENEROUS HUSBAND**; or, The Coffee-house Politician [Charles Johnson]. Cast not advertised (but see below). (*Daily Courant*)
FIRST EDITION. *The Generous Husband: or, the Coffee House Politician*. A Comedy. Written by Mr Charles Johnson (London: Bernard Lintott and Egbert Sanger, n.d. [1711]). Copy used: Readex. The Persons of the Drama: Carizales–Keen; Veramant–Booth; Secundine–Mills; Fortsil–Bullock; Postscript–Dogget; Dypthong–Johnson; Flyblow–Norris // Fictitia–Mrs Bradshaw; Viola–Mrs Bicknell; Florida–Mrs Porter; Lucia–Mrs Santlow. Prologue spoken by Booth. Epilogue spoken by Mrs Bradshaw “in Boy's Cloathes.”
Dedication to Lord Ashburnham: The following Scenes most humbly beg your

Patronage, and I may say . . . that if they had pleas'd more they wou'd have been less worthy Your Lordship; the best Part of the Comedy was not tasted by the Majority, they were wholly ignorant of it: and if Ignorance be the Mother of Devotion, I wonder the Play did not take.

ADVERTISEMENT DETAILS. Never Acted before.

Saturday 20
Queen's **ETEARCO** [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. As 10 January.

Monday 22
DL **THE GENEROUS HUSBAND**; or, The Coffee-house Politician [Johnson]. Cast not advertised (but see 20 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Tuesday 23
DL **THE GENEROUS HUSBAND**; or, The Coffee-house Politician [Johnson]. Cast not advertised (but see 20 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice.

Wednesday 24
Queen's **ETEARCO** [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. As 10 January.

Tuesday 25
DL **THE SCORNFUL LADY** (Written by Beaumont and Fletcher). The part of the Scornful Lady by Mrs Oldfield; Elder Loveless—Wilks; Young Loveless—Mills; Welford—Booth; More-craft—Bullock; Roger—Cibber; Poet—Norris; Savil—Dogget // Martha—Mrs Bicknell; Abigail—Mrs Willis. (*Daily Courant*)

Friday 26
DL **THE CONSTANT COUPLE**; or A Trip to the Jubilee [Farquhar]. Sir Harry Wild-Air—Wilks; Coll. Standard—Mills; Alderman Smugler—Johnson; Clincher Sen. —Pinkethman; Clincher Jun. —Bullock; Dicky—Norris // Lady Lurewell—Mrs Oldfield; Angelica—Mrs Bradshaw; Parley—Mrs Saunders. (*Daily Courant*)

Friday 26
DL DOCUMENT. On this day Charles Killigrew and other Drury Lane building sharers brought suit against Michael Webster and others for back payments due on the Drury Lane fruit license (P.R.O. C10/518/23). For a brief summary, see *Document Register*, no. 2121. No result is known.

Saturday 27
DL **THE INDIAN EMPEROUR**; or, The Conquest of Mexico by the Spaniards [Dryden]. Montezuma—Keene; Cortez—Wilks; Guyomar—Mr Booth; Odmar—Mills // Almeria—Mrs Knight; Alibeck—Mrs Porter; Cydaria—Mrs Santlow. (*Daily Courant*)

Saturday 27
Queen's **ETEARCO** [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. As 10 January.

Saturday 27
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. Punches Theatre; or, Powell from the Bath. Is remov'd from the End of St. Martin's-lane to the 7 Stars in the Little Piazza Covent-Garden, (being a Place both warmer and fitter to receive Persons of Quality, &c.) This present Saturday, being the 27th of January, will be presented the *History of King Bladud*,

Founder of the Bath. The Figures being drest after the manner of the Ancient Britains. With the Walks, Groves, and Representation of the King's Bath and new Pump-house. The Figures of Ladies and Gentlemen all moving in real Water. Beginning exactly at 6 of the Clock.

COMMENT. On [Martin?] Powell, see the Introduction to the Season of 1709-10.

Monday 29
DL

THE REHEARSAL [Buckingham]. Bayes—Estcourt; Johnson—Wilks; Smith—Mills; Two Kings of Brentford—Bullock and Bowen; Prettyman—Powell; Volscius—Cibber; Gentleman Usher—Pinkethman; Tom Thimble—Dogget; Heigh-ho!—Norris; Thunder—Johnson; Lightning—Miss Younger. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty's Company of Comedians.

Monday 29
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 27 January.

*All theatres were dark on Tuesday 30 January in observance
of the annual fast for the Martyrdom of King Charles I.*

Wednesday 31
Queen's

ETEARCO [Bononcini]. Cast not advertised (but see 10 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. A new Opera. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea.

Wednesday 31
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 27 January.

February 1711

ca. February

DOCUMENT. About this time an anonymous and undated petition described as "The Case of the Building Proprietors" was presented to the Duke of Bedford by most of the building owners of the Drury Lane theatre, asking that their ground lease be renewed. The petition sheds light on Rich's illegal retention of possession in 1702; his abortive renovation of LIF in 1710; and his attempt to sign a ground lease of his own on Drury Lane in 1711 (to take effect in 1716). The MS is in the Bedford Estates Office, G.S.T. Box 4, Covent Garden bundle. For a full transcription, see Milhous and Hume, "New Documents."

COMMENT. As of 1994 the document has been moved to Woburn Abbey.

Thursday 1
DL

LOVE MAKES A MAN; or, The Fop's Fortune [Cibber]. Don Lewis—Pinkethman; Don Antonio—Bullock; Carlos—Wilks; Clodio—Cibber; Sancho—Norris // Angelina—Mrs Bradshaw; Dona Louisa—Mrs Rogers. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

COMMENT. In the *Daily Courant* of 31 January *Rule a Wife* had been announced for this day.

Thursday 1
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 27 January.

- Friday 2
DL
THE CONFEDERACY [Vanbrugh]. Moneytrap–Dogget; Gripe–Bowen; Dick–Booth; Brass–Pack // Clarissa–Mrs Knight; Araminta–Mrs Porter; Corinna–Mrs Santlow; Flippanta–Mrs Bradshaw; Mrs Amlet–Mrs Willis. (*Daily Courant*)
- Friday 2
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January, but: Being the last Week of this Performance.
- Saturday 3
DL
THE JEW OF VENICE [Granville, adapting Shakespeare]. Shylock–Dogget; Bassanio–Booth; Antonio–Mills; Graciano–Bullock, Jun.; Lorenzo–Ryan; Duke–Corey // Portia–Mrs Bradshaw; Nerissa–Mrs Bicknell; Jessica–Mrs Sherburn. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted there before.
COMMENT. Granville's adaptation of *The Merchant of Venice* received its première at Lincoln's Inn Fields ca. early December 1700.
- Saturday 3
Queen's
PYRRHUS AND DEMETRIUS [Swiney and Haym]. Marius–Francisca Vanini Boschi; Climene–Isabella Girardeau. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 16 December.
- Saturday 3
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 2 February.
- Monday 5
DL
THE RECRUITING OFFICER [Farquhar]. Capt. Plume–Wilks; Serjeant Kite–Estcourt; Justice Ballance–Keene; Worthy–Mills; Capt. Brazen–Cibber; Coster Pearmain–Norris Bullock–Bullock // Melinda–Mrs Rogers; Silvia–Mrs Bicknell; Rose–Mrs Saunders. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Officers of the Army who are order'd to Spain.
- Monday 5
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 2 February, but adding: At the Desire of several Persons of Quality. . . . No Vizer Masks to be admitted. This is the last time of performing King Bladud this Season [but see 16 February and later].
- Tuesday 6
DL
THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Beau Mizen–Pack; Commodore Flip–Leigh; Capt. Worthy–Booth; Rovewell–Powell; Sailors by Johnson, Pinkethman, Bullock, Norris, Bowen, Burkhead // Arabella–Mrs Bradshaw; Belinda–Mrs Porter. (*Daily Courant*)
- Tuesday 6
SJP
THE JEW OF VENICE [Granville, adapting Shakespeare]. Cast not known (but see 3 February).
COMMENT. This performance at Court is deduced from an ad for this play at Greenwich on 8 September 1711: As it was perform'd before her Majesty on her Birth Day at St James's.
COMMENT. Even if the command performance started late, it must have overlapped with the company's public performance this night. However only Booth was needed in both plays; the company evidently recast his part in one of them.
COMMENT. Boyer reports of the Queen's birthday festivities: "Between One and Two in the afternoon, was perform'd a fine Consort, being a Dialogue in Italian, in Her Majesty's Praise, set to excellent Music by the famous Mr Hendel . . . and sung

by Signior Cavaliew [*sic*] Nicolini Grimaldi, and the other Celebrated Voices of the Italian Opera: With which Her Majesty was extremely well pleas'd" (Bucholz, *Augustan Court*, Table 7.5).

COMMENT. This performance is not noted by Deutsch. Boyer does not explicitly say that Handel was at court on this occasion, but it seems likely. Mainwaring's *Memoirs* (1760) says that Handel "was soon introduced at Court, and honoured with marks of the Queen's favour. Many of the nobility were impatient for an Opera of his composing. To gratify this eagerness, *Rinaldo*, the first he made in England, was finished in a fortnight's time" (quoted by Deutsch, p. 31).

Tuesday 6
Pun CG

THE CITY RAKE; or, Punch turn'd Quaker [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. Punches Theatre; or, Powell from the Bath. . . . With several new entertainments, none of the Figures having ever perform'd in London before. Beginning exactly at 6 of the Clock. The boxes 2s. Pit 1s. Note, No Vizor Masks to be admitted.

Tuesday 6
CLK

TIMON OF ATHENS [Shadwell adapting Shakespeare?]. Cast not reported.

REPORT. Mr Skeete reported that John Honeycott, the master of the charity school at Clerkenwell, had yesterday [6 Feb.], with the children of the aboveschool, publicly acted the play called *Timon of Athens*, and by Tickets signed by himself had invited several people to it. And Mr Skeete laying before the Society an original ticket, together with an account of several observations made by a friend of his who was present . . . it was agreed, that the acting of the said play by the master and children of the charity school at Clerkenwell is a great reproach to the design of charity schools. *Minutes of the Society for Promoting Christian Knowledge*, in C. F. Secretan, *Memoirs of the Life and Times of the Pious Robert Nelson* (London: John Murray, 1860), pp. 129-130.

COMMENT. There is no way to determine whether the school used the traditional Shadwell version of 1678 (reprinted in 1680, 1688, 1696, and 1703) or the original Shakespeare play, recently reprinted in Rowe's edition.

Tuesday 6
TH SOU

CONCERT. For the Benefit of William Mears and Friend Hale. There will be a Consort of Vocal and Instrumental Musick, Perform'd in the Town-Hall at St. Margaret's-Hill Southwark, this Day, the 6th Instant, being her Majesty's Birth-Day, by the best Masters: Tickets to be had at the King's-Arms Tavern in Southwark, at the Eagle and Child in Stocks-Market, and at the Hall Door; at 1s. 6d. each Ticket, and for those that are minded to stay, there will be Musick to Play Country Dances after the Consort is over. To begin at 6 a Clock. (*Daily Courant*)

Wednesday 7
Queen's

HYDASPES [Mancini]. Berenice—Elizabethta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (*Daily Courant*)

Wednesday 7
Pun CG

THE CITY RAKE; or, Punch turn'd Quaker [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 6 February.

Thursday 8
DL

RULE A WIFE AND HAVE A WIFE (Beaumont and Fletcher) [actually by Fletcher]. Leon—Powell; Copper Captain [Michael Perez]—Wilks; Estifania—Mrs Oldfield; Duke—Husband; Don Juan—Thurmond; Cacafofo—Bullock; Margaretta—Mrs Knight; Altea—Mrs Bicknell; Old Woman—Norris. (*Daily Courant*)

- Thursday 8
Pun CG **THE CITY RAKE; or, Punch turn'd Quaker** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 6 February.
- Friday 9
DL **THE FUNERAL; or, Grief A-la-Mode** [Steele]. Lord Brumpton—Keene; Lord Hardy—Cibber; Mr Campley—Wilks; Trusty—Mills; Puzzle—Estcourt; Trim—Pinkethman; Mr Sable—Johnson // Lady Brumpton—Mrs Rogers; Lady Sharlot—Mrs Porter; Lady Harriet—Mrs Oldfield; Madam D'Epingle—Mrs Bicknell; Mrs Fardingale—Mr Norris; Kate Matchlock—Mr Bullock. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.
- Friday 9
Pun CG **THE CITY RAKE; or, Punch turn'd Quaker** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 6 February.
- Saturday 10
DL **THE ALCHEMIST** (Benj. Jonson). Subtle—Cibber; Face—Powell; Surly—Mills; Sir Epicure Mammon—Estcourt; Ananias—Johnson; Tribulation—Pack; Abel Drugger—Pinkethman; Dapper—Norris; Angry Boy—Bullock // Dol—Mrs Saunders; Widow—Mrs Cox. (*Daily Courant*)
- Saturday 10
Queen's **HYDASPES** [Mancini]. Berenice—Elizabetta Pilotta Schiavonetti; Artaxerxes—Gioseppe Boschi. (*Daily Courant*)
- Saturday 10
Pun CG **THE CITY RAKE; or, Punch turn'd Quaker** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 6 February.
- Monday 12
DL **LOVE FOR LOVE** [Congreve]. Ben—Dogget; Sir Sampson Legend—Estcourt; Valentine—Wilks; Scandal—Booth; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow. (*Daily Courant*)
- Monday 12
Pun CG **THE CITY RAKE; or, Punch turn'd Quaker** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 6 February, but: Being the last time of Acting it this Season unless bespoke.
- Tuesday 13
DL **THE NORTHERN LASS; or, The Nest of Fools** [Brome]. Sir Philip Luckless—Wilks; Tridewell—Mills; Sir Paul Squelch—Johnson; Bulfinch—Estcourt; Widgin—Bullock; Nonsense—Norris; Howd'ee—Cibber; Capt. Anvil—Bowen // Widow Fitchow—Mrs Knight; Northern Lass [Constance]—Mrs Bicknell. (*Daily Courant*)
- Tuesday 13
Queen's **PYRRHUS AND DEMETRIUS** ("the First and Second Act") [Swiney and Haym]. Marius—Francisca Vanini Boschi; Climene—Isabella Girardeau. To which will be added, The Musick that was perform'd before her Majesty at Court upon her Birth-day. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . The new Subscription Opera, call'd *Binaldo* [recte *Rinaldo*], is just now printed, and to be sold at Rice's Coffee-house by the Playhouse in the Hay-Market. [Notice repeated regularly, with error, until the première on 24 February.]
- Tuesday 13
Pun CG **THE CITY RAKE; or, Punch turn'd Quaker** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 February, but: At the Desire of several Ladies of Quality.

*From 14 February there are no performances on Wednesday or
Friday at Drury Lane or Queen's until after Easter.*

- Thursday 15*
DL **MARRIAGE A-LA-MODE**; or, the Comical Lovers [Cibber, adapting Dryden]. Palamede—Wilks; Rhodophil—Mills; Celadon—Cibber // Florimel—Mrs Oldfield; Doralice—Mrs Porter; Melantha—Mrs Bicknell; Philotis—Mrs Saunders. (*Daily Courant*)
COMMENT. The list of characters proves that this is Cibber's conflation of *Marriage A-la-Mode* and *Secret-Love*.
- Friday 16*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Saturday 17*
DL **TIMON OF ATHENS**; or, The Man-Hater [Shadwell, adapting Shakespeare]. Timon—Powell; Alcibiades—Booth; Apemantus—Keene; Senators by Johnson, Norris, Bullock, and Leigh; Poet—Pinkethman // Evandra—Mrs Knight; Melissa—Mrs Bradshaw. (*Daily Courant*)
- Saturday 17*
Queen's **HYDASPES** [Mancini]. Berenice—Elizabethta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (*Daily Courant*)
- Saturday 17*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Monday 19*
DL **THE CARELESS HUSBAND** [Cibber]. Lord Foppington—Cibber; Lord Morelove—Mills; Sir Charles Easy—Wilks // Lady Betty Modish—Mrs Oldfield; Lady Easy—Mrs Knight; Lady Grave-Airs—Mrs Rogers; Edgin—Mrs Bicknell. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.
- Monday 19*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Tuesday 20*
DL **THE STRATAGEM** [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Gibbet—Cibber; Foigard—Bowen; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry—Mrs Bicknell. (*Daily Courant*)
- Tuesday 20*
Queen's **HYDASPES** [Mancini]. Berenice—Elizabethta Pilotta Schiavonetti; Artaxerxes—Giuseppe Boschi. (*Daily Courant*)
- Tuesday 20*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Wednesday 21*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Thursday 22*
DL **THE MAN OF MODE**; or, Sir Fopling Flutter [Etherege]. Sir Fopling—Cibber; Dorimant—Wilks; Medly—Mills; Old Bell-Air—Pinkethman; Young Bell-Air—Bullock, Jun.; Shoe-maker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Harriet—Mrs Santlow; Emilia—Mrs Porter. (*Daily Courant*)

- Thursday 22*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. This being the last time of its being perform'd this Winter unless desir'd.
- Friday 23*
Pun CG **THE HISTORY OF WHITINGTON**, thrice Lord Mayor of London [anon.; lost].
Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mrs Kent. By the desire of several Persons of Quality. . . . With Variety of New Scenes in Imitation of the Italian Opera's. Beginning exactly at 6 a Clock. Note, No Persons to be admitted with Masks.
- Saturday 24*
DL **AURENGE-ZEBE**; or, the Great Mogul [Dryden]. Emperor—Keene; Aurenge-Zebe—Powell // Nourmahal—Mrs Knight; Indamora—Mrs Bradshaw; and all the other parts to the best Advantage. (*Daily Courant*)
- Saturday 24*
Queen's † **RINALDO** [music by George Frideric Handel; libretto by Aaron Hill and Giacomo Rossi]. Cast not advertised (but see below).
FIRST EDITION. *Rinaldo, An Opera*. As it is Perform'd At the Queens Theatre in London (London: Tho. Howlatt, 1711). Copy used: Folger. Persons Represented: Goffredo—Signora Francisca Vanini Boschi; Eustacio—Valentino Urbani; Rinaldo—Cavalier Nicolino Grimaldi; Argantes—Gioseppe Boschi; Magician—Giuseppe Casani; Herald—Mr Laurence // Armida—Signora Elizabetta Pilotta Schiavonetti; Almirena—Mlle Isabella Girardeau. "La Musica e dal Signor Georgio Frederico Hendel, Maestro di Capella di S. A. E. d'Hanover." (Dual-language libretto.)
Dedication to the Queen, signed by Aaron Hill. Preface, signed by Aaron Hill: When I ventur'd on an Undertaking so hazardous as the Direction of Opera's in their present Establishment, I resolv'd to spare no Pains or Cost. . . . The Deficiencies I found, or thought I found, in such Italian Opera's as have hitherto been introduc'd among us, were, First; that they had been compos'd for Tastes and Voices, different from those who were to sing and hear them on the English Stage; And Secondly, That wanting the Machines and Decorations, which bestow so great a Beauty on their Appearance, they have been heard and seen to very considerable Disadvantage.
At once to remedy both these Misfortunes, I resolv'd to frame some Drama, that, by different Incidents and Passions, might afford the Music Scope to vary and display its Excellence, and fill the eye with more delightful Prospects, so at once to give Two Senses equal Pleasure.
I could not chuse a finer Subject than the celebrated story of *Rinaldo* and *Armida*, which has furnish'd Opera's for every Stage and Tongue in Europe. I have, however, us'd a Poet's Privilege, and vary'd from the Scheme of Tasso. . . . It was a very particular Happiness, that I met with a Gentleman so excellently qualify'd as Signor Rossi, to fill up the Model I had drawn, with Words so sounding and so rich in Sense, that if my Translation is in many Places led to deviate, 'tis for want of Power to reach the Force of his Original. Mr. Hendel, whom the World so justly celebrates, has made his Musick speak so finely for its self, that I am purposely silent on the subject. . . . [Followed by "Il Poeta al Lettore" (signed by Giacomo Rossi).]
ADVERTISEMENT DETAILS. By Subscription. . . . Tickets and Books will be delivered out at Mr White's Chocolate-house in St James's-Street.
COMMENT. *Rinaldo* was Handel's first opera for London. The scenario was written in English by Aaron Hill; the libretto in Italian by Giacomo Rossi. To judge from *Coke Papers*, no. 105, the gallery was not opened to the public until the fourth night. The success of *Rinaldo* sparked a series of comments on opera in the newly-founded *Spectator*. We list here some of the principal items. *Spectator*, no. 5 (6 March): Addison suggests that "the Wits" in the time of Charles II would have

"laughed to have seen *Nicolini* exposed to a Tempest in Robes of Ermin, and sailing in an open Boat upon a Sea of Paste-Board"; ridicules the use of sparrows flying about the stage during performances and the employment of fountains; and comments on the use of fireworks. In *Spectator*, no. 13 (15 March), Addison comments satirically on Nicolini's combat with a lion. *Spectator*, no. 14 (16 March) includes a mocking comparison with Powell's *Whittington* and a description of a failure to change side-scenes, presenting the audience "with a Prospect of the Ocean in the midst of a delightful Grove." *Spectator*, no. 18 (21 March) is Addison's famous attack on the irrationality of performing in a language the audience cannot understand: "our great Grand-children will be very curious to know the reason why their Fore-fathers used to sit together like an Audience of Foreigners in their own Country, and to hear whole Plays acted before them in a tongue which they did not understand." *Spectator*, no. 29 (3 April) contains Addison's thoughts on recitative, which he finds preferable to alternation between song and plain speech. no. 31 (5 April) offers Addison's ironic proposal for an opera to be called *The Expedition of Alexander the Great* and to be performed (appropriately) in Greek.

Saturday 24
Pun CG

THE HISTORY OF WHITTINGTON [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).

Monday 26
DL

THE SPANISH FRYAR; or, The Double Discovery [Dryden]. Fryar [Dominic]—Estcourt Torrismond—Powell; Bertran—Mills; Lorenzo—Wilks; Gomez—Norris // Queen [Leonora]—Mrs Knight; Elvira—Mrs Oldfield. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

Monday 26
Pun CG

THE HISTORY OF WHITTINGTON [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).

Tuesday 27
DL

THE ORPHAN; or, the Unhappy Marriage [Otway]. Castalio—Powell; Polidor—Booth; Chamont—Keene; Chaplain—Pack // Monimia—Mrs Bradshaw; Page—Miss Younger. (*Daily Courant*)

Tuesday 27
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription (as 24 February).

Tuesday 27
Pun CG

THE HISTORY OF WHITTINGTON [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).

March 1711

Thursday 1
DL

THE MAN OF MODE; or, Sir Fopling Flutter [Etherege]. Sir Fopling—Cibber; Dorimant—Wilks; Medley—Mills; Old Bell-Air—Pinkethman; Young Bell-Air—Mr Bullock, Jun.; Shoe-maker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Hariet—Mrs Santlow; Emilia—Mrs Porter. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.

Thursday 1
Pun CG

THE HISTORY OF WHITTINGTON [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).

- Thursday 1*
PH **CONCERT.** For the Benefit of James Graves . . . at Pewterer's-Hall in Lime-street, will be Perform'd a Consort of Vocal and Instrumental Musick by several Eminent Masters. Note, There will be an Entertainment of Dancing by Mr Layfeild, being the last time of his Performing in England. Tickets may be had at Will's Coffee-house in Cornhill, and at Mr Hare's Musick-Shop in Cornhill. Price 2s. 6d. each Ticket. (*Daily Courant*)
- Friday 2*
Pun CG **THE CITY RAKE;** or, Punch turn'd Quaker [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 6 February, plus: Note, Mr Powell is Remov'd from St. Martin's-lane to the 7 Stars aforesaid with all his Figures and Servants, notwithstanding 'twas reported otherwise. [Notice of move repeated 3 March and later dates.]
- Saturday 3*
DL **WIT WITHOUT MONEY** [Fletcher]. Valentine—Wilks; Francisco—Mills; Faulconer [Lance]—Bullock; Short-hose—Norris // Widow [Lady Heartwell]—Mrs Oldfield; Isabella—Mrs Porter. (*Daily Courant*)
- Saturday 3*
Queen's **RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription (as 24 February).
COMMENT. In a lawsuit filed on 9 July 1711 Aaron Hill testified that William Collier had abruptly dismissed him as manager of the opera company. "The said William Collier on or about the Third day of March last past under Colour of a pretended Lycence or Order from the said Lord Chamberlaine in a Violent manner entered upon the said House, turn'd out Your Orator's Treasurer and other servants which were Intrusted with the Receiving and distributing the publick money received from the Audience and put new ones in their places, took possession of all the Cloathes Scenes ffurniture and other Goods And set himselfe up for sole Master and director of the Theatre Royall, Which being a Post of very great trouble and little honest Profit, and what Your Orator with difficulty was prevaild upon at first to Accept Your Orator did not think it worth his while to Contend for." (P.R.O. C10/427/15) For discussion, see Milhous and Hume, "The Haymarket Opera in 1711."
- Saturday 3*
Pun CG **THE HISTORY OF WHITTINGTON** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 February (but without beneficiary).
- Monday 5*
DL **THE SILENT WOMAN** [Jonson]. The part of the Silent Woman [Epicœne] by Mrs Oldfield; Morose—Johnson; True-wit—Wilks; Clerimont—Mills; Sir Amorous La-Fool—Bullock; Sir John Daw—Cibber; Tom Otter—Estcourt; Cutbeard—Norris; Lady Haughty—Mrs Saunders; Dol Mavis—Mrs Bicknell; Mrs Otter—Mrs Powell. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.
- Monday 5*
Queen's DOCUMENT. On this day Lord Chamberlain Shrewsbury sent an order to the opera company, noting that "most of the Performers Tradesmen &ca have not been duly paid" and ordering William Collier to provide lists of performers, agreements, and tradesmen's bills together with an account of what has hitherto been paid. "Also an Account of the receipts of the House to this day . . . [and] what shall hereafter be Receiv'd." No money is to be disbursed without the Lord Chamberlain's "Particular Order." (LC 5/155, p. 75)

- Tuesday 6*
DL
THE ROVER; or, The Banish'd Cavaliers [Behn]. Rover [Willmore]–Wilks; Ned Blunt–Estcourt; Sancho–Norris // Hellena–Mrs Oldfield; Florinda–Mrs Porter; Angellica–Mrs Knight; Moretta–Mrs Saunders; and all the other Parts to the best Advantage. (*Daily Courant*)
- Tuesday 6*
Queen's
RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
RECEIPTS: "Gallery &ca" £18 9s. 9d. (*Coke Papers*, nos. 104, 105).
ADVERTISEMENT DETAILS. By Subscription (as 24 February).
- Tuesday 6*
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Wednesday 7*
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 27 January.
- Thursday 8*
DL
BARTHOLOMEW-FAIR [Jonson]. Quarlous–Mills; Win-Wife–Husband; Cokes–Bullock, Sen.; Wasp–Johnson; Littlewit–Norris; Rabby-Busy–Cibber; Edgworth–Bullock, Jun. // Win Littlewit–Mrs Saunders; Grace–Miss Willis. (*Daily Courant*)
- Thursday 8*
Pun CG
THE VERTUOUS WIFE, or Innocence in Danger. [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . With the Court of Nebuchadnezer, King of Babylon. And Variety of new Scenes in Imitation of the Italian Opera's. Beginning exactly at 6 a Clock. No Persons to be admitted with Masks.
- Friday 9*
Pun CG
THE VERTUOUS WIFE, or Innocence in Danger. [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 8 March.
- Saturday 10*
DL
THE ALBIAN-QUEENS; or, The Death of Mary Queen of Scotland [Banks]. Queen Elizabeth–Mrs Knight; Queen Mary–Mrs Oldfield; Duke of Norfolk–Wilks; Cecil–Elrington; Morton the Regent of Scotland–Mills; Davison–Booth; Gifford–Bickerstaff; Dowglas–Miss Sherburn. (*Daily Courant*)
ADVERTISEMENT DETAILS. Not Acted these Six Years.
- Saturday 10*
Queen's
RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
RECEIPTS: "Gallery &ca" £27 2s. 6d. (*Coke Papers*, nos. 104, 105).
ADVERTISEMENT DETAILS. By Subscription (as 24 February).
- Monday 12*
DL
LOVE MAKES A MAN; or, The Fop's Fortune [Cibber]. Don Lewis alias Testy–Penkethman; Carlos–Wilks; Clodio alias Dismal–Cibber. And all the other Parts to the best Advantage. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Cibber. . . with an Epilogue (intended to be Humourous) spoken by Mr Cibber upon all Mankind being Actors.
COMMENT. Danchin (II, 478) points out that this is probably the same epilogue used at Cibber's benefit on 22 June 1710. No copy has been found.
- Monday 12*
Pun CG
HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . a new Opera . . . with variety of Scenes, Pageantry and Machinery, in imitation of the Ital-

ian Opera's. Beginning exactly at 6 a Clock. No Persons to be admitted with Masks.

- Tuesday 13*
DL
THE ALBIAN-QUEENS; or, The Death of Mary Queen of Scotland [Banks]. Queen Elizabeth—Mrs Knight; Queen Mary—Mrs Oldfield; Duke of Norfolk—Wilks; Cecil—Elrington; Morton the Regent of Scotland—Mills; Davison—Booth; Gifford—Bickerstaff; Dowglas—Miss Sherburn. (*Daily Courant*)
ADVERTISEMENT DETAILS. Acted but once these Six Years.
- Tuesday 13*
Queen's
RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription (as 24 February).
RECEIPTS: "Gallery &ca" £19 18s. 3d. (*Coke Papers*, nos. 104, 105).
- Tuesday 13*
Pun CG
HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.
- Wednesday 14*
Pun CG
HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.
- Thursday 15*
DL
LOVE FOR LOVE [Congreve]. Ben—Doggett; Sir Sampson—Estcourt; Valentine—Wilks; Scandal—Booth; Tattle—Cibber; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen // Angelica—Mrs Oldfield; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Miss Prue—Mrs Santlow; Nurse—Mrs Willis. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Wilks. . . . With the last new Epilogue Spoken by Mr Cibber [cf. 12 March].
- Thursday 15*
DL
DOCUMENT. In the Folger Library (Y.c. 663 [2]) is preserved a fair copy (without signatures) of what was reportedly a threat by 73 members of the Drury Lane audience to disrupt Doggett's benefit on Monday the 19th unless the managers employ Letitia Cross and allow her "the Advantages which she ought to have by her Agreement with Mr Swiney" (*Coke Papers*, no. 102). Letitia Cross had acted with the company in 1709-10, but there is no record of her performing in 1710-11. Her next recorded public appearance in London was at LIF on 4 January 1715. No reply to this threat is known, but cf. 22 March.
- Thursday 15*
Pun CG
HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.
- Friday 16*
Pun CG
HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.
- Friday 16*
DL
DOCUMENT. On this day the Drury Lane building sharers signed a new ground lease with the Duke of Bedford. The agreement is preserved in the London Metropolitan Archives (formerly GLRO) E/BER/CG/L62, no. 2. It extends the current lease for 21 years, starting at Christmas 1716. The initiation fee was 230 guineas; the annual rent £50. For details and signatories, see *Document Register*, no. 2131.
- Saturday 17*
DL
THE HISTORY AND FALL OF CAIUS MARIUS [Otway]. Caius Marius—Powell; Young Marius—Booth; Sylla—Bullock, Jun.; Granius—Ryan; Metellus—Bowman; Citizens—Mr Pinkethman, Mr Norris, Mr Leigh, and Mr Burkhead //

Lavinia—Mrs Bradshaw; Nurse—Mr Bullock [Sen.]. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By her Majesty's Company of Comedians.

Saturday 17
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. A new Opera.
RECEIPTS: £107 12s. (*Coke Papers*, no. 104).

Saturday 17
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 12 March.

Monday 19
DL

SHE WOU'D IF SHE COU'D (Etherege). Sir Oliver Cockwood—Dogget; Courtall—Wilks; Freeman—Mills; Sir Joslin Jolly—Estcourt; Rakehell—Bickerstaff // Lady Cockwood—Mrs Knight; Ariana—Mrs Porter; Sentry—Mrs Saunders; and the Part of Gatty by Mrs Santlow. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Dogget. . . . With the last new Epilogue spoken by Mr. Cibber [cf. 12 March].

Monday 19
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 12 March.

Tuesday 20
DL

ABRA-MULE; or, Love and Empire [Trapp]. The Part of Abra-Mule by Mrs Bradshaw; Mahomet—Keene; Pyrrhus—Powell; Solyman—Booth; Kister Aga—Bickerstaff; Cuproli—Corey. (*Daily Courant*)

Tuesday 20
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*, 19 March; no ad 20 March)

ADVERTISEMENT DETAILS. With Dancing by Monsieur du Breil and Mademoiselle le Fevre just arriv'd from Bruxelles. The Price's as usual. The 2 Benches Rail'd in at the price of the Boxes.

RECEIPTS: £142 10s. 3d. (*Coke Papers*, no. 104).

Tuesday 20
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 12 March.

Wednesday 21
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 12 March.

Thursday 22
DL

THE ROVER; or, The Banish'd Cavaliers [Behn]. Rover [Willmore]—Wilks // Hellena—Mrs Oldfield; and all the other Parts to the best Advantage. (For a fuller cast, see 6 March.) (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Oldfield. . . . Note, That the Tickets deliver'd out for the *Scornful Lady* will be taken at this Play.

Thursday 22
DL

DOCUMENT. On this day Letitia Cross wrote a letter (evidently to Vice Chamberlain Coke) denying any connection with the threatening letter sent to the Drury Lane managers on her behalf on 15 March, and saying that "far from encouraging the disturbance which was threatned," she had written her friends "assuring them that should they persist in any such thing . . . it wou'd utterly ruin me with my Lord Chamberlain." She maintains, how-

ever, that she has been grossly mistreated by the managers, and encloses a statement of her grievances (not preserved) and a request for protection and justice (*Coke Papers*, no. 103). No response is known, and Letitia Cross proceeded to sue Owen Swiney for breach of contract. Swiney countersued to block her Queen's Bench action: see P.R.O. C10/450/1 (29 April 1712). For analysis of the dispute, see Milhous and Hume, "Theatrical Politics at Drury Lane."

Thursday 22
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.

Friday 23
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 12 March.

Friday 23
SH

CONCERT. For the Benefit of Mr Tenoe. At Stationer's-Hall near Ludgate . . . will be perform'd a Consort of Vocal and Instrumental Musick by the best Hands, beginning at 6 of the Clock. Tickets to be had at the Door, Price half a Crown each. Note, That the good Company Mr Tenoe had at his last Consort at that Place, has encourag'd him to be at extraordinary Charges to procure good Voices for their Entertainment. (*Daily Courant*, 22 March)

Friday 23
YB

CONCERT. At the Desire of several Persons of Quality. For the Benefit of Mrs Lindsey. At the great Room in York-Buildings, will be perform'd a Consort of Vocal and Instrumental Musick, by the best Masters. To begin exactly at Seven. (*Spectator*)

Saturday 24
DL

HAMLET PRINCE OF DENMARK [Shakespeare]. Hamlet—Wilks; King—Keene; Horatio—Mills; Ghost—Bowman; Grave-Digger—Johnson // Queen [Gertrude]—Mrs Knight; Ophelia—Mrs Santlow. (*Daily Courant*)
ADVERTISEMENT DETAILS. Note, That Mr Estcourt's Benefit-Play is deferr'd till Tuesday the 3d of April.

COMMENT. The 23 March *Daily Courant* advertised *The Recruiting Officer* for Estcourt's benefit on this day and stated that tickets for *The Pilgrim* would be taken.

Saturday 24
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. With Dancing by Monsieur du Breil and Mademoiselle la Fevre, just arriv'd from Bruxelles.

RECEIPTS: £166 2s. 6d. (*Coke Papers*, no. 104).

Saturday 24
Pun CG

THE HISTORY OF WHITINGTON [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 23 February, but: By the Command of several Persons of Quality . . . Being the last time of its Performance this Season [but see 16-18 April].

Monday 26-Saturday 31 March
PASSION WEEK

Monday 26
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon. lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. By the Command of several Persons of Quality. At Punch's Theatre, alias Powell from Bath . . . With several Entertainments of Machinery after the Athenian manner, with Seignioro Panchanello encountering a Lion

in the Amphi-Theatre. Beginning exactly at 6 a Clock. No Persons to be admitted with Masks.

COMMENT. Powell's performance on Monday, Tuesday, and Thursday in Passion Week is surprising.

For discussion of the pig used to represent the lion, see George Speaight, "Powell from the Bath," in *Studies in English Theatre History* [ed. Muriel St Clare Byrne] (London: Society for Theatre Research, 1952), 38-51, esp. p. 41.

Tuesday 27
Pun CG

HEROICK LOVE [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Kent . . . with several curious Entertainments of Machinery and pleasant Scenes.

*Wednesday 28 March was proclaimed a
day of General Fast by the Queen (British Library 21.h.4[83]).*

Thursday 29
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March.

April 1711

Sunday 1

COMMENT. In the *Spectator* of Friday 16 March appeared a mock-advertisement: On the first of *April* will be performed at the Play-house in the *Haymarket* an Opera call'd *The Cruelty of Atreus*. N.B. The Scene wherein *Thyestes* eats his own Children, is to be performed by the famous Mr *Psalmazar*; lately arrived from *Formosa*: The whole Supper being set to Kettle-drums.

Monday 2
DL

THE STRATAGEM [Farquhar]. Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Gibbet—Cibber; Foigard—Bowen; Scrub—Norris // Mrs Sullen—Mrs Oldfield; Dorinda—Mrs Bradshaw; Cherry Boniface—Mrs Bicknell. (*Daily Courant*)

Monday 2
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 27 January, but: Beginning exactly at 5 a Clock.

Monday 2
TGB

CONCERT. For the Benefit of Mrs Moore. At the Desire of several Persons of Quality. At the Two Golden-Balls in Hart-Street, the Upper-End of Bow-Street, Covent-Garden . . . will be performed, A Consort of Vocal and Instrumental Musick by the Best Masters. There being but a short Comedy Acted that Night, it is desired to begin exactly at Eight of the Clock. Tickets are to be had at Mr Lilly's at the Corner of Beaufort Buildings in the Strand, Perfumer; at Bickerstaff's Coffee-House in Russel-Street, Covent Garden; and at the Door, at Five Shillings each. (*Spectator*, 31 March)

Tuesday 3
DL

THE RECRUITING OFFICER [Farquhar]. Capt. Plume—Wilks; Serjeant Kite—Estcourt; and all the other parts to the best Advantage. (*Daily Courant*) (For a fuller cast, see 5 February.)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Estcourt. . . . For the Entertainment of the Toasts of both Houses. With an Epilogue shewing the Power of Beauty over a Soldier, to be Sung by Serjeant Kite, to

a Tune just arriv'd from Ghent.

COMMENT. The epilogue is apparently not extant.

Tuesday 3
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 2 April.

Tuesday 3
Pun SML

THYRSIS: Or, The Lost Shepherdess Found [author unknown; apparently lost]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. To be perform'd by little Children. At Punch's Theatre in St Martin's-Lane . . . a Pastoral . . . With divers Entertainments of Dancing; And several diverting Dialogues and Songs. Likewise a Prologue by a Child of 4 Years of Age: And a Comical Epilogue by way of Dialogue, between a Boy and a Girl. To begin exactly at 3 and 6 of the Clock, by reason of the Childrens Playing twice a Day.

Wednesday 4
Queen's

HYDASPES [Mancini]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Signor Cavaliero Nicolini Grimaldi. . . . The boxes and Pit put together, and no Person to be admitted without Tickets, which will be deliver'd out at Mr White's Chocolate-House, and at St. James's Coffee-house in St. James's-street, and at the Play-house Door, at half a Guinea each Ticket.

COMMENT. No receipts are listed in *Coke Papers*, no. 104, because the performance was a benefit.

Wednesday 4
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 2 April.

Thursday 5
DL

MACKBETH [Shakespeare, adapted by Davenant]. Mackbeth—Mills; Macduff—Wilks; Lenox—Booth; Heccat—Johnson; 3 Witches by Dogget, Penkethman, and Bullock // Lady Mackbeth—Mrs Knight; Lady Macduff—Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Mills. . . . With all the Original Decorations of Scenes, Dances and Musick.

Thursday 5
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 2 April, but: This being the last time but one of Playing King Bladud until I return from Bath.

Friday 6
DL

THE ALCHEMIST [Jonson]. Subtle—Cibber; Face—Powell; Sir Epicure Mammon—Estcourt; Surly—Mills; Angry Boy—Bullock; Ananias—Johnson; Tribulation—Pack; Abel Drugger—Pinkethman; Dapper—Norris // Dol—Mrs Saunders; Widdow—Mrs Cox. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.

Friday 6
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 2 April, but: This being the last time of Playing King Bladud until I return from Bath.

Saturday 7
DL

‡ **INJUR'D LOVE;** or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see below.) (*Daily Courant*)

FIRST EDITION. *Injur'd Love; or, the Lady's Satisfaction*. A Comedy (London: Lin-

tott, n.d. [1711]). Copy used: Readex. Publication was announced "This Day" in the *Daily Courant* of 14 April. On 15 May the same paper carried an ad for "a new Sett of Tunes in three Parts . . . by Mr N. Kynaston" for this play. Dramatis Personæ: Ogle alias Fidelia—Mrs Oldfield; Frolick alias Lucie—Mrs Bicknel; Rashlove—Wilks; Captain Cruize—Cibber; Thrivemore—Mills; Surefriend—Elrington; Sir Bookish Outside—Bullock; Sir Saveall Scrape—Norris; Young Scrape—Dogget; Snuffle—Johnson; Tipple—Pinkethman; Mons. de la Tirouette—Burkhead; Widow Rich alias Amabella—Mrs Bradshaw; Lady Outside—Mrs Knight; Charmilla—Mrs Santlow; Wrinkle—Mrs Willis; Pomade—Mrs Saunders. Prologue. Epilogue spoken by Dogget and Penkethman.

ADVERTISEMENT DETAILS. Never Acted before.

Saturday 7
Queen's

HYDASPES [Mancini]. Cast not advertised (but see 22 November 1710). (*Daily Courant*)

ADVERTISEMENT DETAILS. With several entertainments of Dancing by Monsieur de la Garde and Mrs de la Garde. Boxes 8s. Pits 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a Guinea. Two Benches in the Pit Rail'd in, at the Price of the Boxes.

RECEIPTS: £57 3s. 9d. (*Coke Papers*, no. 104).

Saturday 7
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March, but: Any Gentleman and Ladies may be admitted if they come at 12 a Clock. Price 2s. 6d. at the Morning Play; and at 6 and 8 the same Performance, Pit 1s. Boxes 2s.

Monday 9
DL

INJUR'D LOVE; or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Monday 9
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of the Children of the Charity School of St Paul's Covent-Garden. At Punch's Theatre, alias Powell from Bath . . . [and as 26 March]. Note, That the Children may have the Advantage of the whole Evening, Mr Powell designs to perform Twice, viz. at 6, and at 9 a Clock. The Boxes 2s. Pits 1s. No Persons to be admitted with Masks.

Tuesday 10
DL

INJUR'D LOVE; or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. No author benefit was advertised on the third night, though one was announced for the sixth, 16 April.

Tuesday 10
Pun CG

THE BRITISH INCHANTER; or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March.

- Tuesday 10*
GT **CONCERT.** For the Benefit of Jo. Abbington . . . in the House that was the Grey-hound Tavern in the Strand, next Hungerford Market, will be performed a Consort of Vocal and Instrumental Musick, by the best Masters. And for the Entertainment of such Gentlemen and Ladies as please, there will be Musick to Play Country Dances after the Consort is over. Beginning at 6 of the Clock exactly. Tickets to be had at the Door, at 2s. 6d. per Ticket. (*Daily Courant*)
- Wednesday 11*
Queen's **RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Signor Valentini Urbani. . . . The Boxes and Pit to be put together, and no Body will be admitted without Tickets, which will be deliver'd out at St James's Coffee-house in St James's-street, and at the Theatre, at half a Guinea each Ticket. The first Gallery 2s. 6d. the 2d Gallery 1s. 6d. Boxes upon the Stage half a Guinea.
COMMENT. No receipts are listed in *Coke Papers*, no. 104, because the performance was a benefit.
- Wednesday 11*
Pun CG **THE BRITISH INCHANTER;** or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 26 March.
- Wednesday 11*
SH **CONCERT.** For the Entertainment of several Foreign Ministers. At Stationer's-Hall near Ludgate . . . an extraordinary Consort of Vocal and Instrumental Musick, by the best Performers: Particularly several select Entertainments out of the following English Operas, (viz) *The Fairy Queen; King Arthur; Indian Queen; Dioclesian;* with the Masque in *Timon of Athens*: All compos'd by that great Master the late Mr Henry Purcell. For the Benefit of Mr Cuthbert and Mr [Charles?] Smith. Tickets may be had at Will's Coffee-house in Cornhill, at the Rainbow Coffee-house in Fleet-street, at the Tilt-yard Coffee-house at Whitehall, and at Stationer's-Hall, at 5s. per Ticket. To begin exactly at 6 a Clock.
- Thursday 12*
DL **LOVE FOR LOVE** [Congreve]. Ben-Dogget; Sir Sampson-Estcourt; Valentine-Wilks; Scandal-Booth; Tattle-Cibber; Foresight-Johnson; Trapland-Norris; Jeremy-Bowen // Angelica-Mrs Oldfield; Mrs Foresight-Mrs Rogers; Mrs Frail-Mrs Porter; Miss Prue-Mrs Santlow. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Santlow.
- Thursday 12*
DL DOCUMENT. On this date Owen Swiney wrote a lengthy letter (to Vice Chamberlain Coke?), denying that he had cheated the actor Richard Cross. Swiney loaned Cross £5, which Cross claimed had been repaid by deductions from his salary. Swiney maintains that the deductions were to cover a benefit deficiency, and that his partners are conspiring with Cross against him (*Coke Papers*, pp. 174-175). In LC 7/3, fol. 181 is a brief holograph affidavit to the same effect.
- Friday 13*
DL **INJUR'D LOVE;** or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but thrice.

Friday 13
Pun CG **THE BRITISH INCHANTER;** or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March, plus additional note: This being the Last Day but one of this Performance till I return from Bath, unless it be desired.

Saturday 14
DL **INJUR'D LOVE;** or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but 4 times.

Saturday 14
Queen's **ALMAHIDE** [Bononcini]. The part of Almahide to be perform'd by Signora Margarita de l'Epine. (*Daily Courant*)

ADVERTISEMENT DETAILS. The Boxes and Pit put together, and no body to be admitted without Tickets, which will be deliver'd out this Day at the Theatre, at half a Guinea each Ticket. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a guinea.

RECEIPTS: £124 18s. 6d. (*Coke Papers*, no. 104).

Saturday 14
Pun CG **THE BRITISH INCHANTER;** or, The Birth of Merlin [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 26 March, plus additional note: This being the Last Day of this Performance till I return from Bath, unless it be desired.

Saturday 14
DL COMMENT. On this day Addison published the first of a series of four *Spectator* essays on the theory and practice of tragedy (nos. 39-40, 42, 44). He offers particular commentary on Shakespeare, Lee, Otway, and other moderns. *Spectator* no. 40 attacks the concept of "poetic justice"; no. 42 is largely devoted to the use of costumes and scenery for purposes of dignity and pathos; no. 44 concerns the devices by which terror and pity are moved.

Monday 16
DL **INJUR'D LOVE;** or, The Lady's Satisfaction [author unknown]. The principal Parts to be perform'd by Mr Wilks, Mr Cibber, Mr Mills, Mr Dogget, Mr Johnson, Mr Pinkethman, Mr Norris, Mr Bullock, Mrs Oldfield, Mrs Bradshaw, Mrs Santlow, and Mrs Bicknell. (For assignment of parts, see 7 April.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the Sixth time of acting. For the Benefit of the Author.

Monday 16
DL COMMENT. On this day a theatre bill appeared in the *Spectator* for the first time, with a note: Advertisements for Plays will be continued, from time to time, in this Paper. [The prompter appears to have sent identical copy to the *Daily Courant* and the *Spectator* in almost all instances.]

Monday 16
Pun CG **THE HISTORY OF WHITINGTON** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . With variety of new Scenes in Imitation of the Italian Opera's. Beginning exactly at 6 a Clock. The Boxes 2s. Pit 1s. No Persons to be admitted with Masks.

- Tuesday 17*
DL **THE INDIAN EMPEROR;** or, the Conquest of Mexico by the Spaniards [Dryden]. Cortez–Powell; Montezuma–Keene; Odmar–Mills; Guyomar–Booth // Almeria–Mrs Knight; Alibeck–Mrs Porter; Cydaria–Mrs Santlow. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Powell.
- Tuesday 17*
Pun CG **THE HISTORY OF WHITINGTON** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 16 April, plus comment: This being the last time but one of Acting this Play till I return from Bath.
- Wednesday 18*
Queen's **ALMAHIDE** [Bononcini]. The part of Almahide to be perform'd by Signora Margarita de l'Epine. (*Daily Courant*)
ADVERTISEMENT DETAILS. The Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Boxes upon the Stage half a Guinea.
RECEIPTS: £80 19s. 5d. (*Coke Papers*, no. 104).
- Wednesday 18*
Pun CG **THE HISTORY OF WHITINGTON** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 16 April, plus comment: This being the last time of Acting this Play till I return from Bath.
- Thursday 19*
DL **LOVES LAST SHIFT;** or, The Fool in Fashion [Cibber]. Sir Novelty–Cibber; Sir Wm Wisewou'd–Johnson; Loveless–Wilks; [Young] Worthy–Mills; Snap–Penkethman; Sly–Bullock // Amanda–Mrs Porter; Narcissa–Mrs Oldfield; Hillaria–Mrs Bicknell. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Porter.
- Thursday 19*
Pun CG **THE CITY RAKE;** or, The False Magician: With his Inchaned Pye [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . Where you will have Cock-Fighting, and several other Surprizing Entertainments. With a Comical Dance between Punch and his War-Horse. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.
COMMENT. The differences between this show and *The City Rake; or, Punch turn'd Quaker* (6 February) are not clear.
- Friday 20*
DL **THE MAN OF MODE;** or, Sir Fopling Flutter [Etherege]. The Part of Sir Fopling by Mr Cibber; Dorimant–Wilks; Medley–Mills; Old Bell-air–Pinkethman; Young Bell-air–Mr Bullock, Jun.; Shoe-maker–Bowen // Loveit–Mrs Oldfield; Belinda–Mrs Rogers; Harriett–Mrs Santlow; Emilia–Mrs Porter. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Rogers.
- Friday 20*
Pun CG **THE CITY RAKE;** or, the False Magician: With his Inchaned Pye [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 19 April.
- Saturday 21*
DL **THE TRAGEDY OF VALENTINIAN** (As it was alter'd by the late Earl of Rochester) [from Fletcher]. Valentinian–Powell; Æcius–Keene; Maximus–Booth; Licinius–Bullock; Balbas–Norris; Chylax–Leigh // Lucina–Mrs Bradshaw; Lycias–Mrs Porter. (*Daily Courant*)

- Saturday 21*
Queen's **ALMAHIDE** [Bononcini]. The part of Almahide to be perform'd by Signora Margarita de l'Epine. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. With several Entertainments of Dancing by Monsieur De Breil and Madamoiselle Le Febre; being the last time of their performing in England.
RECEIPTS: £70 13s. 6d. (*Coke Papers*, no. 104).
- Saturday 21*
Pun CG **THE CITY RAKE**; or, the False Magician: With his Incharnted Pye [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 19 April.
- Monday 23*
DL **THE AMOROUS WIDOW**: Or, The Wanton Wife [Betterson]. Wanton Wife [Mrs Brittle]—Mrs Oldfield; Barnaby Brittle—Dogget; Lovemore—Wilks; Cunningham—Mills; Sir Peter Pride—Johnson; Merryman—Penkethman; Clodpole—Bullock; Jeffrey—Pack // Lady Laycock—Mrs Powell; Lady Pride—Mrs Willis; Philadelphia—Mrs Porter; Damaris—Mrs Bicknell; Prudence—Mrs Saunders. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Penkethman. . . . With an Epilogue Spoken by Mr Penkethman riding on an Ass.
- Monday 23*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. By the Command of several Ladies of Quality. At Punch's Theatre, alias Powell from Bath . . . with Curious entertainments of Machinery, after the Athenian manner, that was in the last new Opera, call'd, *The British Merlin*, with Seignior Puchanello Encountring and Killing a Lion in the Amphitheatre. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.
- Tuesday 24*
DL **THE TRAGEDY OF OTHELLO**, The Moor of Venice [Shakespeare]. Othello—Booth; Cassio—Powell; Jago—Cibber; Brabantio—Keene; Roderigo—Bowen // Desdemona—Mrs Bradshaw; Emilia—Mrs Saunders, and all the other parts to the best Advantage. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mr Booth. At the Desire of several Ladies of Quality.
- Tuesday 24*
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 23 April.
- Tuesday 24*
HDS **CONCERT**. For the Benefit of Signiora Lody [i.e., Anna Lodi?] . . . at Humes dancing School in Frith Street Soho, will be a Consort of Vocal and Instrumental Musick; a new Cantata with a Solo on the Harpsicord perform'd by Mr Babell Junior, with Variety of Concertos, and other Pieces Composed and perform'd by Mr Corbet and other of the best Masters, beginning at 7 a Clock. Tickets are to be had at the Smyrna Coffee-house, and at the door, at 5s. each. (*Spectator*)
- Tuesday 24*
CLH **CONCERT**. [A consort for the benefit of Sam Marshal and George Travers.] (Post Man) [This reference from Tilmouth; Avery has the concert under 25 April; issue missing from EEN; not in Nichols Newspapers.]

- Wednesday 25
 Queen's **RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February). (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality . . . the last new Opera.
 RECEIPTS: £129 10s. 3d. (*Coke Papers*, no. 104).
- Wednesday 25
 Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
 ADVERTISEMENT DETAILS. As 23 April.
- Thursday 26
 DL **THE FUNERAL**; or, Grief A-la-Mode [Steele]. Lord Brumpton—Keene; Lord Hardy—Cibber; Mr Campley—Wilks; Trusty—Mills; Mr Sable—Johnson; Puzzle—Estcourt; Trim—Penkethman // Lady Brumpton—Mrs Rogers; Lady Harriot—Mrs Oldfield; Lady Sharlot—Mrs Porter; Madame D'Pingle—Mrs Bicknell; [Mrs] Fardingale—Mr Norris; Kate Match-lock—Mr Bullock. (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Johnson.
- Thursday 26
 Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
 ADVERTISEMENT DETAILS. As 23 April.
- Thursday 26
 SH **CONCERT**. At Stationers-Hall . . . will be perform'd a Consort of Vocal and Instrumental Musick, by the best Masters, for the Benefit of Mr Dean [Thomas Dean, Sen.?]; beginning at Seven a Clock. Tickets at Half a Crown each. (*Spectator*)
- Friday 27
 DL **THE CARELESS HUSBAND** [Cibber]. The Part of Lady Betty Modish to be perform'd by Mrs Oldfield; Lord Foppington—Cibber; Lord Morelove—Mills; Sir Charles Easy—Wilks // Lady Grave-Airs—Mrs Rogers; Lady Easy—Mrs Knight; Edgin—Mrs Bicknell. (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Bicknell.
- Friday 27
 Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
 ADVERTISEMENT DETAILS. As 23 April, with added comment: Being the last time but one of performing this Play till I return from the Bath.
- Saturday 28
 DL **THE TRUE AND ANCIENT HISTORY OF KING LEAR** [Tate, adapting Shakespeare]. King Lear—Powell; Glocester—Cibber; Edmund—Mills; Kent—Keene; Gentleman Usher—Mr Penkethman // Cordelia—Mrs Rogers. (*Daily Courant*)
- Saturday 28
 Queen's **HYDASPES** [Mancini]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Signora Elizabetta Pilotta Schiavonetti. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea. The 2 Benches of the Pit to be Rail'd in at the Price of the Boxes.
 RECEIPTS: £99 11s. 3d. (*Coke Papers*, no. 104).
- Saturday 28
 Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)
 ADVERTISEMENT DETAILS. As 23 April, with added comment: Being the last time of performing this Play till I return from the Bath.

Monday 30
DL

THE COMMITTEE; or, The Faithful Irishman [Howard]. The part of Teague by Mr Estcourt; Collonel Careless—Wilks; Colonel Blunt—Mills; Mr Day—Penkethman; Abel—Bullock, Sen.; Obadiah—Johnson; Bookseller—Norris // Mrs Day—Mrs Powell; Arbella—Mrs Porter; Ruth—Mrs Oldfield. To which will be added a Farce (not acted this Season) call'd, **THE WALKING STATUE:** Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised (but see 5 June 1711). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Norris.

Monday 30
Pun CG

POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . a new Opera . . . Perform'd by variety of Rich and Lively Figures, with a New Machine representing Paradiice and the Burning Lake. Beginning exactly at 6 a Clock. The Boxes 2s. the Pit 1s. No Persons to be admitted with Masks.

May 1711

Tuesday 1
DL

THE FATAL MARRIAGE: Or, The Innocent Adultery [Southerne]. The part of Isabella by Mrs Bradshaw; Fernando—Dogget; Count Baldwin—Keene; Villeroy—Wilks; Biron—Booth; Carlos—Powell; Frederick—Mills; Sampson—Bullock; Jaqueline—Bowen; Victoria—Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Bradshaw.

Tuesday 1
Pun CG

POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Tuesday 1
OSG

MASQUERADE. At the Request of several Foreigners lately arrived, The Masquerade in Old Spring Garden, Charing Cross, will be this present Tuesday, being the First Day of May. Note, That upon this Occasion a Gentleman is pleased to give for the Diversion of the Masquers, an Entertainment of Musick both Vocal and Instrumental, by some of the best Masters in London: This Entertainment will begin exactly at Ten a Clock. Tickets may be had at Mr Thurmonds in King's Court, Russel-Street, Covent-Garden, and at the House in Spring Garden; price Half a Guinea. No person whatsoever to be admitted Unmask'd or Arm'd. (*Spectator*)

Wednesday 2
Queen's

ALMAHIDE [Bononcini]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality . . . the last Reviv'd Opera. With several Entertainments of Dancing, by Mr Thurmond, and Mrs Granger. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea.

RECEIPTS: £59 14s. 3d. (*Coke Papers*, no. 104). This is the last night for which receipts are preserved this spring.

Wednesday 2
Pun CG

POOR ROBIN'S DREAM; or, the Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

- Thursday 3*
DL
HAMLET, PRINCE OF DENMARK (Written by the Immortal Shakespeare). Hamlet—Wilks; King—Keene; Horatio—Mills; Laertes—Powell; Ghost—Booth; Fop—Bowen; Grave Digger—Johnson // Queen [Gertrude]—Mrs Knight; Ophelia—Mrs Bradshaw. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Keene.
- Thursday 3*
Pun CG
POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 30 April, plus: a new Prologue Spoke by Mr Powell in the shape of a Punchanello, in which he Saterizes on no body but himself. To which will be added the Figure of a Rope Dancer, being an exact Pattern of the Present Lady Isabella so fam'd in England, Holland, and most Courts in Germany.
- Thursday 3*
Queen's
DOCUMENT. On this day the Lord Chamberlain's office recorded an agreement that William Collier "pay back whatever he recieved out of ye subscription money" for *Rinaldo* beyond what was owed to Vanbrugh for rent on the theatre, and that Aaron Hill would "clear all the charges of ye six nights subscription" (*Coke Papers*, no. 105).
- Friday 4*
DL
THE BUSIE BODY [Centlivre]. Marplot—Pack; Sir George Airy—Wilks; Sir Francis Gripe—Estcourt; Sir Jealous Traffique—Bullock; Charles—Mills // Miranda—Mrs Bicknell; Isabinda—Mrs Porter; Patch—Mrs Saunders. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Pack.
- Friday 4*
Pun CG
POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 30 April.
- Saturday 5*
DL
THE OLD BATCHELOR [Congreve]. Nykin [Fondlewife]—Dogget; Heartwell—Keene; Bellmour—Wilks; Sharper—Mills; Sir Jos. Wittol—Bullock; Capt. Bluff—Johnson // Lætitia—Mrs Oldfield; Belinda—Mrs Rogers; Araminta—Mrs Bradshaw; Silvia—Mrs Bicknell. (*Daily Courant*)
- Saturday 5*
Queen's
RINALDO [Handel, Hill, and Rossi]. Eustacio—Signor Valentini Urbani (and see 24 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Signor Gioseppe, and Signora Francisca Boschi. . . . Pit and Boxes to be put together, and none to be admitted without tickets, which will be deliver'd out this Day at St James's Coffee house and at the Play-house Door, at half a guinea each Ticket. First Gallery 2s. 6d. Upper Gallery 1s. 6d.
- Saturday 5*
Queen's
DOCUMENT. On this day William Collier entered into a formal agreement with "Mr Lunecan" (i.e., the musician and copyist D. Linike) by which Linike would receive £8 immediately, and £3 "every day Rinaldo is playd till six and twenty pound are payd and he gives him leave to take the sayd Opera in his custody after every day of acting it till the whole six and twenty pound are payd" (*Coke Papers*, no. 106).
- Saturday 5*
Pun CG
POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Monday 7 DL **THE COMMITTEE;** or, The Faithful Irishman [Howard]. Teague–Estcourt; Careless–Wilks; Blunt–Mills; Mr Day–Penkethman; Abel–Bullock; Obadiah–Johnson; Bookseller–Norris // Ruth–Mrs Oldfield; Arbella–Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of Several Ladies of Quality.

Monday 7 Pun CG **POOR ROBIN'S DREAM;** or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Tuesday 8 DL **KING HENRY THE 4TH;** with the Humours of Sir John Falstaff [Shakespeare]. Falstaff–Estcourt; Hotspur–Booth; King–Keene; Prince of Wales–Wilks; Dowglas–Mills; Sir Richard Vernon–Bullock Jun.; 1 Carrier–Johnson; 2 Carrier–Bullock; Francis–Norris // Kate, Hotspur's Wife–Mrs Bradshaw. To which will be added a Farce call'd, **THE WALKING STATUE:** Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised (but see 5 June 1711). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Bullock.

Tuesday 8 Pun CG **POOR ROBIN'S DREAM;** or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Wednesday 9 Queen's **RINALDO** [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February and 5 May). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . The last new Opera . . . Being the last time of performing it this Season.

COMMENT. *Rinaldo* was in fact performed again on 26 May and 2 June.

Wednesday 9 Pun CG **POOR ROBIN'S DREAM;** or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Wednesday 9 SH **CONCERT.** At the Desire of several Persons of Quality. For the Benefit of Mr Cuthbert, Lovelace, and White. At Stationer's-Hall near Ludgate . . . will be a Consort of Vocal and Instrumental Musick by the best Performers: Particularly, several select Entertainments of the following (English) Opera's, viz. the *Indian Queen*, *King Arthur*, *The Fairy Queen* and *Dioclesian*, The Masque in *Timon of Athens*, The Pastoral in the *Libertine*, with several Songs out of the St Cæcilia's Musick, all Compos'd by that great Master the late Mr Henry Purcell. Tickets are deliver'd at Garraway's and Robin's in Exchange-Alley, Will's and Batson's in Cornhill, Sam's in Ludgate-street, the St James's and Smyrna Coffee-houses at St James's, and at the Hall, at 5s. per Ticket. Beginning at 6 a Clock. (*Daily Courant*)

Thursday 10 DL **THE TENDER HUSBAND;** or, The Accomplish'd Fools [Steele]. Biddy–Mrs Oldfield; Sir Harry Gubbin–Bullock; Tipkin–Norris; Clerimont–Mills; Capt. Clerimont–Wilks; Humphrey Gubbin–Pinkethman; Pounce–Estcourt // Mrs Clerimont–Mrs Bradshaw; Aunt–Mrs Powell. To which will be added a Farce of one Act only, call'd, **THE STAGE-COACH** [Farquhar]. Cast

not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mrs Knight. . . . Tickets may be had at Mr Lintott's, Bookseller in Fleetstreet.

Thursday 10
Pun CG

POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April.

Friday 11
DL

LOVE MAKES A MAN, or, The Fop's Fortune [Cibber]. Don Lewis alias Testy –Mr Penkethman; Carlos –Wilks; Clodio alias Dismal –Cibber; Don Antonio –Bullock; Don Duart –Mills; Sancho –Norris // Angelina –Mrs Bradshaw; Dona Louisa –Mrs Rogers. Dona Teresa –Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Bowen.

Friday 11
Pun CG

POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April, but: the last time but one of performing this Opera till I return from Bath.

Saturday 12
DL

THE CHANCES (As it was alter'd by the late Duke of Buckingham) [from Fletcher]. Don John –Wilks; [2d] Constantia –Mrs Oldfield; Don Frederick –Mills; Don Antonio –Penkethman; Anthony –Norris; Peter –Cross; Landlady –Mrs Willis [1st Constantia omitted]. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these two Years [but see Queen's, 7 October].

Saturday 12
Queen's

PYRRHUS AND DEMETRIUS [Swiney and Haym]. Demetrius –Margaretta de L'Espine [*sic*]. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of the Baroness [i.e., Joanna Maria Lindelheim]. . . . With a new Cascata after the Italian Manner. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage Boxes half a Guinea. Two Benches of the Pit to be Rail'd in at the Price of the Boxes.

COMMENT. Avery reported "a new Cantata," but since "Cascata" is Italian for "cascade," this is probably the same waterfall scene first advertised on 16 December 1710.

Saturday 12
Pun CG

POOR ROBIN'S DREAM; or, The Vices of the Age expos'd [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 30 April, but: This is the last time of performing this Opera till I return from Bath.

Monday 14
DL

THE UNHAPPY FAVOURITE; or, The Earl of Essex [Banks]. Essex –Wilks; Southampton –Mills; Burleigh –Keene // Queen –Mrs Knight; [Countess of] Rutland –Mrs Rogers; [Countess of] Nottingham –Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. By her Majesty's Company of Comedians.

Monday 14
Pun CG

THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 23 April, plus: Whereas it has been maliciously reported that I do not go to Bath this Season; in Opposition to such Reports I have already sent part of my Scenes &c, away, in order to open my Theatre by the first of

June, at which time I intend to be there.

Monday 14
Pun SML **THE FAIRY QUEEN** [anonymous; apparently lost]. Robin Goodfellow—Young Scrub [i.e., Henry Norris, Jun.?]; Queen—Cleomire Lydell; Obion—Dorindall Lydell, and all the rest of the parts to the best Advantage. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of the little Child that Dances with the Swords . . . to begin at 6 a Clock. Boxes 2s. 6d. Pit 1s. 6d.

Tuesday 15
DL **THE FORTUNE-HUNTERS:** Or, Two Fools well Met [Carlile]. Young Wealthy—Wilks; Maria—Mrs Oldfield; Sir William Wealthy—Bullock; Tom Wealthy—Mills; Spruce—Norris; Mr Shamtown—Pack; Littlegad—Boman// Lady Sly—Mrs Powell; Sophia—Mrs Cox; Mrs Spruce—Mrs Bicknell. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Saunders and Mrs Cox.

Tuesday 15
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 14 May.

Tuesday 15
COMMENT. On this day Steele published his celebrated attack on Etherege's *The Man of Mode* in *Spectator*, no. 65. "The Received Character of this Play is, That it is the Pattern of Gentile Comedy . . . [but] This whole celebrated Piece is a perfect Contradiction to good Manners, good Sense, and common Honesty . . . I allow it to be Nature, but it is Nature in its utmost Corruption and Degeneracy." Steele extends his attack on Dorimant's character in no. 75 (26 May).

Wednesday 16
Queen's **CLOTILDA** [Conti]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality . . . will be Reviv'd an Opera, call'd, *Clotilda*. The Boxes and Pit to be put together, and no Person to be admitted without Tickets, which will be deliver'd out at St James's Coffee-house, and at the Play-House, at half a Guinea each Ticket. First Gallery 2s. 6d. Upper-Gallery 1s. 6d. Stage-Boxes half a Guinea. And by the reason of the Hot Weather, the Waterfall will Play the best part of the Opera.

Wednesday 16
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 14 May.

Thursday 17
DL **THE SCORNFUL LADY** (Written by Beaumont and Fletcher). The part of the Scornful Lady by Mrs Oldfield; [Elder] Loveless—Wilks; Young Loveless—Mills; Welford—Bickerstaff; More-craft—Bullock; Roger—Cibber; Poet—Norris; Martha—Mrs Bicknell; Abigail—Mrs Willis; Savil—Dogget. To which will be added, A Farce call'd, **A BICKERSTAFF'S BURYING**; or, Work for the Upholders [Centlivre]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Bickerstaff.

Thursday 17
Pun CG **THE HISTORY OF KING BLADUD** [anon.; lost]. (*Daily Courant*)

ADVERTISEMENT DETAILS. As 14 May.

- Friday 18*
DL
THE TRAGEDY OF OEDIPUS, KING OF THEBES [Dryden and Lee]. Oedipus—Powell; Adrastus King of Argos—Booth; Creon—Keene; Hæmon—Mills; Teresias—Boman; Phorbias—Husband; Ægeon—Cory; Ghost—Elrington; 4 Citizens—Leigh, Norris, Bullock, Pack // Jocasta—Mrs Knight; Euridice—Mrs Bradshaw. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Husband. . . . Note, The Tickets that were given out for the *Rover*, will be taken at this Play.
- Friday 18*
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. Being the last time but one of performing this Play by reason of my being at Bath by the first of June.
- Friday 18*
SH
CONCERT. For the Benefit and Encouragement of some English Performers . . . will be a Consort of Vocal and Instrumental Musick. The Pieces to be perform'd are Collected from the Works of the most Celebrated Masters in Europe. In this Consort there will be a more exact Decorum than has been observ'd hitherto. Tickets are to be had at Dennis Coffee-house in Finch-lane near the Royal Exchange, St Paul's Coffee-house the West-end of St Paul's, the Tilt-yard Coffee-house near the Horse-Guards Whitehall, and at the Door of the Hall. To begin at 6 of the Clock. [No price specified.] (*Daily Courant*)
- Saturday 19*
Queen's
CLOTILDA [Conti]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d.
- Saturday 19*
Pun CG
THE HISTORY OF KING BLADUD [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 14 May, plus: Being the last time of performing this Play by reason of my being at Bath by the first of June.
- Monday 21*
DL
THE LIBERTINE DESTROY'D [Shadwell]. Don John—Mills; Jacomo—Johnson; Antonio—Thurmond; Lopez—Bickerstaff; Francisco—Keene // Leonora—Mrs Knight; Maria—Mrs Porter; Octavia—Miss Sherburn; Flavia—Miss Willis; The Shepherds—Norris, Leigh, Pack, and Burkhead. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of Several Ladies of Quality. For the Benefit of Mr Thurmond. . . . With all the Original Decorations proper to the Play. Dancing by a Dutch Skipper and his Wife.
- Monday 21*
Pun CG
HEROICK LOVE; or, The Death of Hero and Leander [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Punch's Theatre, alias Powell from Bath . . . With several curious entertainments of Machinery and pleasant Scenes, in Imitation of the Italian Operas.
- Monday 21*
GR
PASTOR FIDO; or, The Faithful Shepherd [Settle's version of 1676?]. Acted all by Women. (*Daily Courant*, 19 May)
ADVERTISEMENT DETAILS. For the Benefit of Mrs Baxter. At Mr Penkethman's New Theatre in Greenwich . . . With several Entertainments of Singing and Dancing between the acts. Particularly a Little Girl of five Years old, that Dances with Swords to Admiration. Beginning exactly at 5 a Clock, several People returning to London the same Night, it being Moon-Light Nights.

- Monday 21*
SH
CONCERT. For the Benefit of Mr Rhodes. At Stationer's Hall . . . will be perform'd a Consort of Musick by the best Masters, to begin at 7 a Clock. Tickets to be had at Cooper's Coffee-house in Cornhill, St Paul's Coffee-house, Rainbow Coffee-house Fleetbridge, and Porter's Coffee-house St. James's. (*Spectator*)
- Tuesday 22*
DL
THE SQUIRE OF ALSATIA (Written by the late ingenious Mr Shadwell). Squire—Bullock; Sir Wm Belfond—Penkethman; Young Belfond—Wilks; Sir Edward Belfond—Keene; True-man—Mills; Cheatly—Bickerstaff; Shamwell—Bullock Jun.; Lolpoop—Cross; Scrape-all—Norris // Isabella—Mrs Rogers; Teresa—Mrs Oldfield; Mrs Termagant—Mrs Knight; Lucy—Miss Sherburn; Ruth—Mrs Powell. (*Daily Courant*)
ADVERTISEMENT DETAILS. Not Acted these Three Years. At the Desire of several Persons of Quality. For the Benefit of Mrs Powell and Mr Cross. . . . With Dancing by Mrs Bicknell.
- Tuesday 22*
Pun CG
HEROICK LOVE; or, The Death of Hero and Leander [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 21 May.
- Wednesday 23*
Queen's
CLOTILDA [Conti]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . Boxes 8s Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-Boxes half a Guinea. And by reason of the Hot Weather, the Water-Scene will Play the best Part of the Opera.
- Wednesday 23*
Pun CG
HEROICK LOVE; or, The Death of Hero and Leander [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 21 May.
- Thursday 24*
DL
MARPLOT; being the Second Part of the Busie-Body [Centlivre]. Marplot—Pack; Don Perriera—Doggett; Collonel Ravelin—Wilks; Charles Gripe—Mills; Don Lopez—Bowen; Lorenzo—Norris // Mademoiselle Joneton—Mrs Bradshaw; Isabinda—Mrs Porter; Donna Perriera—Mrs Santlow; Governante [Margaritta]—Mrs Willis. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Corey, and Mrs Willis.
- Thursday 24*
Pun CG
HEROICK LOVE; or, The Death of Hero and Leander [anon.; lost]. (*Daily Courant*)
ADVERTISEMENT DETAILS. As 21 May.
- Thursday 24*
YB
CONCERT. An Entertainment of Musick, consisting of a Poem, call'd, the Passion of Sappho: Written by Mr Harison. And the Feast of Alexander: Written by Mr Dryden; as they are Set to Musick by Mr Thomas Clayton (Author of *Arsinoë*) will be Performed at his House in York Buildings . . . beginning at 8 in the Evening. Tickets, at 5s. each, may be had at Mr Charles Lellies, the Corner of Beauford-Buildings, and at Mr Elliot's St. James's Coffee-house. No Money receiv'd, or Tickets given out at the House. (*Spectator*)
- Friday 25*
DL
LOVE FOR LOVE [Congreve]. Ben—Dogget; Angelica—Mrs Oldfield; Sir Sampson Legend—Estcourt; Valentine—Wilks; Scandal—Booth; Tattle—

Cibber; Foresight—Johnson; Trapland—Norris; Jeremy—Bowen; Mrs Foresight—Mrs Rogers; Mrs Frail—Mrs Porter; Nurse—Mrs Willis; Miss Prue—Mrs Bicknell. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Newman and Mr Carnaby. . . . Being the last time of acting this Play this Season.

Saturday 26
DL

SIR COURTLY NICE; or, It Cannot Be [Crowne]. Sir Courtly—Cibber; Leonora—Mrs Oldfield; Lord Belguard—Mills; Surly—Keene; Hothead—Bullock; Testimony—Johnson; Crack—Penkethman; Violante—Mrs Bradshaw. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these Three Years [but see Queen's, 16 November 1710].

Saturday 26
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February and 5 May). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-boxes half a Guinea.

Tuesday 29
DL

THE GAMESTER [Centlivre]. Gamester—Mills; Hector—Pack; Sir Tho. Valere—Bullock; Marquis of Hazard—Bowen; Count Cogdie—Bullock Jun.; Lovewell—Elrington // Lady Wealthy—Mrs Porter; Angelica—Mrs Bradshaw; Mrs Security—Mrs Willis; Favourite—Mrs Mills. (*Daily Courant*) An otherwise identical ad in the *Spectator* of 29 May adds: Boxkeeper to the Gaming-Table—Leigh.

ADVERTISEMENT DETAILS. For the Benefit of Mr Elrington and Mrs Mills. At the Desire of several ladies of Quality.

Tuesday 29
YB

CONCERT. (*Spectator*, 26 May)

ADVERTISEMENT DETAILS. As 24 May.

Wednesday 30
Queen's

HYDASPES [Mancini]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . Being the last Opera that will be perform'd this Season [but see 2 June]. Boxes 8s. Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Stage-Boxes half a Guinea.

Thursday 31
DL

THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. [Charles Shadwell]. The part of the Fair Quaker [Dorcas Zeal] by Mrs Santlow; Commodore Flip—Leigh; Beau Mizen—Pack; Coxen Whistle-Booby—Norris; Tom Cagg Boat-Swain's-Mate—Johnson; Dick Hammock—Penkethman; Jack Locker—Bullock; Barnaby Whipstaff—Bowen; Will Swabb—Mr Burkhead; Jeremy Bucket—Bullock Jun.; Arabella—Mrs Bradshaw; Capt. Worthy—Booth; Rovewell—Powell. To which will be added a Farce call'd **THE WALKING-STATUE;** or, The Devil in the Wine-Cellar [Hill]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Commodore Flip, alias Leigh. . . . Being the last time of acting this Play this Season.

June 1711

Saturday 2
Queen's

RINALDO [Handel, Hill, and Rossi]. Cast not advertised (but see 24 February and 5 May). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of the Box keepers. . . . Being the last time of performing any Opera this Season. Note, The Tickets deliver'd out for *Hydaspes* will be taken in at this Opera.

COMMENT. This performance appears to have been decided on very late. The *Spectator* of 1 June carried a special notice: An Opera in the Hay-Market being to be performed to Morrow, Mr Clayton's entertainment of Musick in York-Buildings is deferred to another Day; of which there shall be Notice in this Paper, and the *Daily Courant*.

Monday 4
DL

THE MAN OF MODE; or, Sir Fopling Flutter (Written by Sir George Ethridge). The Part of Sir Fopling by Mr Cibber; Dorimant—Wilks; Medley—Mills; Old Bellair—Pinkethman; Young Bellair—Bullock, Jun.; Shoemaker—Bowen // Loveit—Mrs Oldfield; Belinda—Mrs Rogers; Harriett—Mrs Bradshaw; Emilia—Mrs Porter. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the particular Desire of several Ladies of Quality. For the Benefit of the Widow of the late Famous Tragedian Mr Betterton. . . . Being the last time of Acting this Play this Season.

Tuesday 5
DL

THE STRATAGEM [Farquhar]. The part of Mrs Sullen by Mrs Oldfield; Aimwell—Mills; Archer—Wilks; Sullen—Keene; Bonniface—Bullock; Foigard—Bowen; Gibbet—Cibber; Dicky Scrub—Norris; Dorinda—Mrs Bradshaw; Cherry Boniface—Mrs Bicknell. And likewise will be added, a Farce of one Act only, call'd **THE WALKING STATUE**; or, The Devil in the Wine-Cellar [Hill]. Parts by Norris, Pack, Burkhead, Leigh, Bickerstaff, Ryan, Bullock Jun., and Miss Sherburn. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Burkhead. . . . Being the last time of acting this Play this Season.

Thursday 7
DL

THE ROYAL MERCHANT; or, Beggar's-Bush [Fletcher and Massinger]. Merchant [Florez]—Wilks; Clause—Keene; Woolfort—Booth; Hubert—Mills; Vandunk—Bullock; Orator Higgin—Estcourt; Prince Prig—Norris // Bertha—Mrs Bradshaw, and all the other Parts to the best Advantage. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of the Box keepers.

Tuesday 12
DL

RULE A WIFE AND HAVE A WIFE (Written by Beaumont and Fletcher) [actually by Fletcher]. Leon—Powell; Copper Captain [Michael Perez]—Wilks; Estifania—Mrs Oldfield; Duke—Husband; Don Juan—Thurmond; Cacafo—Bullock; Margaretta—Mrs Knight; Altea—Mrs Bicknell; Old Woman—Norris. To which will be added a Farce call'd, **THE WALKING STATUE**; Or, The Devil in the Wine Cellar [Hill]. Cast not advertised (but see 5 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Castleman. . . . Being the last time of acting this Season.

- Tuesday 19*
DL **THE LIBERTINE DESTROY'D** [Shadwell]. Don John—Mills; Don Antonio—Thurmond; Don Lopez—Bickerstaff; Jacomo—Johnson // Leonora—Mrs Knight; Maria—Mrs Porter; Clara—Miss Willis; Flavia—Miss Sherburn, and all the other parts to the best Advantage. [On 18 June a preliminary ad included Don Francisco—Keen.] (*Daily Courant*)
COMMENT. Evidently the first night of the summer season, though not so advertised.
- Friday 22*
DL **TIMON OF ATHENS**; or, The Man-Hater [Shadwell, adapting Shakespeare]. Timon—Powell; Alcibiades—Booth; Apemantus—Mills; Ælius—Johnson; Pheax—Bullock; Isander—Leigh; Poet—Norris // Evandra—Mrs Knight; Melissa—Mrs Bradshaw. (*Daily Courant*)
ADVERTISEMENT DETAILS. N.B. the Company will continue Acting every Tuesday and Friday during this Summer Season.
- Tuesday 26*
DL **THE GOVERNOR OF BARCELONA**; or, The Spanish Wives [Pix]. Governor—Johnson; Count Camillus—Mills; Col. Peregrine—Booth; Marquis Mondada—Norris; Fryar Andrew—Bullock; Hide-well—Pack // Tit-up—Mrs Bradshaw; Elenora—Mrs Knight; Orada—Mrs Powell. Not Acted these Six Years. To which will be added, a short Farce of one Act only, call'd **THE STAGE COACH** [Farquhar]. Nicodemus Somebody—Pack.
COMMENT. Main title notwithstanding, the list of characters proves that this is a revival of Mary Pix' *The Spanish Wives* (1696).
- Friday 29*
DL **THE SUCCESSFUL STRANGERS** [Mountfort]. Silvio—Mills; Antonio—Booth; Don Carlos—Husband; Don Lopez—Norris; Don Francisco—Bullock Sen.; Sancho—Pack; Guzman—Bullock Jun. // Dorothea—Mrs Porter; Filiciana—Mrs Bradshaw; Famosa—Mrs Powell. (*Daily Courant*)

July 1711

- Tuesday 3*
DL **THE SOLDIER'S FORTUNE** (Written by the late Ingenious Mr Otway). Sir David Dunce—Johnson; Sir Jolly Jumble—Bullock; Beaugard—Powell; Courtine—Mills; Fourbin—Norris; Bloody-Bones—Cross; Vermin—Bullock Jun. // Lady Dunce—Mrs Knight; Silvia—Mrs Rogers. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. By Her Majesty's Company of Comedians. . . . Not Acted these 4 Years [but see DL 17 January 1709].
- Thursday 5*
COMMENT. Advertisement: Punch's Opera, with a very large piece of Ground and a Dwelling-house, at the upper End of St Martin's-Lane joyning to Litchfield-Street End, fit for a Coachmaker, Soapboyler, Carpenter's Yard, &c. to be Lett on a long Lease, or otherwise. Enquire at Mr Tho. Daniel's at the Crown near the same Place. (*Daily Courant*)
- Friday 6*
DL **ORONOKO** [Southerne]. Oroonoko—Booth; Aboan—Powell; Blanford—Husband; Governour—Thurmond; Captain Driver—Johnson; Stanmore—Bullock Jun.; Daniel—Pack // Immoinda—Mrs Rogers; Widow Lackit—Mrs Knight; [Charlot] Weldon—Mrs Bradshaw; Lucy [Welldon]—Mrs Sherbon. (*Daily Courant*)

- Monday 9* COMMENT. On this day Aaron Hill sued William Collier and several tradesmen to counter an action against him in the Court of Queen's Bench. Hill explains subscription finances in some detail. Testifying against him, various tradesmen submit itemized bills for goods delivered to the opera (P.R.O. C10/427/15).
COMMENT. For a summary, see *Document Register*, no. 2151. For later developments, see no. 2156 (18 October 1711). The case is discussed in some detail in Milhous and Hume, "The Haymarket Opera in 1711."
- Tuesday 10* **THE TAMEING OF A SHREW**; or, Sauny the Scot [Lacy, adapting Shakespeare]. Lord Beaufoy–Keen; Woodall–Johnson; Petruchio–Powell; Gerardo–Husband; Winlove–Bickerstaff; Tranio–Bullock Jun.; Sir Lyonel Winlove–Cross; Jamy–Norris; Sauny–Bullock Sen. // Margaret–Mrs Bradshaw. (*Daily Courant*)
- Friday 13* **THE GAMESTER** [Centlivre]. Gamester–Mills; Hector–Pack; Sir Thomas Valere–Bullock Sen.; Dorante–Norris; Marquis of Hazard–Burkhead; Count Cogdie–Bullock Jun.; Lovewell–Booth // Lady Wealthy–Mrs Porter; Angelica–Mrs Bradshaw; Mrs Security–Mrs Willis; Favourite–Mrs Mills. To which will be added, a short Farce of one Act only call'd, **THE WALKING STATUE**: Or, The Devil in the Wine-Cellar [Hill]. Cast not advertised. (*Daily Courant*)
- Monday 16* **CONCERT**. As 24 May, but with a note that "At the Request of several Persons of Quality" for "better Attention to the Performance" and because of the "Warmth of the Season," "only 100 Tickets" will be given out. (*Spectator*)
- Tuesday 17* **SOPHONISBA**; or, Hannibal's Overthrow [Lee]. Massanissa–Booth; and all the other Parts to the best Advantage. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. By Her Majesty's Company of Comedians.
- Thursday 19* COMMENT. Wiley, p. 304n, and Danchin, II, 481, report a performance of *Baldo and Media* at Greenwich this day, citing Latreille (British Library Add. MS 32,249, fol. 145r). The correct date is 19 July 1712.
- Friday 20* **THE FEIGN'D INNOCENCE**; or, Sir Martin Mar-all [Dryden and Newcastle]. Sir Martin–Bullock; Warner–Powell; and all the other Parts to the best Advantage. To which will be added a short Farce of one Act only, call'd, **THE STAGE-COACH** [Farquhar]. Cast not advertised. (*Daily Courant*)
- Saturday 21* **THE TRAGEDY OF OTHELLO MOOR OF VENICE** [Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. At the New Theatre in Greenwich . . . By the same Company who acted there last Summer. Note the Company will continue acting every Monday, Wednesday, and Saturday, during this Summer Season. Beginning exactly at 6 a Clock. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.
- Saturday 21* **CONCERT**. In the Great Room at Richmond-Wells . . . will be perform'd an extraordinary Consort of Vocal and Instrumental Musick. The Vocal Parts to be perform'd by Mr Leveridge, Mr Teno, Mr Lawrence, Mr Rainton

[Charles Renton?], and a girl, a Scholar of Mr Teno's. N.B. This Consort is Undertaken by Mr Teno, and Mr Cuthbert. Tickets are deliver'd at the Wells, at Half a Crown each. Beginning exactly at 6 of the Clock. Note, The Tide will serve to come back the same Evening. (*Daily Courant*, 19 July)

Monday 23
GR **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised. (*Daily Courant*)

Tuesday 24
DL **DON JOHN**; or, The Libertine destroy'd [Shadwell]. Don John—Mills; Don Antonio—Powell; Don Lopez—Booth; Giacomo—Johnson // Leonora—Mrs Knight; Maria—Mrs Porter; Clara—Miss Willis; Flavia—Miss Sherbon. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of some Persons of Quality. By Her Majesty's Company of Comedians.

Thursday 26
GR **THE FAIR QUAKER OF DEAL**; or, The Humours of the Navy [Charles Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of your humble Servant Commodore Flipp, alias Leigh. . . . With several Dialogues between the Acts.

COMMENT. Francis Leigh presumably performed Commodore Flip.

Friday 27
DL **THE VOLUNTEERS**; or, The Stock Jobbers [Shadwell]. Blunt—Cross; Hackwell—Norris; Hackwell Jun.—Booth; Welford—Mills; Sir Nicholas Dainty—Pack; Sir Timothy Kastril—Bullock; Nickum—Bullock Jun. // Teresia—Mrs Saunders; Eugenia—Mrs Bradshaw; Clara—Mrs Porter; Winifred—Miss Willis; Mrs Hackwell—Mrs Powell. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted these twenty Years.

COMMENT. There are no performance records for this play between the original production of November 1692 and this revival. The last known performance is 10 August 1711.

Saturday 28
GR **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised. (*Daily Courant*)

Monday 30
GR **THE TRAGEDY OF OTHELLO MOOR OF VENICE** [Shakespeare]. Cast not advertised. (*Daily Courant*)

COMMENT. The *Daily Courant* of 26 July had announced *Hamlet* for this day.

Tuesday 31
DL **THE VOLUNTEERS**; or, The Stock Jobbers [Shadwell]. Blunt—Cross; Hackwell—Norris; Hackwell Jun.—Booth; Welford—Mills; Sir Nicholas Dainty—Pack; Sir Timothy Kastril—Bullock; Nickum—Bullock Jun. // Teresia—Mrs Saunders; Eugenia—Mrs Bradshaw; Clara—Mrs Porter; Winifred—Miss Willis; Mrs Hackwell—Mrs Powell. (*Daily Courant*)

ADVERTISEMENT DETAILS. Acted but once these twenty Years.

August 1711

Thursday 2
GR **DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. For the Benefit of Mr Husband. . . . All the Parts Acted to the best Advantage.

- Friday 3*
DL
- THE LANCASHIRE WITCHES** [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (*Daily Courant*)
- ADVERTISEMENT DETAILS. For the Benefit of the Principal Actors. By her Majesty's Company of Comedians . . . carefully Revis'd. With all the Original Decorations of Scenes, Witches Songs and Dances, proper for the Occasion.
- COMMENT. The ad on 1 August says "the Witches Songs being all new Set, and new Dances Composed."
- Saturday 4*
GR
- THE RELAPSE; or, Virtue in Danger** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Ladies.
- Monday 6*
GR
- THE LIBERTINE DESTROYED** [Shadwell]. Cast not advertised. (*Daily Courant*, 4 August; no theatre ads on 6 August)
- Tuesday 7*
DL
- THE LANCASHIRE WITCHES** [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (*Daily Courant*)
- ADVERTISEMENT DETAILS. As 3 August, without beneficiaries.
- Thursday 9*
GR
- HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . All the parts Acted to the best Advantage: With several Entertainments of Dancing between the Acts by a Young Gentleman and Mrs Granger.
- Friday 10*
DL
- THE VOLUNTEERS; Or, The Stock Jobbers** (Written by the Ingenious Mr Shadwell, late Poet Laureat). Sir Nicholas Dainty-Pack; Col. Hackwell-Norris; General Blunt-Cross; Col. Hackwell Jun.-Booth; Welford-Mills; Nickum-Bullock Jun.; Hop-Burkhead // Teresia-Mrs Saunders; Eugenia-Mrs Bradshaw; Clara-Mrs Porter; Winifred-Miss Willis; Mrs Hackwell-Mrs Powell; Sir Timothy Kastril-Bullock. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. Acted but twice these twenty Years. . . . Being the last time of Acting it this Season.
- Monday 13*
GR
- THE COMICAL HISTORY OF DON QUIXOTE** [Durfey]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. Being the last time of Acting there this Season [but cf. 16 August and thereafter].
- COMMENT. Without a cast we cannot determine whether this is Part 1, Part 2, or Durfey's amalgamation of 1706.
- Tuesday 14*
DL
- THE LANCASHIRE WITCHES** [Shadwell]. The principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock Sen., Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mrs Powell, Mrs Bradshaw, Mrs Cox, and the Witches by Mr Burkhead, Mr Ryan, Mrs Mills, and Mrs Willis. (*Daily Courant*)
- ADVERTISEMENT DETAILS. As 3 August, but: Being the last time of Acting it this

Season.

- Thursday 16*
GR
DON SEBASTIAN KING OF PORTUGAL [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Note, The Tide serves to return to London as soon as the Play is done. Beginning at 6 a Clock.
- Friday 17*
DL
‡ **THE CITY RAMBLE**; or, A Play-House Wedding [Elkanah Settle?]. The Principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon (for assignment of parts, see below). (*Daily Courant*)
FIRST EDITION. *The City Ramble: or, A Play-House Wedding*. A Comedy (London: Bernard Lintott and Egbert Sanger, n.d. [1711]). Copy used: Readex. Publication was advertised in the *Daily Courant* on 26 September. Actors Names: Don Garcia—Bullock Sen.; Chevalier Don Garcia—Bullock Jun.; Count—Norris; Rinaldo—Booth; Carlo—Mills; Valerio—Elrington; Antonio—Pack; Silvio—Burkhead; Citizen—Johnson; Damon—Ryan // Viola—Mrs Bradshaw; Lucia—Mrs Rogers; Jenny—Miss Sherburne; [Citizen's] Wife—Mrs Knight; Old Woman—Mrs Willis. Prologue. Epilogue.
To the Reader: . . . falling under a late Coldness from the Town, at least in their Admission of me to the Stage . . . it discouraged even the Theatres from continuing their former Favours towards me. . . . I set Pen to Paper upon the Recommendation my good Friend Mr Booth had given me of Two of the Plays of Beaumont and Fletcher, viz. *The Knight of the Burning Pestle* and *The Coxcomb*. . . . And now to give a short Narrative of this Play's untimely start into the World, (for such I may justly call it.) Having now by me some finish'd Pieces that have lain long dead upon my Hands, through my Exclusion from the Stage: I resolved to write this with that Silence and Secrecy, as to be able to surmount all Opposition, by bringing it into Light by an adopted Father's Hand. But so it hapned, that the Secret took Air, insomuch that hopeless of stemming the common Torrent against me, I was reduced to the Necessity of bringing it in in the long Vacation, and consequently with a very narrow Expectation of Profit from the Product of so barren a Season. And as the then Emptiness of the Town cou'd give it but a few, though those all friendly Auditors, I sit down contented with the general reception it has met, whatever slenderer Feast it has otherwise made me.
ADVERTISEMENT DETAILS. Never Acted before.
COMMENT. Neither the newspaper bills nor the printed play names the author, but the prefatory epistle to the reader strongly implies that the aggrieved author was Elkanah Settle.
- Saturday 18*
GR
THE COMICAL HISTORY OF DON QUIXOTE [Durfey]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Note, The Moon shines and the Tide serves to return to London the same Night.
- Monday 20*
GR
VENICE PRESERV'D; or, A Plot Discover'd [Otway]. Cast not advertised. (*Daily Courant*)
- Tuesday 21*
DL
THE CITY RAMBLE; or, A Play-House Wedding [Settle?]. The Principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon. (For assignment of parts, see 17 August.) (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

- Thursday 23*
GR **THE JEW OF VENICE** [Granville, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
- Friday 24*
DL **BARTHOLOMEW-FAIR** (Written by the famous Ben Johnson). Bartholomew Cokes–Bullock; Wasp–Johnson; Littlewit–Norris; Quarlous–Mills; Winwife–Elrington; Edgworth–Bullock Jun.; Rabby-Buisy–Pack; Nightingale–Burkhead // Win Littlewit–Mrs Saunders; Purecraft–Mrs Powell; Grace–Miss Willis; Ursula–Cross. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of some Persons of Quality. By her Majesty's Company of Comedians.
- Friday 24*
BF COMMENT. We have found no ads for theatrical performances at Bartholomew Fair this year, which suggests that the prohibition reissued this year (see season headnote) was effective. For discussion of the new reform attack on theatres at this time (and on Bartholomew Fair in particular), see Jackson I. Cope, "Settle's *City Ramble*: A Yet Farther Defence of the Stage," *Rhetorics of Order / Ordering Rhetorics in English Neoclassical Literature*, ed. J. Douglas Canfield and J. Paul Hunter (Newark: Univ. of Delaware Press, 1989), pp. 68-81.
- Saturday 25*
GR **TUNBRIDGE WALKS; or, The Yeoman of Kent** [Baker]. Cast not advertised. (*Daily Courant*)
- Monday 27*
GR **TIMON OF ATHENS; or, The Man-Hater** [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the particular Desire of several Ladies . . . that excellent Moral Play. With the several select Entertainments of Musick following by the same Masters that perform'd on Thursday last, viz. A Celebrated Concerto, or full Piece compos'd by the famous Albinoni. A Sonata out of the last Works of that great Master Tibaldi. That excellent Piece for the Violin and Flute of Seignior Gasparines. Beginning exactly at 6 of the Clock.
- Tuesday 28*
DL **THE CITY RAMBLE; or, A Play-House Wedding** [Settle?]. The Principal Parts to be perform'd by Mr Mills, Mr Booth, Mr Johnson, Mr Bullock, Mr Norris, Mr Pack, Mr Bullock Jun., Mr Elrington, Mr Burkhead, Mr Ryan, Mrs Rogers, Mrs Bradshaw, Mrs Knight, Mrs Willis, and Miss Sherbon. [For assignment of parts, see 17 August.] (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice. For the Benefit of the Author. By Her Majesty's Company of Comedians. . . . N.B. The Tickets given out for Thursday the 23d will pass this Day the 28th.
- Thursday 30*
GR **THE PROVOKED WIFE** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted there before. . . . With several Entertainments of Vocal and Instrumental Musick, and the comical Dance of the *Miller and his Wife*.
- Friday 31*
DL **LOVE'S A JEST** [Motteux]. Railmore–Mills; Lovewell–Elrington; Airy–Mr Bowman; Sir Topewell Clownish–Johnson; Squire Illbred–Bullock; Sir Tho. Gaymood–Cross; Sam Gaymood–Pack; Plot–Norris; Humphry Doddipole–Burkhead; Frankly–Bullock Jun. // Lady Single–Mrs Porter; Francelia–Mrs Bradshaw; Christina–Miss Willis; Kitty–Miss Sherborn;

Dol Hoyden—Mrs Willis. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before. . . . This being the last time of Acting till Winter.

September 1711

Monday 3
GR

THE PROVOK'D WIFE [Vanbrugh]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Comick Entertainments between the Acts, particularly the *Night Scene* of Scaramouch, Harlequin, the Cooper, his Wife, and others. Note, the Tide serves this Night to return to London. Beginning at 6 a Clock.

Thursday 6
GR

THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before. . . . With several Entertainments of Vocal and Instrumental Musick Compos'd by the best Masters, and to be performed between the Acts.

Saturday 8
GR

THE JEW OF VENICE; or, The Female Lawyer [Granville, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Teno, and Mr Rainton. . . . As it was perform'd before her Majesty on her Birth-Day at St. James's. With Several Songs and Dialogues between the Acts, by Mr Teno, Mr Rainton, and a Gentlewoman from London, who never perform'd there before; particularly that Celebrated Dialogue of Tell me Why my Charming Fair, composed by the late famous Mr Henry Purcel; and a Mad Dialogue composed by him: Also several Opera Songs with Instruments.

COMMENT. This ad implies an otherwise unrecorded performance of *The Jew of Venice* before Queen Anne at Court on her birthday (i.e., 6 February 1711?).

Thursday 13
GR

SHE WOU'D, IF SHE COU'D (Written by the Ingenious Sir George Etheridge). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Lewis. . . . With several entertainments of Dancing by Mr Thurmond, Jun. particularly a *Spanish Entry* that he perform'd in the Opera at the Hay-Market last Winter with great Applause. As also that excellent and much admired *Scaramouch*, as it was perform'd by the famous Monsieur du Brill from the Opera at Brussels. Note, The Moon shines and the Tide serves up to London after [the] play.

COMMENT. Mrs Lewis is not otherwise known.

Monday 17
GR

VENICE PRESERVED; or, A Plot discovered [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. [Dancing by Thurmond Jun. as 13 September.]

Thursday 20
GR

THEODOSIUS; or, The Force of Love [Lee]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies. . . . With several extraordinary Entertainments of Musick, by those Gentlemen that lately performed on the Stage. Note, The Tide serves and the Moon shines after [the] Play is done.

Index of Plays for 1710-11

- Abra-Mule***: see Trapp, Joseph
Æsop: see Vanbrugh, (Sir) John
Albion Queens: see Banks, John
Alchemist: see Jonson, Ben
Almahide: see Bononcini, Giovanni
Amorous Widow: see Betterton, Thomas
Amphitryon: see Dryden, John
Aureng-Zebe: see Dryden, John
Baker, Thomas
 Tunbridge-Walks
 performance 609, 649
Baldo and Media
 performance misdated 645
Banks, John
 Albion Queens
 performance 623, 624
 Unhappy Favourite
 performance 605, 609, 638
Bartholomew-Fair: see Jonson, Ben
Beaumont, Francis
 Maid's Tragedy
 performance 608
 Scornful Lady
 performance 614, 639; performance
 cancelled 625
Beaux Stratagem: see Farquhar, George
Behn, Aphra
 Rover
 performance 605, 623, 625
Betterton, Thomas
 Amorous Widow
 performance 611, 633
Bickerstaff's Burying: see Centlivre,
 Susanna
Bononcini, Giovanni
 Almahide
 performance 631, 632, 633, 635
 Etearco
 performance 612, 613, 614, 615; produced
 at Haymarket 599
British Inchanter (anon.) 626, 627, 629,
 630, 631
Brome, Richard
 Jovial Crew
 performance 613
 Northern Lass
 performance 604, 618
**Buckingham, George Villiers, 2nd Duke
of**
 Chances
 performance 601, 638
 Rehearsal
 performance 608, 615
Busie Body: see Centlivre, Susanna
Caius Marius: see Otway, Thomas
Careless Husband: see Cibber, Colley
Carlile, James
 Fortune-Hunters
 performance 639
Centlivre, Susanna
 Bickerstaff's Burying
 performance 639
 Busie Body
 performance 608, 636
 Gamester
 performance 642, 645
 Mar-plot
 performance 610, 611, 641; produced at
 DL 599
Chances: see Buckingham, George Villiers,
 2nd Duke of
Cibber, Colley
 Careless Husband
 performance 619, 634
 Comical Lovers
 performance 619
 Love makes a Man
 performance 602, 615, 623, 638
 Loves Last Shift
 performance 613, 632
 School-Boy
 performance 606
City Rake 617, 618, 622, 632, 633
City Ramble: see Settle, Elkanah
Clotilda: see Conti, Francesco
Comical Lovers: see Cibber, Colley
Committee: see Howard, Sir Robert
Confederacy: see Vanbrugh, (Sir) John
Congreve, William
 Love for Love
 performance 601, 603, 618, 624, 630, 641
 Old Batchelour
 performance 606, 636
Constant Couple: see Farquhar, George
Conti, Francesco
 Clotilda
 performance 639, 640, 641
Crowne, John

- Sir Courtly Nice*
performance 604, 642
- Don Quixote:** see Durfey, Thomas
- Don Sebastian:** see Dryden, John
- Dryden, John**
- Amphitryon*
performance 608
- Aureng-Zebe*
performance 620
- Don Sebastian*
performance 646, 648
- Indian Emperour*
performance 614, 632
- Marriage A-la-Mode*
adapted by Cibber 619
- Oedipus*
performance 640
- Secret-Love*
adapted by Cibber 619
- Sir Martin Mar-all*
performance 606, 645
- Spanish Fryar*
performance 603, 621
- Durfey, Thomas**
- Don Quixote*
performance 647, 648
- Epsom-Wells:** see Shadwell, Thomas
- Etearco:** see Bononcini, Giovanni
- Etherege, Sir George**
- Man of Mode*
attacked by Steele 639; performance 619
- She wou'd if she cou'd*
performance 609, 625, 650
- Fair Quaker of Deal:** see Shadwell, Charles
- Fairy Queen**
performance 639
- Farquhar, George**
- Beaux Stratagem*
performance 602, 611, 619, 627, 643
- Constant Couple*
performance 614
- Recruiting Officer*
performance 601, 609, 616, 627, 646
- Stage-Coach*
performance 601, 637, 644, 645
- Fatal Marriage:** see Southerne, Thomas
- Fletcher, John**
- Maid's Tragedy*
performance 608
- Royal Merchant*
performance 604, 643
- Rule a Wife*
performance 617, 643; performance cancelled 615
- Scornful Lady*
performance 614, 639; performance cancelled 625
- Wit without Money*
performance 622
- Fortune-Hunters:** see Carlile, James
- Funeral:** see Steele, (Sir) Richard
- Gamester:** see Centlivre, Susanna
- Generous Husband:** see Johnson, Charles
- Granville, George**
- Jew of Venice*
performance 616, 649, 650
- Hamlet:** see Shakespeare, William
- Handel, George Frideric**
- Rinaldo*
Addison's comments on 621; copyist's payment 636; finished and produced quickly 617; performance 620, 621, 622, 623, 624, 625, 626, 630, 634, 636, 637, 642, 643; produced at Haymarket 597, 599; subscription money 636
- Haym, Nicola**
- Pyrrhus and Demetrius*
performance 607, 608, 611, 616, 618, 638
- Henry IV Part 1:** see Shakespeare, William
- Heroick Love**
performance 623, 624, 625, 626, 627, 640, 641
- Hill, Aaron**
- Walking Statue*
performance 635, 637, 643, 645
- History of King Bladud**
performance 614, 615, 616, 619, 620, 623, 627, 628, 633, 634, 638, 639, 640
- History of Whittington**
performance 620, 621, 622, 626, 631, 632
- Howard, Sir Robert**
- Committee*
performance 603, 635
- Hydaspes:** see Mancini, Francesco
- Indian Emperour:** see Dryden, John
- Injur'd Love**
performance 628, 629, 630, 631
produced at DL 599
- Jew of Venice:** see Granville, George
- Johnson, Charles**
- Generous Husband*
performance 613, 614; produced at DL 599
- Jonson, Ben**
- Alchemist*
performance 618, 628
- Bartholomew-Fair*
performance 623, 649
- Silent Woman*
performance 606, 622

- Volpone*
performance 605
- Jovial Crew:** see Brome, Richard
- King Lear:** see Tate, Nahum
- Lacy, John**
Sauny the Scot
performance 645
- Lancashire Witches:** see Shadwell, Thomas
- Lee, Nathaniel**
Oedipus
performance 640
Sophonisba
performance 645
Theodosius
performance 650
- Libertine:** see Shadwell, Thomas
- Love for Love:** see Congreve, William
- Love makes a Man:** see Cibber, Colley
- Love's a Jest:** see Motteux, Peter Anthony
- Loves Last Shift:** see Cibber, Colley
- Macbeth [Davenant adaptation]:** see Shakespeare, William
- Maid's Tragedy:** see Beaumont, Francis or Fletcher, John
- Man of Mode:** see Etherege, Sir George
- Mancini, Francesco**
Hydaspes
additional music published 605;
performance 605, 606, 609, 610, 617,
618, 619, 628, 629, 634, 642;
performance cancelled 643
- Mar-plot:** see Centlivre, Susanna
- Massinger, Philip**
Royal Merchant
performance 604, 643
- Motteux, Peter Anthony**
Love's a Jest
performance 649
- Mountfort, William**
Successful Strangers
performance 644
- Newcastle, Duke of**
Sir Martin Mar-all
performance 606, 645
- Northern Lass:** see Brome, Richard
- Oedipus:** see Dryden, John or Lee, Nathaniel
- Old Batchelour:** see Congreve, William
- Oroonoko:** see Southerne, Thomas
- Orphan:** see Otway, Thomas
- Othello:** see Shakespeare, William
- Otway, Thomas**
Caius Marius
performance 624
Orphan
performance 621
- Souldiers Fortune*
performance 644
- Venice Preserv'd*
performance 613, 648, 650
- Pastor Fido:** see Settle, Elkanah
- Pilgrim:** see Vanbrugh, (Sir) John
- Pix, Mary**
Spanish Wives
performance 644
- Poor Robin's Dream**
performance 635, 636, 637, 638
- Porter, Thomas**
Villain
performance 603, 612
- Provok'd Wife:** see Vanbrugh, (Sir) John
- Purcell, Henry**
Dioclesian
music used in concert 630, 637
Fairy-Queen
music used in concert 630, 637
Indian Queen [operatic version]
music used in concert 630, 637
King Arthur
music used in concert 630, 637
Timon of Athens
masque performed 630
- Pyrrhus and Demetrius:** see Haym, Nicola or Swiney, Owen
- Recruiting Officer:** see Farquhar, George
- Rehearsal:** see Buckingham, George Villiers, 2nd Duke of
- Relapse:** see Vanbrugh, (Sir) John
- Rinaldo:** see Handel, George Frideric
- Rochester, John Wilmot, Earl of**
Valentinian
performance 632
- Rover:** see Behn, Aphra
- Royal Merchant:** see Fletcher, John or Massinger, Philip
- Rule a Wife:** see Fletcher, John
- Sauny the Scot:** see Lacy, John
- School-Boy:** see Cibber, Colley
- Scornful Lady:** see Beaumont, Francis or Fletcher, John
- Settle, Elkanah**
City Ramble
performance 648, 649; produced at DL 599
Pastor Fido
performance 640
- Shadwell, Charles**
Fair Quaker of Deal
performance 602, 607, 609, 616, 642, 646
- Shadwell, Thomas**
Epsom-Wells

- performance 606
Lancashire Witches
 performance 647
Libertine
 performance 640, 644, 646, 647
Squire of Alsatia
 performance 641
Timon of Athens
 performance 617, 619, 644, 649
Volunteers
 performance 646, 647
- Shakespeare, William**
- Hamlet*
 performance 603, 626, 636, 647;
 performance cancelled 646
Henry IV Part 1
 performance 606, 637
Macbeth [Davenant adaptation]
 performance 604, 613, 628
Othello
 performance 613, 633, 645, 646
She wou'd if she cou'd: see Etherege, Sir George
Silent Woman: see Jonson, Ben
Sir Courtly Nice: see Crowne, John
Sir Martin Mar-all: see Dryden, John or Newcastle, Duke of
Sophonisba: see Lee, Nathaniel
Souldiers Fortune: see Otway, Thomas
Southerne, Thomas
Fatal Marriage
 performance 603, 635
Oroonoko
 performance 607, 609, 644
Spanish Fryar: see Dryden, John
Spanish Wives: see Pix, Mary
Squire of Alsatia: see Shadwell, Thomas
Stage-Coach: see Farquhar, George
Steele, (Sir) Richard
Funeral
 performance 608, 618, 634
Tender Husband
 performance 612, 637
Successful Strangers: see Mountfort, William
Swiney, Owen
Pyrrhus and Demetrius
 performance 607, 608, 611, 616, 618, 638
- Tate, Nahum**
- King Lear*
 performance 606, 634, 650
Tender Husband: see Steele, (Sir) Richard
Theodosius: see Lee, Nathaniel
Thyrsis
 performance 628
- Timon of Athens***: see Shadwell, Thomas
Trapp, Joseph
Abra-Mule
 performance 625
Tunbridge-Walks: see Baker, Thomas
Unhappy Favourite: see Banks, John
Valentinian: see Rochester, John Wilmot, Earl of
Vanbrugh, (Sir) John
Æsop
 performance 607
Confederacy
 performance 605, 616
Pilgrim
 performance 603; performance cancelled 626
Provok'd Wife
 performance 649, 650
Relapse
 performance 608, 647
Venice Preserv'd: see Otway, Thomas
Villain: see Porter, Thomas
Virtuous Wife
 performance 623
Volpone: see Jonson, Ben
Volunteers: see Shadwell, Thomas
Walking Statue: see Hill, Aaron
Wit without Money: see Fletcher, John

General Index for 1710-11

- Abington, Joseph**
benefit concert{ 630
- Addison, Joseph**
1711 comments on opera{ 621
essays on tragedy{ 631
- Albinoni, Tomaso Giovanni**
music performed{ 649
- Anne, Queen**
1711 command performance{ 616
- Armstrong, W.**{ 604
- Ayleworth, Jeoffrey**
member of opera orchestra{ 599
- Babel, Charles**
member of opera orchestra{ 599
- Babel, William**
member of opera orchestra{ 599
performs in concert{ 633
- Banister, John (1662?-1736)**
member of opera orchestra{ 599
- Bartholomew Fair**
no performances recorded in 1711{ 649
opposition to in 1711{ 598
- Baxter, Elizabeth**
benefit{ 640
member of Greenwich company{ 600
- Bedford, Duke of**
1711 DL building sharers' petition to{ 615
1711 extension of DL ground lease{ 624
ground landlord of DL Theatre{ 595
- Betterton, Thomas**
benefit for widow of{ 643
- Bickerstaff, John**
benefit{ 639
member of DL company{ 599
roles:
 Cheatly (Squire of Alsatia){ 641; Don Lopez (Libertine){ 640, 644; Gifford (Albion Queens){ 623, 624; Kister Aga (Abra-Mule){ 625; Pedro (Spanish Fryar){ 603; Rakehell (She wou'd if she cou'd){ 609, 625; Seyton (Macbeth){ 604; unspecified role (Walking Statue){ 643; Welford (Scornful Lady){ 639; Winlove (Sauny the Scot){ 645
- Bicknell, Margaret**
benefit{ 634
featured dancer{ 641
member of DL company{ 599
roles:
 Altea (Rule a Wife){ 617, 643; Cherry (Beaux Stratagem){ 602, 611, 619, 627, 643; Constance (Northern Lass){ 604, 618; Damaris (Amorous Widow){ 612, 633; Edging (Careless Husband){ 619, 634; Franchitel (Villain){ 603; Frolick (Injur'd Love){ 629, 630, 631; Hillaria (Loves Last Shift){ 613, 632; Juletta (Pilgrim){ 603; Lucy Welldon (Oroonoko){ 607, 609; Madam D'Epingle (Funeral){ 608, 618, 634; Mariana (Villain){ 612; Martha (Scornful Lady){ 614, 639; Melantha (Comical Lovers){ 619; Miranda (Busie Body){ 636; Miss Hoyden (Relapse){ 608; Miss Prue (Love for Love){ 601, 642; Mrs Mavis (Silent Woman){ 622; Mrs Spruce (Fortune-Hunters){ 639; Nerissa (Jew of Venice){ 616; Phædra (Amphitryon){ 608; Rachel (Jovial Crew){ 613; Silvia (Old Batchelour){ 606, 636; Silvia (Recruiting Officer){ 609, 616; Viola (Generous Husband){ 613
- Binet, Mons.**{ 601
- Birkhead, Matthew**
benefit{ 643
member of DL company{ 599
roles:
 Citizen (Caius Marius){ 624; Hop (Volunteers){ 647; Humphry Doddipole (Love's a Jest){ 649; Marquess of Hazard (Gamester){ 645; Mons. de la Tirouette (Injur'd Love){ 629, 630, 631; Nightingale (Bartholomew-Fair){ 649; Sailor (Fair Quaker of Deal){ 616; Shepherd (Libertine){ 640; Silvio (City Ramble){ 648; unspecified role (Walking Statue){ 643; Will Swabb (Fair Quaker of Deal){ 642; Witch (Lancashire Witches){ 647
- Boman, John**
member of DL company{ 599
roles:
 Airy (Love's a Jest){ 649; Count Baldwin (Fatal Marriage){ 603; Duncan (Macbeth){ 604; Frederick (Rover){ 605; Ghost (Hamlet){ 626; Littlegad (Fortune-Hunters){ 639; Metellus (Caius Marius){ 624; Priuli (Venice

Preserv'd}{ 613; Teresias (Oedipus){ 640

Booth, Barton

benefit{ 633
member of DL company{ 599
roles:

Adrastus (Oedipus){ 640; Alcibiades (Timon of Athens){ 619, 644; Antonio (Successful Strangers){ 644; Bassanio (Jew of Venice){ 616; Biron (Fatal Marriage){ 603, 635; Captain Worthy (Fair Quaker of Deal){ 607, 609, 616, 642; Colonel Peregrine (Spanish Wives){ 644; Davison (Albion Queens){ 623, 624; Dick (Confederacy){ 605, 616; Don Lopez (Libertine){ 646; Ghost (Hamlet){ 636; Guyomar (Indian Emperour){ 614, 632; Hackwell Jun. (Volunteers){ 646, 647; Hotspur (1 Henry IV){ 606, 637; Laertes (Hamlet){ 603; Lenox (Macbeth){ 628; Lovewell (Gamester){ 645; Massanissa (Sophonisba){ 645; Maximus (Valentinian){ 632; Oliver (Jovial Crew){ 613; Oroonoko (Oroonoko){ 607, 609, 644; Othello (Othello){ 613, 633; Polydore (Orphan){ 621; Rinaldo (City Ramble){ 648; Scandal (Love for Love){ 603, 618, 624, 630, 641; Solyman (Abra-Mule){ 625; Torrismond (Spanish Fryar){ 603; unspecified role (Lancashire Witches){ 647; Veramant (Generous Husband){ 613; Welford (Scornful Lady){ 614; Woolfort (Royal Merchant){ 604, 643; Young Marius (Caius Marius){ 624

speaks prologue{ 613

Boschi, Francesca Vanini

benefit{ 636
introduces Handel aria in Pyrrhus{ 607
member of opera company{ 599
roles:

Aristeno (Etearco){ 612; Goffredo (Rinaldo){ 620; Marius (Pyrrhus and Demetrius){ 608, 611, 616, 618

Boschi, Giuseppe Maria

benefit{ 636
member of opera company{ 599
roles:

Argantes (Rinaldo){ 620; Artaxerxes (Hydaspes){ 605, 606, 609, 610, 617, 618, 619; Etearco (Etearco){ 612

Boule, Mr [Jean Philippe?]{ 610

Bowen, William

benefit{ 638

member of DL company{ 599
roles:

Anthony (Chances){ 601; Barnaby Whipstaff (Fair Quaker of Deal){ 642; Benedic (School-Boy){ 606; Boutefeu (Villain){ 603, 612; Captain Anvil (Northern Lass){ 604, 618; Don Lopez (Mar-plot){ 610, 641; Foigard (Beaux Stratagem){ 602, 611, 619, 627, 643; Gripe (Confederacy){ 605, 616; Jaqueline (Fatal Marriage){ 603, 635; Jeremy (Love for Love){ 601, 603, 618, 624, 630, 642; King of Brentford (Rehearsal){ 608, 615; Marquess of Hazard (Gamester){ 642; Osric (Hamlet){ 603, 636; Roderigo (Othello){ 613, 633; Sailor (Fair Quaker of Deal){ 607, 609, 616; Shoemaker (Man of Mode){ 619, 621, 632, 643; Teague (Committee){ 603

Bradshaw, Lucretia

benefit{ 635
member of DL company{ 599
roles:

Abra-Mule (Abra-Mule){ 625; Angelica (Constant Couple){ 614; Angelica (Gamester){ 642, 645; Angelica (Love for Love){ 603; Angelina (Love makes a Man){ 602, 615, 638; Arabella (Fair Quaker of Deal){ 607, 609, 616, 642; Araminta (Old Batchelour){ 606, 636; Bertha (Royal Merchant){ 643; Carolina (Epsom-Wells){ 606; Charlot Welldon (Oroonoko){ 607, 609, 644; Desdemona (Othello){ 613, 633; Dorinda (Beaux Stratagem){ 602, 611, 619, 627, 643; Elvira (Spanish Fryar){ 603; Eugenia (Volunteers){ 646, 647; Eurydice (Oedipus){ 640; Fictitia (Generous Husband){ 613; Filiciana (Successful Strangers){ 644; Flippanta (Confederacy){ 605, 616; Francelia (Love's a Jest){ 649; Harriet (Man of Mode){ 643; Hellena (Rover){ 605; Indamora (Aureng-Zebe){ 620; Isabella (Fatal Marriage){ 635; Kate (1 Henry IV){ 637; Lady Harriot (Funeral){ 608; Lavinia (Caius Marius){ 625; Lucina (Valentinian){ 632; Margaret (Sauny the Scot){ 645; Melissa (Timon of Athens){ 619, 644; Mlle Joneton (Mar-plot){ 610, 641; Monimia (Orphan){ 621; Mrs Clerimont (Tender Husband){ 612, 637; Mrs Mavis (Silent Woman){ 606; Ophelia (Hamlet){ 636; Portia

(Jew of Venice){ 616; Ruth (Committee){ 603; Tit-up (Spanish Wives){ 644; unspecified role (Lancashire Witches){ 647; Viola (City Ramble){ 648; Violante (Sir Courtly Nice){ 604, 642; Widow Rich (Injur'd Love){ 629, 630, 631

speaks epilogue{ 613

Bullock, Christopher

member of DL company{ 599

roles:

Chevalier Don Garcia (City Ramble){ 648; Count Cogdie (Gamester){ 642, 645; Edgworth (Bartholomew-Fair){ 623, 649; Farewell (Sir Courtly Nice){ 604; Frankly (Love's a Jest){ 649; Graciano (Jew of Venice){ 616; Guzman (Successful Strangers){ 644; Jeremy Bucket (Fair Quaker of Deal){ 642; Nickum (Volunteers){ 646, 647; Oronces (Æsop){ 607; Rains (Epsom-Wells){ 606; Sailor (Fair Quaker of Deal){ 607; Shamwell (Squire of Alsatia){ 641; Sir Richard Vernon (1 Henry IV){ 637; Stanmore (Oroonoko){ 644; Sylla (Caius Marius){ 624; Tranio (Sauny the Scot){ 645; unspecified role (Lancashire Witches){ 647; unspecified role (Walking Statue){ 643; Vermin (Souldiers Fortune){ 644; Young Bellair (Man of Mode){ 619, 621, 632, 643

Bullock, William

benefit{ 637

member of DL company{ 599

roles:

Abel (Committee){ 603, 635, 637; Angry Boy (Alchemist){ 618, 628; Belfond Senior (Squire of Alsatia){ 641; Bisket (Epsom-Wells){ 606; Bonniface (Beaux Stratagem){ 602, 611, 619, 627, 643; Bullock (Recruiting Officer){ 609, 616; Cacafofo (Rule a Wife){ 617, 643; Carrier (1 Henry IV){ 606, 637; Citizen (Oedipus){ 640; Clincher Junior (Constant Couple){ 614; Clodpole (Amorous Widow){ 611, 633; Cokes (Bartholomew-Fair){ 623, 649; Don Antonio (Love makes a Man){ 602, 615, 638; Don Francisco (Successful Strangers){ 644; Don Garcia (City Ramble){ 648; Fortsil (Generous Husband){ 613; Fryar Andrew (Spanish Wives){ 644; Hothead (Sir Courtly Nice){ 604, 642; Jack Locker

(Fair Quaker of Deal){ 642; Kate Matchlock (Funeral){ 608, 618, 634; King of Brentford (Rehearsal){ 608, 615; Lance (Wit without Money){ 622; Licinius (Valentinian){ 632; Maiden (Tunbridge-Walks){ 609; Morecraft (Scornful Lady){ 614, 639; Nurse (Caius Marius){ 625; Phæax (Timon of Athens){ 644; Sailor (Fair Quaker of Deal){ 607, 609, 616; Sampson (Fatal Marriage){ 603, 635; Sauny (Sauny the Scot){ 645; Scrivener's Son (Villain){ 603, 612; Senator (Timon of Athens){ 619; Sir Amorous La fool (Silent Woman){ 606, 622; Sir Bookish Outside (Injur'd Love){ 629, 630, 631; Sir Harry Gubbin (Tender Husband){ 612, 637; Sir Jealous Traffick (Busie Body){ 608, 636; Sir Jolly Jumble (Souldiers Fortune){ 644; Sir Joseph Wittol (Old Batchelour){ 606, 636; Sir Martin Mar-all (Sir Martin Mar-all){ 606, 645; Sir Thomas Valere (Gamester){ 642, 645; Sir Timothy Kastril (Volunteers){ 646, 647; Sir Tunbelly Clumsey (Relapse){ 608; Sir William Wealthy (Fortune-Hunters){ 639; Sly (Loves Last Shift){ 613, 632; Sot the Butler (Pilgrim){ 603; Squire Illbred (Love's a Jest){ 649; Talboy (Jovial Crew){ 613; Trapland (Love for Love){ 601; unspecified role (Lancashire Witches){ 647; Van-Dunk (Royal Merchant){ 604, 643; Widgin (Northern Lass){ 604, 618; Witch (Macbeth){ 604, 613, 628

Carnaby, James

benefit{ 641

member of DL company{ 599

Cassani, Giuseppe

member of opera company{ 599

roles:

Magician (Rinaldo){ 620; Temiso (Etearco){ 612

Castelman, Richard

benefit{ 643

member of DL company{ 599

Castelman, William{ 602

Chaboud, Pietro

member of opera orchestra{ 600

Champelon, Francis{ 613

Champelon, Lucretia{ 613

child performers{ 628

Cibber, Colley

accepts 1710 license{ 604

- accused of looting DL treasury in 1711{ 596
benefit{ 623
co-recipient of 1710 theatre licence{ 603
member of DL company{ 599
protests LC orders for 1710-11{ 596
roles:
 Æsop (Æsop){ 607; Captain Brazen
 (Recruiting Officer){ 601, 609, 616;
 Captain Cruize (Injur'd Love){ 629,
 630, 631; Celadon (Comical Lovers){
 619; Clodio (Love makes a Man){ 602,
 615, 623, 638; Gibbet (Beaux
 Stratagem){ 602, 611, 619, 627, 643;
 Gloster (King Lear){ 606, 634; Hilliard
 (Jovial Crew){ 613; How d'yee
 (Northern Lass){ 604, 618; Iago
 (Othello){ 613, 633; Kick (Epsom-
 Wells){ 606; Lord Foppington (Careless
 Husband){ 619, 634; Lord Foppington
 (Relapse){ 608; Lord Hardy (Funeral){
 608, 618, 634; Mad Englishman
 (Pilgrim){ 603; Maligni (Villain){ 603,
 612; Master Johnny (School-Boy){ 606;
 Prince Volscius (Rehearsal){ 608, 615;
 Rabby-Busy (Bartholomew-Fair){ 623;
 Renault (Venice Preserv'd){ 613; Roger
 (Scornful Lady){ 614, 639; Sir Courtly
 Nice (Sir Courtly Nice){ 604, 642; Sir
 Fopling Flutter (Man of Mode){ 619,
 621, 632, 643; Sir John Daw (Silent
 Woman){ 606, 622; Sir Novelty
 Fashion (Loves Last Shift){ 613, 632;
 Subtle (Alchemist){ 618, 628; Tattle
 (Love for Love){ 601, 603, 624, 630, 642
speaks epilogue{ 624, 625
sued by Swiney in 1711{ 613
- Clayton, Thomas**
concert deferred{ 643
music performed{ 641
- Coke, Thomas**
Letitia Cross's appeal to{ 626
- Collier, William**
1710 agreement as opera lessee{ 604
1711 agreement to pay opera copyist{ 636
1711 agreement to repay subscription
money{ 636
confident of DL lease in Sept. 1710{ 595
fires Aaron Hill in 1711{ 597
fires Hill as opera manager in 1711{ 622
ordered to submit accounts to LC in 1711{
622
proprietor of opera company{ 600
signs 1710 lease on Drury Lane{ 604
sued by Hill in 1711{ 645
- concerts**
1710-11{ 601, 611, 612, 617, 622, 626, 627,
630, 633, 634, 637, 640, 641, 642, 645
- Corbett, William**
concert{ 633
member of opera orchestra{ 599
- Corey, John**
benefit{ 641
member of DL company{ 599
roles:
 Ægeon (Oedipus){ 640; Cuproli (Abra-
 Mule){ 625; Duke (Jew of Venice){ 616
- Cox, Susannah**
benefit{ 639
member of DL company{ 599
roles:
 Marton (Mar-plot){ 610; Sophia (Fortune-
 Hunters){ 639; unspecified role
 (Lancashire Witches){ 647; Widow
 (Alchemist){ 618, 628
- Cross, Letitia**
1711 audience threat on behalf of{ 624
apology and complaint in 1711{ 626
- Cross, Richard**
accuses Swiney of fraud{ 630
benefit{ 641
member of DL company{ 599
roles:
 Bloody-Bones (Souldiers Fortune){ 644;
 Blunt (Volunteers){ 646, 647; Charino
 (Love makes a Man){ 602; Lolpoop
 (Squire of Alsatia){ 641; Peter
 (Chances){ 601, 638; Physician
 (Rehearsal){ 608; Sir Lyonell Winlove
 (Sauny the Scot){ 645; Sir Thomas
 Gaymood (Love's a Jest){ 649; Sosia
 (Amphitryon){ 608; Ursula the Pig-wife
 (Bartholomew-Fair){ 649
- Cuthbert, Thomas**{ 630, 637
1711 concert{ 646
- dance**
Dutch Skipper{ 640
Miller and his Wife{ 649
Night Scene{ 650
Scaramouch{ 650
Spanish Entry{ 650
- Dancer, Mrs**{ 610
- Davant, Henrich**
member of opera orchestra{ 599
- de l'Epine, Margarita**
member of opera company{ 599
roles:
 Almahide (Almahide){ 631, 632, 633;
 Demetrius (Pyrrhus and Demetrius){
 638
- Dean, Thomas (fl. 1701-1731)**

- concert{ 634
- Delagarde, Charles**{ 629
member of opera company{ 599
- Delagarde, Madame**{ 629
member of opera company{ 599
- Doggett, Thomas**
1711 benefit disruption threatened{ 624
accepts 1710 license{ 604
accused of looting DL treasury in 1711{ 596
benefit{ 625
co-recipient of 1710 theatre licence{ 603
member of DL company{ 599
protests LC orders for 1710-11{ 596
roles:
Barnaby Brittle (Amorous Widow){ 611, 633; Ben (Love for Love){ 601, 603, 618, 624, 630, 641; Don Perriera (Marplot){ 610, 641; Fernando (Fatal Marriage){ 603, 635; Fondlewife (Old Batchelour){ 606, 636; Learcus (Æsop){ 607; Moneytrap (Confederacy){ 605, 616; Postscript (Generous Husband){ 613; Savil (Scornful Lady){ 614, 639; Shylock (Jew of Venice){ 616; Sir Oliver Cockwood (She wou'd if she cou'd){ 609, 625; Squire Somebody (Stage-Coach){ 601; Tom Thimble (Rehearsal){ 608, 615; Witch (Macbeth){ 604, 613, 628; Young Scrape (Injur'd Love){ 629, 630, 631
speaks epilogue{ 629
sued by Swiney in 1711{ 613
- Drury Lane**
1710 lease of{ 604
1711 ground lease{ 615, 624
shareholders' petition to Shrewsbury{ 596
suit over fruit license{ 614
- Dryden, John**
Alexander's Feast in 1711 concert{ 641
- du Breil, Mons.**{ 625, 626, 633
member of opera company{ 599
mentioned{ 650
- Eccles, Henry, Jun.**
member of opera orchestra{ 599
- Eccles, John**
sets ode for court performance{ 611
- Elrington, Thomas**
benefit{ 642
member of DL company{ 599
roles:
Cecil (Albion Queens){ 623, 624; Ghost of Laius (Oedipus){ 640; Lovewell (Gamester){ 642; Lovewell (Love's a Jest){ 649; Surefriend (Injur'd Love){ 629, 630, 631; unspecified role (Lancashire Witches){ 647; Valerio (City Ramble){ 648; Winwife (Bartholomew-Fair){ 649
- Estcourt, Richard**
benefit deferred{ 626
member of DL company{ 599
roles:
Bayes (Rehearsal){ 608, 615; Blunt (Rover){ 623; Bullfinch (Northern Lass){ 618; Captain Otter (Silent Woman){ 622; Dominic (Spanish Fryar){ 603, 621; Falstaff (1 Henry IV){ 606, 637; Higgen (Royal Merchant){ 643; Mad Priest (Pilgrim){ 603; Mercury (Amphitryon){ 608; Pounce (Tender Husband){ 612, 637; Puzzle (Funeral){ 608, 618, 634; Serjeant Kite (Recruiting Officer){ 601, 609, 616, 627; Sir Epicure Mammon (Alchemist){ 618, 628; Sir Francis Gripe (Busie Body){ 608, 636; Sir Joslin Jolly (She wou'd if she cou'd){ 609, 625; Sir Sampson Legend (Love for Love){ 601, 603, 618, 624, 630, 641; Sullen (Beaux Stratagem){ 602; Teague (Committee){ 635, 637
sings epilogue{ 628
- Fleischer, Herr**{ 602
- Gabrielli, Tomaso**
member of opera orchestra{ 600
- Gasparini, Francesco**
music featured{ 649
- Geree, John**
benefit concert{ 612
- Gimbert, Godfrey**
member of opera company{ 600
- Gimbert, Richard**
member of opera company{ 600
- Girardeau, Isabella**
member of opera company{ 599
roles:
Almirena (Rinaldo){ 620; Climene (Pyrrhus and Demetrius){ 608, 611, 616, 618; Fronima (Etearco){ 612; Mandane (Hydaspes){ 605
- Goodsens, Francisco**
member of opera orchestra{ 599
- Granger, Mrs**{ 635, 647
member of Greenwich company{ 600
member of opera company{ 599
- Graves, James**
benefit concert{ 622
- Hall, John (fl. 1703-1711)**
member of DL company{ 599
- Handel, George Frideric**

- aria introduced in Pyrrhus{ 607
introduced at Court in 1711{ 617
sets dialogue for court performance{ 616
- Harison, Mr**{ 641
- Haym, Nicola**
member of opera orchestra{ 599
- Haymarket theatre**
management upheavals in 1711{ 622
- Hill, Aaron**
1711 opera finances agreement{ 636
1711 suit against Collier{ 645
dismissed as opera manager in 1711{ 622
fired by Collier in 1711{ 597
manager of opera{ 597, 600
scenario for Handel's Rinaldo{ 620
- Husband, Benjamin**
benefit{ 646
member of DL company{ 599
member of Greenwich company{ 600
roles:
Banquo (Macbeth){ 604, 613; Belvile (Rover){ 605; Blanford (Oroonoko){ 607, 644; Don Carlos (Successful Strangers){ 644; Duke of Modena (Rule a Wife){ 617, 643; Geraldo (Sauny the Scot){ 645; Governour (Villain){ 603; Hemskirk (Royal Merchant){ 604; Phorbis (Oedipus){ 640; Scandal (Love for Love){ 601; Sir Walter Rawleigh (Unhappy Favourite){ 605; Winwife (Bartholomew-Fair){ 623
- Inner Temple**
play performed at{ 602
- Johnson, Benjamin**
benefit{ 634
member of DL company{ 599
roles:
Ælius (Timon of Athens){ 644; Alderman Smuggler (Constant Couple){ 614; Alphonso (Pilgrim){ 603; Ananias (Alchemist){ 618, 628; Blunt (Rover){ 605; Cagg (Fair Quaker of Deal){ 642; Captain Bluff (Old Batchelour){ 606, 636; Captain Driver (Oroonoko){ 607, 609, 644; Carrier (1 Henry IV){ 606, 637; Citizen (City Ramble){ 648; Corbaccio (Volpone){ 605; Coupler (Relapse){ 608; Dyphthong (Generous Husband){ 613; Fisherman (Rehearsal){ 608; Foresight (Love for Love){ 601, 603, 618, 624, 630, 642; Governor (Spanish Wives){ 644; Grave-digger (Hamlet){ 603, 626, 636; Hecate (Macbeth){ 604, 613, 628; Host (Villain){ 603, 612; Jacomo (Libertine){ 640, 644, 646; Justice Clodpate (Epsom-Wells){ 606; Morose (Silent Woman){ 606, 622; Obadiah (Committee){ 603, 635, 637; Old Moody (Sir Martin Mar-all){ 606; Randall (Jovial Crew){ 613; Sable (Funeral){ 608, 618, 634; Sailor (Fair Quaker of Deal){ 607, 609, 616; Senator (Timon of Athens){ 619; Sir David Dunce (Souldiers Fortune){ 644; Sir Paul Squelch (Northern Lass){ 604, 618; Sir Peter Pride (Amorous Widow){ 611, 633; Sir Topewell Clownish (Love's a Jest){ 649; Sir William Wisewou'd (Loves Last Shift){ 613, 632; Snuffle (Injur'd Love){ 629, 630, 631; Testimony (Sir Courtly Nice){ 604, 642; Thunder (Rehearsal){ 615; unspecified role (Lancashire Witches){ 647; Wasp (Bartholomew-Fair){ 623, 649; Woodall (Sauny the Scot){ 645; Woodcock (Tunbridge-Walks){ 609
- Keene, Theophilus**
benefit{ 636
member of DL company{ 599
roles:
Æcius (Valentinian){ 632; Apemantus (Timon of Athens){ 619; Brabantio (Othello){ 613, 633; Burleigh (Unhappy Favourite){ 605, 609, 638; Carizales (Generous Husband){ 613; Chamont (Orphan){ 621; Claudius (Hamlet){ 603, 626, 636; Clause (Royal Merchant){ 604, 643; Count Baldwin (Fatal Marriage){ 635; Creon (Oedipus){ 640; Don Francisco (Libertine){ 640, 644; Emperour (Aureng-Zebe){ 620; Heartwell (Old Batchelour){ 606, 636; Justice Ballance (Recruiting Officer){ 609, 616; Kent (King Lear){ 606, 634; King (1 Henry IV){ 606, 637; King (Maid's Tragedy){ 608; Lord Beaufoy (Sauny the Scot){ 645; Lord Brumpton (Funeral){ 608, 618, 634; Mahomet (Abra-Mule){ 625; Montezuma (Indian Emperour){ 614, 632; Sir Edward Belfond (Squire of Alsatia){ 641; Sullen (Beaux Stratagem){ 611, 619, 627, 643; Surly (Sir Courtly Nice){ 604, 642; Voltore (Volpone){ 605
- Kent, Mary**
benefit{ 620, 627
- Killigrew, Charles**
1710 suit for back rent{ 603

- signs 1710 DL lease{ 604
 suit over fruit license{ 614
- Knights, Frances Maria**
 benefit{ 638
 member of DL company{ 599
 roles:
 Alcmena (Amphitryon){ 608; Almeria
 (Indian Emperour){ 614, 632; Angelica
 (Rover){ 605, 623; Berinthia (Relapse){
 608; Citizen's Wife (City Ramble){ 648;
 Clarissa (Confederacy){ 605, 616;
 Elenora (Spanish Wives){ 644;
 Epicœne (Silent Woman){ 606; Evadne
 (Maid's Tragedy){ 608; Evandra
 (Timon of Athens){ 619, 644; Gertrude
 (Hamlet){ 626, 636; Jocasta (Oedipus){
 640; Lady Cockwood (She wou'd if she
 cou'd){ 609, 625; Lady Duncie
 (Souldiers Fortune){ 644; Lady Easy
 (Careless Husband){ 619, 634; Lady
 Macbeth (Macbeth){ 604, 613, 628;
 Lady Outside (Injur'd Love){ 629, 630,
 631; Lady Wou'd-be (Volpone){ 605;
 Leonora (Libertine){ 640, 644, 646;
 Leonora (Spanish Fryar){ 621; Letitia
 (Old Batchelour){ 606; Margaretta
 (Rule a Wife){ 617, 643; Mrs
 Termagant (Squire of Alsatia){ 641;
 Mrs Woodly (Epsom-Wells){ 606;
 Nourmahal (Aureng-Zebe){ 620; Queen
 Elizabeth (Albion Queens){ 623, 624;
 Queen Elizabeth (Unhappy Favourite){
 605, 609, 638; Widow Fitchow
 (Northern Lass){ 604, 618; Widow
 Lackit (Oroonoko){ 607, 609, 644
- Kynaston, N.**
 music for Injur'd Love{ 629
- Kytch, Jean Christian**
 member of opera orchestra{ 599
- La Tour, Peter**
 member of opera orchestra{ 599
- Lawrence, Mr**
 concert{ 645
 member of opera company{ 599
 roles:
 Arbaces (Hydaspes){ 605; Delbo
 (Etearco){ 612; Herald (Rinaldo){ 620
- Layfield, Lewis**
 concert performance{ 622
- LeFevre, Mlle (dancer){ 625, 626, 633**
 member of opera company{ 599
- Leigh, Francis**
 benefit{ 642
 member of DL company{ 599
 member of Greenwich company{ 600
- roles:
 Boxkeeper (Gamester){ 642; Chylax
 (Valentinian){ 632; Citizen (Caius
 Marius){ 624; Citizen (Oedipus){ 640;
 Commodore Flip (Fair Quaker of
 Deal){ 607, 609, 616, 642, 646; Isander
 (Timon of Athens){ 644; Senator
 (Timon of Athens){ 619; Shepherd
 (Libertine){ 640; unspecified role
 (Walking Statue){ 643
- Leveridge, Richard**
 concert{ 645
- Lewis, Mrs (fl. 1711){ 650**
 member of Greenwich company{ 600
- Lindelheim, Joanna Maria**
 benefit{ 638
 member of opera company{ 599
- Lindsey, Mary{ 626**
- Linike, D.**
 1711 agreement for music copy payment{
 636
 member of opera orchestra{ 599
- Lodi, Anna**
 benefit concert{ 633
- Loeillet, John Baptiste**
 member of opera orchestra{ 599
- Lovelace, William(?)**
 shared benefit{ 637
- Lydell, Cleomire (child performer){ 639**
- Lydell, Dorindall (child performer){ 639**
- Marshal, Sam{ 633**
- masquerades**
 1710-11{ 635
- Miles, John{ 602**
 member of DL company{ 599
- Mills, John**
 benefit{ 628
 member of DL company{ 599
 roles:
 Aimwell (Beaux Stratagem){ 602, 611,
 619, 627, 643; Amphitryon
 (Amphitryon){ 608; Antonio (Jew of
 Venice){ 616; Apemantus (Timon of
 Athens){ 644; Bertran (Spanish Fryar){
 603, 621; Bevil (Epsom-Wells){ 606;
 Carlo (City Ramble){ 648; Charles
 (Busie Body){ 608, 636; Charles Gripe
 (Mar-plot){ 610, 641; Clairmont
 (Villain){ 603, 612; Clerimont (Silent
 Woman){ 606, 622; Clerimont Senior
 (Tender Husband){ 612, 637; Colonel
 Blunt (Committee){ 603, 635, 637;
 Colonel Standard (Constant Couple){
 614; Corvino (Volpone){ 605; Count
 Camillus (Spanish Wives){ 644;

Courtine (Souldiers Fortune){ 644;
 Cunningham (Amorous Widow){ 611,
 633; Don Duart (Love makes a Man){
 602, 638; Don Frederick (Chances){
 601, 638; Don John (Libertine){ 640,
 644, 646; Douglas (1 Henry IV){ 637;
 Earl of Southampton (Unhappy
 Favourite){ 605, 609, 638; Edmund
 (King Lear){ 606, 634; Francisco (Wit
 without Money){ 622; Frederick (Fatal
 Marriage){ 603, 635; Freeman (She
 wou'd if she cou'd){ 609, 625; Gamester
 (Gamester){ 642, 645; Hæmon
 (Oedipus){ 640; Horatio (Hamlet){ 603,
 626, 636; Hubert (Royal Merchant){
 604, 643; Lord Belguard (Sir Courtly
 Nice){ 604, 642; Lord Morelove
 (Careless Husband){ 619, 634;
 Loveworth (Tunbridge-Walks){ 609;
 Macbeth (Macbeth){ 604, 613, 628;
 Medley (Man of Mode){ 619, 621, 632,
 643; Melantius (Maid's Tragedy){ 608;
 Morton (Albion Queens){ 623, 624;
 Odmar (Indian Emperour){ 614, 632;
 Pierre (Venice Preserv'd){ 613;
 Quarlous (Bartholomew-Fair){ 623,
 649; Railmore (Love's a Jest){ 649;
 Roderigo (Pilgrim){ 603; Rodophil
 (Comical Lovers){ 619; Secundine
 (Generous Husband){ 613; Sharper
 (Old Batchelour){ 606, 636; Silvio
 (Successful Strangers){ 644; Smith
 (Rehearsal){ 608, 615; Springlove
 (Jovial Crew){ 613; Surly (Alchemist){
 618, 628; Thrivemore (Injur'd Love){
 629, 630, 631; Tom Wealthy (Fortune-
 Hunters){ 639; Tridewell (Northern
 Lass){ 604, 618; Truman (Squire of
 Alsatia){ 641; Trusty (Funeral){ 608,
 618, 634; unspecified role (Lancashire
 Witches){ 647; Welford (Volunteers){
 646, 647; Worthy (Recruiting Officer){
 601, 609, 616; Worthy (Relapse){ 608;
 Young Loveless (Scornful Lady){ 614,
 639; Young Rakish (School-Boy){ 606;
 Young Worthy (Loves Last Shift){ 613,
 632

Mills, Margaret

benefit{ 642
 member of DL company{ 599
 roles:

Favourite (Gamester){ 642, 645; Witch
 (Lancashire Witches){ 647

Moore, Mrs

benefit concert{ 627

Newman, Thomas

benefit{ 642
 member of DL company{ 599

Nicolini

1710 letter to about opera orchestra{ 604
 admired by Uffenbach{ 602
 benefit{ 628
 lion scene in Rinaldo burlesqued{ 598
 member of opera company{ 599
 mocked by Addison{ 620
 roles:
 Idaspe (Hydaspes){ 605; Polinnesto
 (Etearco){ 612; Rinaldo (Rinaldo){ 620
 sings at court{ 617

Norris, Henry

benefit{ 635
 member of DL company{ 599
 roles:

Anthony (Chances){ 638; Balbas
 (Valentinian){ 632; Bookseller
 (Committee){ 603, 635, 637; Citizen
 (Caius Marius){ 624; Citizen
 (Oedipus){ 640; Costar Pearmain
 (Recruiting Officer){ 609, 616; Count
 (City Ramble){ 648; Coxen (Fair
 Quaker of Deal){ 642; Cutbeard (Silent
 Woman){ 606, 622; Dapper
 (Alchemist){ 618, 628; Dicky (Constant
 Couple){ 614; Don Lopez (Successful
 Strangers){ 644; Dorante (Gamester){
 645; Flyblow (Generous Husband){
 613; Fourbin (Souldiers Fortune){ 644;
 Francis (1 Henry IV){ 606, 637;
 Fruitful (Æsop){ 607; Gomez (Spanish
 Fryar){ 603, 621; Gripus (Amphitryon){
 608; Hackwell (Volunteers){ 646, 647;
 Hey-Ho! (Rehearsal){ 608, 615; Jamy
 (Sauny the Scot){ 645; Justice Clack
 (Jovial Crew){ 613; Littlewit
 (Bartholomew-Fair){ 623, 649; Lorenzo
 (Mar-plot){ 610, 641; Mad Welshman
 (Pilgrim){ 603; Marquis Moncada
 (Spanish Wives){ 644; Mrs Fardingale
 (Funeral){ 608, 618, 634; Nonsense
 (Northern Lass){ 604, 618; Old Woman
 (Rule a Wife){ 617, 643; Plot (Love's a
 Jest){ 649; Poet (Scornful Lady){ 614,
 639; Poet (Timon of Athens){ 644;
 Prince Prig (Royal Merchant){ 604,
 643; Sailor (Fair Quaker of Deal){ 607,
 609, 616; Sancho (Love makes a Man){
 602, 615, 638; Sancho (Rover){ 605,
 623; Scrapeall (Squire of Alsatia){ 641;
 Scrub (Beaux Stratagem){ 602, 611,
 619, 627, 643; Senator (Timon of

Athens){ 619; Serringe (Relapse){ 608; Shepherd (Libertine){ 640; Shorthose (Wit without Money){ 622; Sir Politick Wou'dbee (Volpone){ 605; Sir Saveall Scrape (Injur'd Love){ 629, 630, 631; Spruce (Fortune-Hunters){ 639; Tipkin (Tender Husband){ 612, 637; Trapland (Love for Love){ 603, 618, 624, 630, 642; unspecified role (Lancashire Witches){ 647; unspecified role (Walking Statue){ 643

Norris, Henry (d. 1751)

roles:

Robin Goodfellow (Fairy Queen){ 639

Oldfield, Anne

benefit{ 625

member of DL company{ 599

roles:

Angelica (Love for Love){ 601, 618, 624, 630, 641; Biddy (Tender Husband){ 612, 637; Elvira (Spanish Fryar){ 621; Epicœne (Silent Woman){ 622; Estifania (Rule a Wife){ 617, 643; Florimel (Comical Lovers){ 619; Hellena (Rover){ 623, 625; Lady Betty Modish (Careless Husband){ 619; Lady Harriot (Funeral){ 618, 634; Lady Heartwell (Wit without Money){ 622; Lady Lurewell (Constant Couple){ 614; Lætitia (Old Batchelour){ 636; Leonora (Sir Courtly Nice){ 642; Loveit (Man of Mode){ 619, 621, 632, 643; Maria (Fortune-Hunters){ 639; Mrs Brittle (Amorous Widow){ 611, 633; Mrs Sullen (Beaux Stratagem){ 602, 611, 619, 627, 643; Narcissa (Loves Last Shift){ 613, 632; Ogle (Injur'd Love){ 629, 630, 631; Queen Mary (Albion Queens){ 623, 624; Ruth (Committee){ 635, 637; Scornful Lady (Scornful Lady){ 614, 639; Second Constantia (Chances){ 601, 638; Silvia (Recruiting Officer){ 601; Teresia (Squire of Alsatia){ 641

opera

mock opera ad of 1711{ 627

Pack, George

benefit{ 636

member of DL company{ 599

roles:

Antonio (City Ramble){ 648; Beau (Æsop){ 607; Beau Mizen (Fair Quaker of Deal){ 607, 609, 616, 642; Brass (Confederacy){ 605, 616; Chaplain (Orphan){ 621; Citizen (Oedipus){ 640;

Cuff (Epsom-Wells){ 606; Daniel (Oroonoko){ 644; Hector (Gamester){ 642, 645; Hide-well (Spanish Wives){ 644; Jeffrey (Amorous Widow){ 611, 633; Marplot (Busie Body){ 608, 636; Mar-plot (Mar-plot){ 610, 641; Rabby-Busy (Bartholomew-Fair){ 649; Sam Gaymood (Love's a Jest){ 649; Sancho (Successful Strangers){ 644; Shamtown (Fortune-Hunters){ 639; Shepherd (Libertine){ 640; Sir Nicholas Dainty (Volunteers){ 646, 647; Squire Somebody (Stage-Coach){ 644; Tribulation (Alchemist){ 618, 628; unspecified role (Lancashire Witches){ 647; unspecified role (Walking Statue){ 643

Paisible, James

member of opera orchestra{ 599

Pepusch, John Christopher

member of opera orchestra{ 600

Pinkethman, William

benefit{ 633

member of DL company{ 599

proprietor of Greenwich company{ 600

roles:

Abel Drugger (Alchemist){ 618, 628; Antonio (Chances){ 601, 638; Antonio (Venice Preserv'd){ 613; Calianax (Maid's Tragedy){ 608; Captain Squib (Tunbridge-Walks){ 609; Citizen (Caius Marius){ 624; Clincher Senior (Constant Couple){ 614; Crack (Sir Courtly Nice){ 604, 642; Daniel (Oroonoko){ 607, 609; Dick Hammock (Fair Quaker of Deal){ 642; Don Lewis (Love makes a Man){ 602, 615, 623, 638; Fribble (Epsom-Wells){ 606; Gentleman Usher (King Lear){ 606, 634; Gentleman Usher (Rehearsal){ 608, 615; Hearty (Jovial Crew){ 613; Humphry Gubbin (Tender Husband){ 612, 637; Lory (Relapse){ 608; Mad Taylor (Pilgrim){ 603; Major Rakish (School-Boy){ 606; Merryman (Amorous Widow){ 611, 633; Mr Day (Committee){ 603, 635, 637; Old Bellair (Man of Mode){ 619, 621, 632, 643; Poet (Timon of Athens){ 619; Sailor (Fair Quaker of Deal){ 607, 609, 616; Sir Polidorus Hogstye (Æsop){ 607; Sir William Belfond (Squire of Alsatia){ 641; Snap (Loves Last Shift){ 613, 632; Tipple (Injur'd Love){ 629, 630, 631;

- Trim (Funeral){ 608, 618, 634; Witch (Macbeth){ 604, 613, 628
 speaks epilogue{ 629
 speaks epilogue on ass{ 633
 summer season in Greenwich{ 598
- Pitchford, Mr**
 member of opera orchestra{ 600
- Porter, Mary**
 benefit{ 632
 member of DL company{ 599
 roles:
 Alibeck (Indian Emperour){ 614, 632;
 Amanda (Loves Last Shift){ 632;
 Araminta (Confederacy){ 605, 616;
 Arbella (Committee){ 603, 635, 637;
 Ariana (She wou'd if she cou'd){ 609, 625;
 Aspatia (Maid's Tragedy){ 608;
 Belinda (Fair Quaker of Deal){ 607, 609, 616;
 Bertha (Royal Merchant){ 604;
 Charlot (Villain){ 603, 612;
 Clara (Volunteers){ 646, 647;
 Countess of Nottingham (Unhappy Favourite){ 605, 609, 638;
 Dona Teresa (Love makes a Man){ 638;
 Doralice (Comical Lovers){ 619;
 Dorothea (Successful Strangers){ 644;
 Elvira (Love makes a Man){ 602;
 Emilia (Man of Mode){ 619, 621, 632, 643;
 First Constantia (Chances){ 601;
 Florida (Generous Husband){ 613;
 Florinda (Rover){ 605, 623;
 Gertrude (Hamlet){ 603;
 Hillaria (Tunbridge-Walks){ 609;
 Hortentia (Æsop){ 607;
 Isabella (Wit without Money){ 622;
 Isabinda (Busie Body){ 608, 636;
 Isabinda (Mar-plot){ 610, 641;
 Lady Macduff (Macbeth){ 605, 613, 628;
 Lady Sharlot (Funeral){ 608, 618, 634;
 Lady Single (Love's a Jest){ 649;
 Lady Wealthy (Gamester){ 642, 645;
 Leonora (Sir Courtly Nice){ 604;
 Leonora (Spanish Fryar){ 603;
 Lucia (Epsom-Wells){ 606;
 Lycias (Valentinian){ 632;
 Maria (Libertine){ 640, 644, 646;
 Millisent (Sir Martin Mar-all){ 606;
 Mrs Frail (Love for Love){ 603, 618, 624, 630, 642;
 Philadelphia (Amorous Widow){ 611, 633;
 Victoria (Fatal Marriage){ 603, 635
- Powell, [Martin?] (puppeteer)**{ 614, 615, 621, 622, 623, 624, 625, 626, 627, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641
 announces return to Bath{ 639
 identity of{ 598
 relocates in 1711{ 614
 repertory and modus operandi{ 598
- Powell, George**
 benefit{ 632
 member of DL company{ 599
 roles:
 Aboan (Oroonoko){ 607, 609, 644;
 Aureng-Zebe (Aureng-Zebe){ 620;
 Beaugard (Souldiers Fortune){ 644;
 Caius Marius (Caius Marius){ 624;
 Carlos (Fatal Marriage){ 635;
 Cassio (Othello){ 613, 633;
 Castalio (Orphan){ 621;
 Cortez (Indian Emperour){ 632;
 Don Antonio (Libertine){ 646;
 Face (Alchemist){ 618, 628;
 King Lear (King Lear){ 606, 634;
 Laertes (Hamlet){ 636;
 Leon (Rule a Wife){ 617, 643;
 Oedipus (Oedipus){ 640;
 Petruccio (Sauny the Scot){ 645;
 Prince Prettyman (Rehearsal){ 608, 615;
 Pyrrhus (Abra-Mule){ 625;
 Rowewell (Fair Quaker of Deal){ 607, 609, 616, 642;
 Timon (Timon of Athens){ 619, 644;
 Torrismond (Spanish Fryar){ 621;
 Valentinian (Valentinian){ 632;
 Volpone (Volpone){ 605;
 Warner (Sir Martin Mar-all){ 606, 645
- Powell, Mary**
 benefit{ 641
 member of DL company{ 599
 roles:
 Aunt (Sir Courtly Nice){ 604;
 Aunt (Tender Husband){ 637;
 Bromia (Amphitryon){ 608;
 Farmosa (Successful Strangers){ 644;
 Lady Laycock (Amorous Widow){ 611, 633;
 Lady Manlove (School-Boy){ 606;
 Lady Sly (Fortune-Hunters){ 639;
 Mrs Day (Committee){ 603, 635;
 Mrs Hackwell (Volunteers){ 646, 647;
 Mrs Otter (Silent Woman){ 622;
 Mrs Purecraft (Bartholomew-Fair){ 649;
 Mrs Trainwell (Northern Lass){ 604;
 Orada (Spanish Wives){ 644;
 Ruth (Squire of Alsatia){ 641;
 unspecified role (Lancashire Witches){ 647
- Punch's Opera**
 premises advertised for let in 1711{ 644
- Purcell, Henry**
 music featured in concert{ 630, 637
- Renton, Charles**
 1711 concert{ 645, 650
 member of Greenwich company{ 600
- Rhodes, Robert**
 benefit concert{ 641

Rich, Christopher

seeks 1711 DL ground lease{ 615
willing to yield scenery in 1710{ 596

Roberts, Thomas

member of opera orchestra{ 600

Rogers, Henry

member of opera orchestra{ 600

Rogers, Jane

member of DL company{ 599

roles:

Amanda (Loves Last Shift){ 613; Amanda (Relapse){ 608; Belinda (Man of Mode){ 619, 621, 632, 643; Belinda (Old Batchelour){ 606, 636; Belinda (Tunbridge-Walks){ 609; Belmont (Villain){ 603, 612; Belvidera (Venice Preserv'd){ 613; Celia (Volpone){ 605; Cordelia (King Lear){ 606, 634; Countess of Rutland (Unhappy Favourite){ 605, 609, 638; Imoinda (Oroonoko){ 607, 609, 644; Isabella (Fatal Marriage){ 603; Isabella (Squire of Alsatia){ 641; Lady Brumpton (Funeral){ 608, 618, 634; Lady Graveairs (Careless Husband){ 619, 634; Louisa (Love makes a Man){ 602, 615, 638; Lucia (City Ramble){ 648; Melinda (Recruiting Officer){ 601, 610, 616; Mrs Foresight (Love for Love){ 601, 603, 618, 624, 630, 642; Silvia (Souldiers Fortune){ 644

Rogier, Claudio

member of opera orchestra{ 599

Rossi, Giacomo

libretto for Handel's Rinaldo{ 620

Rucker, Hans and Jean{ 601**Ryan, Lacy**

member of DL company{ 599

roles:

Damon (City Ramble){ 648; Granius (Caius Marius){ 624; Lorenzo (Jew of Venice){ 616; unspecified role (Walking Statue){ 643; Witch (Lancashire Witches){ 647

Saggione, Giuseppe

member of opera orchestra{ 600

Santlow, Hester

benefit{ 630

member of DL company{ 599

roles:

Charmilla (Injur'd Love){ 629, 630, 631; Corinna (Confederacy){ 605, 616; Cydaria (Indian Emperour){ 614, 632; Donna Perriera (Mar-plot){ 610, 641; Dorcas Zeal (Fair Quaker of Deal){

607, 609, 616, 642; Euphronia (Æsop){ 607; Gatty (She wou'd if she cou'd){ 609, 625; Harriet (Man of Mode){ 619, 621, 632; Jacqueline (Royal Merchant){ 604; Kate (1 Henry IV){ 606; Lucia (Generous Husband){ 613; Meriel (Jovial Crew){ 613; Miranda (Busie Body){ 608; Miss Prue (Love for Love){ 603, 618, 624, 630; Ophelia (Hamlet){ 603, 626

speaks epilogue{ 610

Saunders, Margaret

benefit{ 639

member of DL company{ 599

roles:

Amie (Jovial Crew){ 613; Dol Common (Alchemist){ 618, 628; Doris (Æsop){ 607; Emilia (Othello){ 613, 633; Lady Haughty (Silent Woman){ 606, 622; Lucy (Old Batchelour){ 606; Moretta (Rover){ 605, 623; Mrs Bisket (Epsom-Wells){ 606; Parley (Constant Couple){ 614; Patch (Busie Body){ 608, 636; Philotis (Comical Lovers){ 619; Pomade (Injur'd Love){ 629, 630, 631; Prudence (Amorous Widow){ 612, 633; Rose (Recruiting Officer){ 616; Sentry (She wou'd if she cou'd){ 609, 625; Teresia (Volunteers){ 646, 647; Win Littlewit (Bartholomew-Fair){ 623, 649

Schiavonetti, Elisabetta Pilotta

member of opera company{ 599

roles:

Armida (Rinaldo){ 620; Berenice (Hydaspes){ 605, 606, 609, 610, 617, 618, 619; Mirene (Etearco){ 612

Schiavonetti, Giovanni

member of opera orchestra{ 600

Sherburn, Elizabeth

member of DL company{ 599

roles:

Dowglas (Albion Queens){ 623, 624; Flavia (Libertine){ 644, 646; Jenny (City Ramble){ 648; Jessica (Jew of Venice){ 616; Kitty (Love's a Jest){ 649; Lucy (Squire of Alsatia){ 641; Lucy Welldon (Oroonoko){ 644; Octavia (Libertine){ 640; unspecified role (Walking Statue){ 643

Shrewsbury, Duke of

1711 order about opera debts{ 622

issues 1710 theatre license{ 603

Simpson, John

member of opera orchestra{ 600

Skipwith, Sir George Brydges

- sued in 1710{ 603
- Skipwith, Sir Thomas**
heir sued in 1710{ 603
- Smith, Charles (violinist)**
shared benefit concert{ 630
- Smith, Mr (violinist)**
member of opera orchestra{ 600
- Soyan, John**
member of opera orchestra{ 600
- Steele, (Sir) Richard{ 601**
1711 attack on Man of Mode{ 639
- Swiney, Owen**
1710 statement of obligations to Vanbrugh{ 604
1711 suit against triumvirs{ 613
co-recipient of 1710 theatre licence{ 603
denies cheating Richard Cross{ 630
feud with Wilks, Cibber, and Doggett{ 596
proposals for season of 1710-11{ 596
proposals to Coke in Sept. 1710{ 595
- Tenoe, Stephen(?)**
1711 concert{ 626, 645, 650
member of Greenwich company{ 600
- Thurmond, John**
benefit{ 640
member of DL company{ 599
roles:
Brisac (Villain){ 603, 612; Carlos (Fatal Marriage){ 603; Diphilus (Maid's Tragedy){ 608; Don Antonio (Libertine){ 640, 644; Don Juan (Rule a Wife){ 617, 643; Governor (Oroonoko){ 607, 644; Lenox (Macbeth){ 604, 613; Old-Rents (Jovial Crew){ 613; Pedro (Rover){ 605
- Thurmond, John [Jun.]**{ 635, 650
member of Greenwich company{ 600
member of opera company{ 599
- Tibaldi (composer)**
music performed{ 649
- Travers, George{ 633**
- Valentini**
member of opera company{ 599
roles:
Dario (Hydaspes){ 605; Eustacio (Rinaldo){ 620, 636
- Walther, John**
member of opera orchestra{ 600
- Webster, Michael{ 614**
- White, Mr [musician?]{ 637**
- White, Mrs**
collects opera subscriptions{ 597
- Wilks, Robert**
accepts 1710 license{ 604
accused of looting DL treasury in 1711{ 596
benefit{ 624
co-recipient of 1710 theatre licence{ 603
member of DL company{ 599
protests LC orders for 1710-11{ 596
roles:
Amintor (Maid's Tragedy){ 608; Archer (Beaux Stratagem){ 602, 611, 619, 627, 643; Beaupre (Villain){ 603, 612; Belfond Junior (Squire of Alsatia){ 641; Bellmour (Old Batchelour){ 606, 636; Campley (Funeral){ 608, 618, 634; Captain Clerimont (Tender Husband){ 612, 637; Captain Plume (Recruiting Officer){ 601, 609, 616, 627; Carlos (Love makes a Man){ 602, 615, 623, 638; Colonel Careless (Committee){ 603, 635, 637; Colonel Ravelin (Marplot){ 610, 641; Cortez (Indian Emperour){ 614; Courtall (She wou'd if she cou'd){ 609, 625; Don John (Chances){ 601, 638; Dorimant (Man of Mode){ 619, 621, 632, 643; Duke of Norfolk (Albion Queens){ 623, 624; Earl of Essex (Unhappy Favourite){ 605, 609, 638; Edgar (King Lear){ 606; Elder Loveless (Scornful Lady){ 614, 639; Florez (Royal Merchant){ 604, 643; Hamlet (Hamlet){ 603, 626, 636; Jaffeir (Venice Preserv'd){ 613; Johnson (Rehearsal){ 608, 615; Jupiter (Amphitryon){ 608; Lorenzo (Spanish Fryar){ 603, 621; Loveless (Loves Last Shift){ 613, 632; Loveless (Relapse){ 608; Lovemore (Amorous Widow){ 611, 633; Macduff (Macbeth){ 604, 613, 628; Michael Perez (Rule a Wife){ 617, 643; Mosca (Volpone){ 605; Palamede (Comical Lovers){ 619; Pedro (Pilgrim){ 603; Prince of Wales (1 Henry IV){ 606, 637; Rashlove (Injur'd Love){ 629, 630, 631; Reynard (Tunbridge-Walks){ 609; Sir Charles Easy (Careless Husband){ 619, 634; Sir George Airy (Busie Body){ 608, 636; Sir Harry Wildair (Constant Couple){ 614; Sir Phillip Luckless (Northern Lass){ 604, 618; Truewit (Silent Woman){ 606, 622; Valentine (Love for Love){ 601, 603, 618, 624, 630, 641; Valentine (Wit without Money){ 622; Villeroy (Fatal Marriage){ 603, 635; Vincent (Jovial Crew){ 613; Willmore (Rover){ 605, 623, 625; Woodly (Epsom-Wells){ 606; Young Wealthy (Fortune-Hunters){ 639

sued by Swiney in 1711{ 613

Willis, Elizabeth

benefit{ 641

member of DL company{ 599

roles:

Abigail (Scornful Lady){ 614, 639; Dol
Hoyden (Love's a Jest){ 650; Holdup
(Northern Lass){ 604; Lady Pride
(Amorous Widow){ 611, 633; Landlady
(Chances){ 638; Margaritta (Mar-plot){
610, 641; Mrs Amlet (Confederacy){
605, 616; Mrs Christian (Sir Martin
Mar-all){ 606; Mrs Security
(Gamester){ 642, 645; Nurse (Love for
Love){ 603, 624, 642; Old Woman (City
Ramble){ 648; Witch (Lancashire
Witches){ 647; Wrinkle (Injur'd Love){
629, 630, 631

Willis, Mary

member of DL company{ 599

roles:

Alinda (Pilgrim){ 603; Christina (Love's a
Jest){ 649; Clara (Libertine){ 644, 646;
Flavia (Libertine){ 640; Franchitel
(Villain){ 612; Grace (Bartholomew-
Fair){ 623, 649; Winifred (Volunteers){
646, 647

Younger, Elizabeth

member of DL company{ 599

roles:

Lightning (Rehearsal){ 615; Page
(Orphan){ 621

Zanetti, Mr

member of opera orchestra 600