

Season of 1705-1706

Vanbrugh's company began the autumn back at Lincoln's Inn Fields while they awaited completion of the theatre they had opened with a conspicuous lack of success the previous April. When the Queen's Theatre in the Haymarket reopened on 30 October with the première of Vanbrugh's own *The Confederacy* (a solid success), competition on something like an equal basis was restored to the London theatre for the first time since the union of 1682. Bitter as the theatrical competition of the late 1690s had been, it was always unequal: Rich had enjoyed two good theatre buildings but had to make do with mostly young and second-rate actors; the cooperative at Lincoln's Inn Fields included practically every star actor in London, but suffered from a cramped and technically inadequate theatre. By the autumn of 1705 the senior actors had become decidedly long in the tooth, but finally had a theatre capable of staging the semi-operas in which Betterton had long specialized. Against them Rich had a company that had grown up: among its members were such stars as Robert Wilks, Colley Cibber, and Anne Oldfield. The failed union negotiations of summer 1705 left both managements in an ill temper, and for the first time in some years both companies made a serious effort to mount important new shows.

Competition was at its hottest in the realm of opera. Under the circumstances, this was hardly surprising: Betterton had been hankering after the glory days of Henry Purcell's semi-operas since he was forced out of Dorset Garden in 1695; Vanbrugh was strongly predisposed toward experimenting with the new, all-sung Italianate form of opera; and Christopher Rich, having evidently made fat profits off *Arsinoe* the previous season, was eager for another such coup. All performances were, of course, in English: not until the following season did Rich get the bright idea of importing a castrato to do the real thing, starting London opera down the slippery slope of performance in a foreign language. Vanbrugh aggressively and ambitiously mounted no fewer than three new operas. The effort and expense are especially impressive because two of them were semi-operas with complicated staging and special

effects. No company in the history of London theatre had ever tried to mount two new productions of this sort in a single season. The first to come on was Granville's *The British Enchanters* (21 February). It proved decidedly popular, enjoying a dozen performances in all and entering the repertory. So far, so good, but a pastoral pasticcio called *The Temple of Love* (7 March), with words by Motteux and music by Saggione, seems barely to have survived to a second night. The killer was the most elaborate show of all, Thomas Durfey's weird and wonderful fantasy-satire, *Wonders in the Sun; or, The Kingdom of the Birds* (5 April). It clearly cost a lot of money, but it struggled through just five nights. Its failure was a particularly devastating blow because Vanbrugh was a thinly-capitalized entrepreneur, and his partner Congreve had prudently removed himself from management (and financial liability) early in the season (see 15 December).

Durfey's opera came on just five days after Drury Lane had mounted its one operatic effort of the year, an Englished version of Giovanni Bononcini's *Camilla*. Whether Rich was smart, lucky, or just got good advice is hard to say. Nicola Haym was a shrewd judge, and he must have known very well that productions of *Camilla* had spread across Europe like wildfire. It is indeed a fine show, and not a difficult one to stage. Haym's contract with Rich is extant (see 14 January): considering what Vanbrugh must have been paying for the productions of his semi-operas, Rich got quite a bargain on the most popular musical to be staged in London before *The Beggar's Opera* (1728). With *Arsinoe* still running well and *Camilla* looking very much like the cash cow it was to become, Rich had once again trounced Vanbrugh in the very realm Vanbrugh was most anxious to try to exploit. Nor was Rich taking the future as a matter of course: he cleaned up Dorset Garden and reopened it for some opera performances in July and August—a clear sign of interest in competing head-to-head with Vanbrugh in the realm of fancy opera staging. Both companies had mixed but decent luck with productions of new plays. Vanbrugh's *The Confederacy* and *The Mistake* and Rowe's *Ulysses* had better than average success at Queen's while Farquhar's *The Recruiting Officer* was a late-season hit at Drury Lane. Given the money Vanbrugh had invested in opera, however, competition in straight plays was not really the issue. Battle had been joined on the opera front, and opera rapidly became the central bone of contention.

Vanbrugh wanted a theatrical monopoly. Baulked of that in the summer of 1705 and lacking the capitalization that would permit him to fight a war of attrition against Rich, Vanbrugh seems to have spent the spring and summer of 1706 trying to negotiate either a union or, failing that, a compromise that might reduce competition and improve profits.¹ If Vanbrugh could not have a monopoly, his next choice was an absolute genre division, with music and dance at one theatre, straight spoken plays at the other—preferably with

¹ See reports on negotiations cited in the calendar below under 26 and 30 April and 28 May.

music and dance awarded to him at the Haymarket. Two versions of a draft order for such a genre separation exist and probably date from the summer of 1706 (see ca. August 1706). Once again, however, Rich dug in his heels and resisted all blandishments and pressures. He would not give up the right to music and dance, and neither would he give up the right (granted in the patents he controlled) to stage plays. By August Vanbrugh was probably fairly desperate (comments by Congreve imply that he was finding the cash drain intolerable by April-May), and he found himself forced to settle for a compromise that gave him virtually nothing of what he wanted. The “proto-union” of September 1706 belongs to the next season and is discussed in the headnote to 1706-07, but in essence Vanbrugh found himself forced to give up music and dance (which was what he most wanted) in return for being allowed to hire away some of Drury Lane’s best actors. Furthermore, Rich retained the right to mount straight plays, albeit with a very inadequate troupe of actors. Even as this unsatisfactory compromise was being negotiated via the Lord Chamberlain’s office, Vanbrugh was removing himself from daily management. His agreement of 14 August with Owen Swiney cedes operational control (and fiscal responsibility) for the company for a term of five years: Vanbrugh must have been extremely discouraged or very alarmed about finances, or both.² At this point he continued to believe that big money was to be made out of opera, and that Rich was clinging to rights to music and dance for financial reasons (see his letter to Coke or Kent, ca. August, printed in the calendar). Rich had, in fact, apparently made quite a lot of money out of *Arsinoe* and *Camilla*, but they were novelties performed as an occasional treat amidst the standard dramatic repertory. And Vanbrugh was overlooking the inflationary pressures that operatic success was creating. He himself spent the winter of 1705-06 in an ugly contract battle with Joanna Maria Lindelheim, while Rich found himself locked in a similar fight with Catherine Tofts.³ Signs of the salary demands that were to prove so ruinous to Vanbrugh in the spring of 1708 were already appearing, but no one seems to have realized that opera singers were going to be a lot less dispensible and replaceable than common garden variety actors.

Hostility between the two companies this season is evident as early as the collision of new play premières on 30 October when Vanbrugh reopened the Queen’s Theatre. Rich promptly tried to steal Mons. Du Ruel and his wife, and Vanbrugh riposted by snatching Mrs Hook. The Lord Chamberlain, obviously irked, issued a reiteration of standing orders forbidding raiding of personnel (8 December), whereupon Rich filed an indignant protest against a

² One evidence of Vanbrugh’s precarious finances was probably his allowing his performers “to Act the remainder of the Summer, what Plays they could by their Industry get up for their own Benefit” (*Roscus Anglicanus*, p. 103). Vanbrugh had not done that in the summer of 1705: we deduce that by late spring of 1706 he did not want to have to meet the payroll.

³ See 8 and 28 January, 24 February, and 1 March 1706.

series of thefts and attempted thefts by Vanbrugh.⁴ Relations between the two companies were tense and hostile throughout this season, and the unsatisfactory compromises effected at the start of 1707-08 were manifestly unstable and temporary. Throughout 1706-07 everyone working in the London theatres must have known that the status quo was fragile in the extreme.

DRURY LANE

Christopher Rich and Sir Thomas Skipwith continued as patentees. We do not know who served as their artistic director.

REPERTORY. Performance records are apparently substantially complete, though blank dates in the spring are puzzling. Drury Lane is known to have mounted 62 mainpieces on 173 nights. The company advertised afterpieces only three times, employing fragments of mainpieces on all three occasions. Entr'acte music and dance figure prominently in their advertisements. Six new plays were produced, two of them proving enormous and lasting successes. Susanna Centlivre's *The Basset Table* fizzled out after four nights (20 November). Thomas Baker's *Hampstead Heath* survived only long enough to give the author his benefit (30 October). Colley Cibber's *Perolla and Izadora* managed six nights and a single later performance (3 December). Bononcini's *Camilla* (as translated and arranged by Owen Swiney and Nicola Haym) was not premièred until 30 March but nonetheless ran up 11 performances and was to be even more popular the next season. The other great success followed hard upon it: George Farquhar's *The Recruiting Officer* (8 April) enjoyed ten performances and was to become a repertory staple for most of the century. *The Fashionable Lover*, an anonymous revamping of Nabbes' *The Bride* (1640), was probably premièred in mid to late April and apparently had little or no success.

PERSONNEL. *Actors*: John Bickerstaff; William Bullock; James Carnaby (?);⁵ Colley Cibber; Richard Estcourt; Henry Fairbank; Philip Griffin; Benjamin Johnson; Theophilus Keene; Thomas Kent; John Mills; Henry Norris; Mr Phillips;⁶ William Pinkethman; William Toms; Robert Wilks; Joseph Williams. *Actresses*: Letitia Cross; Frances Maria Knight;⁷ Jane Lucas; Susanna Mountfort; Anne Oldfield; Jane Rogers; Elizabeth Sapsford; Diana Temple; Elizabeth Younger [child].

⁴ See 2 and 29 November, 8 and 9 December 1705.

⁵ Carnaby's presence in the company this year is doubtful. Genest identified a "Gentleman" making his first appearance on the stage as Carnaby (see 27 September) but cites no evidence for this assertion. Three roles for Carnaby are recorded in 1704-05, which we are inclined to credit, though the authors of the *Biographical Dictionary*, III, 75, question whether Carnaby took these roles.

⁶ Only one role known; possibly still an amateur.

⁷ Known only from a benefit on 23 March.

Singers: Mr Good [advertised only 3 January]; Henry Holcomb; Francis Hughes; Richard Leveridge; Mr Newberry [advertised only 16-17 April]; Littleton Ramondon; Mr Turner // Margarita de l'Epine; Mrs Hornbolt [advertised only 2 October]; Joanna Maria Lindelheim; Mary Lindsey; Catherine Tofts.

Dancers: René Cherrier; Mr Claxton; Mr Cottin [advertised only 17 December]; Philippe Du Ruel; Mons. Klein [from 20 June]; Mons. La Forest; Mons. Laving [advertised only 17 December]; Mons. Siris // Mrs Du Ruel; Mrs Evans; Mrs Mosse; "Mlle Quiet"; Hester Santlow.

Musicians: Francesco Gasparini; James Paisible; Giuseppe Saggione [advertised only 29 January].

Other Employees: Zachary Baggs (treasurer); Mrs Hood (dresser); Thomas Newman (prompter?); Owen Swiney.⁸

Proprietors: Christopher Rich; Sir Thomas Skipwith.

QUEEN'S

Vanbrugh served as both proprietor and manager. William Congreve had dropped out of the management by 15 December.

REPERTORY. The company is known to have mounted 54 mainpieces on 139 performance dates this season. Whether all performances were advertised in the spring and summer we cannot be certain: there are a lot of blank dates. A total of ten afterpieces were advertised, all but one of them masque revivals. Like the Drury Lane company, the Queen's troupe regularly advertised music and dance: these were clearly a vital part of their competitive strategy. The company mounted an ambitious total of nine new shows, with mixed results. Vanbrugh's own *The Confederacy* (30 October) enjoyed an excellent total of 12 performances and was clearly a genuine success. Nicholas Rowe's *Ulysses* ran up seven performances initially and 11 in all, decidedly one of the better records for a tragedy in recent years. However, lack of any revival after 19 February suggests that it quickly burned out its public interest. Vanbrugh's *The Mistake* (27 December) had a six-night initial run and three later performances. An anonymous adaptation of Fletcher's *The Loyal Subject* called *The Faithful General* (3 January) struggled through three nights and died. Catharine Trotter's *The Revolution of Sweden* (11 February) managed only four performances. The company put a tremendous effort (and no doubt a lot of money) into mounting three ambitious new operas in the space of just six weeks in the spring, with extremely discouraging results. The first show was a success. George Granville's *The British Enchanters* (21 February) enjoyed a total of 12 performances. However, *The Temple of Love* (with English words by Motteux to music of Saggione) managed just two performances (7 and 16 March), while Thomas Durfey's ambitious and expen-

⁸ We infer from Swiney's letter to Cibber of 5 October 1706 that he worked for Rich in a sub-managerial capacity this season. See *Coke Papers*, pp. 11-13.

sive *Wonders in the Sun* (5 April) achieved just five—definitely a fiasco, considering the scope and cost of the production. The failure of this show seems to have thrown the company into a tailspin, and performances (at least as advertised) become decidedly irregular during the spring. The last new play was Mary Pix's *The Adventures in Madrid* (ca. July?). It apparently enjoyed no success.

PERSONNEL. *Actors:* Thomas Betterton; John Boman; Barton Booth; William Bowen; George Bright; John Corey; Mr Dickins; Thomas Doggett; William (?) Fieldhouse; John Freeman; Benjamin Husband; Francis Knapp; Francis Leigh; Mr Mynns; George Pack; George Powell [dismissed for insubordination by 14 November]; Cave Underhill; John Verbruggen; Mr Weller. *Actresses:* Katherine Baker; Elizabeth Barry; Margaret Bicknell [primarily a dancer at this time]; Elizabeth Boman; Anne Bracegirdle; Lucretia Bradshaw; Mary Harcourt; Mrs Hunt; Elinor Leigh; Mary Porter; Miss Porter; Mrs Prince; Elizabeth Willis.

Singers: Mr Cook; Marcellus Laroon; Mr Laurence // Mary Baldwin; Maria Gallia; Mary (?) Hodgson; Signiora Louvicini.

Dancers: Richard Baxter [advertised only 8 October; probably just a visitor]; Mons. Delagarde; Mons. Des Barques; Charles Fairbank; Mr Godwin; Anthony L'Abbé [not advertised at either theatre after December this season]; Mons. L'Abbé; Lewis Layfield; Joseph Prince; Mons. Serancour;⁹ Joseph Sorin [advertised only 8 October; probably just a visitor] // Miss Bruce; Mrs Elford; Mlle Noisy.

Other Employees: John Downes (prompter);¹⁰ John Smith (office keeper).

Proprietor: John Vanbrugh.

UNDATABLE PLAY PERTAINING TO THIS SEASON

THE RIVAL QUEANS (by Colley Cibber). This play was probably performed by ca. 1699 and definitely by ca. 1703, though not published until 1729.¹¹ "An Epilogue spoken by Wil. Pinkethman, when he acted the Part of Alexander" (evidently in Cibber's parody) was published in *The Diverting Post* in the issue of February 1706. (It is reprinted by Danchin with commentary, I, 305.) There is no way to tell whether publication of the epilogue reflects performance in the current season.

⁹ Apparently advertised as "Mr Davencourt" on 12 December; otherwise known only from the ads on 14 and 17 December.

¹⁰ Known only from his account in *Roscius Anglicanus*.

¹¹ See Cheryl Wanko, "Colley Cibber's *The Rival Queans*: A New Consideration," *Restoration and Eighteenth Century Theatre Research*, second series 3, no. 2 (1988), 38-52.

September 1705

- Wednesday 12*
LIF **THE CITY POLITIQUES** [Crowne]. Cast not advertised. (*Daily Courant*, 10 September)
 ADVERTISEMENT DETAILS. Not Acted but thrice these Twenty Years. . . . With Entertainments of Dancing by a little Girl, Mrs Elford's Scholar. Beginning exactly at 6 of the Clock.
- Saturday 22*
DL **THE RELAPSE: or, Virtue in Danger** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and the Boy [Mr Holcomb]; and variety of Dances between the Acts.
 COMMENT. "The Boy" was heavily advertised as a singer at Drury Lane this season. In an advertisement in the *Daily Courant* of 1 November 1706 reference is made to "Mr Holcomb, the late Boy."
- Tuesday 25*
DL **THE LOYAL SUBJECT** [Fletcher]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. The last reviv'd Play . . . by the whole Company. With singing by Mr Ramondon and the Boy, and Dancing by Mrs Cross and others.
 COMMENT. *The Loyal Subject* had been revived at Drury Lane on 25 July. For the probable cast, see 4 January 1706.
- Thursday 27*
DL **TUNBRIDGE WALKS: or, The Yeoman of Kent** [Baker]. Mr Maiden—a Gentleman who never appear'd on the Stage before. (*Daily Courant*)
 ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Ramondon and the Boy; Particularly a two Part Song compos'd by the late Mr Henry Purcell. And Dancing by Moniseur Cherrier.
 COMMENT. In the *Daily Courant* of 26 September *The Royal Merchant* is advertised for this day. Genest (II, 335) identifies the "Gentleman" as James Carnaby, but without explanation of his evidence. For discussion, see the *Biographical Dictionary*, III, 75.
- Friday 28*
LIF **THE CITY POLITIQUES** [Crowne]. Crafty [i.e., Craffy]—Pack. (*Daily Courant*)
 ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing, viz. A Two-Part Song Compos'd by the late Famous Mr Henry Purcell, never in Print, perform'd by Mr Cook and Mrs Hodgson, beginning at My dearest my fairest, &c. And a celebrated Song Compos'd by Mr Eccles for Her Majesty's Birth-Day by Mr Cook. A Dance by Mrs Bruce, in imitation of a Country Farmer's Daughter; as likewise a Chacon by her taught by Mr Elfort [*recte* Mrs Elford?]. Note, Mr Pack plays his own Part of Crafty.
- Saturday 29*
DL **THE COMMITTEE: or, The Faithful Irish-Man** [Howard]. Teague—Estcourt. (*Daily Courant*)
 ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and the Boy; And Dancing by Monsieur Cherrier and others.

October 1705

- Tuesday 2*
DL **SHE WOU'D IF SHE COU'D** [Etherege]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and Mrs Hornbolt; And several Entertainments of Dancing by Mrs Cross, Mr Laforest, and others.
- Wednesday 3*
DL **THE UNHAPPY FAVOURITE**, or the Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . with several Entertainments of Singing and Dancing.
- Wednesday 3*
LIF **AN UNHAPPY CHOICE**: or, The Dutchess of Malfey [Webster]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Not Acted these Five Years. . . . With several extraordinary Entertainments, as are express'd in the Bills.
- Thursday 4*
DL **THE ROVER**: or, The Banish'd Cavaliers [Behn]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Ramondon, the Boy and others; and Dancing by Monsieur Cherrier and others.
- Friday 5*
DL **THE SPANISH FRYER**: or, The double Discovery [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of the Box-keepers. . . . With Singing by Mr Ramondon and the Boy; and Dancing between the Acts.
- Saturday 6*
DL **THE ROYAL MERCHANT**, or Beggar's Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Monday 8*
LIF **A MATCH IN NEWGATE**: or, The Vintner trickt [*The Revenge*] [Behn]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing, as are express'd in the Bills. And at the Request of several Persons of Quality, will be added that celebrated *Italian Scene*, perform'd by Mr Sorin and Mr Baxter.
- Tuesday 9*
DL **AN EVENING'S LOVE**: or, The Mock Astrologer [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of the Box-keepers and Door-keepers. . . . with Singing by the Boy, and Dancing by Monsieur Cherrier and others.
- Wednesday 10*
DL **A KING AND NO KING** [Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. at the Desire of several Ladies of Quality. . . . With several Entertainments of Singing and Dancing.
- Thursday 11*
DL **LOVES LAST SHIFT**: or, The Fool in Fashion [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.

- Thursday 11*
LIF **THE CITY POLITIQUES** [Crowne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing, in, and between the Acts, particularly a *Country Farmers Daughter*, an Entry; and that last new Dance, call'd, *The Wood Nymph*, all three perform'd by Miss Bruce, Mrs Elford's Scholar. With Singing by Mrs Hodgson, Mr Cook and others. And Mr Pinkethman to oblige the Town, will give us leave to make Use of the Two famous French Maidens, who are fam'd for performing so wonderfully on the Rope, the eldest of the French Maidens Dancing without a Pole, and turning her self round, which never could be done by any yet before her, (as all the Quality of England are satisfy'd of) and who are desir'd by the said Quality, and most part of the Town to perform this once in Lincolns-Inn-Fields Theatre, they being oblig'd to go to France in 2 or 3 Days. Mr Pinkethman likewise has desir'd the famous Mr Evans to Vault the manag'd Horse, wherein he performs several surprizing Entertainments, especially his Body lying extended on one Arm, and drinking 9 Glasses of Wine from the other. Beginning exactly at half an Hour after 5 a Clock, by reason of the length of the performance. Not any of the Entertainments to be omitted. All which Entertainments will be perform'd at the common Price of a Play.
COMMENT. The credit to Pinkethman for permission to exhibit an outside attraction is unusual. Presumably Pinkethman had contracted to bring the French dancers to London for the August-September Fair season. This ad also implies that Evans was under contract to, or was managed by Pinkethman.
- Friday 12*
DL **THE COMICAL REVENGE:** or, Love in a Tub [Etherege]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing, and several Sonata's on the Violin, by a Scholar of Seignior Gasparini's.
- Friday 12*
LIF **THE GAMESTER** [Centlivre]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Entertainments of Musick, compos'd by the late famous Mr Henry Purcell; with Dancing by Mrs Bruce, and the *Irish Trot* perform'd by a Girl of 5 Years of Age.
- Saturday 13*
DL **THE CARELESS HUSBAND** [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . with several Entertainments of Singing by Mr Leveridge and Mrs Lyndsey, and Dancing by Monsieur Cherrier, Mrs Cross, and others.
- Tuesday 16*
DL **RULE A WIFE AND HAVE A WIFE** [Fletcher]. Estifania—Mrs Mountfort. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mr Ramondon, and the Boy. And Dancing by Mr Laforest, Mrs Cross, and Mrs Moss.
- Wednesday 17*
DL **SIR COURTLY NICE:** or it cannot be [Crowne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing between Acts.
- Wednesday 17*
LIF **THE COMMITTEE:** Or, The Faithful Irish Man [Howard]. Teague—Bowen. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Singing and Dancing, particularly Three Dances by Miss Bruce, Mrs Elford's Scholar, and Singing by Mrs Hodgson, Mr Cook and others. A New Dialogue of a Town Miss and a Drunken Soldier: Performed by Mr Pack and Mr Cook; with several other diverting Entertainments, too long to be inserted. The part

of Teague being to be Performed by Mr Bowen, newly arrived from Ireland.

- Thursday 18*
DL **THE NIGHT WALKER:** Or, the Little Thief [Fletcher and Shirley]. The Little Thief [Boy]—Mrs Mountfort. (*Daily Courant*)
ADVERTISEMENT DETAILS. Not acted these six Years. . . . With several Entertainments of Singing and Dancing.
- Friday 19*
LIF **TIMON OF ATHENS:** Or, the Man Hater [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of Several Persons of Quality. . . . With several Entertainments of Singing and Dancing.
- Saturday 20*
DL **THE NORTHERN LASS:** Or, The Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Singing by Mr Hughs, and Dancing by Monsieur Cherrier and others.
COMMENT. In the *Daily Courant* of 19 October *The Little Thief* [i.e., *The Night Walker*] is advertised for the 20th.
- Saturday 20*
LIF **THE OLD TROOP:** Or, Monsieur Raggou [Lacy]. Raggou—Bowen. (*Daily Courant*, 19 October)
ADVERTISEMENT DETAILS. The Part of Raggou to be perform'd by Mr Bowen; being the third Time of his Appearance on the Stage, since his Arrival from Ireland. It being the last time of the Companies acting there.
COMMENT. The company did not resume performances at the Haymarket until 30 October.
- Monday 22*
DL **THE OLD BATCHELOR** [Congreve]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing in and between the Acts.
- Tuesday 23*
DL **THE SOLDIER'S FORTUNE** [Otway]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing.
- Wednesday 24*
DL **THE TENDER HUSBAND** [Steele]. His own Part [Humphry Gubbin]—Penkethman. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several new Entertainments of Singing in English and Italian, by the famous Seigniora Margaritta de L'Epine, never perform'd before.
- Thursday 25*
DL **THE SQUIRE OF ALSATIA** [Shadwell]. Sir William Belfond—Pinkethman. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Ramondon and the Boy, and Dancing by Mrs Cross and others.
- Saturday 27*
DL **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. To which will be added, A short Comedy, call'd, **THE COMICAL RIVALS:** or, The School Boy [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . all Sung after the Italian manner; and the last Scene [of *Arsinoe*] which has been omitted, will be now perform'd. . . . with several Entertainments of Dancing by Monsieur Cherrier and others.

- Monday 29
DL **THE LANCASHIRE WITCHES** [Shadwell]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Ramon-
don and the Boy, and Dancing by Mrs Cross and others.
- Tuesday 30
DL ‡ **HAMPSTEAD HEATH** [Thomas Baker]. Cast not advertised (but see below).
(*Daily Courant*)
FIRST EDITION. *Hampstead Heath*. A Comedy. As it was acted at the Theatre
Royal in Drury Lane. By the Author of *The Yeoman of Kent* (London: Bernard
Lintott, 1706). Copy used: Readex. Publication was advertised in the *Daily Courant*
on 16 November. Dramatis Personæ: Bloom—Wilks; C. Smart—Mills; Lampoon—
Cibber; Squire Calf of Essex—Bullock; Deputy Driver—Johnson; Chum—
Pinkethman // Berynthia—Mrs Mountfort; Arabella—Mrs Oldfield; Mrs ap
Shinken—Mrs Lucas. Prologue. Epilogue Spoken by Mr Pinkethman.
COMMENT. This is functionally the same play as Baker's *An Act at Oxford*, sup-
pressed in 1704 (see the season headnote for 1703-04), with the action reset away
from Oxford and a bit of rewriting as necessary.
ADVERTISEMENT DETAILS. A new Comedy (never acted before).
- Tuesday 30
Queen's ‡ **THE CONFEDERACY** [Vanbrugh]. Cast not advertised (but see below).
(*Daily Courant*)
FIRST EDITION. *The Confederacy*. A Comedy. As it is Acted at the Queen's Theatre
in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of *The Relapse*,
Provok'd Wife, and *Æsop* (London: Jacob Tonson, 1705). Copy used: Readex. Publica-
tion was advertised in the *Daily Courant* on 14 November. Dramatis Personæ:
Gripe—Leigh; Monytrap—Dogget; Dick—Booth; Brass—Pack; Clip—Mimes [i.e.,
Mynns?] // Clarissa—Mrs Barry; Araminta—Mrs Porter; Corinna—Mrs Bradshaw;
Flippanta—Mrs Bracegirdle; Mrs Amlet—Mrs Willis; Mrs Cloggit—Mrs Baker. Pro-
logue, Spoken by a Shabby Poet. Epilogue, Spoke by Mrs Barry.
ADVERTISEMENT DETAILS. Never Acted before.
COMMENT. The Queen's Theatre in the Haymarket reopened on this day, "fin-
ish'd" at last.
Genest (II, 272) observes that *The Confederacy* and Estcourt's *The Fair Example*
(DL, 10 April 1703) were both founded on Dancourt's *The Modish Citizens* [i.e., *Les*
Bourgeoises à la mode]. Mr Mimes is not otherwise known to us and does not appear
in the *Biographical Dictionary*, whose authors assume that this name was an error
for Mr Mynns (X, 409), which seems likely. A head-to-head collision of play premières
at the two theatres is clear evidence of the ill-will between the companies at this
time.
- Wednesday 31
DL **HAMPSTEAD HEATH** [Baker]. Cast not advertised (but see 30 October).
(*Daily Courant*)
ADVERTISEMENT DETAILS. Never acted but once. This Play is Sold by J. Knapton at
the Crown in St. Paul's Church-yard, and B. Lintott Next Nando's Coffee-House,
Temple-Bar.
- Wednesday 31
Queen's **THE CONFEDERACY** [Vanbrugh]. Cast not advertised (but see 30 October).
COMMENT. This performance is inferred from the advertisement for 1 November:
"Never Acted but twice."

November 1705

- Thursday 1*
DL **HAMPSTEAD HEATH** [Baker]. Cast not advertised (but see 30 October).
(*Daily Courant*)
- Thursday 1*
Queen's **THE CONFEDERACY** [Vanbrugh]. Cast not advertised (but see 30 October).
(*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice. . . . These Plays are Sold by J. Knapton at the Crown in St. Paul's Church-yard, and B. Lintott Next Nando's Coffee-House, Temple-Bar.
COMMENT. No author's benefit was advertised. As proprietor, Vanbrugh may not have taken one.
- Thursday 1*
IT **UNIDENTIFIED PLAY.** A play was acted this day "before the judges in the hall of this society" at the Inner Temple. Zachary Baggs signed a receipt for £20 on behalf of performers from Drury Lane. See *Inner Temple Records*, III, 394.
- Friday 2*
DL **LOVE MAKES A MAN: Or, the Fops Fortune** [Cibber]. Cast not advertised.
(*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs; and several Entertainments of Dancing by Monsieur Cherrier and others.
- Friday 2*
Queen's **THE CONFEDERACY** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but thrice.
- Friday 2*
DL DOCUMENT. On this day the Lord Chamberlain sent an order to Rich: "Whereas Mr De Ruel and his Wife having entred into Articles with the Managers of her Majestys Company of Comedians to dance at the Play House in the Haymarket with my Approbation These are therefore strictly to command You not to presume to entertain the same De Ruell or his wife or to allow them to dance upon the stage at Drury Lane or Dorsett Garden under ye penalty of being silenced from further Acting for breach of this Order." (LC 5/154, p. 115)
- Saturday 3*
DL **RULE A WIFE, AND HAVE A WIFE** [Fletcher]. Estifania—Mrs Mountfort.
(*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . And the famous Signiora Margarita de L'Epine, will perform several New Entertainments of Singing in Italian and English. Also Entertainments of Dancing.
- Saturday 3*
Queen's COMMENT. We have no advertisement for either this night or Monday 5 November, but probably one was devoted to the fifth night of *The Confederacy*, prior to the special raised-price performance on Tuesday the 6th.
- Monday 5*
DL **THE REHEARSAL** [Buckingham]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire and for the Entertainment of several Foreign Ministers. . . . With Singing by Mr Leveridge, Mr Hughes, Mrs Lyndsey and the Boy: And several Italian Sonata's to be perform'd by Signior Gasperini; Also Entertainments of Dancing by Monsieur Cherrier, Mrs Moss and others, to begin at half

an Hour after 5 a Clock exactly.

- Tuesday 6*
DL
THE TRAGEDY OF HAMLET PRINCE OF DENMARK [Shakespeare]. Ophelia—Mrs Mountfort. (*Daily Courant*)
ADVERTISEMENT DETAILS. And at the desire of several Persons of Quality, the famous Seigniora Margarita de l'Epine will perform several Entertainments of Singing in Italian and an English Song compos'd by the late Mr Henry Purcel; With Dancing by Monsieur Cherrier and others.
- Tuesday 6*
Queen's
THE CONFEDERACY [Vanbrugh]. Cast not advertised. (*Daily Courant*, 5 November)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the famous Monsieur Des Barques and others, newly arriv'd from Paris. Boxes 5s. Pit 3s. Gallery 2s.
COMMENT. A fragment (basically the left half) of a "Great Bill" for this performance is preserved in the Garrick Club and is reproduced in facsimile by Ifan Kyrle Fletcher, "British Playbills Before 1718," *Theatre Notebook*, 17 (1963), 48-50, no. 14 (Plate 6). It contains a large and elaborate decorative illustration, trumpets "New," gives the title, specifies in very large display type that there will be several entertainments of dancing by Monsieur Desbarques "Newly Arriv[d]," specifies raised prices, and says "No Money to be Return'd after the Cur[tain is raised.]"
- Wednesday 7*
DL
THE CONSTANT COUPLE: or, The Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs and Mr Ramondon, and Dancing by Mr Lafordy [i.e., La Forest?], Mrs Moss and others.
COMMENT. Avery misread "Lafordy" as "Latourdy," which has created a ghost in the *Biographical Dictionary*, IX, 163.
- Wednesday 7*
Queen's
THE INDIAN EMPEROR: Or, the Conquest of Mexico by the Spaniards [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the famous Monsieur Des Barques and others, newly arriv'd from Paris.
- Thursday 8*
DL
VOLPONE, or the Fox (written by the famous Ben. Johnson). Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. In which will be perform'd A Sonata, compos'd by the Great Archangelo Corelli for a Flute and Violin; and perform'd by Signior Gasparini and Mr Paisable, and Entertainments of Singing and Dancing.
- Thursday 8*
Queen's
THE ADVENTURES OF FIVE HOURS [Tuke]. Cast not advertised. (*Daily Courant*)
- Friday 9*
DL
THE ROYAL MERCHANT, or Beggar's Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Sonatas on the Violin by Signior Gasparini, Singing by Mr Hughs, Mr Ramondon, and Mrs Lindsey, and dancing by Monsieur Cherrier and others.
- Friday 9*
Queen's
THE MAN OF MODE: or, Sir Fopling Flutter [Etherege]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the famous Monsieur de Barques and others, newly arriv'd from France. Boxes 5s. Pit 3s. First Gallery 2s.

- Saturday 10*
DL **THE COMMITTEE:** or, The Faithful Irish-man [Howard]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several new Entertainments of Singing by Mrs Tofts, never yet perform'd.
- Saturday 10*
Queen's **AURENCE ZEBE:** or, The Great Mogul [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the famous Monsieur de Barques and others, newly arriv'd from France.
- Saturday 10*
DOCUMENT. On this date several members of the old Lincoln's Inn Fields Company testified in answer to Sir Edward Smith's bill of complaint of 30 May 1704. Thomas Betterton, John and Elizabeth Boman, Anne Bracegirdle, Elizabeth Barry, John Verbruggen, George Bright, and Cave Underhill all basically deny any involvement in the Patent Company, its theatres, or profits since the split of December 1694. Since their company (past and present) does not operate under a patent, they maintain that their records are none of Smith's business. P.R.O. C5/337/72. (See *Document Register*, no. 1824.)
- Monday 12*
DL **EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mr Ramondon and the Boy, and Dancing by Mr Laforest, Mrs Moss, and others. With the Addition of an extraordinary Scene taken out of an Opera, call'd, *The Virgin Prophetess*, being the Changes in the Dome.
- Monday 12*
Queen's **THE AMOROUS WIDOW:** or the Wanton Wife [Betterton]. Barnaby Brittle—Dogget (and see below). (*Daily Courant*)
FIRST EDITION. *The Amorous Widow; or the Wanton Wife*: A Comedy. As it has been Acted in all the Theatres with great Applause for many Years: By Her Majesty's Servants. Never Printed before (London: W. Turner and J. Morphew, 1706). Copy used: Harvard. Although this play received its première by 1670 and was a longtime repertory staple, it had never been previously published. The cast printed in the 1706 edition apparently represents the Queen's revival of this autumn. Sir Peter Pride—Freeman; Cuningham—Verbruggen; Lovemore—Betterton; Barnaby Brittle—Dogget; Geoffrey—Fieldhouse; Clodpole—Bright; Merryman—Underhill // Lady Laycock—Mrs Leigh; Lady Pride—Mrs Willis; Mrs Brittle—Mrs Bracegirdle; Philadelphia—Mrs Porter; Prudence—Mrs Hunt; Damaris—Mrs Prince.
Preface: What is here presented to the publick view, is a Play written some time since by one of the purest Wits this Nation e'er produc'd for Dramatick Poetry; and, with the rest of his Works, has found a general Acceptance and Applause as often as it came upon the Stage, not only on the Theatre-Royal in Drury Lane, but likewise in Lincolns-Inn-Fields, in Dorset-Garden, and at the Queen's Theatre in the Hay-Market.
Were we to reveal the Author of this incomparable Comedy, as that we durst not without a Violation of the Promise made to his exemplary Modesty, which [*sic*] often requested the Gentleman, to whom he bequeathed this rich Treasure, never to divulge its Parent, his very Name would challenge a just Veneration from all the most sensible Part of Mankind, as well as strike Terror in the severest Criticks; who, amongst all their carping Comments, cannot deny, but his Vein was as naturally good in the Tragick way as in the Comick. . . .
'Tis true, a Play seldom makes a Publick Entry abroad, without being usher'd by a Prologue and Epilogue, both which we were not without; but through some Negli-

gence or Casualty the Original ones being lost, we would not impose any upon the World, that were not Genuine. . . .

ADVERTISEMENT DETAILS. With Dancing by Mrs Elford.

Tuesday 13
DL

THE TRAGEDY OF MACBETH [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Person of Quality. . . . With Dancing by Monsieur Cherrier and others.

Tuesday 13
Queen's

ROLLO DUKE OF NORMANDY: or the Bloody Brother [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. The last Reviv'd Tragedy. . . . With Dancing by Mrs Elford.

COMMENT. The phrase "last Reviv'd Tragedy" implies that there were unrecorded performances prior to this one.

Wednesday 14
DL

THE NORTHERN LASS: or the Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing.

Wednesday 14

DOCUMENT. George Powell Comedian to be apprehended. Whereas the Managers of her Majestys Company of Comedians have represented to me that George Powell one of the said Company has disobey'd the Orders of the said Managers in refusing to Act his part by which means the Audience were dismiss And has further endeavoured to cause Mutinys in her Majestys Company of Comedians These are therefore to Require you to Apprehend the said George Powell and to deliver him to one of her Majestys Porters at Whitehall to be kept in the Lodge there till further Orders. And all Mayors Sheriffs Constables &c are hereby requir'd to be Aiding and Assisting herein. [Order from Lord Chamberlain Kent to her Majesty's Messengers.] (LC 5/154, p. 119)

Thursday 15
DL

THE TENDER HUSBAND: or, The Accomplish'd Fools [Steele]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several new Entertainments of Singing in Italian, by the Famous Signiora Margarita de L'Epine, and an English Song compos'd by the late Mr Henry Purcel. And Dancing by Monsieur Cherrier and others.

RECEIPTS: According to testimony in Public Record Office C7/642/44 gross receipts were £64 3s. 6d. The company had agreed to give the profits of this performance to Steele in lieu of his benefit the previous 25 April, though Steele objected to public announcement of the replacement benefit. Following deduction of constant and incident charges and the deficiency of £12 1s. 10d. on the play's second night, Steele's profit was £13 5s. 8d., but he never collected the money and subsequently sued Rich. For a transcription of the key parts of the bill and answer, see Hotson, pp. 380-385.

Thursday 15
Queen's

THE CONFEDERACY [Vanbrugh]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the Famous Monsieur de Barques, Mrs Elford, Madamoisell Noisy and several others.

Friday 16
DL

THE PLAIN DEALER [Wycherley]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing; and some

Italian Sonatas on the Violin by Signior Gasparini.

Friday 16
Queen's **A DUKE AND NO DUKE** [Tate]. Trapolin–Bowen. To which will be added, A Farce, call'd, **THE STAGE-COACH** [Farquhar]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing.

Saturday 17
DL **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Dancing.

Saturday 17
Queen's **THE FATAL MARRIAGE: or, The Innocent Adultery** [Southerne]. Fernando–Dogget. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing in Italian and English, by la Signiora Maria [Maria Gallia?], as of late by Signior Nicolini Haym. Also several Entertainments of Dancing, with a *Grand Dance* perform'd by Monsieur l'Abbe, Monsieur de Barques, Mrs Elford, Mademoiselle Noisy and several others.

Monday 19
DL **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . All sung after the Italian manner; with some select Scenes taken out of a Comedy, to be perform'd by the principal Comedians before the Opera begins.

Monday 19
Queen's **THE GAMESTER** [Centlivre]. Cast not advertised. (*Daily Courant*)

Tuesday 20
DL ‡ **THE BASSET-TABLE** [Susanna Centlivre]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *The Basset-Table*. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By the Author of the *Gamester* (London: William Turner and J. Nutt, 1706). Copy used: Readex. Dramatis Personæ: Lord Worthy–Mills; Sir James Courtly–Wilks; Lovely–Bigerstaff [Bickerstaff]; Sir Richard Plainman–Bullock Captain Hearty–Esthcourt [Estcourt]; Sago–Johnson; Buckle–Penkethman // Lady Reveller–Mrs Oldfield; Lady Lucy–Mrs Rogers; Valeria–Mrs Mountford; Mrs Sago–Mrs Cross; Alpiew–Mrs Lucas. Prologue Spoke by Mr Penkethman. Epilogue Spoke by Mr Esthcourt. [Danchin, I, 294-295, prints a second "Prologue. For the Basset-table. Spoken by Mr Pinkethman, acting a Footman in a Lac'd Livery" from Durfey's *Songs Compleat* (1719). He suggests that it too was used during the first run.]

Dedication: Poetry, in its first Institution, was principally design'd to Correct, and rectify Manners. Thence it was that the Roman and Athenian Stages were accounted Schools of Divinity and Morality. . . . I have had a tender regard to good Manners, and by the main Drift of it, endeavour'd to Redicule and Correct one of the most reigning Vices of the Age. I might say, as many of my Brethren have done upon slighter Grounds, that this Play has had the good fortune to Please and Divert the Nicest, and Politest Part of the Town.

ADVERTISEMENT DETAILS. Never acted before.

COMMENT. Publication "this day" by Walsh and Hare of "Mr D. Purcel's Musick in 4 parts, in the Comedy called the *Basset Table*, price 1s. 6d." was advertised in the *Post Man* of 22-24 January 1706.

- Tuesday 20*
Queen's **THE AMOROUS WIDOW:** or, The Wanton Wife [Betterton]. Cast not advertised (but see 12 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Singing and Dancing by Monsieur l'Abby, Monsieur d'Barques, Mrs Elford, Mademoiselle de Noisy, and several others.
COMMENT. In the *Daily Courant* of 19 November singing in Italian and English by la Signiora Maria [Maria Gallia?] is advertised for this performance.
- Wednesday 21*
DL **THE BASSET-TABLE** [Centlivre]. Cast not advertised (but see 20 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but once.
- Thursday 22*
DL **THE BASSET TABLE** [Centlivre]. Cast not advertised (but see 20 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice.
COMMENT. No author's benefit was advertised.
- Thursday 22*
Queen's **LOVE FOR LOVE** [Congreve]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur l'Abby, Monsieur d'Barques, Mrs Elford, Mademoiselle de Noisy, and several others.
- Friday 23*
DL **THE BASSET TABLE** [Centlivre]. Cast not advertised (but see 20 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Mrs Evans, Taught by Monsieur Siris.
- Friday 23*
Queen's ‡ **ULYSSES** [Nicholas Rowe]. Cast not advertised (but see below). (*Daily Courant*)
FIRST EDITION. *Ulysses*: A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by N. Rowe, Esq; (London: Jacob Tonson, 1706). Copy used: Readex. Dramatis Personæ: Ulysses—Betterton; Eurymachus—Verbruggen; Polydamas—Mynns; Theon—Knap Agenor—Weller; Ephialetes—Freeman; Telemachus—Booth; Antinous—Husbands; Cleon—Dickins; Arcas—Cory; Mentor—Bowman // Penelope—Mrs Barry; Semanthe—Mrs Bracegirdle. Prologue, Spoken by Mr Betterton. Epilogue, Spoke by Mrs Bracegirdle. Publication of "The Musick in the Play called *Ulysses* by Mr Eccles Master of her Majesty's Musick" was advertised in the *Post Man* of 21-23 March 1706.
ADVERTISEMENT DETAILS. Never Acted before.
CONTEMPORARY COMMENT. *Ulysses*, wrote by Mr Row: The Play being all new Cloath'd, and Excellently well perform'd had a Successful run, but fell short of his *Ambitious Step-Mother*, and his *Tamerlane* (Downes, *Roscious Anglicanus*, pp. 100-101) Circa January (?) 1706 an anonymous 27-page pamphlet appeared, entitled *Critical Remarks on Mr Rowe's last Play, call'd Ulysses* (London: Benjamin Bragge, 1706). Arnott and Robinson, no. 4021. It is a sneering, act-by-act examen of Rowe's tragedy, largely concerned with verbal infelicities.
COMMENT. Publication advertised in the *Daily Courant* on 1 December 1705. The title page of the Yale copy (Readex) is annotated "1 Decemb. 1705."
- Saturday 24*
DL **THE CARELESS HUSBAND** [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Singing in Italian, by Signiora Francisca Margaretta de L'Epine, and an English Song Compos'd by the Late Mr Henry Purcel. And Monsieur Du-Ruel and Mrs Du-Ruel will perform several new Entertainments of Dancing, it being the first Time of their Appearance on the Stage, since their Arrival from France.

- Saturday 24*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but once.
- Saturday 24* DOCUMENT. Whereas the Managers of her Majestys Play House at the Hay Markett have represented to me that George Powell one of their Players did refuse to Act his part on that Theatre whereby they were Oblig'd to dismiss their Audience and has since behav'd himselfe with great insolence and left the service of that Company without my leave These are therefore strictly to require and Command You not to receive the said George Powell into the Company at Drury Lane or to permitt him to Act upon that Stage without leave under my hand. [Order from the Lord Chamberlain to Christopher Rich.] (LC 5/154, p. 124)
- Monday 26*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
COMMENT. No author's benefit was advertised.
- Tuesday 27*
DL **ÆSOP** [select scenes only] [Vanbrugh]. Cast not advertised. **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of the Composer. . . . With some select Scenes taken out of the Play of *Æsop*, to be perform'd by the Principal Comedians before the Opera begins: And Dancing by Monsieur Cherrier, Mrs Evans and others.
- Tuesday 27*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
- Wednesday 28*
DL **HAMLET PRINCE OF DENMARK** [Shakespeare]. Ophelia–Mrs Mountfort. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing and Dancing between the Acts.
- Wednesday 28*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
- Thursday 29*
DL **THE RELAPSE: or, Virtue in Danger** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing between the Acts.
- Thursday 29* DOCUMENT. Whereas the Managers of her Majestys Company of Comedians at the Haymarket have desir'd my Approbation for the releasing Mr De Ruel and his Wife from their Articles they had entered into to dance upon that stage and have given them a discharge that they may enter into the service of the Company at Drury Lane I do therefore hereby approve of the said discharge and give them leave to be entertained by you and to dance and perform on the Theatre at Drury Lane or Dorset Garden. [Order from Lord Chamberlain Kent to Christopher Rich.] (LC 5/154, p. 126)
- Friday 30*
DL **ÆSOP** [select scenes only] [Vanbrugh]. Cast not advertised. **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)

rant)

ADVERTISEMENT DETAILS. All Sung after the Italian manner; with some select Scenes taken out of the Comedy of *Æsop*, which have not been perform'd these 6 Years [but see 27 November].

Friday 30
Queen's

ULYSSES [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)

December 1705

Saturday 1
DL

THE ROYAL MERCHANT; or, Beggar's Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur du Ruel and Mrs du Ruel, lately arriv'd from France. And Singing in Italian and English by the famous Signiora Margaritta de l'Epine.

Saturday 1
Queen's

ULYSSES [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)

Monday 3
DL

‡ **PEROLLA AND IZADORA** [Colley Cibber]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Perolla and Izadora*. A Tragedy. As it was acted at the Theatre Royal, By Her Majesty's Servants. Written by Mr Cibber (London: Bernard Lintott, n.d. [1706]. Copy used: Readex. Dramatis Personæ: Hannibal—Williams; Blacius—Mills; Pacuvius—Cibber; Perolla—Wilks; Portius—Keen // Izadora—Mrs Oldfield. Prologue. Epilogue Spoken by Mrs Oldfield. [According to Snyder, the author of the epilogue was Arthur Maynwaring.]

Dedication to the Earl of Orrery: The Story of Perolla and Izadora was the Product of the Earl of Orrery Your Lordship's Noble Grandfather's leisure Hours in the Fam'd Romance of *Parthenissa*, which I found so irresistably Inviting, that I cou'd not help Aspiring (beyond what some People are pleas'd to call my Talent) in this Attempt of Forming it into a Tragedy: For I saw so many Beautiful Incidents in the Fable, such Natural, and Noble Sentiments in the Characters, and so just a Distress in the Passions, that I had little more than the Trouble of Blank Verse to make it fit for the Theatre. . . . Just before I hurry'd it on upon the Stage, Your Lordship did me the Honour of Adjusting its Garniture, the Expression. . . . I am bound to acknowledge, that Your Lordship's Perusal has left it several secret Faults fewer than it had: By the good Fortune of which Assistance it has been the better able to make its way through a favourable Third and Sixth Day.

ADVERTISEMENT DETAILS. Never Acted before. . . . No Person to be admitted behind the Scenes.

COMMENT. Publication was advertised in the *Daily Courant* on 3 January 1706. Cibber received £36 11s. from Lintot for the copyright on 14 November (Nichols, VIII, 294).

Monday 3
Queen's

THE CHEATS OF SCAPIN [Otway]. Scapin—Bowen. To which will be added, **THE COMICAL PART OF THE SPANISH FRYAR** [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.

Tuesday 4
DL

PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once. . . . No Person to be admitted behind the Scenes.

- Tuesday 4*
Queen's
THE CONFEDERACY [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Entertainments of Dancing by Monsieur l'Abbe, Monsieur de Barques, Mademoiselle de Noisey and others.
- Wednesday 5*
DL
PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice. . . . No Person to be admitted behind the Scenes.
COMMENT. No author's benefit was advertised.
- Wednesday 5*
Queen's
THE COMMITTEE, or, The faithful Irishman [Howard]. Teague–Brown [i.e., Bowen?]. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Thursday 6*
DL
PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but Thrice. . . . In which (at the Desire of several Persons of Quality) will be perform'd, several Entertainments of Dancing, by Monsieur du Ruel and Mrs du Ruel; also by Mrs Evans, A Scholer taught by Monsieur Siris.
- Thursday 6*
Queen's
ULYSSES [Rowe]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With the Epilogue.
COMMENT. Mention of a non-topical epilogue in an ad is unusual.
- Friday 7*
DL
PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs and Mrs Lindsey, and Dancing by Monsieur Cherrier, Mrs Moss, and others.
- Friday 7*
Queen's
SHE WOU'D IF SHE COU'D [Etherege]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Saturday 8*
DL
PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mrs Tofts, and several new Entrees by Monsieur Du Ruel and Mrs Du Ruel, never perform'd before.
- Saturday 8*
Queen's
ULYSSES [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With the Epilogue: And several Entertainments of Dancing by Monsieur L'Abbe, Monsieur de Barques, Mademoiselle de Noisey and others.
- Saturday 8*
DOCUMENT. Whereas I have Established the Play House att the Haymarkett and in Drury Lane upon a foot to enable them to support themselves, and provide for the Entertainment of the Town. And being resolved to continue them under the same regulation by not Allowing Players &ca to be hired

from one Company to another which has hitherto occasion'd great disorders in both Houses. These are therefore strictly to charge and Require you not to receive treat or Agree with any Player Singer or Dancer &ca who is at present in the service of her Majestys Company of Comedians Acting at the Haymarket without a discharge first had under the hand or hands of the Managers of the said Company and approved of by me as you will answer the contrary at your Perill. [Order from the Lord Chamberlain to Christopher Rich, "Manager of the Company of Comedians acting in Drury Lane." "The like Warrant Verbatim was sent to the Company of Comedians Acting at the Haymarkett."] (LC 5/154, p. 128)

Sunday 9

DOCUMENT. 9 December 1705. Mr Rich Complains to the Lord Chamberlain of her Majesties Household.

That Mr Vanbrugh & Mr Congreve (in Violation of the standing Orders & Rules of the Lord Chamberlains Office concerning ye Playhouses) & contrary to the Lawes of ye Land have seduced away & Entertain'd Mrs Mary Hooke alias Harcourt to Act in the Playhouse in the Haymarkett altho they were acquainted & well knew that in October 1702 she Entred into Articles with Mr Rich for five yeares with security for Performance.

That she lately Return'd from Dublyn on Purpose to serve out her Articles with Mr Rich. But Mr Vanbrugh & Mr Congreve bidding her a much higher salary then she Expected or (as Mr Rich beleives) they intend to Pay her, she hath Deserted Mr Rich his Service.

He now humbly Prays his Lordship That she may be restrayn'd from Acting in the Company in the Hay Markett untill she hath served out her Articles with him. [On the verso Rich supplies a copy of a letter of 27 November 1704 to him from Sir John Stanley, printed under that date, above.] Persons belonging to Mr Rich which since Christmas last have been Entertain'd by Mr Vanbrugh & Mr Congreve in the Haymarket: Mr Powell, Mr Bowen, Mr Doggett, Mr Mins [Mynns], Mr Husbands, Mrs Bignall [Bicknell], Mrs Baker. [In another hand, at the bottom of the 27 November letter, is added:] Mr Newman Prompter Mrs Hood a Dresser [bracketed and annotated: tempted]. Note that Members returned allways sitt till ye Cause heard & so should Du Ruell & his Wife have continued to act with Mr Rich till their Cause heard. (LC 7/3, fols. 92-93)

Monday 10
DL

THE JOVIAL CREW: or, The Merry Beggars [Brome]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mr Ramondon and the Boy; particularly a Two Part Song compos'd by the late Mr Henry Purcell, and Dancing by Monsieur Cherrier and Mrs Evans, a Scholar taught by Monsieur Siris.

Monday 10
Queen's

COMMENT. Vanbrugh's *The Mistake* was advertised in the *Daily Courant* for this day, but the première was deferred to 27 December.

Tuesday 11
DL

ARSINOE QUEEN OF CYPRUS [Motteux and Clayton] Cast not advertised. And an Act taken out of the Comedy of **THE OLD BATCHELOUR** [Congreve]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur Du Ruel and Mrs Du Ruel.

Tuesday 11
Queen's

THE ORPHAN: or, The Unhappy Marriage [Otway]. Cast not advertised. (*Daily Courant*)

- Wednesday 12*
DL **THE FUNERAL;** or, Grief A' L'amode [Steele]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mr Ramondon and the Boy. Some Italian sonatas on the Violin, by Signior Gasparini, and Dancing by Monsieur Cherrier and Mrs Moss; also by Mrs Evans, a Schollar taught by Monsieur Siris.
- Wednesday 12*
Queen's **ALL FOR LOVE:** or, The World well Lost [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing, particularly, the Grand Dance to be perform'd by Monsieur l'Abbe, Monsieur de Barques, Monsieur Davencourt, Monsieur Legard, Mrs Elford and Mademoiselle de Noisy.
- Thursday 13*
DL **VENICE PRESERV'D:** or, A Plot Discover'd [Otway]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of some Persons of Quality. . . . With several Entertainments of Singing in English and Italian by Mrs Tofts, and Dancing by Monsieur Du Ruel and Mrs Du Ruel.
- Thursday 13*
Queen's **THE MERRY WIVES OF WINDSOR** [Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing and Singing by Mr Cook and Mrs Hodgson.
- Thursday 13*
YB **CONCERT.** At the Desire of several persons of Quality. . . . Will be perform'd a Consort of Vocal and Instrumental Musick, by the best Masters. Beginning at 8 of the Clock. Tickets may be had at the Door. [Price not stated.] (*Daily Courant*, 12 December)
- Friday 14*
DL **THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mr Ramondon and the Boy; and Dancing by Monsieur Cherrier, and Mrs Moss; also by Mrs Evans, taught by Monsieur Siris.
- Friday 14*
Queen's **THE ROVER:** or, The Banish'd Cavaliers [Behn]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing: Particularly, a new *Grand Dance* to be perform'd by Monsieur L'Abbe, Monsieur de Barques, Monsieur Serancour, Monsieur de la Garde, Mrs Elford, and Mademoiselle de Noisy.
- Saturday 15*
DL **KING HENRY THE IVTH,** with the Humours of Sir John Falstaff [Shakespeare]. Falstaff—Estcourt. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several persons of Quality. . . . With Dancing by Monsieur Du Ruel and Mrs Du Ruel; and the Famous Signiora Francisca Margarita de l'Epine will perform several Entertainments of Singing in Italian, compos'd by Signior Bononcini, and the best Masters. And an English Song set by the late Mr Henry Purcell.
- Saturday 15*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Italian Singing by the Famous Signiora Louvicini lately arriv'd, it being the first time of her Performance in England.

- Saturday 15*
Queen's
CONTEMPORARY COMMENT. On this day, Congreve wrote to his friend Joseph Keally: "I have quitted the affair of the Haymarket. You may imagine I got nothing by it." (*Congreve: Letters and Documents*, no. 22)
- Monday 17*
DL
SIR COURTLY NICE: or, It cannot be [Crowne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Italian Sonatas by Signior Gasperini, Monsieur Paysable [Paisible] and others; Singing by Mr Ramondon and the Boy: And several Petit Dances (making if put together a Grand one) by Monsieur Cherrier, Monsieur la Forest, Monsieur Laving, Monsieur Cottin, Monsieur Claxton, Monseigneur Pinkeman, Mrs Lucas, and Mademoiselle Quiet.
COMMENT. We presume that Mlle Quiet's name is a joke.
- Monday 17*
Queen's
THE WAY OF THE WORLD [Congreve]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing; particularly a new *Grand Dance* to be perform'd by Monsieur l'Abbe, Monsieur de Barques, Monsieur de la Garde, Monsieur Serancour, Mrs Elford, and Mademoiselle de Noisy.
- Monday 17*
DOCUMENT. On this and later days various persons associated with the Patent Company since 1695 answered the suit filed by Sir Edward Smith on 30 May 1704. Thomas Doggett, Robert Wilks, George Powell, Phillip Griffin, Zachary Baggs, and Sir Thomas Skipwith all deny having pertinent records. P.R.O. C8/604/5 (See *Document Register*, no. 1832.)
- Tuesday 18*
DL
ARSINOE QUEEN OF CYPRUS [Motteux and Clayton] Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Entertainments of dancing by Monsieur du Ruel and Mrs du Ruel; also by Mrs Evans taught by Monseur Siris; and an Act of a Comedy to be perform'd before the Opera begins.
- Wednesday 19*
DL
KING HENRY THE IVTH with the Humours of Sir John Falstaff [Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. And Entertainments of Singing by Mr Hughs, Mr Ramondon and the Boy, a piece of Flute Musick on the Stage, with the Eccho by Signior Gasparini and Monsieur du Ruel, and Dancing by him, Monsieur Cherrier, Mrs Moss and others.
- Wednesday 19*
Queen's
THE RIVAL QUEENS [Lee]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With the Death of Alexander the Great: with several Entertainments of Italian Singing. Compos'd by Signior Bononcini and other Masters, perform'd by the famous Signiora Louvicini, lately arriv'd, it being the second time of her Performance in England.
- Thursday 20*
DL
THE TENDER HUSBAND: or, The Accomplish'd Fools [Steele]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Singing and Dancing by Monsieur du Ruel and Mrs du Ruel; also by Mrs Evans taught by Monsieur Siris.
- Thursday 20*
Queen's
SIR SOLOMON SINGLE: or, The Cautious Coxcomb [Caryll]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Will be Reviv'd.

COMMENT. The phrase "Will be Reviv'd" probably implies a new production for the Queen's Theatre: the Lincoln's Inn Fields company had been performing the play regularly as recently as the spring of 1704.

Friday 21
DL

GREENWICH PARK [Mountfort]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and the Boy; Some Italian Sonatas on the Violin, by Signior Gasparini, and Dancing by Monsieur Cherrier and Mrs Moss.

Saturday 22
DL

THE HISTORY AND FALL OF CAIUS MARIUS [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Dancing by Monsieur du Ruel, and Mrs du Ruel; also by Mrs Evans, taught by Monsieur Siris, and the famous Signiora Francisca Margareta de l'Epine will perform several Entertainments of Singing in Italian, Compos'd by Signior Bononcini, and the best Masters; and an English Song Set by the late Mr Henry Purcel.

Saturday 22
Queen's

OTHELLO, MOOR OF VENICE [Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Italian Singing, compos'd by Signior Bononcini and other Masters. Perform'd by the famous Signiora Louvicini, lately arriv'd: it being the third time of her Performance in England.

*Both theatres were apparently dark between 22 and 26 December
in observance of the usual Christmas recess.*

Wednesday 26
DL

THE ROYAL MERCHANT; or, Beggar's Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mrs Lindsey, Mr Ramondon and the Boy; particularly the Prologue to the Opera of the *Indian Queen*: And several Entertainments of serious and grotesque Dancing, to be perform'd by Monsieur du Ruel and Mrs du Ruel; also by Mrs Evans, taught by Monsieur Siris.

Wednesday 26
Queen's

THE CONFEDERACY [Vanbrugh]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mrs Hodgson, Mr Cook, &c. And variety of Dances, particularly the *Grand Dance* by Monsieur l'Abbe, Monsieur de Barques, Mrs Elford, &c. and a new *Scotch Dance* by Mrs Bignal.

Thursday 27
DL

THE UNHAPPY FAVOURITE, or, the Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Ramondon and the Boy, and some Sonatas on the Violin by Signior Gasparini, also Dancing by Mr du Ruel and his Wife, and Mrs Moss.

Thursday 27
Queen's

‡ **THE MISTAKE** [John Vanbrugh]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *The Mistake*. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of *The Provok'd Wife*, &c. (London: Jacob Tonson, 1706). Copy used: Readex. Publication advertised in the *Daily Courant* on 11 January 1706. Dramatis Personæ: Don Alvarez—Betterton; Don Felix—Bright; Don Carlos—Booth; Don Lorenzo—Husbands; Metaphrastus

—Freeman; Sancho—Dogget; Lopez—Pack // Leonora—Mrs Bowman; Camillo—Mrs Harcourt; Isabella—Mrs Porter; Jacinta—Mrs Baker. Prologue, Written by Mr Steele. Spoken by Mr Booth. Epilogue, Written by Mr Motteux. [Danchin, I, 302, points out that the speaker of the epilogue is clearly Isabella—i.e., Mrs Porter.]

CONTEMPORARY COMMENT. *The Mistake*, Wrote by Captain Vantbrugg; a very diverting Comedy, Witty and Good Humour in't, but will scarce be Enroll'd a Stock-Play. (Downes, *Roscius Anglicanus*, p. 101)

ADVERTISEMENT DETAILS. Never Acted before.

Friday 28
DL

THE NORTHERN LASS: or, The Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and the Boy, and Dancing by Monsieur Cherrier and others.

Friday 28
Queen's

THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Saturday 29
DL

THE TRAGEDY OF MACBETH [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All the Musick Vocal and Instrumental compos'd by Mr Leveridge, and perform'd by him and others; and Dancing by Monsieur de Ruel, and Mrs du Ruel; also a new Dance (never yet perform'd) by Mrs Evans, taught by Monsieur Siris.

Saturday 29
Queen's

THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice. . . . Beginning exactly at half an Hour after Five.

COMMENT. No author's benefit was advertised.

Monday 31
DL

THE LIBERTINE DESTROY'D [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. All the Musick both Vocal and Instrumental being compos'd by the late Mr H. Purcel and perform'd by Mr Leveridge, Mr Hughs, Mrs Lindsey, Mr Ramondon and the Boy: With Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Evans, and Mrs Moss.

Monday 31
Queen's

THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but thrice. . . . With several Entertainments of Italian Singing compos'd by Signior Bononcini and other Masters, perform'd by the Famous Signiora Louvicini lately arrived in England. Boxes 5s. Pit 3s. First Gallery 2s. Beginning exactly at half an Hour after Five.

January 1706

Tuesday 1
DL

TIMON OF ATHENS: or, The Man-Hater [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With a Masque set to Musick by the late Mr Henry Purcel, and perform'd by Mr Leveridge, Mrs Lindsey, the Boy and others; and Dancing

by Monsieur du Ruel and Mrs du Ruel.

- Tuesday 1*
Queen's
THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December).
(Daily Courant)
ADVERTISEMENT DETAILS. Beginning exactly at half an Hour after Five.
- Wednesday 2*
DL
PEROLLA AND IZADORA [Cibber]. Cast not advertised (but see 3 December).
(Daily Courant)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With select Entertainments of Singing and Dancing, particularly a new Entry by Mrs Evans (never perform'd before) taught by Monsieur Siris.
- Wednesday 2*
Queen's
THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December).
(Daily Courant) [The EEN copy is damaged. Latreille (I, 50v) records "Dancing by De Barques, Mrs Elford, Madlle de Noisy and others. A new chacone by Mrs Bruce. A *scotch dance* by Mrs Bignall. Singing by Mrs Hodgson and Mr Cook.]
- Thursday 3*
DL
TUNBRIDGE WALKS: or, The Yeoman of Kent [Baker]. Cast not advertised.
(Daily Courant)
ADVERTISEMENT DETAILS. With Singing by Mr Ramondon, the Boy and Mr Good; And several Entries by Monsieur du Ruel and Mrs du Ruel; also a new Entry by Mrs Evans taught by Monsieur Siris, never perform'd before, and Monsieur du Ruel and Signior Gasparini will perform the Echo Musick, with a Grottesque Dance.
- Thursday 3*
Queen's
‡ **THE FAITHFUL GENERAL** [anonymous adaptation of *The Loyal Subject*].
Cast not advertised. *(Daily Courant)*
FIRST EDITION. *The Faithful General*: A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by a Young Lady (London: Richard Wellington, 1706). Copy used: Readex. Publication was advertised in the *Post Man* of 29-31 January. Dramatis Personæ: Galerius—Booth; Marus—Betterson; Theodorus—Verbruggen; Macario—Knap; Lycinius—Corey; Isidorus—Bowman; Aventinus—Freeman; Damereaius—Minns; Ensign—Dickins // Constantia—Mrs Bradshaw; Arimesia—Mrs Porter. Prologue, By a Man of Quality. Epilogue, Written by the Authoress, and Spoken by Mrs Bradshaw.
Dedication to the Dutchess of Ormond: Your Grace receiv'd this my first Attempt in Poetry, into Your Protection; and honour'd it with Your Presence. It was expos'd upon the Stage, strip'd of all those Ornaments I endeavour'd to give it. Whole Scenes were left out; the Passions were weaken'd; some of the necessary Incidents Omitted; and those that remain'd were brought on without due Preparation, or Coherence. But it is here Offer'd to Your Grace, restor'd to the same Order in which it was Written. [The parallel between the title character and the Duke of Ormond] may atone for the many Faults in the other Parts of the Play, to which I have given a different Turn from the Original; alter'd the Plot, and made the Language wholly New. And after all the Misfortunes and Disappointments that have attended this Poem, since I was first Prevail'd upon to publish it; I think it a sufficient Happiness that it was brought upon the Stage soon enough, thus to implore Your Grace's Protection. . . . [signed] M.N.
Advertisement: The Solitude of a Desart, and the natural Inclination I have to Scribbling, fix'd me upon this Employment to divert my idle Hours; which together with the want of Experience in the just Measure of a Play, betray'd me into that common Vice of Prolixity; and insensibly spun out every Scene to an insupportable Length. On the Contrary, the Stage at this time Contracts the Drama into such narrow Limits, that I found it impossible to reconcile these Extreams, without cutting off

whole Scenes; maiming the Plot, and rendring the Play imperfect in every one of the Characters and Incidents.

Before it was brought upon the Stage, it had been approv'd by some of the best Judges in Poetry . . . and I was often assur'd that it was scarcely possible it shou'd fail of Success. But it is a Fault in Architecture, to build upon an old Foundation; I have had much more trouble to clear away the Rubbish, and new Model the design, than it if had been all of Piece, and intirely my own; and the Event has sufficiently convinc'd me how much I was mistaken in my Choice.

My Intention at first was only to revive the Loyal Subject, but afterwards by degrees I chang'd every thing. . . . The Episodes are all new form'd; the main Design is alter'd; and the Language is my own; those few Lines excepted that are all distinguish'd with a Note of Quotation; most of which I have Corrected, Transpos'd, and reduc'd to Measure. Nor need I give my self any trouble to confute the Rumour that is spread thro' the Town, that this is only an old Play with some little Alteration; but shall refer it to the Reader, that by comparing both, he may find what a very small share of this Tragedy belongs to Beaumont, and Fletcher.

But all the Disadvantages that attended this Tragedy upon the Stage, still more increases my Debt of Gratitude to that illustrious Assembly, that honour'd it the third Day with their Presence. And also for that general Encouragement I met with from all hands, to expect such another crouded House, if I had accepted the Offer that was made me, to chuse a Day at any time that was most convenient; and tho' some of my Friends were very earnest with me not to reject the Proposal, yet I had found so many Defects in that short Copy by which the Play was Acted, that I cou'd not suffer it to be again expos'd to an Audience of Quality, and Judgment, upon my account . . . it will prove a more agreeable Entertainment to 'em in the Reading; than it cou'd be when it was deform'd and mangled for the Stage.

ADVERTISEMENT DETAILS. Never Acted before.

COMMENT. For a biting analysis of this adaptation ("replete with drivelling sentimentality"), see Sprague, *Beaumont and Fletcher*, pp. 212-220.

Thursday 3
HIC

CONCERT. On Thursday next at 6 a Clock precisely, a Consort of Musick, the same that was performed before her Majesty, will be performed at Mr Hickford's Dancing School in James's street over against the Tennis Court near the Hay Market, by the Italian Masters that did perform it before her Majesty. Tickets may be had at Mr Hickford's aforesaid, at 5s. (*Post Man*, 29 December 1705-1 January 1706)

Friday 4
DL

THE LOYAL SUBJECT (Written by Beaumont and Fletcher) [actually by Fletcher]. Cast not advertised (but see below). (*Daily Courant*)

EDITION. *The Loyal Subject; or, the Faithful General: A Play* Acted at the Theatre-Royal, By Her Majesties Servants. The Authors Mr Beaumont and Mr Fletcher. With a Preface (London: Printed for H.N. and sold by W. Keble, n.d. [1706]). Copy used: British Library 841.d.5. Actors Names: Czar—Williams; Archas—Mills; Theodore—Wilks; Putsky—Griffin; Alinda alias Archas—Mrs Rogers; Burris—Bickerstaffe; Borosky—Keen; Ensign—Johnson; Olimpia—Mrs Finch; Honoria—Mrs Temple; Viola—Mrs Norris; Petesca—Mrs Cox; Lady—Mrs Sapsford.

Preface: This Play having been entertained with a general Approbation, not only formerly when it's Compilers were alive and able to support it both by their Character and Interest; but even now, in this our more Polite and Critical Age, being lately revived just in its own Native and Original Simplicity, without being dismembered, curtail'd, or passing the Index Expurgatorius of any of our Modern Refiners, meeting with a kind Reception sutable [*sic*] to its Merit; some Pury Poetaster, disguised under the Coverture of a Petticoat, hath presumed to graft his wild degenerate Crab, on this Noble Stock; but what delicious Fruit it has produced, I leave to the

distinguishing Taste of the discerning and generous Encouragers of the Stage.

This spurious Brat being now handing into the World by the Midwifery of the Press, dismally Lame, Distorted, and Imperfect; and the Town having been so penetrating and judicious, as well as kind and tender, that when this legitimate Offspring of our Beaumont and Fletcher, appeared on the Stage the very same Day as the By-Blow did, it shewed a true Gust and Standard-Wit, and quitted the Imposter to embrace the Legitimate.

And indeed our Loyal Subject is so intirely compleat in all his Parts, and so well studied and considered in all its Incidents, that it's Improvement or Correction would be a Work for the most accurate and sublime Pen.

Wherefore it might justly be accounted both Ingratitude and Injustice, not to undeceive the World by publishing him intire, from the Original, that those who were so well pleased with him on the Stage, may, when they please, be entertained by him in their Hands, and the Composers Memory and Reputation vindicated from the Imputation of such gross Absurdities and self-inconsistent Incongruities, which often occur in the new modelled ones.

ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Ramondon and the Boy, particularly a 2 Part Song compos'd by the late Mr Henry Purcell; and an extraordinary Piece of Musick for a Violin and Flute, perform'd by Signior Gasparini, and Mr Paisible, and Dancing by Monsieur Cherrier and Mrs Moss.

COMMENT. Drury Lane's revival of the Beaumont and Fletcher original against the new adaptation seems manifestly hostile in spirit. The new edition of the original with the preface quoted above is undated and has been variously dated in library catalogues, but reference to the Queen's Theatre production of *The Faithful General* proves that it appeared in January 1706 or later.

Friday 4
Queen's

THE FAITHFUL GENERAL [anonymous adaptation of *The Loyal Subject*]. Cast not advertised (but see 3 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Saturday 5
DL

THE MAN OF MODE: or, Sir Fopling Flutter. [Etherege]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these twelve Years. At the Desire of several Persons of Quality. . . . With Entertainments of Dancing by Monsieur du Ruel and Mrs du Ruel, Monsieur Cherrier, and Mrs Moss. And the famous Signiora Francisca Margarita de l'Epine will perform several Entertainments of Singing in Italian and English; Compos'd by the best Masters. To begin at half an hour after 5 a Clock exactly.

Saturday 5
Queen's

THE FAITHFUL GENERAL [anonymous adaption of *The Loyal Subject*]. Cast not advertised (but see 3 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. No author's benefit was advertised, but the preface to the printed edition proves that the third night was so treated.

Monday 7
DL

THE MAN OF MODE: or, Sir Fopling Flutter. [Etherege]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Acted there but once these Twelve Years. . . . With two celebrated Songs compos'd by Dr. Blow, the one with Violins, beginning Go Perjur'd Man, &c. the other When I Drink my Heart is possess'd, &c. both sung by Mr Leveridge and the Boy, with Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs Moss and others.

Monday 7
Queen's

THE COMMITTEE: or, The Faithful Irishman [Howard]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford and others: A new *Chacon* by Miss Bruce, and a *Scotch Dance* by Mrs Bignall; with Singing by Mrs Hodgson and Mr Cook.

Tuesday 8
DL

THE ISLAND PRINCESS: or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)

Tuesday 8
Queen's

THE SPANISH FRYAR: or, The Double Discovery [Dryden]. Gomez–Dogget // Elvira–Mrs Harcourt. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Mr Layfield, particularly, a new *Italian Scaramouch*.

COMMENT. In the *Daily Courant* of 7 January *Love for Love* “acted all by Women” was advertised for this day.

Tuesday 8

DOCUMENT. To the Right Honorable the Earle of Kent Lord Chamberlain of Her Majesties Household. The Case of Catherine Tofts relating to her Agreement with Mr Rich, shewing the Reason why she forbears singing for him. Humbly Offered to Your Lordships Consideration. May it please your Lordship.

She having made an Agreement with Mr Rich on the 30th of December 1704, she thereby obliged herself to sing for him during the space of one year, beginning the 5th of January 1704/5, she did accordingly as often as he thought fitt for his Interest to Call her to Sing, and so continued in a good understanding till some dispute arriss [arose?] about £60 which the Nobility was pleased to give to the said Catherine Tofts out of the Subscription mony which Mr Rich pretended to share equally with her, though such a thing was never mentioned in the Articles or by word of Mouth at least not to her knowledge. She thereupon Offered upon summons to take her Oath thereof at any time when Mr Rich should think fitt, so that he having nothing to make good his frivolous pretentions and the matter being decyded to her advantage by Every body that heard of it, He tooke all the Oppertunitys he could to be Revenged on her: which was in calling her to sing oftner than she was able to performe and when she Represented to him that by his Article he could not Oblige her to sing above twice a week, he answered that was Accounting one week with another during the time she was bound to him, which is a thing as unjust as it is impossible for it is to be supposed when he did not call her that his Interest did not require it, Therefore she humbly presumes she is not lyable to make good those times Considering she never refused to perform when he desired her. But Rather than to make any further dispute, being in hopes in time to gett free of so unreasonable a Master She Resolved to take it Patiently then. Through his ill Nature he called her to sing on a Tuesday Thursday and Saturday in the same week not in hopes of getting audiences (it being after Midsummer the weather Excessive hott and the Towne very Empty) but only to shew his ill will. These Continuall Fatigues caused such an inflammation in her throat that when he calld her again on the Tuesday after she had not only lost her Voice but her very speech was taken from her which is to be Justified by all the Audience she coming upon the Stage that day to make her excuse: After such hard proceedings some would have believed he would acknowledge how much he was in the Wrong. But on the Contrary the time being Expired that she was to sing that season and he being to pay her one hundred pounds that was then due to her he had the injustice to detain £20 of it for that time she mis[sed] singing after having been disabled by his barbarous

usage (tho he had the benefitt of the same Audience as if she had performed, the Towne having noe Notice of her being out of order and would by no meanes lett her have it till she had sung twice for that one time she Mist, which she did, Once on the 10th of July and the second time on the 29 October which were two of the four Months she was to have for herself. All this time was employed in taking fitt Remedys for the Recovery of her lost Voice to her great Cost, and Loss of time that might have been employed in practising and improving her in Singing which she could not doe having been forbid by the physicians not to try her Voyce for about three Months. And after all her Care and Expences the time being near that she was to performe Again she desired him to gett Cloathes fitt for her to appear in the Opera, those that she had before being not only worne out, but were never made fitt for her, To which he answered he supposed she had a mind to improve her self that she might be in a Condition to Raise her price, and that he would not lay out any thing upon her. Upon which she tooke the Resolution to buy them at her owne Charge having Every body to Judge whether they are more than what is Necessary for that purpose. It may be supposed that the Encouragement she mett with by the goodness the Publick shew in bearing with her fault, should have made him alter his Uncivill Way of proceeding but on the Contrary went on with it in Calling on her to Sing without any regard to the said Accident, so that having performed on a Saturday Tuesday and Thursday without intermission, it putt her Very much out of Order as may be justified by Dr Garth and Dr Welwood who were her physitians Especially Doctor Garth to whose ability and Care her speedy Recovery is intirely owing, her last illness was caused more by the ill habitt of her Body than the Dyascordinces she took for her Cold, tho' Mr Rich has Maliciously spread abroad that it was a feigned sickness, being not Contented with those Scandalous Reproaches, and now the time she was bound to him being quite Expired, he takes all Opportunitys to deprive her of her due: she having Offered him his Choice either to forfeit for the three weeks she was not able to performe or to sing So many times proportionably for it. He pretends to have her sing 11 times or that she forfeit a sume Accordingly which amounts to as he Reckons it, No less than £60—out of £100—that she was to have for this last two Months of November and December, so that she must Expect no more than £40—for six Weeks—by singing, and about £100 Expence that she has been at in Clothes and Stage Jewells, All which he was to have provided for her but now refuses to pay for them, and no other Satisfaction can she gett of him, But that it is his Will it should be so. Therefore all her hopes rely on Your Lordships Goodness to have justice done her, and to Convince the Nobility and Gentry that what he has reported as to her asking Exorbitant prices is false and malicious: To Clear which she is willing to Referr it to Your Lordship or any of the Nobility that will please to take the trouble to Name what she should have every time she shall performe provided she's discharged from having any thing to doe with a man unfitt to deale with for his ill Manners & Management of them which are in his power. This is the humble Request of My Lord Your Lordships most Obedient humble Servant [Catherine Tofts].

Catherine Tofts' demands of Mr Rich are as follows Viz.

That what she's to Forfeit for her Nonperformance be deducted weekly and not altogether as Mr Rich pretends so that she not singing three weeks in 9 weeks and half for which she was to have £100 her forfeiture comes to £30 16s. 9d. and then there will be due to her £68 3s. 3d. [Annotated in a different hand: agreed to make an abatement for ye time she did not sing.]

That Mr Rich must pay what Expence she's been at in Clothes and Jewells in the part of his Opera of Arsinoe which amounts to 100. [Anno-

tated in a different hand: Mrs Tofts to take off her lace & give Mr Riche his clothes back.]

That Mr Rich must pay Mr Dieupart for his Attendance and performance Upon the Harpsicord 25 times that are due to him of 33 times Catherine Tofts has sung for Mr Rich since her Engagement with him the said Mr Dieupart having Received but for 10 Times and that is to be paid according to Agreement between them. (LC 7/3, fols. 167-168)

- Wednesday 9*
DL **THE ISLAND PRINCESS:** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
- Wednesday 9*
Queen's **LOVE FOR LOVE** [Congreve]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Acted all by Women. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others. A Chacone by Miss Bruce, and Singing by Mrs Hodgson and Mr Cook.
- Thursday 10*
DL **THE ISLAND PRINCESS:** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. And several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Evans and others. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. 6d. To begin at half an Hour after 5 a Clock exactly.
- Thursday 10*
Queen's **QUEEN ELIZABETH:** or, The Earl of Essex, the Unhappy Favourite [Banks]. Cast not advertised. (*Daily Courant*)
- Friday 11*
DL **THE ISLAND PRINCESS:** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. And several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Cross, Mrs Evans and others.
- Friday 11*
Queen's **CAESAR BORGIA, SON OF POPE ALEXANDER THE SIXTH** [Lee]. Cast not advertised. (*Daily Courant*)
- Saturday 12*
DL **SHE WOU'D IF SHE COU'D** [Etherege]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. And the famous Signiora Francisca Margaritta de l'Epine will perform several Entertainments of Singing in Italian and English, compos'd by Signior Bononcini, Scarletti, and the late Mr Henry Purcell; with several Entertainments of Dancing by the best Performers.
- Saturday 12*
Queen's **DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. (*Daily Courant*, 11 January)
- Monday 14*
DL **THE OLD BATCHELOR** [Congreve]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin by Signior Gasparini. Singing by Mr Ramondon and the Boy; particularly a 2 Part Song Compos'd by the late Mr Henry Purcell; and the Eunuches Dialogue, between Mrs Cross and the Boy; and several entertainments of Dancing by Monsieur Cherrier, Mr Lafory, Mrs Cross, Mrs Moss and others.

Monday 14
Queen's

THE GAMESTER [Centlivre]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others. A new *Chacone* by Miss Bruce, and a *Scotch Dance* by Mrs Bignall, and Dancing by Mr Layfield, particularly a new *Italian Scaramouch*. Beginning exactly at half an Hour after Five.

Monday 14

DOCUMENT. Articles of Agreement Indented made & agreed upon the ffourteenth day of January Anne Domini 1705[/6] by & Between Nicholas Haym gent on the one part and Christopher Rich Esquire of the Patentees of the Theatres in Covent Garden & Dorset Garden London on the other part as followeth.

First Whereas the said Nicholas Haym hath a fair score of the Vocall and Instrumentall Musick with ye words in Italian written under the Notes being the Opera called *Camilla* which words Mr Haym hath att his owne charge procured a Gentleman to Translate into English prose and Mr Rich hath att his owne charge procured one Mr Northman [not otherwise known; Motteux is credited with the translation] to putt the said prose into English Verse as suitable to the Notes of the score of ye Italian Musick as he can And Mr Haym is writing out a new score & incerting Mr Northmans words under the same, with some necessary additions alterations and abbreviations as he in his Judgement thinks best which he promises to finish with all possible speed & to advise Mr Rich in casting the parts to ye singers and to teach up the same parts and Musick and to give his best dilligence and assistance therein as a Master Composer in the practices of the Vocall and Instrumentall musick & make proper Tunes for the Dances in such opera and att his owne charge to provide two fair Scores of such Opera with ye English words and Notes with all ye parts of the same written out for all the Vocall and Instrumental performers and Dancers.

Now the said Nicholas Haym in Consideration of one hundred pounds to be paid unto him as herein after mentioned doth bargain and sell unto ye said Christopher Rich his heires and assigns, the said fair Italian Score of the said Opera & two new fair scores of the same Opera with the English words of Mr Northman Written under the notes with all ye parts of ye same written out fair for ye Performers as aforesaid. To have and to hold the same promises unto ye said Mr Rich his heires and assigns & to be Performed onely when and where he or they shall from time to time Appoynt And Mr Haym is not to cause or consent that the said Opera or any part thereof shall be printed or Copyed out for any person or persons whatsoever, But the whole is to be att ye sole disposall & for ye onely use and Benefitt of the said Mr Rich his heires & assigns and Mr Haym is not publickly to Performe any parts of the Musick of the said Opera of *Camilla* as sett in Italian or as now new alter'd by him or as ye same shall be Alter'd by Mr Motteux or any other person without ye Licence and Consent of ye said Mr Rich his heires or assigns first had for that purpose in writing under his hand, And the said Mr Haym doth hereby further agree not onely to play his part on ye Bass Violl at all times when ye said Opera shall be performed between the date hereof and the End of May next as the said Mr Rich his heires or assigns shall direct but alsoe during that time shall and will performe his part if requested in any Subscription Musick or other Extraordinary Musick att either of ye Theatres under the direction and Government of ye said Mr Rich his heires or assigns (not exceeding three times in any one week) And the said Christopher Rich in Consideration of this Bargaine and sale and of ye Performances to be done as aforesaid doth hereby agree to pay or cause to be paid unto the said Nicholas Haym the aforementioned sume of one Hundred pounds in manner following (that is

to say) Ten pounds att the sealeing and delivery of these presents Twenty pounds more thereof when ye said New Opera and parts shall be finished, Twenty pounds more thereof on [the] first day that ye said New Opera shall be publickly performed by ye Direction of ye said Mr Rich (who promises to procure ye same to be performed within three days next after all ye performers shall [be] perfect & able to performe the same Twenty Pounds other pa[rt] thereof att ye End of one Month next after ye first publick performance thereof Twenty pounds more thereof att ye End of the Month next after such the first performance thereof & Twenty pounds Residue thereof on the last day of May next.

And Mr Haym for the Consideration aforesaid promises to provide some pieces of Italian Musick Aires & sonatas of best Masters to be performed for him ye said Mr Rich by him The said Mr Haym Signor Gasperini and others of Mr Rich his Band of Musick, and that Between ye Date hereof & the Last day of June next he the said Mr Haym will not performe att the Theatre in ye hay Markett or any [way?] assist that Company, But will doe the best he can to promote the Intrest of ye said Mr Rich and his Company of Comedians &c. And if Mr Haym shall be in Towne in the Month of June next then he promises Likewise for ye Considerations aforesaid to performe on ye Bass Violl when Mr Rich shall direct not exceeding three days in a week during the said Month of June next.

Provided allways & it is Agreed between ye parties to these presents That in Case any difference or differences shall Arise between them touching ye Construction or non performance of these present Articles or any Agreements therein conteyned on either side then all & every such difference & differences is & are hereby Mutually referred unto ye Arbitration & Judgment of Thomas Scott gent & Christopher Rich Esquire [*sic*; copyist's error?] to determine the same as they shall Thinke reasonable [and] Just & both parties are to rest Contented & satisfied & perform What they shall Award touching the same in every respect.

And for this true performance of this Agreement in all things, Each of them ye said Nicholas Haym & Christopher Rich do & doth bind & oblige himselfe respectively unto ye other of them in the penall sume of two hundred pounds of Lawfull money of England, Whereof the said parties to these presents have thereunto interchangeably putt their hands and seales the day & Yeare first above written. Signed sealed & Delivered by ye said Christopher Rich & ye ten pounds paid by him to ye said Nicholas Haym, in the presence of us (two sixpenny stamps then appeareing on this sheet of paper The Clause following being first inserted (vizt) That Mr Rich Consents that Mr Haym May during the term of those Articles Play any Private Consort in a Room as he did ye Last yeare (or he may accompany Signiora Johanna Maria his schollar in Case she shall sing att ye other house) But this is to be Accomodated so That Mr Haym do not neglect to performe three dayes for Mr Rich in every Week & altho ye said Johanna Maria shall not sing in ye other House, yet Mr Haym (if his Grace ye Duke of Bedford Command him to Play there in the Subscription Musick) may so do, & ye same is not to be any Breach of these Articles on his part. (LC 7/3 fols. 86-87)

Tuesday 15
DL

THE ISLAND PRINCESS: or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. And several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Cross, Mrs Evans and others.

- Tuesday 15*
Queen's **THE CONFEDERACY** [Vanbrugh]. Cast not advertised (but see 30 October). (*Daily Courant*)
- Wednesday 16*
DL **THE TENDER HUSBAND:** or, The Accomplish'd Fools [Steele]. Cast not advertised (but see 24 October). (*Daily Courant*)
ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin by Signior Gasparini. Singing by Mr Leveridge, Mr Hughs and the Boy; and Dancing by Monsieur Cherrier, Mrs Moss and others.
- Wednesday 16*
Queen's **THE MISTAKE** [Vanbrugh]. Cast not advertised (but see 27 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford and others, a new *Chacone* by Miss Bruce, and a *Scotch Dance* by Mrs Bignal; with Dancing by Mr Layfield, particularly a new *Italian Scaramouch*.
- Thursday 17*
DL **THE ISLAND PRINCESS:** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. And several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Cross, Mrs Evans and others.
- Thursday 17*
Queen's **DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With a Dialogue between a Town Miss and a Drunken Officer, perform'd by Mr Pack and Mr Cook. To which will be added, several Entertainments of Dancing by Mr Layfield; particularly a new *Italian Scaramouch*, with Comical Dances by Mr Godwin.
- Friday 18*
DL **THE ISLAND PRINCESS:** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Songs, Dialogues and Dances, as already perform'd.
- Friday 18*
Queen's **SOPHONISBA:** or, Hannibals Overthrow [Lee]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Mr Prince and Mrs Bignal.
- Saturday 19*
DL **AN EVENINGS LOVE:** or, The Mock Astrologer [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Evans, and others: and the Famous Signiora Francisca Margarita de l'Epine, will perform several Entertainments of Singing in Italian and English, compos'd by the great Masters Bononcini, Scarletti, and the late Mr Henry Purcel.
- Saturday 19*
Queen's **THE PROVOK'D WIFE** [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted there before. . . . With Alterations.
COMMENT. The nature of the "Alterations" is uncertain, but they were probably minor. Genest (III, 171-172) believed that the substitution of women's dress for that of a clergyman in Sir John Brute's disguise in Act IV was probably made at this time

as a response to outcry from Collier and others about Vanbrugh's unflattering treatment of a pseudo-clergyman. These alterations were not published until the Dublin edition of 1743. Colley Cibber connects them to the Drury Lane revival of 11 January 1726 (*Apology*, II, 233-234) in a passage Genest regards merely as proof of his "inaccuracy." Two modern editors of the play, however, have concluded that the alterations were not made until 1726. See the editions by Curt A. Zimansky (Lincoln: Univ. of Nebraska Press, 1969), Appendix B, and James L. Smith (London: Ernest Benn, 1974), Appendix A.

- Monday 21*
DL
RULE A WIFE AND HAVE A WIFE [Fletcher]. Estifania—Mrs Mountfort. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, Mrs Lyndsey, Mr Ramonden and the Boy, particularly the Mad Dialogue. And Entertainments of Dancing by Monsieur Cherrier, Mrs Cross, Mrs Moss, and the *Whip of Dunboyn* by Mr Claxton.
- Monday 21*
Queen's
THE PROVOK'D WIFE [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Reviv'd, with Alterations. Beginning exactly at half an hour after Five.
- Tuesday 22*
DL
ORONOKO [Southerne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin by Signior Gasparini, Singing by Mr Ramondon and the Boy, and several Entertainments of Dancing.
- Tuesday 22*
Queen's
THE PROVOK'D WIFE [Vanbrugh]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Reviv'd, with Alterations. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others; a new *Chacone* by Miss Bruce and Dancing by Mr Prince and Mrs Bignall; with Comical Dances by Mr Layfield, particularly a new *Italian Scaramouch*.
- Wednesday 23*
DL
ARSINOE QUEEN OF CYPRUS [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and Mrs Evans taught by Monsieur Siris.
- Wednesday 23*
Queen's
THE MISTAKE [Vanbrugh]. Cast not advertised (but see 27 December). (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur de Barques, and others; a new *Chacone* by Miss Bruce and Dancing by Mr Prince and Mrs Bignal; with Comical Dances by Mr Layfield, particularly a new *Italian Scaramouch*.
- Thursday 24*
DL
LOVE MAKES A MAN: or, the Fops Fortune [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With some Italian Sonatas on the Violin by Signior Gasparini, Singing by Mr Ramondon and the Boy, particularly, a Two Part Song compos'd by the late Mr Henry Purcel, and Dancing by Mrs Cross, Mrs Moss and others.
- Thursday 24*
Queen's
THE CONFEDERACY [Vanbrugh]. Cast not advertised (but see 30 October). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Beginning exactly at half an Hour after Five.

Friday 25
DL **AMPHYTRION:** or, The Two Sosias [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, Mrs Lindsey, and Mr Hughs, and Dancing by Monsieur Cherrier, Mrs Moss, Mrs Cross, and others.

Friday 25
Queen's **THE COMMETTEE:** or, The Faithful Irishman [Howard]. Teague–Bowen. (*Daily Courant*)

ADVERTISEMENT DETAILS. To which will be added, an Entertainment perform'd by the Famous Ladder-Dancer: With variety of Singing by Mrs Hodgson, Mrs Willis and Mr Cook; and several Comical Dances by Mr Layfield and others.

Friday 25
ADVERTISEMENT. Just Publish'd, *A Letter to a Lady concerning the New Playhouse*, Price 2d. (*Daily Courant*)

COMMENT. This anonymous attack (wrongly attributed to Jeremy Collier in the British Library catalogue) on plays and players was occasioned by the opening of Vanbrugh's Haymarket theatre the previous April. The text is internally dated 29 September 1705 on page 16. *A Letter to a Lady Concerning the New Play House* (London: Joseph Downing, 1706). Arnott and Robinson, no. 1503. The author says "I never in my Life saw a Play, and have not read very many; a few of them were sufficient to give me a Surfeit" (p. 10), but Collier, replying to James Drake's complaint that he attacked "the *Musick and Gesture of the Playhouse only upon Report, having never heard of one, nor seen t'other*," replies "here he runs too fast, I only told him, I was no Frequenter of the *Playhouse*. I must tell him, I have been there, tho not always for Diversion. I am not so much a Stranger to that place, as not to have seen the Behaviour of their Women bold, and the Gestures lewd." *A Second Defence of the Short View of the Prophaneness and Immorality of the English Stage, &c* (London: S. Keble, R. Sare, and G. Strahan, 1700), p. 56.

Saturday 26
DL **THE MAN OF MODE:** or, Sir Fopling Flutter [Etherege]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, and Mrs Evans taught by Monsieur Siris; and the Famous Signiora Francisca Margarita de l'Epine will perform several Entertainments of Singing in Italian and English, compos'd by the best Masters.

Saturday 26
Queen's **THE SPANISH FRYAR:** or, The Double Discovery [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality.

Monday 28
DL **THE REHEARSAL** [Buckingham]. Bays–Estcourt. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Singing by Mr Leveridge, Mr Hughs, Mrs Lindsey, Mr Ramondon, and the Boy, and Dancing by Monsieur Cherrier, Mrs Cross, Mrs Moss, and others.

Monday 28
Queen's **SQUIRE TRELOOBY** [Congreve, Vanbrugh, and Walsh, translating Molière]. The last Act being entirely new. Cast not advertised (but see below). To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux and Eccles]. With an addition of new Dances, never perform'd before. Cast not advertised. (*Daily Courant*)

CONTEMPORARY COMMENT. Downes' comment evidently applies to this Haymarket revival, rather than to the original production of 1704: "*Trelooby* a Farce, Wrote by Captain Vantbrugg: Mr Congreve and Mr Walsh. Mr Dogget Acting *Trelooby* so well, the whole was highly Applauded." (*Roscius Anglicanus*, p. 101)

COMMENT. We have presumed that the masque is the one originally performed at court on King William's birthday, 4 November 1697.

Monday 28

DOCUMENT. 28 January 1705[6] Proposals delivered by Mr Dieupart on the behalfe of Mrs Tofts.

Imprimis 1 That Mr Rich shall give Mrs Tofts £100, & Release for all past forfeitures or Neglects & she to have the Jewells & he the Cloathes, & she then to give him a discharge of all Demands past & Mr Dieupart to have 22 Guineas for what is past.

2 That then there shall be new Articles to Commence for 3 Months in which time Mrs Tofts to sing twelve times for which Mr Rich is to pay her £200 to be paid in twelve partes (vizt) £16 13s. 4d. each time she sings before the Curtaine is drawn up.

3 That Mrs Tofts shall provide at her owne Expence one to Play on the Harpsicorde to her when she sings out of the said Money. That no one shall Play to her but whom she shall appoint or approve of, And that all the rest of the Musick shall be at Mr Rich his Expence, & such persons shall be ready to Play as Mrs Tofts shall think proper to Assist her when she is singing, if Mrs Tofts should be sick during the time Agreed, by which she cannot perform, that then if Mr Rich pleases to call her she will at any time before the Expiration of the Articles make up such time when she is well & able to performe, but if by his Neglect she is not called then no Deduction shall be made, but she shall be Paid so much for the said time, but she not to sing any where else in that time where she shall Receive Money.

4 That Mrs Tofts shall have that Roome called the Practicing Roome to Dress in, & Conveniencies to put her Cloths under Lock & Key therein & two women whom she shall appoint to Dress her, and they to be ready when she is to sing to dress her as she shall Call for them & those Dayes she sings to be Constant to wait on her, and no other person without her leave & Mr Rich to pay them & to find two Bottles of wine every time she sings to be for her use to dispose of them to the Gentleman to practice with her.

5 That Mrs Tofts shall not be obliged to sing above twice in one day when she sings singly, unless she shall think proper, & that she shall sing no other part in Opera's or any other Musick but such as she shall think fitt & convenient for her and Mr Rich to find all such Cloths and Ribbons as shall be necessary for her parte without which she shall not be obliged to performe, & that she shall have 3 dayes notice before she is to sing, & that she shall have a benefitt Day on Tuesday the Nineteenth of February next in which she shall sing, but such her Singing shall not be reckoned as one of the twelve times hereby Agreed on to Sing she Paying the Charge of the House, and what shall be further agreed on at the sealing the Articles.

6 That after the time is expired if Mr Rich and Mrs Tofts doe not Agree on a further time, That Mrs Tofts shall be hereby Discharged from Mr Rich, and to be at Liberty to sing where she pleases. (LC 7/3, fol. 88)

Tuesday 29
DL

THE PILGRIM [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several persons of Quality. . . . With Dancing by Mr du Ruel, Mrs du Ruel, and Mrs Evans. And Signiora Lovicina being to

return very speedily out of England, will (at the desire of several Ladies of Quality) perform for this one day only several Entertainments of Singing in Italian, accompanied by Signior Haym, Signior Saggioni, Signor Gasperini, and others, who will perform several Airs and Italian Sonatas never yet perform'd on the English Stage.

Tuesday 29
Queen's

SQUIRE TRELOOBY [Congreve, Vanbrugh, and Walsh, translating Molière]. The last Act being entirely new. Cast not advertised. To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux and Eccles]. With an addition of new Dances, never perform'd before. Cast not advertised. (*Daily Courant*)

Both theatres were dark on Wednesday 30 January in observance of the annual fast for the Martyrdom of King Charles I.

Thursday 31
DL

THE ISLAND PRINCESS, or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge, and several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and Mrs Evans, taught by Monsieur Siris.

Thursday 31
Queen's

SQUIRE TRELOOBY [Congreve, Vanbrugh, and Walsh, adapting Molière]. The last Act being entirely new. Cast not advertised. To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux]. With an addition of new Dances, never perform'd but twice. Cast not advertised. (*Daily Courant*)

February 1706

Friday 1
DL

THE ROYAL MERCHANT, or, Beggar's-Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin, by Signior Gasparini, Singing by Mr Leveridge, Mr Ramondon and the Boy, and Dancing by Monsieur Cherrier and Mrs Moss.

Friday 1
Queen's

SQUIRE TRELOOBY [Congreve, Vanbrugh, and Walsh, adapting Molière]. The last Act being entirely new. Cast not advertised. To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux]. With an addition of new Dances, never perform'd but thrice. Cast not advertised. (*Daily Courant*)

Saturday 2
DL

THE SILENT WOMAN [Jonson]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Dancing by Monsieur du Ruel, and Mrs du Ruel, also by Mrs Evans, taught by Monsieur Siris. And the famous Signiora Francisca Margareta de l'Epine will perform several Entertainments of Singing in Italian and English, compos'd by Signior Bononcini Scarletti and the late Mr Henry Purcel.

Saturday 2
Queen's

THE HUMOUROUS LIEUTENANT [Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With sev-

eral Entertainments of Dancing by Monsieur de Barques, Mrs Elford, Mr Layfield, and others.

Monday 4
DL

THE NORTHERN LASS; or, The Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some Italian Sonata's on the Violin by Signior Gasparini, and several Entertainments of Dancing by Monsieur du Ruel, Mrs de Ruel and Mrs Moss; with a Comical Epilogue by Mr Pinkethman riding on an Ass.

Monday 4
Queen's

SQUIRE TRELOOBY [Congreve, Vanbrugh, and Walsh, adapting Molière]. The last Act being entirely new. Cast not advertised. To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With the *Scaramouch Dance* by Mr Layfield, and another Comical Entertainment never perform'd by him before.

Tuesday 5
DL

THE TRAGEDY OF MACKBETH [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. All the Musick, Vocal and Instrumental, compos'd by Mr Leveridge, and perform'd by him and others, and Dancing by Monsieur Cherrier, Mrs Cross, and others.

Tuesday 5
SJP

THE ANATOMIST; or, The Sham Doctor [Ravenscroft].

CONTEMPORARY COMMENT. The performance at court is noted in the *Post Boy* of 5-7 February, though the play is not named. Downes (p. 98) includes this as the final item in a list of court performances: "it was perform'd on Shrove-Tuesday, the Queen's Birth Day, it being done by the Actors of both Houses, and perfectly Perform'd; there being an Additional Entertainment in't of the best Singers and Dancers, Foreign and English: As Margarita D'elpine, Maria Gallia, Mrs Lindsey, Mrs Hudson and Mr Leveridge, and others: The Dances were perform'd by Monsieur L'Abbe; Mr Ruel; Monsieur Cherrier, Mrs Elfort; Miss Campion; Mrs Ruel and Devonshire Girl: Twas very well lik'd by the whole Court."

COMMENT. As originally produced in 1696, *The Anatomist* was filled out with a masque, Motteux's *The Loves of Mars and Venus*, with music by Eccles and Finger. Whether it was used on the present occasion we do not know, but it does not seem particularly suitable to Queen Anne's birthday.

*As of Wednesday 6 February there are no plays performed
on Wednesday or Friday until after Easter.*

Thursday 7
DL

THE ISLAND PRINCESS, or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge, and several New Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and Mrs Cross, also by Mrs Evans, taught by Monsieur Siris.

Thursday 7
Queen's

COMMENT. The première of *The Revolution of Sweden* was advertised for this night in the *Daily Courant*, but it was deferred until Monday.

Saturday 9
DL **THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All the parts play'd to the best Advantage. With Entertainments of Dancing by Monsieur du Ruel, and Mrs du Ruel, Monsieur Cherrier, and Mrs Evans, taught by Monsieur Siris. And the famous Signiora Francisca Margareta de l'Epine will perform several Entertainments of Singing in Italian and English, compos'd by the great Masters Bononcini, Scarletti and the late Mr Henry Purcel.

COMMENT. In the *Daily Courant* of 8 February *Secret Love* is advertised for this night.

Saturday 9
Queen's **DON SEBASTIAN KING OF PORTUGAL** [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others. The *Scaramouch Dance* by Mr Layfield, and another Comical Entertainment, never perform'd by him but once.

Monday 11
DL **THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Italian Sonata's on the Violin by Signior Gasparini, Singing by Mr Ramondon and the Boy; and Entertainments of Dancing by Monsieur Cherrier, Mrs Moss, and others.

Monday 11
Queen's ‡ **THE REVOLUTION OF SWEDEN** [Catharine Trotter]. Cast not advertised. (*Daily Courant*)

FIRST EDITION. *The Revolution of Sweden*. A Tragedy. As it is acted at the Queens Theatre in the Hay-Market (London: James Knapton and George Strahan, 1706). Copy used: Readex. Publication was advertised in the *Daily Courant* of 18 March. Dramatis Personæ: Gustavus—Booth; Count Arwide—Betterton; Eriç—Cory; Viceroy of Sweden—Husbands; Archbishop of Upsal—Bowman; Beron—Mynns // Constantia—Mrs Barry; Christina—Mrs Harcourt; Laura—Mrs Baker. Prologue. Epilogue.

Dedication to Lady Harriett Godolphin: There are so great Difficulties, and such general Discouragements, to those of our Sex who wou'd improve their Minds, and employ their Time in any Science, or useful Art, that there cannot be a more distinguishing Mark of a Free, and Beneficent Spirit, than openly to condemn that ill-grounded Custom, by giving Countenance and Protection to those who have attempted against it. . . . I am happy in being an Occasion of giving the World so rare an Example of, at first, in the Honour was publickly done me by the Dutchess of Marlborough, and all her Beauteous Family; And now by your Ladiships permitting this Address. . . . Catharine Trotter.

Preface: I am willing to believe that the distaste of Plays which the Town is fall'n into, (tho' encreas'd since some care has been taken to Reform them) was at first produc'd by the just Complaints that have been Publickly made on the Abuses of the Stage, which might incline the Ladies especially, to seek in Musick, fine Scenes, and Dancing, a Diversion that wou'd at least be harmless. . . .

I . . . cou'd never allow my self to think of any Subject that cou'd not serve either to incite some useful Virtue, or check some dangerous Passion. With this design I thought writing for the Stage, a Work not unworthy those who wou'd not trifle their time away, and had so fix'd my Mind on contributing my part towards reforming the Corruptions of it, that no doubt I have too little consider'd the present tast of the Town; I shou'd not have wholly neglected those Ornaments, which all are now fond of. . . . Two sorts of Judges . . . have pass'd their Censure on it; those who have never seen any part of it, and those who, tho' present at it, minded very little of it. . . . I

have met with some turns of Raillery, which had no Foundation, but mistakes from an intire Ignorance of what had pass'd before, or were to follow, what they were pleas'd to be Witty upon; of which I need only give the Reader one for a Tast. Some finding that Arwide has set his Hand to a Paper, in which there are Articles that he knows nothing of, conclude that he sign'd a Treaty with his Enemy, without ever reading it, and on this wise Contrivance of their own Imagination, laugh at a *Womans Plot*, when the least attention to the conclusion of the Play, must have satisfy'd them that the deceit was a little more artfully laid.

'Tis confess'd it would be very unreasonable to desire, that every one who comes to a Play, shou'd be attentive at it; those who find in the Audience a better Entertainment, must be allow'd to turn their Eyes and Thoughts from the Stage. . . .

What objections I have heard from the less rash, or at least more attentive Criticks, are not very considerable; some who had read the History, expected to find all the remarkable Passages of it in the Play . . . not considering the Rules of the Drama, that Tragedy is confin'd to represent only such incidents as immediately conduce to the effecting the one great Action it proposes, all which must be suppos'd to happen in a small space of Time. . . . Another piece of Criticism I have heard, is, that I have made Christiana speak an Hour after she is dead: As to the time, I shall not stand upon giving 'em three quarters of an Hour, it being every whit as absurd to make her speak one Minute after she is dead, as a whole Hour; and for her speaking after she has been in a Swoon, and *suppos'd* dead—an Hour, if they will have it so, as there is nothing in that, but what has very frequently happen'd, the Jest will, notwithstanding, be intirely lost.

ADVERTISEMENT DETAILS. Never Acted before A new Tragedy.

CONTEMPORARY COMMENT. *The Revolution of Sweden*; Wrote by Mrs Trotter, she kept close to the History, but wanting the just Decorum of Plays, expir'd the Sixth Day. (Downes, *Roscious Anglicanus*, p. 102)

Tuesday 12
DL

BONDUCA, or, The British Heroine [operatic adaptation of Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Wilks. Not acted these Six Years. . . . With all the Original Musick, compos'd by the late Mr Henry Purcel, and Dancing by Monsieur du Ruel and Mrs du Ruel.

Tuesday 12
Queen's

THE REVOLUTION OF SWEDEN [Trotter]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Tuesday 12
YB

CONCERT. At the Great Room in York-Buildings . . . will be Perform'd a Consort of Vocal and Instrumental Musick, by the Best Masters: Especially several Entertainments upon the German Flute, (never perform'd before) by Mr Latour, for his own Benefit; Beginning at Eight of the Clock. Tickets may be had at Mr White's, Mr Osando's, and the Gaunt Chocolate-Houses at St. James's, and at the Door, at 5s. each Ticket. (*Daily Courant*, 11 February)

Thursday 14
DL

LOVE'S CONTRIVANCE, or Le Medecin Malgre Luy [last act only] [Centlivre]. Cast not advertised. **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton] Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian manner. With Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, and Mrs Evans taught by Monsieur Siris. And before the Opera begins will be perform'd the last Act of a Comedy call'd, *Love's Contrivance, or Le Medicin Malgre Luy*.

- Thursday 14*
Queen's **THE REVOLUTION OF SWEDEN** [Trotter]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but twice.
COMMENT. No author's benefit was advertised.
- Saturday 16*
DL **SECRET LOVE, or, The Maiden Queen** [Dryden]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Signiora Francisca Margarita de l'Epine. . . . In which will be perform'd some Italian Sonatas, (between the Acts) by the best Masters, with Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and Mrs Evans, taught by Monsieur Siris. And Signiora Francisca Margarita de l'Epine, will perform Four several Entertainments of Singing compos'd by the best Italian Masters, never sung by her before on the Stage, and an English Song of Mr Henry Purcel's, never yet perform'd by her.
- Saturday 16*
Queen's **THE REVOLUTION OF SWEDEN** or, The Maiden Queen [Trotter]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but thrice.
- Monday 18*
DL **BONDUCA, or, The British Heroine** [operatic adaptation of Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. All the parts being play'd to the best Advantage: With all the Original Musick compos'd by the late Mr Henry Purcel, and Dancing by Monsieur du Ruel, and Mrs du Ruel.
- Monday 18*
Queen's **SQUIRE TRELOOBY** [Congreve, Vanbrugh, and Walsh]. The last Act being entirely new. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others. The *Scaramouch Dance* by Mr Layfield, and another Comical Entertainment never perform'd by him but twice.
- Tuesday 19*
DL **THE CARELESS HUSBAND** [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mrs du Ruel. . . . With Singing by Mr Leveridge, the Boy, and others, and several new Dances by Monsieur du Ruel, Mrs du Ruel, and Monsieur Cherrier, never perform'd before.
COMMENT. In the *Daily Courant* of 18 February *The Man of Mode* is advertised for this night.
- Tuesday 19*
Queen's **ULYSSES** [Rowe]. Cast not advertised (but see 23 November). (*Daily Courant*)
- Thursday 21*
DL **ÆSOP** ["some Scenes"] [Vanbrugh]. Cast not advertised. **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian Manner. Dancing by Monsieur du Ruel, Mrs du Ruel, and Mrs Evans, taught by Monsieur Siris; with some Scenes taken of the Comedy of *Æsop* to be perform'd before the Opera begins.
- Thursday 21*
Queen's ‡ **THE BRITISH ENCHANTERS; or, No Magick like Love** [George Granville]. Cast not advertised (but see below). (*Daily Courant*)
FIRST EDITION. *The British Enchanters: or, No Magick like Love*. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn

Servants (London: Jacob Tonson, 1706). Copy used: Readex. Dramatis Personæ: Cælius—Betterton; Constantius—Booth; Amadis—Verbruggen; Florestan—Husbands; Arcalaus—Bowman // Arcabon—Mrs Barry; Oriana—Mrs Bracegirdle; Corisanda—Mrs Porter; Urganda—Mrs Bowman; Delia—Mrs Baker. Prologue. Epilogue. [Danchin points out that this epilogue was printed by Samuel Johnson as the work of Addison. Danchin also prints an epilogue “design’d” for *The British Enchanters* (already used in an earlier version for Boyle’s *As You Find It*) and “Urganda’s Prophecy. Spoken by Way of Epilogue at the first Representation of the *British Enchanters*” (I, 312-316).] A MS copy is preserved in British Library Add. MS 61,360, fols. 40-41: “Urganda’s Prophecy, design’d to conclude The British Enchanters.”

ADVERTISEMENT DETAILS. Never Acted before.

CONTEMPORARY COMMENT. A new Opera call’d, *The British Enchanters*, Wrote by the Honourable Mr George Greenvil; very Exquisitly done, especially the Singing Part; making Love the Acme of all Terrestrial Bliss: Which infinitely arrided both Sexes, and pleas’d the Town as well as any English Modern Opera. (Downes, *Roscus Anglicanus*, p. 102)

COMMENT. Publication of “The Overture and Airs in the Opera call’d the *British Enchanters*, set by Mr Corbet” was advertised by Walsh and Hare in the *Post-Man* of 21-23 March.

Saturday 23
DL

SIR SOLOMON SINGLE, or, The cautious Coxcomb [Caryll]. Sir Solomon—Estcourt. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the desire of several Persons of Quality. . . . In which will be perform’d several Italian Sonatas (between the Acts) by the best Masters. . . . With Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, and Mrs Evans, taught by Monsieur Siris. And the famous Signiora Francisca Margarita de l’Epine will perform several Entertainments of Singing in Italian, compos’d by the best Masters. And an English Song compos’d by the late Mr Henry Purcel.

Saturday 23
Queen’s

THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Sunday 24

DOCUMENT. Sir, I received your letter about the Business of Mr Vanbrook with the Barroness, and think it will be very difficult for me to make them agree who are so wide in their proposals to each other; therefore will lett alone a little longer (till I come to town) in hopes they may patch up of themselves, rather then give my self the trouble (if I can avoid it) to make an Agreement which very likely will please neither; But as for the former Bargain which Mr Vanbrook does not deny, I shall alwais think him obliged to perform & pay her the £50: And she shall sing ye 5 times for it, or six if he insists upon it, though the time is Elapsed in which she was to performe. . . . February 24th 1705/6 Kent [Lord Chamberlain, probably writing to Vice Chamberlain Coke or to Kent’s Secretary, Sir John Stanley]. (LC 7/3, fols. 96-97)

Monday 25
DL

THE NORTHERN LASS, or, The Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*, 23 February)

Monday 25
Queen’s

THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but thrice [*recte* twice].

COMMENT. No author’s benefit was advertised.

- Tuesday 26*
DL
THE TENDER HUSBAND, or, the Accomplish'd Fools [Steele]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mrs Oldfield. . . . With Singing by Mr Leveridge, Mrs Lindsey, and the Boy. And several new Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, and Mrs Evans taught by Monsieur Siris.
- Tuesday 26*
Queen's
THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February).
COMMENT. There is no ad in the *Daily Courant* for a performance this day. Avery entered the performance without comment, evidently assuming an unbroken and continuous run of a successful new play. We have followed him in doing so, in part because of the odd error in the ad for the 25th, "thrice" for "twice." We suspect that the printer accidentally conflated the copy for Monday and Tuesday, with the result that no ad appeared on Tuesday. Confirmation for this conjecture appears in the ad for 28 February, which says "Never Acted but four times."
- Thursday 28*
DL
THE OLD BATCHELOUR [Act IV only] [Congreve]. Cast not advertised.
ARSINOE QUEEN OF CYPRUS [Motteux and Clayton]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian Manner. With several new Entertainments of Dancing compos'd by Monsieur Cherrier, and perform'd by him and Miss Santlow, his Schollar, being the first time of her Appearance on the Stage. And the 4th Act of the *Old Batchelor* will be acted before the Opera begins.
- Thursday 28*
Queen's
THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but four times.

March 1706

- Friday 1*
DOCUMENT. 1 March 1705[/6]: Signore Nicola Haym made a verbal bargain for his scholler, with Vanbrugh & Mr Congreve, some small time before the first opening of the Theatre in the Haymarket, by which they were to give her one hundred Guineas for to sing ten times, but those ten times were to be performed before the end of November 1705; but his saide scholler has onely sung five times. She insists on the liberty to sing where she pleases, the time agreed on being expir'd and demands also the rest of the money due to her on the saide bargain.
To shew that they did make this bargain besides the Past mony of Signore Nicola Haym who declares that it was made at the time abovementioned at the sign of the Cock in Bow Street one afternoon where was present also Mr Eccles but he cannot witness it, what was spoken having been in a language he understands not.
That this treaty did end in November last, there are these proofes the saide Signore Nicola declar'd his scholler would not come on the stage under one hundred Guineas, and on this it was concluded she should sing ten times either in the Pastoral with which the house as to be open'd, or in other playes between the Acts and as the winter was almost spent the Theatre being first open'd in the Easter holy dayes twas yeilded to these Gentlemen that the time for her to sing in should not expire till the last of November as is saide above and to this they declar'd them selves satisfied

and content.

That Signore Nichola's scholler not having sung but five times does not proceede from her for he sent to these Gentlemen, two letters before the opening of their Playhouse this winter, to acquaint them that she was ready to sing any time they should apoint, but they never gave an answer to either of them, upon this my scholler went her selfe to know when they would have her sing and also advertised them that the time agreed for was near expiring, Mr Vanbrugh's answer was that he could not tell when she should sing but after this they made her singe two different nights, and it is not any want on her side that she has not sung the remaining times.

As to the money and the bargaine these Gentlemen have often ownd both this winter, to Signore Nichola and his scholler, and they have it also in a letter under Mr Vanbrugh's own hand to her nor can these Gentlemen complaine (in this bargaine) of any one but them selves, for when Mr Congreve after the Acting of the Pastoral saide to Signore Nicola that he would give his scholler 50 Guineas for what had been done and that they should both be at liberty and the bargaine end; this Signore Nicola & his scholler declind they would agree to, but Mr Congreve with drew his propostion. This makes it plaine that they were satisfied with their bargaine, but if they were not why did they not when were aplyd to both by letter and personally that they should make their Advantage of her singing within that time mentiond above. Why did they not then say that they would not let her sing any more for she might then if she had lost what is due from them, the season not being spent have searcht her profit elsewhere. (LC 7/3, fols. 89-90) [Evidently an appeal from Nicola Haym to Lord Chamberlain Kent on behalf of Joanna Maria Lindelheim, for whom he was serving as agent. The undated document which follows records drastically different proposals from the disputants.]

Mr Vanbrughs proposalls

Either to pay her ye same salary as Mrs Bracegirdle which is £5 a week if ye receipts amount to it; or in proportion to ye receipts

Or to have £3 a week certain, or £100 a year certain, accounting twice a week to sing. And if she continues to sing with him next winter she shall be allowd seaven guineas & ye half profits of a play.

Ye baroness proposall

Ye bargain for 10 times singing determind last of November 1705. Ye Lady was to have 100 guineas for ye performance, & tho she sung but 5 times she was willing & ready to perform ye rest, there remains due on ye agreement 57 guineas. If that be paid to make ye house some amends (tho not oblig'd to make any) she will sing [five] times gratis and after those five times performd, is willing to sing ten times more by ye last of May next at ye rate of 8 [?] guineys for each time. (LC 7/3, fols. 98-99)

Saturday 2
DL

KING ARTHUR, or the British Worthy [Dryden and Purcell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not perform'd these Five years. . . . With all the Original Musick compos'd by the late Mr Henry Purcel, and perform'd by Mr Leveridge, Mr Hughs, Mr Ramondon, Mrs Lindsey, and the Boy. And the Dances perform'd by Monsieur du Ruel, Monsieur Cherrier, Mrs du Ruel, and Mrs Evans, taught by Monsieur Siris.

Saturday 2
Queen's

THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)

- Monday 4*
DL **THE NORTHERN LASS**, or, the Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. All the Comical Parts being perform'd by the principal Comedians, with several Entertainments of Dancing by the best Masters: And a Comical Epilogue by Mr Pinkethman riding on an Ass.
COMMENT. Danchin (I, 316) suggests that "the old Haines epilogue" was probably used.
- Monday 4*
Queen's **TAMERLANE** [Rowe]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted there before. . . . For the Benefit of Mrs Barry. With several Musical Dialogues, and new Entertainments of Dancing by Monsieur de Barques, Mrs Elford, and others.
COMMENT. Mrs Barry probably played her usual role, Arpasia.
- Tuesday 5*
DL **THE TEMPEST**; or, the Inchanted Island [Dryden, Davenant, and Shadwell, adapting Shakespeare]. Trincalo–Estcourt. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mr Estcourt. . . . With a Masque compos'd by Mr Henry Purcel, and perform'd by Mr Leveridge, Mr Hughs, Mr Ramondon, Mrs Lindsey, and the Boy: And Dancing by Monsieur du Ruel, Monsieur Cherrier, and Mrs du Ruel, also by Mrs Santlow, being the Second time of her Appearance on the Stage. . . . With a new Epilogue (by Trincalo) to the Brothers of the Bottle.
COMMENT. Danchin (I, 316) reports that the new epilogue is apparently not extant.
- Tuesday 5*
Queen's **THE BRITISH ENCHANTERS**; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)
- Wednesday 6*
YB **CONCERT**. A Performance of Musick, Vocal and Instrumental, by Signior Gasparini and the best Masters. At the Musick-Room in York-Buildings . . . at Seven; Ticket 5s. to be had at the Door. (*Daily Courant*)
- Wednesday 6*
HR **CONCERT**. This is to give notice to those Gentlemen which are Subscribers to Mr F. Hicke's Consort of Musick, (usually kept once a Month at his Lodgings in Finch-lane near the Royal Exchange in Cornhill,) that the said Consort will be perform'd for this time not on Tuesday the 5th, as was design'd, but on Wednesday the Sixth of this Instant March, at Mr Holt's Room, in Bartholomew-Lane behind the Royal Exchange, London, where will be, among other select Pieces, an Excellent new Piece of Musick never yet perform'd but before her Majesty at her Palace at St. James's on New-years-day last; set to Musick by Mr Jer. Clarke. Beginning exactly at 6 of the Clock in the Evening, and Ending at Nine. (*Daily Courant*, 4 March)
- Thursday 7*
DL **THE ISLAND PRINCESS**, or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. The Dances perform'd by Monsieur Cherrier, and Miss Santlow his Scholar. Also by Mrs Evans, taught by Monsieur Siris, Mrs Cross and others.
COMMENT. In the *Daily Courant* of 6 March *Arsinoe* and *The Young Coquet* are advertised for this date.

- Thursday 7*
Queen's
- ‡ **THE TEMPLE OF LOVE** [Peter Anthony Motteux; music by Giuseppe Saggione]. Cast not advertised (but see below). (*Daily Courant*)
- FIRST EDITION. *The Temple of Love: A Pastoral Opera*. English'd from the Italian. All sung to the same Musick. By Signior J. Saggione. As it is Perform'd at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. Written by Mr Motteux (London: Jacob Tonson, 1706). Copy used: Harvard. The Persons Represented: Sylvander—J. Laroon; Thyrsis—Lawrence; Satyr—Cook; Country Man—Pack; Eurilla—Signora Maria Margarita Gallia; Phillis—Mrs Bracegirdle; Diana—Mrs Bowman; Venus—Mrs Baldwin; Country Woman—Mrs Willis. Prologue spoken by Mr Booth. Epilogue Spoken by Mrs Bradshaw. The Reader is desir'd to take Notice, That the Lines mark'd thus (*) will not be sung, by reason of the Length of the Performance.
- ADVERTISEMENT DETAILS. Never Acted before. . . . By subscription. . . . None to be admitted into the Boxes or Pit but by the Subscribers Tickets. The first Gallery 5s. Upper Gallery 2s.
- CONTEMPORARY COMMENT. After this was perform'd an Opera, call'd *The Temple of Love*; consisting all of Singing and Dancing: The Singing Compos'd by Monsieur Sidgeon [Giuseppe Saggione]: The Version into English, by Monsieur Moteux [Motteux] from the Italian: The Singing perform'd by Mr Laurence, Mr Laroon, Mr Cook, Mrs Bracegirdle, Maria Gallia, and several other Men and Women for the Chorus's: The Dances, made and perform'd all by French Men; it lasted but Six Days, and answer'd not their Expectation. (Downes, *Roscus Anglicanus*, p. 102)
- COMMENT. "F. Laroon" is presumably Marcellus Laroon. See *Biographical Dictionary*, IX, 157. Publication of the libretto, "english'd from the Italian . . . by Mr Motteux," was advertised in the *Post Man* of 7-9 March. The music was published by Walsh and Hare on 18 October 1706 (*Daily Courant*): *Songs in the new Opera, Call'd The Temple of Love*, "Compos'd by Signor Gioseppe Fedelli Saggione." This edition contains 18 numbers. See Hunter, no. 32.
- Saturday 9*
DL
- ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Cast not advertised. With a short Comedy of Two Acts, call'd, **THE YOUNG COQUET** [anonymous; lost]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . And several new Entertainments of Dancing by Monsieur Cherrier and Mrs Santlow his Scholar.
- Saturday 9*
Queen's
- THE BRITISH ENCHANTERS** or No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)
- Monday 11*
DL
- AMPHYTRION**, or, the Two Sosias [Dryden]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Singing by Mr Ramondon and the Boy, and the Eunuch's Dialogue by the Boy and Mrs Cross; and Dancing by Monsieur du Ruel, and Monsieur Cherrier, also by Mrs Evans, taught by Monsieur Siris.
- Monday 11*
Queen's
- THE PROVOK'D WIFE** [Vanbrugh]. Cast not advertised. To which will be added, **THE MASK (REVIV'D) OF THE JUDGMENT OF PARIS** [Congreve]. As it was set to Musick by Mr Eccles. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. For the Benefit of Mrs Bracegirdle. . . . With new Entertainments of comical Dancing by Monsieur Debarques, Mrs Elford, &c.
- Tuesday 12*
DL
- KING ARTHUR**; or, the British Worthy [Dryden and Purcell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Cibber. . . . With several new Additions to the Play, never perform'd but once; particularly a Scene of Comical Magick. All the Musick compos'd by Mr Henry Purcel, and perform'd to the best Advantage. And proper Dances by Monsieur du Ruel, Mrs du Ruel, and Monsieur Cherrier, also by Monsieur Siris.

Tuesday 12
Queen's **THE BRITISH ENCHANTERS** or No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)

Wednesday 13
YB **CONCERT.** In the Great Room in York-Buildings . . . will be perform'd an extraordinary Consort of Vocal and Instrumental Musick, in Italian and English, by the best Masters, for the Benefit of Mrs Celotti, beginning at Six of the Clock. Tickets to be had at the Door, at 5s. each Ticket. (*Daily Courant*)

Thursday 14
DL **THE ROYAL MERCHANT;** or, Beggar's Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Entertainments of Dancing by Monsieur du Ruel, and Mrs Evans, taught by Monsieur Siris. And the Famous Signiora Francisca Margarita de l'Epine will perform several Entertainments of Singing in Italian and English, compos'd by Signior Bononcini, Scarletti, and the late Mr Henry Purcel.

Thursday 14
Queen's **JULIUS CAESAR, WITH THE DEATH OF BRUTUS AND CASSIUS.** [Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Entertainments of Dancing by Monsieur De Barques, Mrs Elford and others.

COMMENT. In the "Postscript" to *An Essay on the Opera's after the Italian Manner* (see under "mid-March" below) John Dennis reports that "Since the Printing of this Essay, I have been inform'd by very good hands, that a young Lady of the first Quality, equally famous for her Beauty, her Spirit, and her Virtue, did lately, to the Glory of her own Sex, and the Shame of ours, give very strict Order, that the *Julius Caesar* of *Shakespear*, which was acted at her Request, should be done without any Performance either of Singing or Dancing . . ." (I, 393). This performance at Queen's on 14 March is the only one to which Dennis could be referring. Whether or not dancing was performed this night cannot be determined; it was, however, advertised. Dennis' editor, E. N. Hooker, speculates that the "young Lady" was Lady Henrietta Godolphin, the married daughter of the Duke of Marlborough (I, 524). She was 26 at the time, and the advertisement specifies "several Ladies of Quality."

Saturday 16
DL **THE ISLAND PRINCESS,** or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Songs and Dialogues by the best Performers, particularly the Enthusiastick Song by Mr Leveridge. The Dances perform'd by Monsieur du Ruel, Monsieur Cherrier, and Miss Santlow his Scholar. Also by Mrs Evans, taught by Monsieur Siris, Mrs Cross, and others.

Saturday 16
Queen's **THE TEMPLE OF LOVE** [Motteux; music by Giuseppe Saggione]. Cast not advertised (but see 7 March). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once. . . . None to be admitted into the Boxes or Pit, but by the Subscribers Tickets. The first Gallery 5s. Upper Gallery 2s.

Monday 18-Saturday 23 March
PASSION WEEK

- mid-March DOCUMENT. About this time John Dennis published a 16-page pamphlet entitled *An Essay on the Opera's after the Italian Manner* (London: John Nutt, 1706). Arnott and Robinson, no. 2028. Dennis vigorously attacks the growing vogue for all-sung opera (as opposed to semi-opera). The piece is clearly a response to the success of *Arsinoe* and the approaching première of *Camilla*.
- COMMENT. A letter (now in the Folger) dated 20 March 1706 sent to a friend by Dennis with a copy of his pamphlet proves that it was in print by then. An ad in the *Daily Courant* on 11 April is apparently the first public announcement of its appearance. For discussion and extensive annotation, see Dennis, *Critical Works*, I, 382-393, 520-524.
- Monday 18 YB **CONCERT** For the Benefit of William Corbett . . . will be perform'd a Consort of new Musick, (Vocal and Instrumental) by the best Masters and Voices; With several Pieces for Trumpets and Violins, compos'd by William Corbett; beginning at Seven of the Clock precisely. Tickets may be had at the Door, at 5s. each Ticket. (*Daily Courant*)
- Monday 18 REPORT. This being Passion week, there was a new opera acted last Monday at the old playhouse [Dorset Garden? Drury Lane?], which her majestie being informed of resented the same, and ordered the lord chamberlain to suffer no more till after Easter Sunday. (Luttrell, VI, 290; 21 March)
- COMMENT. We have found no advertisement for this performance, and we are not sure which theatre is meant. The order of 20 March implies Queen's rather than either of the "old" theatres. We offer the hypothesis that Vanbrugh had put on a "rehearsal" for subscribers (to *The Triumph of Love?*) and friends.
- Wednesday 20 COMMENT. This day was proclaimed a General Fast by the Queen (see British Library 21.h.4[21]). The theatres were supposed to remain dark during Passion Week in any case, but the fast made concerts impossible on this day as well.
- Wednesday 20 DOCUMENT. Her Majesty having signifyd her Pleasure to me that no Rehearsalls of any Play or Opera should be performed on the stage during passion Week. These are to Require you strictly to Observe her Majestys Commands in not suffering or Allowing the Rehearsall of any Play or Opera this week Under the penalty of being silenced for breach of this her Majestys Order. [Order from the Lord Chamberlain "To Mr Vanbrugh &ca."] (LC 5/154, p. 156)
- Monday 25 DL **THE ISLAND PRINCESS**, or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. For the Benefit of Mrs Rogers. . . . With all the Original Songs and Dialogues, particularly the Enthusiastick Song by Mr Leveridge. And Dancing by Monsieur Cherrier, and Miss Santlow his Scholar; also by Mrs Evans, taught by Monsieur Siris.
- Monday 25 Queen's **THE MISTAKE** [Vanbrugh]. Cast not advertised (but see 27 December). To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With a Comical Dance by Mr Firbank and Mrs Bignall, also a *Scaramouch* and *Tub Dance* perform'd by Mr Layfield.

Monday 25
YB **CONCERT** For the Benefit of Mr Rhodes. . . . will be perform'd a Consort of new Musick, Vocal and Instrumental by the best Masters. Beginning exactly at Eight of the Clock. Tickets may be had at the Door, at 5s. each Ticket. (*Daily Courant*)

Tuesday 26
DL **SECRET LOVE**, or, The Maiden Queen [Dryden]. Florimel—Mrs Cross. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Cross. . . . With several Entertainments of Singing by Mr Leveridge, Mr Ramondon, the Boy and her, particularly a Dialogue compos'd by the late Mr Henry Purcel, beginning Fair Iris, &c. and Dancing by Monsieur du Ruel, Mrs du Ruel, and others.

Tuesday 26
Queen's **THE BRITISH ENCHANTERS**, or, No Magick like Love [Granville]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Boxes 6s. Pit 3s. First Gallery 2s.

Wednesday 27
DL **VERTUE BETRAY'D**, or, Anna Bullen [Banks]. King Henry the 8th—Estcourt; Princess Elizabeth—the Child. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Knight. . . . With several Entertainments of Singing by Mr Leveridge, Mr Ramondon, and the Boy. And several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel and Mrs Moss. With a New Epilogue to be spoken by the Child that Acts the Part of Princess Elizabeth.

COMMENT. Genest (II, 340) identifies the "Child" as Elizabeth Younger on the basis of a letter from Mrs Saunders to Curll printed in his 1741 *History of the Stage*. Danchin (I, 319) reports that the epilogue is "apparently not extant."

Wednesday 27
Queen's **THE PROVOK'D WIFE** [Vanbrugh]. Cast not advertised. To which will be added, **THE MASQUE OF EUROPE'S REVELS** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With a Comic Dance by Mr Firbank and Mrs Bignall; also a *Scaramouch* and *Tub Dance* perform'd by Mr Layfield.

Thursday 28
DL **THE COMMITTEE**, or, The Faithful Irishman [Howard]. Ruth—Mrs Mountfort; Teague—Estcourt. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Mountfort. . . . With several Entertainments of Singing by Mr Leveridge, Mr Ramondon, Mrs Lindsey and the Boy. And Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and Mrs Santlow his Scholar, particularly the *Harlequin Dance*.

Thursday 28
Queen's **A KING AND NO KING** [Beaumont and Fletcher]. Cast not advertised. To which will be added **THE MASQUE OF ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Betterton. . . . Boxes 5s. Pit 3s. First Gallery 2s.

COMMENT. Betterton presumably played his usual role, Arbaces.

Saturday 30
DL † **CAMILLA** [Owen Swiney and Nicola Haym, adapting Bononcini]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Camilla*. An Opera. As it is Perform'd at the Theatre Royal in

Drury-Lane, by Her Majesty's Servants (London: Jacob Tonson, 1706). Copy used: Harvard. The Persons Represented: Latinus—[blank; Turner?]; Prenesto—Holcomb; Turnus—Hughs; Metius—Ramondon; Linco—Leveridge // Camilla—Mrs Tofts; Lavinia—Mrs Joanna Maria [Lindelheim] &c.; Tullia—Mrs Lyndsey. Prologue. Epilogue Written by Mr Estcourt. Spoken by Mrs Oldfield. [Snyder reports that Arthur Maynwaring was the author of the prologue, and that despite the printed attribution of the epilogue to Estcourt, a draft in Maynwaring's hand in the Blenheim papers makes him the apparent author. For discussion, see Danchin, I, 320.]

Dedication: The mighty Encouragement Musick has lately met with in England, is not only an Effect of the true Taste our Nobility and Gentry entertain of that nice Science, but an Instance that we have some among us, who may be able in time to bring it into a settled Reputation. Hitherto it seem'd confin'd to the more Southern Climates, as if it had been the peculiar Product of those happier Countries; and languish'd, like tender Exoticks, when remov'd into our colder Region: but some late Attempts have made it appear, that the English Genius is not so inharmonious, but that a publick Encouragement may render us capable of contending for the Mastery with the Italians themselves. (Signed by Owen Swiney.)

On the complex "Publishing History" of the music for *Camilla*, see Hunter, pp. 45-46 and nos. 13-16, 18-23, and 62. "Sen vola il dio" appeared as early as December 1703 in the *Monthly Mask of Vocal Music*. The first collection appeared on 2 April 1706, just three days after the London première, *Songs in the New Opera, Call'd Camilla*, published by I. Walsh (Hunter, no. 13). A second collection, with identical title but different contents, appeared on 17 April (Hunter, no. 14). A third such collection, which "compleats all the Songs," was published on 30 April (Hunter, no. 15). A complete edition (lacking overture and two added songs) may have been available as early as 16 May, when such an edition was advertised in the *Daily Courant* (Hunter, no. 20). A complete edition with pagination appeared on 18 October (*Daily Courant*). Hunter notes separate publication of two songs (no. 5, items 393, 394). The extraordinary popularity of the work is indicated by subsequent editions. Cross brought out an edition with overture and 52 songs (misnumbered) in February 1707 (Hunter, no. 33a). On 1 March 1707 *Songs in the new Opera of Camilla* was published by John Cullen, "Fairly Ingrav'd on Copper Plates, and more Correct than the former Edition" (Hunter, no. 34).

ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets.

COMMENT. For an enormously detailed scholarly account of the prior history (and subsequent performance history in London) of this important opera, see Lowell Lindgren, "A Bibliographic Scrutiny of Dramatic Works Set by Giovanni and His Brother Antonio Maria Bononcini" (diss., Harvard University, 1972). Lindgren has published a much shorter summary of some of his central evidence and conclusions (in English, title notwithstanding) in "I Trionfi di Camilla," *Studi Musicali*, 6 (1977), 89-159.

April 1706

Monday 1
DL

THE NORTHERN LASS: or, the Nest of Fools [Brome]. Bulfinch—Estcourt; Squelch—Johnson; Widgeon—Bullock; Nonsense—Norris; Howdee—Cibber. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Ramondon, and Mr Hughs; and Dancing by Mrs du Ruel, Mrs Cross, Mrs Moss and others; and an Epilogue spoke by Mr Penkethman Riding on an Ass.

COMMENT. Danchin (I, 322) says "presumably the old Haines epilogue."

- Monday 1*
Queen's
THE TRAGEDY OF CIRCE [Charles Davenant]. Cast not advertised. To which will be added **THE MASQUE OF ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mr Verbruggen. . . . Never acted there before: All the Parts to be play'd to the best Advantage, and all the Dances to be perform'd proper for the Play, by Monsieur de Barques and others. . . . With several other Entertainments too long to be inserted here. Boxes 5s. Pit 3s. First Gallery 2s.
- Tuesday 2*
DL
THE INDIAN QUEEN [Dryden and Howard; music by Purcell]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mr Mills. . . . With all the original Musick compos'd by the late Mr Henry Purcel, and perform'd by Mr Leveridge, Mr Hughs, Mr Ramondon, Mrs Lindsey, Mrs Cross, and the Boy. And all the Dances perform'd by Monsieur Cherrier, and Miss Santlow his Scholar, by Mrs du Ruel; and also by Mrs Evans taught by Monsieur Siris.
- Tuesday 2*
Queen's
THE BRITISH ENCHANTERS, or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*)
- Wednesday 3*
DL
THE CARELESS HUSBAND [Cibber]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Evans. . . . With Singing by Mr Leveridge, Mrs Lindsey and the Boy, particularly the Spinning-Wheel Dialogue, With a new Sola never yet perform'd, compos'd by Signior Haym's, and perform'd on the Stage by him and Signior Gasperini. And Entertainments of Dancing by Monsieur Du Ruel, Mrs Du Ruel, and Mrs Moss. Also several Dances by Mrs Evans, taught by Monsieur Siris.
- Wednesday 3*
Queen's
THE AMOROUS WIDOW: Or, The Wanton Wife [Betterton]. Cast not advertised (but see 12 November 1705). (*Daily Courant*)
ADVERTISEMENT DETAILS. With Dancing by Monsieur Debarques, Mrs Elford, and others. Also a Comick Dance by Mr Firbank and Mrs Bignal.
- Thursday 4*
DL
THE INDIAN QUEEN [Dryden and Howard; music by Purcell]. Cast not advertised. (*Daily Courant*)
- Friday 5*
Queen's
‡ **WONDERS IN THE SUN**, or, the Kingdom of the Birds [Thomas Durfey]. Cast not advertised. (*Daily Courant*)
FIRST EDITION. *Wonders in the Sun, or, The Kingdom of the Birds*; A Comick Opera. With great Variety of Songs in all kinds, set to Musick by several of the most Eminent Masters of of the Age. Written by Mr Durfey (London: Jacob Tonson, 1706). Copy used: Readex. The Dramatis Personæ gives no performers' names (but see Downes, below). Introduction to the Prologue, By the Satyr. The Prologue, all sung Prepar'd by Instrumental Musick. And after the last Symphony the Genius of Poetry appears, Crown'd with Bays and Sings. The Epilogue. Begun by Mrs Porter, the Parrot standing by.
The Reader is desired to take Notice, That several of the Songs will be omitted, the Performance being too long.
ADVERTISEMENT DETAILS. Never Acted before. . . . A new Comical Opera.
CONTEMPORARY COMMENT. The last Opera [in a series of three at the Queen's Theatre in spring 1706] was, *The Kingdom of Birds*, made by Mr Durfey, perform'd in July [*recte* April], 1706. The Singers in't were, Mr Cook, Mr Laroon, Mr Laurence, Mrs Hudson and others: Dancers were, Monsieur De Bargues, Monsieur L'Abbe's Brother, Mr Fairbank, Mrs Elfort and others: It lasted only Six [*recte* five] Days, not answering half the Expences of it. (Downes, *Roscius Anglicanus*, p. 103)

Singers named in the six songs for which music was published (see below) are Pack Bradshaw, Mrs Willis's Girl, Mrs Willis, and Jemmy Bowen.

COMMENT. Publication of the libretto was advertised in the *Daily Courant* on 8 April. Publication of *Songs in the new Opera, Call'd Wonders in the Sun, or The Kingdom of the Birds* was advertised by I. Walsh in the *Daily Courant* of 7 August. See Hunter, no. 25. Walsh and Hare advertised publication of "The Overtures and Aires in 4 parts for Violins perform'd in the comick Opera call'd the *Kingdom of the Birds*, composed by Mr John Smith, pr. 1s. 6d." in the *Post-Man* of 27-29 August 1706.

Saturday 6 **CAMILLA** [Swiney and Haym, adapting Bononcini]. Cast not advertised (but
DL see 30 March). (*Daily Courant*)

ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets.

Saturday 6 **WONDERS IN THE SUN**, or, the Kingdom of the Birds [Durfey]. Cast not ad-
Queen's vertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Saturday 6 COMMENT. In the *Poetical Courant* of this date is printed "A Prologue to
Caius Marius, Acted privately by several Gentlemen for their Diversion. By
Mrs Phillips." We cannot tell when or where this performance occurred.
Nothing else is known of it.

Monday 8 ‡ **THE RECRUITING OFFICER** [George Farquhar]. Cast not advertised (but
DL see below). (*Daily Courant*)

FIRST EDITION. *The Recruiting Officer*. A Comedy. As it is acted at the Theatre Royal in Drury-Lane, By Her Majesty's Servants. Written by Mr Farquhar (London: Bernard Lintott, 1706). Copy used: Readex. Dramatis Personæ: Ballance—Keen; Scale—Phillips; Scruple—Kent; Worthy—Williams; Captain Plume—Wilks; Captain Brazen—Cibber; Kite—Estcourt; Bullock—Bullock; Costar Pearmain—Norris; Thomas Appletree—Fairbank // Melinda—Mrs Rogers; Silvia—Mrs Oldfield; Lucy—Mrs Sapsford; Rose—Mrs Mountfort. Prologue. Epilogue.

Dedication: Twas my good fortune to be order'd some time ago into the Place which is made the Scene of this Comedy [Shrewsbury]. . . . People were apprehensive, that, by the Example of some others, I would make the Town merry at the expense of the Country Gentlemen: But they forgot that I was to write a Comedy, not a Libel. . . . I humbly beg leave to interline a Word or two of the Adventures of the *Recruiting Officer* upon the Stage. Mr Rich, who commands the Company for which those Recruits were rais'd, has desired me to acquit him before the World of a Charge which he thinks lyes heavy upon him for acting this Play [i.e., scheduling the première] on Mr Durfey's Third Night [of *The Kingdom of the Birds*]. Be it known unto all Men by these Presents, that it was my Act and Deed, or rather Mr Durfey's; for he wou'd play his Third Night against the First of mine. He brought down a huge Flight of frightful Birds upon me, when (Heaven knows) I had not a Feather'd Fowl in my Play, except one single Kite: But I presently made Plume a Bird, because of his Name, and Brazen another, because of the Feather in his hat; and with these three I engag'd his whole Empire, which I think was as great a Wonder as any in the Sun. But to answer his Complaints more gravely, the Season was far advanc'd; the Officers that made the greatest Figures in my Play were all commanded to their Posts abroad, and waited only for a Wind, which might possibly turn in less time than a Day. And I know none of Mr Durfey's Birds that had Posts abroad but his Woodcocks, and their Season is over; so that he might put off a Day with less Prejudice than the Recruiting Officer cou'd, who has this farther to say for himself, that he was

posted before the other spoke, and could not with Credit recede from his Station. These and some other Rubs this Comedy met with before it appear'd. But on the other hand, it had powerful Helps to set it forward: The Duke of Ormond encourag'd the Author, and the Earl of Orrery approv'd the Play.

ADVERTISEMENT DETAILS. Never Acted before.

COMMENT. Publication was advertised in the *Daily Courant* of 25 April. A second edition was advertised in the issue of 23 May. Farquhar received £16 2s. 6d. from Lintot for the copyright on 12 February 1705[6?] (Nichols, VIII, 296).

Monday 8
Queen's

WONDERS IN THE SUN, or, the Kingdom of the Birds [Durfey]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice. . . . With an addition of a new Dialogue made to the famous Sebel of Signior Baptist Lully.

COMMENT. No author's benefit was advertised, but Farquhar's preface to *The Recruiting Officer* makes clear that this was Durfey's benefit.

Tuesday 9
DL

THE RECRUITING OFFICER [Farquhar]. Cast not advertised (but see 8 April). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Tuesday 9
Queen's

WONDERS IN THE SUN, or, the Kingdom of the Birds [Durfey]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but thrice.

Wednesday 10
DL

THE RECRUITING OFFICER [Farquhar]. Cast not advertised (but see 8 April). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. No author's benefit was advertised until the sixth night.

Wednesday 10
Queen's

WONDERS IN THE SUN, or, the Kingdom of the Birds [Durfey]. Cast not advertised. (*Daily Courant*)

Thursday 11
DL

CAMILLA [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March). (*Daily Courant*)

ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets.

Thursday 11
Queen's

OEDIPUS KING OF THEBES [Dryden and Lee]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Husband. . . . Never Acted there before. . . . With several Entertainments of Dancing by Monsieur Debarques, Mrs Elford, Mrs Bignal, and others.

Thursday 11

REPORT. Some dayes since Mr Powell ye Playere had some words with Mr Vanbrooke King at Armes in a publick house and gave the latter a box in ye Ear. (MS newsletter)

COMMENT. This MS newsletter, attached to the 9-11 April issue of the *Post Man*, is preserved in the William Andrews Clark Memorial Library. It is reported by J. D. Alsop, "The Quarrel between Sir John Vanbrugh and George Powell," *Restoration and Eighteenth Century Theatre Research*, n.s. 5.1 (1990), 28-29. For background to the quarrel, see 14 and 24 November 1705.

- Thursday 11* ADVERTISEMENT. Just published, *An Essay on the Opera's after the Italian manner*, which are on the damage which they may bring to the Publick. By Mr Dennis. Printed for J. Nutt near Stationers Hall. (*Post Man*, 9-11 April)
- Friday 12* **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April).
DL (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge and the Boy, and Entertainments of Dancing by Monsieur Cherrier, Miss Santlow, and Mrs Evans.
- Saturday 13* **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April).
DL (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, Mrs Santlow his Schollar, and Mrs Moss. And the famous Signiora Margareta de l'Epine will perform several Entertainments of Singing in Italian and English, particularly an English Cantata, written and compos'd after the Italian manner, which will be this day in Print to be dispos'd of at the Playhouse.
- Monday 15* **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April).
DL (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of the Author. . . . With Singing by Mr Leveridge, Mrs Lindsey, and the Boy. And Entertainments of Dancing by Monsieur du Ruel, and Mrs du Ruel.
- Monday 15* **THE FATAL MARRIAGE**, or, The Innocent Adultery [Southerne]. Cast not advertised.
Queen's To which will be added, **THE MASQUE OF THE JUDGMENT OF PARIS** [Congreve and Eccles]. As it was set to Musick by Mr Eccles. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Hodgson and Mrs Bignall. . . . As also the Dame of Honour Song, sung by Mrs Willis; with several Entertainments of Dancing, particularly the new *Dance of Right*, and the *French Peasant* by Mr Firbank and Mrs Bignall. Tickets may be had at the Smirna Coffee-House in the Pall-Mall, and at Mr Dighton's against the Temple in Fleet-street.
- Tuesday 16* **THE TRAGEDY OF VALENTINIAN**, with the Rape of Lucina [Rochester, adapting Fletcher]. Valentinian—Wilks; Lucina—Mrs Oldfield. (*Daily Courant*)
DL
ADVERTISEMENT DETAILS. For the Benefit of Miss Santlow. Not Acted these 12 Years [but see LIF 3 February 1704]. . . . With Singing by Mr Hughs, Mr Newberry and the Boy. And three several Entertainments of Dancing by Monsieur Cherrier and Miss Santlow his Scholar.
- Wednesday 17* **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April).
DL (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Ramondon, and Mr Newberry: And Dancing by Monsieur du Duel, and Mrs du Ruel, also by Mrs Evans, taught by Monsieur Siris.
- Thursday 18* **THE ISLAND PRINCESS**, or, The Generous Portuguese [Motteux]. Cast not advertised. (*Daily Courant*)
DL
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Original Musick, Songs and Dialogues, particularly the Enthusiastick Song by Mr Leveridge. And the Dances perform'd, by Monsieur du Ruel, Mrs du Ruel, Mon-

sieur Cherrier, Mrs Evans taught by Monsieur Siris, Mrs Cross, and others.

- ca. mid-April? DL ‡ **THE FASHIONABLE LOVER**; or, Wit In Necessity [anonymous]. Performance and cast not advertised, but see below.
FIRST EDITION. *The Fashionable Lover; or, Wit In Necessity. A Comedy* (London: B. Bragg, 1706). Copy used: Huntington. Dramatis Personæ: Sir Thomas Freegood—C[aptain] Griffin; Meanwell—Keen; Peregrine—Toms; Farewell—Wilkes; Wisehead—Bullock; Villmore—Mills; Plotwell—Penkethman; Trustwell—Norris; Vintner—Fairbank; Surgeon—Fairbank // Jessinda—Mrs Temple; Viletta—Mrs Oldfield. Prologue. Epilogue.
COMMENT. The date is uncertain. Luttrell dated his copy 7 May; it is now in the Huntington Library. Drury Lane seems normally to have advertised most of its performances at this time, so there are few gaps in the calendar. The likeliest time, presuming three performances with a benefit for the adapter, would be 19, 24, and 26 April. According to Genest (II, 341-342), the principal plot of this play is a mediocre adaptation of Nabbes' *The Bride* (pub. 1640). We have found no record of any revival.
- Saturday 20 DL **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April). (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of the Author. . . . With several Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier and Miss Santlow his Scholar. And the famous Signiora Margarita de l'Epine will perform several Entertainments of Singing in Italian and English, particularly a new Cantata written and compos'd after the Italian manner.
- Saturday 20 Queen's **THE AMOROUS WIDOW**: or, The Wanton Wife [Betterton]. Cast not advertised (but see 12 November 1705). (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mr Champelon. . . . With variety of comical Singing and Dancing, particularly a new comical Dialogue between Mr Dogget and Mr Cook. With several humorous Songs by Mrs Willis and Mr Pack. And Dancing by Monsieur Debarques, Mrs Elford and others; comical Dances by Mr Fairbank, Mrs Bignal, and Mr Layfield.
- Monday 22 DL **CAMILLA** [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets. First Gallery 4s. 6d. Upper Gallery 2s. 6d.
- Monday 22 Queen's COMMENT. *Squire Trelooby* was advertised but deferred. "Whereas it was advertis'd in Saturday's *Courant* that the Comedy of *Squire Trelooby* would be Acted this present Monday at the Queen's Theatre in the Hay-Market, and Mr Bowen (for whose Benefit it was to have been acted) gave out Tickets accordingly. This is to give Notice, that at the Desire of several Persons of Quality, the Acting of that Play is deferr'd to a further Time; and that the said Tickets will stand good for the first Play that shall be acted for Mr Bowen's Benefit; of which he will give timely Notice." (*Daily Courant*)
- Tuesday 23 DL **CAMILLA** [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets. First Gallery 5s. Upper Gallery 2s.
COMMENT. On 21 April Nicola Haym wrote to Vice Chamberlain Coke to say on behalf of Margarita de l'Epine that she is unable to wait on Coke the next day "because she is obliged to Learn ye part of Camilla by heart for Tuesday next." This

could refer to the performance of either 23 or 30 April. We deduce that for reasons unknown de l'Epine replaced Mrs Tofts in the role. The performance of 5 July was advertised with Tofts billed in the title role, something usually done at this time only when a change of cast was involved.

- Wednesday 24* DOCUMENT. On this day Zachary Baggs replied at length to charges made by Sir Edward Smith in his suit of 30 May 1704. Baggs denied that he had records concerning the period prior to May 1698 when he became treasurer. He denied also that any profits have been paid (or made) since Christmas 1694. P.R.O. C8/619/34. (See *Document Register*, no. 1847.)
- Thursday 25* DL **THE TRAGEDY OF HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by Monsieur du Ruel, and Mrs du Ruel. Also by Mrs Evans taught by Monsieur Siris. And Singing in Italian and English by the famous Signiora Margeretta de l'Epine, particularly an English Cantata written and compos'd after the Italian Manner.
 COMMENT. In the *Daily Courant* of 24 April the list of dancers for this performance also includes Monsieur Cherrier and Miss Santlow.
- Thursday 25* Queen's **AURENG-ZEBE, or, The great Mogul** [Dryden]. Cast not advertised. (*Daily Courant*, 24 April)
 ADVERTISEMENT DETAILS. For the Benefit of Mrs Elford. . . . With new Entertainments of Dancing between the Acts by Monsieur Debarques, Monsieur de Lagarde, Mrs Elford, Monsieur l'Abbe's Scholar, and Miss Bruce taught by Mrs Elford.
- Friday 26* Queen's **MEASURE FOR MEASURE** (Written by the famous Beaumont and Fletcher) [*recte* Shakespeare]. Cast not advertised. To which will be added, **THE MASQUE OF ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. For the Benefit of Mrs Willis, and Mrs Porter. . . . Likewise several of the Comical Songs and Dances that were perform'd in the last new Opera, call'd, *Wonders in the Sun*. Particularly a Song by Mrs Willis, representing one of Queen Elizabeth's Dames of Honour.
- Friday 26* CONTEMPORARY COMMENT. Mr Vanbrooke, who is to waite of you to Hannover will perhaps delay his Journey as longe as he can, upon the pretence that what he is to bring is not ready . . . the Duchesse of Marlborough told me this morning, that he is now upon making an agreement [i.e., attempting to negotiate a union?] between the two playhouses. . . . (Montagu to Halifax; nineteenth-century transcription in NYPL Drexel MS 1986, fol. 10)
 COMMENT. Cf. Congreve's comment of 30 April.
- Saturday 27* DL **THE 2D PART OF THE CONQUEST OF GRANADA, with the Loves of Almansor and Almahide** [Dryden]. Cast not advertised. (*Daily Courant*)
 ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Entertainments of Dancing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier and Miss Santlow his Scholar. And the famous Signiora Margarita de l'Epine will perform several Entertainments of Singing in Italian and English, particularly an English Cantata written and compos'd after the Italian manner, this being the last time but one of her Singing this Season.

- Tuesday 30*
DL
CAMILLA [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March and 23 April). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets.
- Tuesday 30*
Queen's
THE TRUE AND ANTIENT HISTORY OF KING LEAR [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted there before. For the Benefit of Mr Knapp, Mrs Baker and Mr Mynns. . . . To which will be added most of the Comical Songs and Dialogues that were perform'd in the last new Opera, call'd, *Wonders in the Sun*, particularly a Song by Mrs Willis representing one of Queen Elizabeth's Dames of Honour; and a Comical Dialogue perform'd by Mr Pack and Mr Bowman, representing a vain promising Courtier, and a Sycophant, a Comical Dialogue by Mr Dogget and Mr Cook, representing a Widdow in Tears for the loss of her Husband and a Town Rake making Love to her; a new Entry perform'd by Monsieur Debarques, and Mrs Elford; a *French Peasant* by Mr Firbank and Mrs Bicknell; the famous *Italian Scaramouch* by Mr Layfield. All which will be perform'd without any Omission at common Prices.
- Tuesday 30*
CONTEMPORARY COMMENT. I believe the Play house cannot go on another Winter. Have heard there is to be a Union of the two houses [Queen's and Drury Lane] as well as Kingdoms. (Letter by William Congreve, reprinted in *Congreve: Letters and Documents*, pp. 39-40)

May 1706

- Wednesday 1*
MF
ROPE DANCING. At the Widow Barnes, Mr Evans's, and Mr Finley's Booth, over against Mr Penkethman's, during the usual time of May-Fair are to be seen the most famous Rope-Dancers of Europe, who perform such strange and surprizing things as were never before seen, and which are almost incredible to relate. Be Pleas'd to take notice, that there is no Rope-Dancing at Mr Penkethman's Booth.
COMMENT. This notice clearly implies that Pinkethman had a booth at May Fair, but we have found no advertisement for it.
- Thursday 2*
Queen's
THE RIVAL QUEENS: With the Death of Alexander the Great [Lee]. Cast not advertised. (*Daily Courant*, 1 May)
ADVERTISEMENT DETAILS. For the Benefit of Mrs Lee [Elinor Leigh]. At the Desire of several Ladies of Quality. . . . With all the Comical Songs, Dialogues, and Dances that were perform'd in the last new Opera, call'd, *Wonders in the Sun*, particularly the Fop Song by Mr Pack in Imitation of Italian. Note, That the Tickets given out for Saturday the 27th of April, will be taken to Morrow the 2d of May, the Play being put off by reason of the Subscription Musick.
- Friday 3*
Queen's
THE BRITISH ENCHANTERS; or, No Magick like Love [Granville]. Cast not advertised (but see 21 February). (*Daily Courant*, 2 May)
ADVERTISEMENT DETAILS. By Command. For the Entertainment of his Excellency Hamet Ben Hamet Cardenas, Ambassador from the Emperor of Fez and Morocco.
COMMENT. We do not know exactly what is implied by the phrase, "By Command."

Both companies apparently closed for May Fair.

- Friday 10*
HA W
ADVERTISEMENT. These are to acquaint all Persons that have occasion to Drink Hamstead Mineral-Water, that the said Wells will be open'd on Whitson Monday, with extraordinary Musick for Dancing, and continues every Monday during the Season of Water-Drinking, and there is all fitting accommodation for Water-Drinkers of both Sexes, and a farther accommodation of very good Stables, with Stables for fine Horses and good Coach-houses. (*Daily Courant*)
COMMENT. Toward the end of the summer of 1706 a pair of broadside poems were published, one satirizing and the other defending the Hampstead Wells audience. *Hampstead Wells* ("Hail! fairest Wells, tho' late the Muses Deign") was purchased by Luttrell on 26 September (London: no publisher, 1706). The reply, *Hampstead-Wells, Part II* ("Nor all deserve the biting Satyrs Sting") was bought by Luttrell on 10 October (London: B. Bragge, 1706). Luttrell's copies survive among the Bute Broadside (nos. C47 [1-2]) in the Houghton Library, Harvard University.
- Wednesday 15*
Queen's
THE HUMOUROUS LIEUTENANT [Fletcher]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Entertainment of his Excellency Hamet Ben Hamet Cardenas, Ambassador from the Emperor of Fez and Morocco. . . . To which will be added all the Comical Songs and Dialogues that were perform'd in the last new Opera. Dancing by Monsieur Debarques, Mrs Elford, Mr Firbank, and Mrs Bicknell, for the Benefit of Mr Bowen.
- Thursday 16*
DL
CAMILLA [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March and 23 April). (*Daily Courant*)
ADVERTISEMENT DETAILS. By Subscription. None to be admitted into the Boxes or Pit but by the Subscribers Tickets, which are to be deliver'd out at Mr White's Chocolate-House in St. James's-street.
- Tuesday 21*
Queen's
ORONOKO [Southerne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. By Command. For the Entertainment of his Excellency Hamet Ben Hamet Cardenas, Ambassador from the Emperor of Fez and Morocco. . . . With several Entertainments of Singing and Dancing.
- Thursday 23*
DL
CAMILLA [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March and 23 April). (*Daily Courant*) With a special prologue for the occasion (not in Danchin) preserved in manuscript in BL Add. MS 61,360, fol. 6, "Prologue at Camilla 23th May 1706" ("Ladies, to you our Gratitude wee pay").
ADVERTISEMENT DETAILS. By Subscription. All sung after the Italian manner. None to be admitted into the Boxes or Pit but by the Subscribers Tickets, which are to be deliver'd out at Mr White's Chocolate-House in St. James's-street. Being the last time of performing the said Opera this Season [but see 4 June, 5 July, and 1 August].
CONTEMPORARY COMMENT. I shall not trouble you with one Word upon the progress of the D. of Marlbro's successes, because you will hear them so much quicker from the Hague, but the effect of them yesterday at the last representation of *Camilla*, which you will see in the paper enclosed [not copied], will I make no question be very agreeable to you. (Goldolphin to Lord Halifax, nineteenth-century transcription of a letter of 24 May 1706. New York Public Library Drexel MS 1986, fol. 128v.)

- Saturday 25*
DL **THE ROYAL MERCHANT:** or, The Beggars Bush [Fletcher and Massinger]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. With Singing by Mr Ramondon and Mr Holcomb; and several Entertainments of Dancing by Monsieur Cherrier, Mrs Santlow his Schollar, and by Mrs Evans taught by Monsieur Siris.
- Monday 27* DOCUMENT. Monday 28 [i.e., 27?] May 1706. Sir, Upon Saturday last Itt was appointed That I should wait on the Earle of Carlisle & Mr Vice Chamberlain on Wensday next in the Afternoon upon the Treaty about the Play house in the Hay markt, But in pursuance of your Letter, which I received last Night I have inclosed sent you a Copy of the Letters Patent granted to Sir Wm Davenant, upon the Authority of which the Theatre in Dorsett Garden was built, But ye Patent granted to Thomas Killigrew Esq for the Theatre in Covent Garden [i.e., Drury Lane] is not in my Custody but in Mr Charles Killigrews as I believe who am Sir Your most humble servant Chr. Rich. (Letter from Christopher Rich to Sir John Stanley "at the Lord Chamberlains Office at the Cockpitt Whitehall." LC 7/3, fols. 100-101)
COMMENT. The copy of the Davenant patent is apparently not in the Lord Chamberlain's papers in the Public Record Office. This correspondence and the insistence upon inspecting the patent authority under which Rich's company was operating is clearly connected to Vanbrugh's efforts to negotiate or force a union.
- Wednesday 29*
Queen's **THE EARL OF ESSEX,** or, The Unhappy Favourite [Banks]. Cast not advertised. (*Daily Courant*, 28 May)
ADVERTISEMENT DETAILS. For the Benefit of young L'Abbe and Miss Bruce. With new Entertainments of Dancing between the Acts by Mrs Elford, Monsieur de la Garde, young L'Abbe, and Miss Bruce, who also speaks a new Epilogue; it being the first time of her speaking in publick.
- Thursday 30*
DL **THE TENDER HUSBAND** [Steele]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Entertainments of Singing by Mr Hughs, Mr Ramondon and the Boy. And Dancing by Monsieur Cherrier and Miss Santlow his Scholar. Also by Mrs Evans taught by Monsieur Siris.
- ca. late
Spring CONTEMPORARY COMMENT. Our stage is in a very indifferent condition. There has been a very fierce combat between the Haymarket and Drury Lane, and the two sisters, Music and Poetry, quarrel like two fishwives at Billingsgate; and then comes a whole battalion of subscribers who promise to stand by the former. Though Farquhar meets with success, and has the entire happiness of pleasing the upper gallery, Betterton and Wilks, Ben Jonson and the best of them, must give place to a bawling Italian woman [presumably Margarita de l'Epine], whose voice to me is less pleasing than merryandrew's playing on the gridiron. *The Mourning Bride*, *Plain Dealer*, *Volpone*, or *Tamerlane* will hardly fetch us a tolerable audience, unless we stuff the bills with long entertainments of dances, songs, scaramouched entries, and what not.
COMMENT. This fragment of a letter, source unknown, is printed by Percy Fitzgerald (I, 240), who identifies it only as by "One of Her Majesty's players at Drury Lane, writing to a stroller at Nottingham." We have dated it late spring 1706 on the supposition that it follows the success of Farquhar's *Recruiting Officer* and the opera wars of 1705-1706.

June 1706

- early June
Queen's
- CONTEMPORARY COMMENT. After this [the production of *Wonders in the Sun*], Captain Vantbrugg gave leave to Mr Verbruggen and Mr Booth, and all the Young Company, to Act the remainder of the Summer, what Plays they cou'd by their Industry get up for their own Benefit; continuing till Bartholomew-Eve, 23d of August, 1706, ending on that Day, with *The London Cuckolds*: But in all that time their Profit Amounted not to half their Salaries, they received in Winter. (Downes, *Roscius Anglicanus*, pp. 103-104)
- COMMENT. Downes' comment is internally contradictory, and consequently the date at which the actors began a summer season at their own risk is highly conjectural. Downes misdates Durfey's opera by three months, but he does specify "July." This would make the summer season relatively short, but he says "in all that time," implying an unusually long summer season. Even in a long summer, one would not expect the actors to earn half of their full-season salaries: perhaps Downes meant they earned less than half their regular salaries on a weekly basis.
- ca. June
- COMMENT. Some time during this month a group of London actors performed some plays at Burnham's Tennis Court in Oxford. The repertory included *The Recruiting Officer*, and William Bullock was among the actors (see P.R.O. C9/464/32). A "Prologue to the University of Oxford Written by Mr Steel, and spoken by Mr Wilks" was published by Bernard Lintott with a 1706 date (reprinted by Danchin with commentary, I, 340-341). Publication was advertised in the *Daily Courant* of 4 July, though Luttrell did not acquire his copy (now in the Newberry Library) until 8 August. Defoe denounced the performances in *The Review* on 3, 8, and 10 August.
- Saturday 1
DL
- THE NORTHERN LASS:** or, The Nest of Fools [Brome]. Cast not advertised. (*Daily Courant*, 31 May)
- ADVERTISEMENT DETAILS. With a new English Cantata never perform'd before, Sung by Mr Henry Holcomb; and several Entertainments of Dancing.
- Tuesday 4
DL
- CAMILLA** [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March and 23 April). (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . Being the last time of performing the same this Season. Boxes 7s. 6d. Pit 5s. First Gallery 3s. Upper Gallery 1s. 6d. No Person to stand on the Stage, or come behind the Scenes.
- Thursday 6
DL
- THE TENDER HUSBAND,** or, The accomplish'd Fool [Steele]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With all the Musick both Vocal and Instrumental taken out of the Play of *Bonduca, or the British Heroine*, And Dancing by Monsieur Cherrier and Mrs Santlow his Scholar. Also by Mrs Evans taught by Monsieur Siris.
- COMMENT. In the *Daily Courant* of 5 June *The Recruiting Officer* is advertised for this day.
- Tuesday 11
DL
- THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April). (*Daily Courant*)
- ADVERTISEMENT DETAILS. With Singing by Mr Hughs, Mrs Cross and the Boy; and Dancing by Monsieur Cherrier and Miss Santlow his Scholar.

- Wednesday 12*
Queen's **THE CONFEDERACY** [Vanbrugh]. Cast not advertised (but see 30 October 1705). (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments between the Acts, of commick Songs, and Dancing by Monsieur de Barques, Mrs Elford, Mrs Bignall and others; also the *French Clown* by Mr Farbanke.
- Thursday 13*
Queen's **OEDIPUS KING OF THEBES** [Dryden and Lee]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Monsieur Debarques. . . . To which will be added several new Entertainments of Genteel and Comical Dancing compos'd and perform'd by Monsieur Debarques and others, viz. A new *Dance of three Clowns*, by Mr Debarques, Mr Firbank and Mr Legard, a *Chacoon* and *Passacail* by Mrs Elford.
- Friday 14*
DL **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton]. Her own part [Arsinoe]—Mrs Tofts. (*Daily Courant*, 13 June)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian manner. . . . With Entertainments of Dancing by Monsieur Cherrier, Miss Santlow his Scholar, and Mrs Evans taught by Monsieur Siris.
- Tuesday 18*
DL **THE TRAGEDY OF HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Towards the defraying the Charge of Repairing and fitting up the Chappel in *Russel-Court*. . . . With Singing by Mr Hughs, Mrs Cross, Mr Ramondon, and Mr Holcomb. And Entertainments of Dancing by Monsieur Cherrier, Miss Santlow his Schollar, and Mrs Evans taught by Monsieur Siris. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- Thursday 20*
DL **THE RECRUITING OFFICER** [Farquhar]. Cast not advertised (but see 8 April). (*Daily Courant*)
ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Hughs, Ramondon, and Mr Holcombe. And Dancing by a Master lately arriv'd [Mons. Klein], who never perform'd in England. Also Dancing by Mrs Evans taught by Monsieur Siris. Being the last time of acting this Play till Winter.
- Saturday 22*
DL **THE NORTHERN LASS**, or, the Nest of Fools [Brome]. Bulfinch—Estcourt; Squesh [Sir Paul Squelch]—Johnson; Widgeon—Bullock; How d'ye—Cibber; Nonsense—Norris. (*Daily Courant*)
ADVERTISEMENT DETAILS. With a Masque set to Musick by the late Mr Henry Purcell, perform'd originally in the Play of *Timon of Athens*. And several new Sonatos on the Violin by a Scholar of Signior Gasperini's, and Dancing by Mrs Cross, Mrs Evans, and others.
- Tuesday 25*
DL **ARSINOE QUEEN OF CYPRUS** [Motteux and Clayton] Her own part [Arsinoe]—Mrs Tofts. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian manner. . . . With Entertainments of Dancing by Monsieur Cherrier and Miss Santlow his Schollar, and also by Mrs Evans. And two Grotesque Dances, viz. a *Swiss Dance*, and a *Dutch Skipper's Dance*, by the Gentleman who perform'd on Thursday last [Mons. Klein]. Being the last time of performing this Opera till Winter [but see 28 June].

Wednesday 26
Queen's

SOPHONISBA, or, Hannibal's Overthrow [Lee]. Sophonisba—Mrs Barry. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . For the Benefit of Mr Smith. To which will be added, select Entertainments of Singing and Dancing between the Acts, as will be express'd at large in the Bills.

Both theatres were dark on Thursday 27 June in observance of a general fast proclaimed by the Queen (British Library 21.h.4[24]).

Friday 28
DL

ARSINOE QUEEN OF CYPRUS [Motteux and Clayton]. Her own part [Arsinoe]—Mrs Tofts. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All Sung after the Italian Manner. . . . With Entertainments of Dancing by Monsieur Cherrier and Miss Santlow his Schollar, and several Grotesque Dances by Monsieur Klein lately arriv'd in England, particularly a *Scarramouch Dance* never yet perform'd by him. Being the last time of performing this Opera till Winter [but see 9 July and 8 August].

Saturday 29
Queen's

THE ORPHAN: or, The Unhappy Marriage [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. To which will be added these several Entertainments following, viz. First a Dialogue between a Dutch and French Woman by Mr Pack and Mrs Willis. 2dly, A Song by Mr Laurence never perform'd but once. 3dly, The *French Peasants* by Mr Firbank and Mrs Bicknell. 4thly, A Comick Dance by Monsieur de Legarde, young L'Abbe, and Miss Bruce. Lastly, The *Scaramouch Dance* by Mr Layfield.

Saturday 29

CONTEMPORARY COMMENT. In a long and wandering denunciation of Defoe spread across three issues, *The Rehearsal* (29 June, 3 and 6 July) responds to his indignant attack on the Church of England for accepting the profits of a play as a contribution "towards the Building or Repairing of a Chappel in Russell Court, near the Play-House."

COMMENT. For the benefit, see 18 June.

July 1706

ca. July?
Queen's

‡ **THE ADVENTURES IN MADRID** [Mary Pix]. No performance was advertised: on the date see below.

FIRST EDITION. *The Adventures in Madrid*. A Comedy, As it is Acted at the Queens Theatre in the Hay-Market. By Her Majesty's Servants (London: William Turner, James Knapton, Bernard Lintot, and B. Bragg, n.d. [1706?]). Copy used: Readex. Dramatis Personæ: Gomez—Freeman; Gaylove—Booth; Bellmour—Husbands; Gusman—Bowen; Don Phillip—Cory; Jo—Pack; Pedro—Fieldhouse // Laura—Mrs Bracegirdle; Clarinda—Mrs Barry; Emilia—Mrs Boman Lisset—Mrs Bicknel; Beatrice—Mrs Baker; Page—Miss Porter. Prologue Spoke by Mr Booth. Epilogue Spoken by Miss Porter the little Girl.

COMMENT. The dates of performance and publication have been the subject of some confusion. The Readex copy (Yale) is annotated "1709," a date the ESTC has accepted. We see no reason to do so. Avery put the play in June 1706, but only as an approximation: there is no specific evidence tying performance to that month. The

best consideration of date has been Genest's (II, 352-353). He points out that the prologue makes summer production virtually certain, and that performance must antedate the abrupt retirement of Mrs Bracegirdle in the middle of the 1706-07 season. Performance at the Haymarket in the summer of 1705 is unlikely: the company was camped in an incomplete theatre and about to return to Lincoln's Inn Fields for three months. A première in the summer of 1706 seems virtually certain, but it cannot be pinned down more specifically on current evidence.

Friday 5
DL

CAMILLA [Swiney and Haym, adapting Bononcini]. Camilla—Mrs Tofts (and see 30 March). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All Sung after the Italian manner . . . With several Entertainments of Dancing by Monsieur Cherrier and Miss Santlow his Scholar. And also by Monsieur Klein lately arriv'd in England.

COMMENT. Cibber spoke a prologue written by himself. It was published by Lintott as "A Prologue In the Opera call'd *Camilla*. Written and spoke [*sic*] by Mr Cibber at the Theatre Royal in Drury-Lane. July the 5th 1706." Publication was advertised in the *Daily Courant* on 12 July, but Luttrell bought a copy (now in the Newberry Library) on 10 July. The prologue is reprinted by Danchin, I, 342-343.

Saturday 6
Queen's

THE COMMITTEE, or, The Faithful Irishman [Howard]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. To which will be added several Songs by Mr Cook and Mr Laurence. With variety of Dancing by Mr Firkbank, Monsieur de Lagarde, and young L'Abbe. Note, That the Tickets deliver'd out for Wednesday last, will be taken this Day.

Tuesday 9
DG

ARSINOE QUEEN OF CYPRUS [Motteux and Clayton] Her own part [Arsinoe]—Mrs Tofts. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Dancing by Monsieur Cherrier and Miss Santlow his Schollar, by Mrs Evans taught by Monsieur Siris: Also by Monsieur Klein lately arriv'd in England. With a Prologue spoken by Mr Cibber.

COMMENT. The *Daily Courant* of 8 July advertises that Estcourt will speak the epilogue.

Saturday 13

CONTEMPORARY COMMENT. I was heartily griev'd when I heard at London, that the Devils-Chappel in Dorset-Garden was refitted, and that the Devils-Chaplains, the Players, had there opened their Scenes of Lewdness. We have now no less than three of those Tabernacles of Wickedness. Good God! Where is the Religion, the Vertue, the Piety, and Honour, the Honesty of our Ancestors? . . . One such House of Lewdness is enough to taint a whole Kingdom. (*Observer*, 10-13 July)

COMMENT. Another long fulmination appears in the issue of 13-17 July.

Tuesday 23

DOCUMENT. On or just before this date was published *A Description of the Play-House in Dorset-Garden* (London: B. Bragg, 1706), a broadside account of the old playhouse in rather general terms. Arnott and Robinson, no. 1316. The date is from Luttrell's copy, now in the Newberry Library.

COMMENT. The anonymous author was Joseph Addison. The poem ("Where gentle Thames thro' stately Channels glides") was originally written circa December 1698, but later revised to refer to Drury Lane and published in that form in 1702. The 1706 version of the piece was reprinted by Emmett L. Avery, "A Poem on Dorset Garden Theatre," *Theatre Notebook*, 18 (1963-064), 121-124. For an account of the complex attribution and textual problems, see Christopher Edwards, "Joseph Addison and the

Authorship of 'The Play House', *Review of English Studies*, n.s. 34 (1983), 21-27.

Monday 29
NH

CONCERT. At the Request of some Persons of Quality. At the Sign of the Sun at North Hall, on Monday next . . . will be perform'd an extraordinary intermixt Entertainment of Singing and Dancing, perform'd by several of the best Masters. Beginning exactly at 4 of the Clock in the Afternoon. [Price not stated.] (*Daily Courant*, 25 July)

Wednesday 31
Queen's

THE PLAY-HOUSE TO BE LET [Davenant]. Cast not advertised. With the Farce call'd **SGNANARELLA, THE BLACK SMITH OF PARIS** (Written by Sir William Davenant; but Originally by the famous French Dramatick Poet Monsieur Moliere). Sgnanarella [i.e., Sganarelle]—Mr Bowen. To which will be added a Burlesque Farce, call'd, **MOCK POMPEY** [Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before. . . . With various Entertainments of Singing and Dancing.

COMMENT. *Sgnanarella* is merely Act II and *Mock Pompey* Act V of Davenant's *The Playhouse to be Let* (1662). Genest (II, 352) suggests that the company probably performed Acts I, II, and V of Davenant's pastiche.

August 1706

ca. August

DOCUMENT. At about this time someone (probably Vanbrugh or Vice Chamberlain Coke) drew up a draft of an order for genre separation, to be issued by the Lord Chamberlain, restricting Drury Lane to opera and musical entertainments and the Haymarket to straight plays without music or dancing, and permitting each theatre to employ relevant performers currently in the employment of the other house. (Harvard Theatre Collection, HTC Coke 10)

COMMENT. Printed in full in the *Coke Papers*, no. 4. A much-corrected rough draft of this draft (probably in the hand of Sir John Stanley) is preserved in LC 7/3, fol. 178. This order was not issued and put in force at this time, but a compromise was made involving less drastic restrictions and a more limited transfer of personnel (see the headnote to the season of 1706-07). When the genre-division order was finally issued, opera was given to the Haymarket, straight plays to Drury Lane.

ca. August

DOCUMENT. If any body shou'd endeavour to possess the Queen That the Persons concern'd in the Patent (besides Mr Rich) wou'd be prejudic'd by an establishment That shou'd confine acting to one house, and musick to tother. It is so evidently otherwise That 'tis the only means left to Restore 'em to any advantage, for the money they have in that adventure; as will beyond all Contest appear when it is observ'd

That in twelve years past [i.e., since the actors' rebellion of 1694] That Mr Rich has had the management in his hands (tho' 'tis notorious he has spent Vast sums himself) he has not divided to those concern'd with him, one single shilling.

That he own'd last year, he lost by his Players, what he got by his Opera; and by Consequence, his desire of keeping 'em on, can be for nothing, but to confound and embroil the Accounts and give him a Pretence to make no Dividend.

That if he has the Opera single & Entire The Proffit must be so Certain, and the accounts will ly in so short and plain a Compass; That twill be

impossible for him to deceive the People any Longer who have Claims to a share with him.

Whereas; If he go's on, in this Confus'd jumble, of a Double Company, there is no manner of reason to believe, They'll fare any better for twelve years to Come, Than they have done for twelve years Past.

Memorandum: To put Mr Riches design of Cheating the rest of the adventurers out of all question: There was an offer made in him August was twelve month [i.e., August 1705], to put the Whole thing into his hands, and He refus'd it, owning very frankly that 'twas better for him to have it as 'twas to himself; than by restoring the Patent to its former Condition to let in the Others to govern & share with him. This may be prov'd upon oath. (LC 7/3, fols. 179-180)

COMMENT. Printed in the *Coke Papers*, no. 5. Rich had indeed apparently profited from *Arsinoe* and *Camilla*, but the success of these novelties led Vanbrugh grossly to deceive himself about the profitability of opera, as he was to discover in the spring of 1708.

Thursday 1
DG

CAMILLA [Swiney and Haym, adapting Bononcini]. Cast not advertised (but see 30 March and 5 July). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All sung after the Italian manner. With several Entertainments of Dancing by the best Performers. Being the last time of performing the same till after Michaelmas next.

Saturday 3

CONTEMPORARY COMMENT. Defoe took violent exception to the performance of a play at Oxford with the proceeds (£50, according to Defoe's issue of 10 August) being given for the repair of a church. He was particularly offended at the choice of "Sir John Falstaff" (i.e., *1 Henry IV*), pointing out that it had been denounced for profaneness by Collier in a book of which "thousands" of copies had been given away by "the Societies for Reformation and Founders of the Charity Schools." (*Review*, 3 August)

COMMENT. For Defoe's continuation of this attack, see 8 August.

Thursday 8
DG

ARSINOE QUEEN OF CYPRUS [Clayton]. Her own part [Arsinoe]—Mrs Tofts. (*Daily Courant*, 7 August)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Dancing by the best Performers.

Thursday 8

CONTEMPORARY COMMENT. On this day Defoe continued his attack on the actors, devoting a whole issue of his *Review* to a heated denunciation of the impropriety of permitting theatrical performances at the universities, occasioned by "a Set of our players of both Companies" going "down to the University of Oxford to assist in . . . debauching the Morals of the Sons of our chief Families." Defoe continued the attack in the issue of 10 August, recommending the example of Cambridge to the Oxonians and gloating over the suppression of Doggett at Sturbridge Fair in 1701. (See *Document Register*, nos. 1857 and 1858.)

COMMENT. When, where, and for how long the actors performed in Oxford cannot be determined. Cf. 2 September 1706, below.

Saturday 10
Queen's

THE ORPHAN, or, The Unhappy Marriage [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Songs by Mr Cook, and Mr Laurence, and the *Scaramouch Dance* by Mr Layfield.

- Saturday 10*
H A W **CONCERT.** For the Benefit of Mr Robinson. In the Great Room at Hampstead-Wells . . . will be a Consort of Vocal and instrumental Musick, by the best Masters. Note, besides the Consort will be perform'd several Entertainments of Dancing, particularly the *Ladder Dance* by Mr Robinson: Beginning exactly at 6 a Clock. At 1s. 6d. a Ticket.
- Tuesday 13*
Queen's **THE TRUE AND ANCIENT HISTORY OF KING LEAR** [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*, 12 August)
ADVERTISEMENT DETAILS. With the *Scaramouch Dance* by Mr Layfield.
- Wednesday 14* DOCUMENT. Memorandum. That with the Consent and Approbation of the Right Honourable the Earl of Kent, Lord Chamberlain of her Majestys Household, it is agreed between Mr Vanbrugh and Mr Swiny That Mr Vanbrugh shall put into the Hands of Mr Swiny the Direction and Government of the Queens Company of Actors in her Majestys Theatre in the Haymarket, for the space of seaven years, commencing from the date hereof. That Mr Swiny shall likewise have the free use of all the stock Tho' without power of selling, or disposing of any Part of it, Otherwise than for the use of the Company. And at the Termination of the said seaven years, Mr Vanbrugh shall be entituled to the Stock in the Condition it then shall be. That Mr Swiny shall receive for his own use and Benefit, the whole and Entire clear Profits, that shall be made. That Mr Swiny shall have the Power of receiving into the Company such Actors as he shall think fitt; But shall not discharge any of them without the Consent of the Lord Chamberlain. That in consideration of this Power resign'd to Mr Swiny together with the use of the House and Stock He shall pay to Mr Vanbrugh Five Pounds every day there shall be a Play Acted by the said Company during the Abovemention'd Term, either in London, Oxford or elsewhere. That the said Five pounds shall be every Night deducted by the Treasurer out of the Receipts, preferable to any Other Charge, and paid by him weekly to Vanbrugh. That all Taxes and Repairs whatever, shall be paid by Mr Vanbrugh. That the Ground Rent (being fifty pounds per Annum) shall be paid by Mr Swiny; but he shall have the Advantage of the Fruit money. That if at any time there happens a Dispute upon the meaning and Intention of any of these Articles, it shall be referr'd to the Decision of the Lord Chamberlain. And it is our Humble Request to his Lordshp, that this Book may be kept in his Lordships Office in the Custody of the Secretary. [Vanbrugh holograph, and signed "J. Vanbrugh."] (LC 7/2, fol. 1)
- mid-August DOCUMENT. Between 15 and 20 August Vanbrugh signed seven contracts with members of the Drury Lane company to perform with his troupe at the Haymarket. (1) Robert Wilks is to perform for £150 per annum, plus £50 "For his care and Management of Rehearsalls" and a benefit play at £40 charges with "fourteen days Notice to engage his freinds." In the event of stoppage of performance on account of government order, a reasonable abatement is to be made. If Vanbrugh breaches the agreement, then Wilks "is to be at liberty to dispose of himself as he shall think fitt, without a discharge in Writing." Wilks submits himself "to the Rules, Orders, & settl'd forfeitures of the House." Terms for the others are similar. (2) Mrs Oldfield is to receive 13s. 4d. every acting day, plus a benefit at £40 charges. (3) Henry Norris is to receive 10s. per acting day. (4) John Mills is to get 13s. 4d. per acting day, plus 3s. 4d. for his wife (Margaret Mills), and a benefit play at £40 charges. (5) William Bullock is to be paid 10s. per acting day, and "to be allow'd the benefit of May-Fair & Bartholomew ffair." (6) Theo-

philus Keene is to get 8s. 4d. per acting day. (7) Thomas Newman is to receive 5s. per acting day for serving as bookkeeper and prompter. (LC 7/2, fols. 2-8)

COMMENT. We presume that these agreements were formally recorded with the Lord Chamberlain's office because they involved tampering with the members of the other company. For the agreement that ratified this raid on Rich's personnel, see the headnote to the season of 1706-07.

Friday 16
Queen's

THE COMICAL HISTORY OF DON QUIXOT [Durfey]. Both Parts being made into one by the Author. Don Quixote—Bowen. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Entertainment of His Excellency Hamet Ben Hamet Cardenas, Ambassador from the Emperor of Fez and Morocco. . . . Singing by Mr Cook and Mr Laurence. And very comick Singing by Mrs Willis. With the *Scaramouch Dance* by Mr Layfield. Also Dancing by Mr Godwin.

Saturday 17
HA W

CONCERT. For the Benefit of Mr Robinson. In the great Room at Hampstead-Wells . . . will be a Consort of Vocal and Instrumental Musick, perform'd by the best Masters, with a Trumpet by an extraordinary Performer. Intermixt with several Entertainments of Singing and Dancing, particularly the *Scaramouch Dance* by Mr Layfield from the Queen's Theatre in the Hay-Market; and the *Ladder-Dance* by Mr Robinson. To which will be added Entertainments of Tumbling. Beginning exactly at 6 a Clock, at 2s. 6d. per Ticket. Also Dancing by Mr Godwin. (*Daily Courant*, 16 August)

Wednesday 21
Queen's

THE COMMITTEE: Or, The faithful Irishman [Howard]. Teague—Bowen. (*Daily Courant*)

ADVERTISEMENT DETAILS. Singing by Mr Laurence, and the *Scaramouch Dance* by Mr Layfield. Beginning exactly at Half an Hour after Five.

Friday 23
Queen's

THE LONDON CUCKOLDS [Ravenscroft]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted there before. . . . It being the last time of Acting till after Bartholomew-Fair. Note, That no Card Tickets will Pass.

Saturday 24
BF

WHITTINGTON LORD MAYOR OF LONDON [droll]. These are to give Notice that during the Time of Bartholomew Fair will be presented the famous Story of Whittington Lord Mayor of London, being set off with variety of Pageantry and Decorations suitable to the Subject, and the whole Entertainment being free from all manner of offence against Religion or Good Manners, as it was originally done by Mrs Mynn's Company. (*Daily Courant*, 19 August)

Saturday 24
BF

THE SIEGE OF BARCELONA, or the Soldier's Fortune, with the Taking of Fort Mount-jouy [anonymous; lost]. At Pinkeman's, Mill's & Bullock's Booth, In the old Place, over against the Hospital Gate, During the Time of Bartholomew Fair, will be presented A New Droll . . . Containing the Pleasant and Comical Exploits of that Renown'd Hero, Captain Blunderbuss and his Man Squib: His Adventure with the Conjuror; and a surprising Scene of the Flying Machine, where he and his Man Squib are enchanted: Also, the Diverting Humour of Corporal Scare-Devil. The Principal Parts Acted by the Comedians of the Theatre Royal. Viz Captain Lovewell—Mills; Captain Blunderbuss—Mr Bullock; Squib, his Man—Norris, alias Jubilee Dicky; Corporal Scare-Devil—Mr Bickerstaff // Maria, the Governor's Daughter—Mrs Baxter; The Dame of Honor—Mrs Willis. (Playbill pre-

served in the extra-illustrated “Bartholomew Fair” in the Harvard Theatre Collection. Exemplars may be found in volume II, facing p. 336, and in volume III, following page 364.)

ADVERTISEMENT DETAILS. To which will be added, the Wonderful Performance of that most celebrated Master Mr Simpson, the famous Vaultier, who has had the Honor to teach most of the Nobility in England; and at whose Request, he now performs with Mr Pinkeman, to let the World see what Vaulting is. Being lately Arrived from Italy. The Musick, Songs and Dances are all by the best Performers of their Kind, whom Mr Pinkeman has Entertain'd at extraordinary Charge, purely to give a full Satisfaction to the Town. *Vivat Regina*.

COMMENT. The playbill is undated, but it says “Vivat Regina” and Rosenfeld, *Theatre of the London Fairs*, pp. 18, 144, points out the topical reference to the capture of Montjuich by the Earl of Peterborough in 1705. “The Dame of Honor—Mrs Willis” implies that she sang the song of that title from *Wonders in the Sun* (see 26 April).

September 1706

Monday 2

COMMENT. According to testimony by Christopher Rich in P.R.O. C9/464/126, Wilks and other actors commenced a series of performances of *The Recruiting Officer* and other plays at “Burnhams Tennis Court” in Oxford on this date.

COMMENT. Wilks did not dispute the allegation, and the visit to Oxford appears to tie in with Defoe’s denunciation of play performances at the universities (see 3 and 8 August, above).

Saturday 7

CONTEMPORARY COMMENT. The *Observer* of 4-7 September 1706 noted with pleasure a “Presentment of the Grand-Jury of the City of Bristol, against those Infamous Wretches, the Players”; deplored the lack of official action against them at Oxford (“I think the People every where have more Virtue than the Varsity-Men”); and denounced strolling actors and plans to re-open Dorset Garden: “Are these Fellows that Strole about the Country, Acting the Scenes of Lewdness, the Queens Servants too? . . . ‘Tis a Barren time with ‘em: The Shows at the Fair of St. Bartholomew gathers the Crowd that way, so they get a Licence from the Master of the Rebels [Revels], and go a Stroaling about the Country to pick the Pockets of the Foolish Sinners. . . . Was not the Play-House in Dorset Garden Presented? And yet, you see, they have the Impudence to open Shop there again. This Lewd Practice will never be abolish’d till the Great Ones, the Men in Power, shall Seriously consider how Pernicious such Practices are, how Odious in the Sight of God, and how Prejudicial to the State.”

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