

## Season of 1703-1704

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On the surface, this was a very quiet season. Tugging and hauling occurred behind the scenes, but the two companies coexisted quite politely for most of the year until a sour prologue exchange occurred in July. Our records for Drury Lane are virtually complete. They are much less so for Lincoln's Inn Fields, which advertised almost not at all until 18 January 1704. At that time someone clearly made a decision to emulate Drury Lane's policy of advertising in London's one daily paper. Neither this season nor the next did the LIF/Queen's company advertise every day, but the ads become regular enough that we start to get a reasonable idea of their repertory. Both companies apparently permitted a lot of actor benefits during the autumn—probably a sign of scanty receipts and short-paid salaries. Throughout the season advertisements make plain that both companies relied heavily on entr'acte song and dance to pull in an audience. Newspaper bills almost always mention singing and dancing, sometimes specifying the items in considerable detail, whereas casts are never advertised. Occasionally one or two performers will be featured, but at this date the cast seems not to have been conceived as the basic draw. Or perhaps the managers were merely economizing, treating newspaper advertisements as the equivalent of handbills rather than "Great Bills." The importance of music to the public at this time is also evident in the numerous concerts of various sorts on offer, and in the founding of *The Monthly Mask of Vocal Musick*, a periodical devoted to printing new songs, including some from the theatre.<sup>1</sup>

One of the most interesting developments of this season is a ten-concert series generally advertised as "The Subscription Musick." So far as we are aware, it has attracted no scholarly commentary whatever, but it may well be the first series of its kind in the history of music in London. With the exception of the final performance on 30 March, all of the concerts were given on

<sup>1</sup> On this important and little-known publication, see the edition by Olive Baldwin and Thelma Wilson (Music for London Entertainment series, forthcoming).

Tuesdays, the first occurring on 30 November. Six of the ten were held at Drury Lane, the other four at Lincoln's Inn Fields.<sup>2</sup> The personnel included performers from both theatres and freelancers as well, most notably Catherine Tofts. The theatre companies may have been doing poorly enough to be glad to rent out their buildings when they could, but the personnel and venues of these concerts suggest a degree of cooperation between the companies lacking since the rebellion of 1694—as do the joint court performances held in the spring.

The most conspicuous theatrical events of the year were command performances at St James's Palace in the winter and spring—at least two, and probably three of them. Queen Anne attended court performances of *All for Love* on 7 February and *Sir Salomon* on 28 February; as best we can determine from muddled records, she also had *The Merry Wives of Windsor* performed for her on 24 April. These gala performances were given by actors, singers, and dancers drawn from both companies. By contrast with the reign of William and Mary, this was extravagant display. R. O. Bucholz has traced Anne's attempts to enliven her court without loss of dignity, to steer a middle course in her official entertainments between her indulgent uncle, Charles II, and the too-solemn tone of her immediate predecessors. If the actors hoped for a return to the palmy days of Charles II, they were disappointed. Queen Anne's personal view of the theatre is not directly recorded, but judging by the increasing prominence of music and dance in court entertainments, she had reservations about plays, and the interest of her Vice Chamberlain in opera may have helped push her in the less-controversial direction of music. Her moral sympathies were with the reformers, who continued to clamor against the theatre and demand its suppression. Anne was not prepared to yield on the legitimacy of public theatres: her father and sister had been great playgoers, and she was unwilling to rescind the patents granted by her uncle in the 1660s. She did, however, issue some pious proclamations and instruct Charles Killigrew, Master of the Revels, to attend seriously to his responsibilities as censor and licencer (see 15 and 17 January). But much to the disappointment of the reformers, that was as far as she was ever to go, and from this period the censorship and suppression movement was gradually to lose its steam.

A new threat to the stability of the theatre world emerged in the spring when Sir Edward Smith brought suit against practically everyone connected with both companies, charging them with fraud, collusion, and conspiracy to defraud shareholders of their profits.<sup>3</sup> Some of Smith's charges were definitely paranoid and implausible: we can hardly suppose that the actors' rebel-

<sup>2</sup> The other dates were 14 and 21 December, 4 and 18 January, 1 and 22 February, 7, 14, and 30 March, and 26 April.

<sup>3</sup> See *Document Register*, no. 1772, for a list of the eight major parts of this suit. Smith was joined as plaintiff by a long list of unpaid shareholders. To judge from papers in Guildhall MS 7842 (see *Document Register*, no. 1748), Smith persuaded some of these people to contribute money toward the suit.

lion of 1694 was merely a deep-laid plot to confuse the books of the patent company so thoroughly that Rich was enabled to refuse all rent and profits to investors in the company and the theatre buildings—though he unquestionably seized the opportunity to do just that. Without the patent company's account books (which have disappeared), there is no way to determine whether Rich and Skipwith lost their own money after about 1698. Whether they managed to skim some profits for themselves after that is anyone's guess, but the sums are not likely to have been large in any case. In the summer of 1704 no one could have known that the Smith suit would drag on disruptively for five years, but eventually come to nothing, and it must have added tensions to an already uncertain situation. The Lincoln's Inn Fields company was in limbo, awaiting a new theatre and a new owner/manager. Disagreements with Thomas Doggett (a cranky character at best) and Anthony L'Abbé (see 29 November and ca. January) may indicate stress and infighting within the company, or may just reflect individual differences of opinion. In any case, the status quo of nearly ten years' standing was about to end. By 31 August Vanbrugh was roofing in his new theatre, and the imminence of change must have been apparent to everyone.

#### DRURY LANE

Management continued as before, with Christopher Rich and his partner Sir Thomas Skipwith as patentees, and Rich in operational control of the theatre. Once again we do not know who handled the artistic matters Rich could not deal with, but since Richard Estcourt received three benefits while not being recorded as an actor, he must be considered a candidate.

REPERTORY. This is the first season in the history of the London theatre for which we have a substantially complete record of any company's offerings. According to Chancery testimony (see 23 July 1703) the company performed a total of 177 times between that date and 1 August 1704. Of that total, we know the offerings on 168 nights. During the season of 1703-04 (including the summer season of 1704), the Drury Lane company mounted 64 mainpieces and one medley on a total of 177 nights. Afterpieces as such were employed on only two nights. The new plays were few and not very successful. Taverner's *The Faithful Bride of Granada* (date unknown) would have vanished without trace had it not been published. Steele's *The Lying Lover* limped through six nights (2 December); the anonymous *Love the Leveller* was given an author's benefit the second night and dropped (26 January); *The Albion Queens* (6 March) was a revised version of a Banks play about Mary Queen of Scots that had been suppressed in 1684: it managed six nights.

PERSONNEL. *Actors*: John Bickerstaff; William Bullock; Colley Cibber; Henry Fairbank; Philip Griffin; Benjamin Husband; Benjamin Johnson; Thomas Kent; John Mills; Henry Norris; William Pinkethman; George Powell [from 17 June]; Tobyas Thomas; William Toms; Robert Wilks; Joseph Williams. *Actresses*: Susannah Cox; Mary Kent; Frances Maria Knight; Jane Lucas;

Margaret Mills; Henrietta Moore; Anne Oldfield; Mary Powell [uncertain]; Jane Rogers.

*Singers:* Mr Good; Richard Leveridge; John Mason; Mr Shaw [advertised 16 October only] // Margarita de l'Epine; Mary Lindsey; Mrs Shaw.

*Dancers:* Richard Baxter [October and August only]; René Cherrier; Mr Claxton; Mr Cottin [advertised 15 August only]; Philippe Du Ruel; John Essex [advertised 5 November only]; Mons. La Forest; Joseph Sorin [October and August only] // Margaret Bicknell; Mary Anne Champion; Mrs Du Ruel; Mrs Mayers; Mrs Mosse.

*Musicians:* John Banister (flutist); Francesco Gasparini; James Paisible.

*Other Employees:* Zachary Baggs (treasurer); John Hall (in treasurer's office?); Owen Swiney.

#### LINCOLN'S INN FIELDS

During this season the company was basically marking time while waiting for Vanbrugh to complete his new theatre and move the company into it. Betterton continued as manager, though probably with very limited financial authority.

REPERTORY. Records are virtually nonexistent until the company began to advertise fairly regularly in the *Daily Courant* in late January. We probably know three-quarters or more of the repertory, and slightly more than half the performance dates: 45 mainpieces on 89 nights (including one medley). The company employed afterpieces (mostly musical masques) on eleven occasions. It mounted seven new mainpieces and one new afterpiece. *The Rival Brothers*, an anonymous tragedy, cannot be dated even conjecturally, and apparently enjoyed little success. Thomas Walker's *Marry or do Worse* (ca. mid-October) may have managed no more than a single night. Mary Pix's *The Different Widows* (ca. November) has left no trace of performance other than its title page and cast list. Joseph Trapp's *Abra-Mule* was the most successful new offering of the season, running up a dozen nights in all (13 January). John Dennis' *Liberty Asserted* managed a very creditable 11 performances (24 February). David Crauford's *Love at First Sight* failed (25 March). *Squire Trelooby*, a translation of Molière's *Monsieur Pourceaugnac* by Vanbrugh, Congreve, and Walsh, was merely a jeu d'esprit concocted for a subscription concert and then used a couple of times more (30 March). On balance, Lincoln's Inn Fields definitely came out ahead on new plays this year.

PERSONNEL. *Actors:* Thomas Betterton; John Boman; Barton Booth; John Corey; Thomas Doggett; William Fieldhouse; John Freeman; Francis Knapp; Francis Leigh; Mr Lloyd; Mr Miller; George Pack; George Powell [until 17 June];<sup>4</sup> Mr Tattnal; Mr Trout; Cave Underhill; John Verbruggen; Mr

<sup>4</sup> Powell was ever a talented, troublesome, malcontent actor. His return to DL lasted only a year, after which he managed to jump to the Haymarket, whose company he

Weller. *Actresses*: Maria Allison; Elizabeth Barry; Mary Betterton; Elizabeth Boman; Anne Bracegirdle; Lucretia Bradshaw; Mrs Fieldhouse; Abigail Hunt; Abigail Lawson; Elinor Leigh; Susanna Mountfort; Mrs Parsons; Mary Porter; Mrs Potter; Mrs Prince; Elizabeth Willis.

*Singers*: Mr Cook; John Davis; Mr Short // Mary Hodgson.

*Dancers*: Charles Fairbank; John Godwin; Lewis Layfield [from 10 July]; Joseph Prince // Mrs Clark; Miss (or Mrs) Evans.<sup>5</sup>

*Musicians*:<sup>6</sup> Thomas Dean (violin), Francisco Goodsens (Bass-Viol), Mr [William] Smith (Hautboy).

*Other Employees*: Mr Davis (doorkeeper);<sup>7</sup> John Downes (prompter); John Smith.

#### UNDATABLE PLAYS PERTAINING TO THIS SEASON

**AN ACT AN OXFORD** (by Thomas Baker). Publication of this comedy was advertised in the *Post Man* of 26-29 February 1704, ascribed to “the Author of the Yeoman of Kent.” It was printed by Bernard Lintott, with a 1704 title page date. The play was banned, but the *Dramatis Personæ* gives an intended cast: Bloom–Wilks; Captain Smart–Mills; Lampoon–Cibber; Squire Calf–Bullock; Deputy Driver–Johnson; Chum–Pinkethman // Berynthia–Mrs Rogers; Arabella–Mrs Moor; Mrs ap-Shinken (a Welch Runt)–Mrs Lucas. In the course of a lengthy Epistle Dedicatory the author discourses on propriety, impropriety, and dramatic reformers, but without more than touching on the play and its fate. “The only Misfortune I apprehended from this Play’s being forbid, was, that ‘twou’d be Presumption to offer Your Lordship what was not thought fit for Representation.” Baker expresses the greatest respect for Oxford and the University (“the most perfect Enjoyment of Life, I found at Oxford”), vigorously denying any satiric intent or disrespect. He recycled large portions of this play into *Hampstead Heath*, performed at Drury Lane on 30 November 1705. No details of the suppression are known: we presume that Charles Killigrew simply refused a license.

**THE FAITHFUL BRIDE OF GRANADA** (by William Taverner). This play was acted at Drury Lane with a front-line cast, but its date is a puzzle. The title page date is 1704, and Avery listed it under May 1704 because it was entered

deserted after attempting to foment a “mutiny” in November 1705. On his peregrinations, see *Biographical Dictionary*, XII, 111-113.

<sup>5</sup> The authors of the *Biographical Dictionary* (V, 113) treat “Miss Evans (fl. 1703-1708)” and “Mrs Evans (fl. 1705-1708)” as separate people. We have not, however, found any clear evidence that more than one female dancer named Evans performed in London between 1703 and 1708. We have therefore followed our sources in giving her as either “Miss” or “Mrs” in the text, but have indexed her as a single person.

<sup>6</sup> *Heraclitus Ridens* (23-26 October 1703) says “there is a very excellent Band of Musicians there [at LIF], and among the rest three Gentlemen as Celebrated as any now living.” Dean was advertised only on 14 July; Goodsens and Smith not at all.

<sup>7</sup> Named in *Heraclitus Ridens*, 23-26 October 1703; not otherwise known.

in the Stationers' Register in June. However, publication "This day" was advertised in the *Daily Courant* of 26 January 1704. On this basis Milhous (*Thomas Betterton*, p. 185) assigns it to January 1704. This is probably not correct: between 6 October and 26 January Drury Lane advertised so regularly that there is no period in which the play could have enjoyed the normal minimum three-day run. Possibly it was squeezed in on a single blank night, and failed immediately. Alternatively, it may have been produced late in the summer of 1703 and published more slowly than usual. What we know of the play comes entirely from publication. *The Faithful Bride of Granada*. A Play. As it is Acted at the Theatre Royal In Drury-Lane, By Her Majesty's Servants (London: James Knapton, William Turner, William Davis, and Bernard Lintott, 1704). Copy used: Readex. Prologue. Epilogue. Dramatis Personæ: Abdolin—Mills; Abinomin—Wilks; Oliman—Thomas; Ozmin—Capt. Griffin; Selim—Bickerstaff; Albovade—Husbands; Abass—Fairbank // Zelinda—Mrs Rogers; Abenede—Mrs Knight; Zaida—Mrs Kent. There is no record of revival.

**THE MIDNIGHT MISTAKES** (ghost?). This title and the date 1704 were reported by Stoddard Lincoln in his article on John Eccles in *New Grove* (V, 820), but without citation of source. The play Lincoln lists in garbled form is Joseph Williams' "*Have at All, or The Midnight Mistakes* [recte, *Adventure*] . . . Drury Lane, April 1694." The title is discussed and dated 1704 by William J. Burling in "Four More 'Lost' Restoration Plays 'Found' in Musical Sources," *Music and Letters*, 65 (1984), 47. Lincoln's source was, we presume, a song, "You damzells who sleep, devoid of all care," published in John Eccles's *Collection of Songs*, 14 November 1704. Our best guess is that Eccles wrote some music for Williams's play a decade before the publication of his song collection and that there is no play of 1704.

**THE PORTSMOUTH HEIRESS** (anonymous). *The Portsmouth Heiress: or, the Generous Refusal*. A Comedy (London: Richard Bassett and W. Davis, 1704). Publication mentioned in *Review of the Affairs of France*, 18 July 1704. No actors' names. No prologue or epilogue. Preface: "As for the Play it self, I dare believe there is something in it will divert the Reader, as it wou'd have done the Audience, had it pass'd the Tryal of the Stage." The piece was clearly intended for performance. (Copy used: Folger.)

**THE RIVAL BROTHERS**. This anonymous play is known only from publication: *The Rival Brothers: A Tragedy*, Acted at the New Theatre In Little Lincoln's-Inn Fields; By Her Majesties Servants (London: Ben. Bragg, 1704). Copy used: Readex. No actors' names. No prologue or epilogue. A performance in the spring of 1704 is statistically likelier than in the autumn.

**SIR GIDDY WHIM** (anonymous). *Sir Giddy Whim, or, the Lucky Amour*. A Comedy (London: J. Knapton, 1703). Prologue and Epilogue. No actors' names. Publication was advertised in the *Post Man* of 22-25 September 1703. Preface: "I have not teiz'd the Actors, not impos'd any thing upon 'em; much less incurr'd the displeasure of an Audience, by promising 'em a Diversion that they cou'd no ways meet with in a Performance of this Nature, by so slight a hand. I have not disappointed you of seeing a Good Play, while you

follow'd a New one. The Gallants have not dress'd themselves in vain upon my account; nor the needy Sinner hazarded her last Melancholy Eighteen Pence, in hopes of a Supper and half a piece. Others have boldly oppos'd their own Judgments to the whole Pit, and ventur'd to Print what the most accurate Geniuses have publickly exploded. Admitting this attempt to be even shorter [*sic*] than their's, yet you cannot say I have presented you with a Damn'd Play, how bad soever it is. I have little or nothing to say in vindication of the Characters or Dialogue, much less of the Plot, as being neither a Lover nor a Visiter of Plays. . . ." (Copy used: Folger.) We have found no record of any performance.

**THE STAGE-BEAUX TOSS'D IN A BLANKET** (by Tom Brown). *The Stage-Beaux toss'd in a Blanket: or Hypocrisie Alamode; Expos'd in a True Picture of Jerry ----- [i.e., Jeremy Collier] A Pretending Scourge to the English Stage. A Comedy. With a Prologue on Occasional Conformity . . . and an Epilogue on the Reformers Spoken at the Theatre-Royal in Drury-lane* (London: J. Nutt, 1704). Dedication to Christopher Rich: "I will not . . . enumerate your Private Acts of Generosity, or Benefits done to Particulars, tho' I easily cou'd; but I can't but take notice of those from which the Publick derives a Benefit, I mean your Management of the Theatre. When under a Pretence of Liberty there was so great a Defection, that few but Young Players were left with the Patent, by your Care and under your Wing, they work'd their Way to the Esteem of the Town, and soon became Powerful Rivals of those whose Establish'd Reputation threaten'd them to Ruin. You have spar'd no cost for the Beautifying and Convenience of the Theatre, for the Decoration of the Stage, and all things else that might improve the Pleasure of the Spectators." This piece is a theatre-related satire by Tom Brown, not really a play. The elaborately footnoted prologue was apparently not meant for delivery. The "Epilogue upon the Reformers; Spoken by Mr Wilks at the Theatre Royal in Drury-lane" is reprinted with commentary by Danchin, I, 175-179, as is the prologue. We have no idea when or with what play Drury Lane used the epilogue.

## September 1703

- ca. autumn DOCUMENT. At about this time a biting verse survey of contemporary writers was published, aimed principally at playwrights: *Religio Poetæ: or, a Satyr on the Poets* (London: Printed in the Year 1703). An anonymous diatribe of a dozen pages, the piece denounces Settle, Gildon, Motteux, Cibber, Durfey, Manning, Dennis, Rowe, and Tate. Farquhar is called a plagiarist, and Southerne is said to have married for money. Particular scorn is reserved for Congreve, adjudged a dismal failure as Dryden's chosen heir. (Copy used: Yale.)  
 COMMENT. See *Document Register*, no. 1736.
- September COMMENT. Members of the Drury Lane company performed at Bath during a visit there by Queen Anne in August and September. See late August and 6 October.
- Tuesday 21 LIF **SIR COURTLY NICE**, or, It cannot be [Crowne]. Sir Courtly–Powell. (*Daily Courant*, 20 September)  
 ADVERTISEMENT DETAILS. Never Acted there before. . . . With several Entertainments of Singing between the Acts.
- Monday 27 LIF **DON CARLOS PRINCE OF SPAIN** (Written by Mr Otway). Cast not advertised. (*Daily Courant*)  
 ADVERTISEMENT DETAILS. A reviv'd Play . . . With variety of Danceing and Singing as express'd in the Bill. Note, That the Tickets that were deliver'd for *The Sullen Lovers* will be taken this day, it being desir'd by some Ladies of Quality [cf. 5 October].
- Tuesday 28 LIF **SIR MANNERLY SHALLOW**; or, The Country Wit [Crowne]. Cast not known. This performance was not advertised in the newspapers. It is known from a playbill quoted in *Heraclitus Ridens*, 21-25 September (see below).  
 ADVERTISEMENT DETAILS. Not Acted these five Years. At the new Theatre in Little-Lincolns-Inn Fields, on Tuesday next being the 28th of Sept. Will be Reviv'd a Comedy, Call'd *Sir Mannerly Shallow, or The Country Wit*; with the last new Epilogue concerning the Life and Morals of the *Observer*, which was spoke by Mr Powell on the first day of the *Injur'd Princess, or the Fatal Wager*. Also a Dialogue between *Heraclitus Ridens* and the *Observer*, by way of Prologue: Being a farther Illustration on the Character of that Gentleman. Written by the Author of the Epilogue, &c.  
 CONTEMPORARY COMMENT. The author of *Heraclitus Ridens* comments grumpily: "What a Plague do these Players mean by this? They are very familiar with us, methinks; but I shall be about their House, I'll tell 'em that, if they have not a Care of Casting their Reflections too Home. . . ."  
 COMMENT. The prologue and epilogue for this performance are printed by Danchin with extensive explanation and commentary (I, 149-158). "The Prologue, By Way of Dialogue; Between Heraclitus Ridens, the Observer, and his Country-Man. Spoken by Mr Powel, Mr Booth, and Mr Pack." "The Epilogue upon the Observer. Spoken by Mr Powell." They were written by William Pittis, and published separately as *The Last New Prologues and Epilogues, Relating to the Life Of the Observer and the Death of the Royal-Oak Lottery*. As they were Spoken at the New Theatre in Little Lincoln's Inn Fields; With what was Left-out [printed in italics].



Publish'd in Opposition to some Spurious Copies that have crept Abroad (London: J. Nutt, 1703).

## October 1703

- Tuesday 5*  
LIF  
DL
- THE SULLEN LOVERS**, or, The Impertinents (Written by the Ingenious Mr Shadwell late Poet Laureat). Sir Positive At-all–Powell. (*Daily Courant*, 4 October)
- ADVERTISEMENT DETAILS. Not Acted these Twenty eight Years. . . . With the Humours of Sir Positive At-all. . . . With a new Prologue by way of Elegy on the Death of the Royal Oak Lottery. And an Epilogue on the Life and Character of Maister Observator. The Part of Sir Positive At-all, and the Prologue and Epilogue, to be perform'd by Mr Powell.
- COMMENT. The prologue is printed by Danchin, I, 159-161, from *The Last New Prologues and Epilogues* (see 28 September). The epilogue was evidently the same one used on 28 September.
- Wednesday 6*  
DL
- LOVE MAKES A MAN**, or, The Fops Fortune [Cibber]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. Her Majesty's Servants of the Theatre Royal being return'd from the Bath, do intend . . . to Act . . . *Love makes a Man*. . . . With Singing and Dancing. And whereas the Audiences have been incommoded by the Plays usually beginning too late, the Company of the said Theatre do therefore give notice, that they will constantly begin at five a clock without fail, and continue the same Hour all the Winter.
- Thursday 7*  
DL
- TUNBRIDGE WALKS**, or, The Yeoman of Kent [Baker]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing. And a *Night Scene* between Scaramouch and Harlequin, to be performed by the Famous Monsieur Surrein [Sorin] and Mr Baxter, who make but a short stay in England. [Notice of 5 p.m. curtain time, as 6 October.]
- Friday 8*  
DL
- THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. With Singing and Danceing by Mrs Campion and others. [Notice of 5 p.m. curtain time as 6 October.]
- Saturday 9*  
DL
- THE TRUE AND ANCIENT HISTORY OF KING LEAR** [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing, by the Devonshire Girl [Mrs Mosse] and Mr Claxton her Master. [Notice of 5 p.m. curtain time as 6 October.]
- Monday 11*  
DL
- THE SILENT WOMAN** (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)
- ADVERTISEMENT DETAILS. With Entertainments of Singing and Danceing. [Notice of 5 p.m. curtain time as 6 October.]
- Tuesday 12*  
DL
- VIRTUE BETRAY'D**, or Anna Bullen [Banks]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With a Comical Entertainment in a Tavern between Scaramouch, Harlequin and Punchanello. [Notice of 5 p.m. curtain time as 6 October.]

Wednesday 13  
DL

**THE OLD BACHELLOR** [Congreve]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing. [Notice of 5 p.m. curtain time as 6 October.]

Thursday 14  
DL

**THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing. [Notice of 5 p.m. curtain time as 6 October.]

Friday 15  
DL

**THE ROVER, or, The Banish'd Cavaliers** [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Hall and Mr Swiny. . . . All the Parts being play'd to the best Advantage. With several Entertainments of Comick Danceing by the Devonshire Girl, Mrs Bicknell, &c.

ca. mid  
October  
LIF

‡ **MARRY, OR DO WORSE** [William Walker]. Cast not advertised (but see below).

FIRST EDITION. *Marry, or do Worse*. A Comedy. As it is now Acted, At the New theatre in Little-Lincoln's-Inn-Fields, By Her Majesty's Servants (London: Richard Basset, 1704). Copy used: Readex. No actors' names. Prologue [spoken] by Mrs Porter. Epilogue. The *Post Man* of 2-4 November 1703 announces the play as "the last new comedy," "now published."

Preface: This poor Play has at length peep'd into the World, but to such Disadvantages, that a Bully might venture to Associate himself at the Griffin and Parrot . . . with less danger of being Arrested, than it did of being entirely Damn'd. It was neither supported by a Powerful Party, nor had the Umbrage of a Patron; and, what was worse, the Season! To all these Difficulties there was another added, it was so hem'd in between the Benefits, that it seem'd merely Confin'd to the Limits of a Single Night before hand; not that I have any reason to complain of the Civility of the House, as to the Performing, only the want of Time and Rehearsals.

COMMENT. The date is uncertain. Genest (II, 303) says "from a manuscript observation on my copy it seems to have been acted on Nov. 1 1703." We suspect, however, that this was a date of purchase rather than a date of performance. The prologue says "New Plays, before new Terms, are scarce in Season" and refers to "this dull Time o' Year." The reference to being hemmed in by multiple benefits is surprising for early autumn and cannot be verified for LIF this year, but DL was allowing an abnormally high number of such benefits in October, so very likely LIF was too. A reference in the epilogue ("Now the Campaign Abroad draws near an End, / And harrass'd Troops t'ward Winter Quarters bend") proves that the play was indeed premièred in the autumn, not late the previous season.

Saturday 16  
DL

**THE FATAL MARRIAGE, or, The Innocent Adultery** [Southerne]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Baggs. . . . With several Entertainments of Danceing by the Devonshire Girl, Mrs Bicknell, Mr Laferay [La Forest], and Singing by Mr Shaw, particularly a Mad Song call'd *Bess of Bedlam*, set by Mr Henry Purcell.

Monday 18  
DL

**THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.

- Tuesday 19*  
DL **THE TRAYTOR**, or, The Tragedy of Amidea [Rivers, adapting Shirley]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Reviv'd. . . . With Singing by Mr Leveridge, and Mrs Campion. And several Entertainments of Danceing by the Famous Monsieur Du Ruel, being the first time of their Performance this Season.  
COMMENT. We presume that this is a revival of Rivers' 1692 adaptation of Shirley's play.
- Wednesday 20*  
DL **LOVES CONTRIVANCE**, or, Le Medicin Malgre luy [Centlivre]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Thursday 21*  
DL **OROONOKO** [Southerne]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing by Mrs Campion and others. For her own Benefit. With a Comical Epilogue by Mr Pinkeman.
- Friday 22*  
DL **THE RELAPSE**, or, Virtue in Danger [Vanbrugh]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Saturday 23*  
DL **THE TRAGEDY OF HAMLET, PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mrs Campion, and Danceing by Mrs Bicknell. For the Benefit of Mr Wilks.
- Saturday 23*  
DOCUMENT. In the *Observer* of 20-23 October are "Remarks on the Prologues and Epilogues at the Play-House," probably a belated response to swipes at the journal in such pieces the previous July. The piece is little more than the paper's usual ranting denunciation of the theatres, but it includes a particular complaint about the actors being permitted to call themselves "Her Majesties Servants."
- Monday 25*  
DL **TUNBRIDGE-WALKS**, or, The Yeoman of Kent [Baker]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of Several Persons of Quality. . . . With several Entertainments of Singing by Mrs Campion, and Danceing by Mrs Bicknell and the Devonshire Girl.
- Monday 25*  
LIF **THE WOMAN CAPTAIN**, or, A Userer turn'd Soldier [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Not Acted but once these 16 Years. . . . With several Entertainments of Singing by Mrs Hodgson, Mr Davn [Davis], Mr Cook. Together with variety of Comical Dances between every Act. Beginning positively at Five.  
COMMENT. This subtitle is not in the original edition of the play.
- Tuesday 26*  
DL **LOVES LAST SHIFT**, or, The Fool in Fashion [Cibber]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Mrs Moore. . . . With Singing by Mrs Campion, and several Entertainments of Danceing by Mrs Bicknell, Mrs Lucas, and the Devonshire Girl.  
COMMENT. In the *Daily Courant* of 25 October *The Funeral* was advertised for

this day.

- Tuesday 26* CONTEMPORARY COMMENT. The 23-26 October issue of *Heraclitus Ridens* contains a long and rather dull essay (signed "George Powell") mocking the *Observer's* shrill opposition to the theatre. The author caustically dismisses charges that the theatre is seditious. By implication, one of the motives for this attack is a proposal "for a Tax of Five Shillings per Head on every one that goes into the Play-House."
- Wednesday 27* **THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS** [Tate, adapting Shakespeare]. King Lear—Mills. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. At the Desire of seveal Persons of Quality. For the Benefit of Mr Mills. . . . With several Entertainments of Singing and Danceing.
- Thursday 28* **THE CONSTANT COUPLE**, or, A Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. For the Benefit of Will. Bullock, the young Jubilee Beau, and his Man Dicky [Henry Norris]. . . . With several Entertainments of Singing and Danceing.  
COMMENT. The phraseology of the ad implies that Bullock took his usual role, Clincher Jun., and that Henry Norris played Dicky.
- Friday 29* **THE LANCASHIRE WITCHES**, or, Teague O Dively the Irish Priest [Shadwell]. Cast not advertised. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. For the Entertainment of several Forreigners. . . . With several Entertainments of Singing and Danceing. With a *Comical Night Scene* between Scaramouch and Harlequin. To be perform'd by the Famous Monsieur Surin [Sorin] and Mr Baxter, being the last time of their Performance during their stay in England. At common Prices.
- Saturday 30* **SIR COURTLY NICE**, or, It cannot be [Crowne]. Sir Courtly—Cibber. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. For the Benefit of Mr. Cibber. . . . With several proper Entertainments of Singing and Danceing between the Acts.
- Saturday 30* REPORT. The *Observer* of 27-30 October comments: "I have some Play House News to tell you: The great Play-House has Calv'd a Young one in Goodman's Fields, in the passage by the Ship-Tavern betwixt Prescot and Chambers-Street. . . . This will be a great Ease to the Ladies of Rag-Fair, who are now forc'd to Trudge as far as Lincolns-Inn-Fields to mix themselves with Quality."  
COMMENT. Nothing further is known of this city theatre, which was apparently short-lived.
- Saturday 30* DOCUMENT. These are to Certify that I have sworn and Admitted Mrs Elizabeth Barry Mrs Ann Bracegirdle Mr Thomas Betterton and Mr John Verbruggen into the Place and Quality of Comedians in Ordinary to her Majesty to have hold and Enjoy all Rights Piviledges & Advantages thereunto belonging. . . . Jersey. (LC 5/166, p. 151)  
COMMENT. The small number of comedians so favored may be evidence of Queen Anne's lack of interest in the theatre.

## November 1703

- ca. November  
LIF      ‡ **THE DIFFERENT WIDOWS**; or, *Intrigue All-A-Mode* [Mary Pix?]. Cast not advertised (but see below).  
FIRST EDITION. *The Different Widows; or, Intrigue All-A-Mode*. A Comedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Servants (London: Henry Playford and Bernard Lintott, [1703]). Copy used: Readex. Publication advertised in the *Post Man* of 2-4 December. Dramatis Personæ: Sir James Bellmont—Powell; Lord Courtall—Lloyd; Careless—Corey; Sir Anthony Loveman—Pack; Dandle—Leigh; Valentine—Booth; Gaylove—Weller; Draul—Knap; Hearty—Trout // Widow Bellmont—Mrs Leigh; Lady Gaylove—Mrs Lawton [i.e., Lawson]; Angelica—Mrs Prince; Lady Courtall—Mrs Willis; Mrs Draul—Mrs Allison; Lady Loveman—Mrs Porter; Mariana—Mrs Bradshaw; Lucy—Mrs Parsons; Harriot—Mrs Fieldhouse. Prologue Spoken by Mr Booth. Epilogue Spoken by Mrs Porter. [The epilogue is missing from the Readex (Yale) copy, but is printed by Danchin, I, 166-167, from the Bodleian copies.]  
COMMENT. Performance of this play is known only from publication, but line 54 of the prologue implies that it came on after the start of Michaelmas term. Mr Lloyd is otherwise unknown.
- Monday 1  
DL      **THE FUNERAL**, or, Grief a-la-mode [Steele]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mrs Campion, and several Entertainments of comick Dancing by Mr Laferry [La Forest], Mrs Bicknell, Mrs Lucas, and the Devonshire Girl.
- Tuesday 2  
DL      **THE UNHAPPY FAVOURITE**, or, The Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge. And several Entertainments of Dancing by the Famous Monsieur Du Ruel.
- Tuesday 2  
DOCUMENT. On this day Congreve wrote a letter to Mrs Trotter about her MS play, *The Revolution of Sweden*, offering detailed commentary and suggestions, with particular attention to clarity, pathos, and poetic justice. Printed in *The Works of Mrs Catharine Cockburn* (1751), I, xxii-xxiii, and reprinted in *Congreve: Letters and Documents*, pp. 212-213.  
COMMENT. Trotter's play was not performed until February 1706.
- Wednesday 3  
DL      **VOLPONE**, or, The Fox (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr. Leveridge. And several Entertainments of Dancing by the Famous Monsieur Du Ruell.
- Thursday 4  
DL      **THE SPANISH FRYAR**, or, The Double Discovery [Dryden]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Friday 5  
DL      **DON JOHN**, or, The Libertine Destroy'd [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of comick Dancing by Mr Essex, Mrs Bicknell, Mrs Lucas, and the Devonshire Girl.

- Saturday 6*  
DL      **LOVE AND DANGER**, or, The Mistaken Jealousie [anonymous; lost?]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Not Acted these Twenty Years [but cf. 8 Nov.] . . . A Revis'd Tragedy. . . . Beginning at Five a Clock.  
COMMENT. We cannot identify this play, which is apparently lost. Whether it was last previously performed in 1682 or 1692 is unclear. See Milhous and Hume, "Lost English Plays," no. 60.
- Monday 8*  
DL      **LOVE AND DANGER**, or, The Mistaken Jealousie [anonymous; lost?]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted but once these Ten Years [but cf. 6 Nov.] . . . A Revis'd Tragi-Comedy. . . . With Singing by Mr Leveridge and Mrs Campion, and Dancing by the Famous Monsieur Du Ruel.
- Tuesday 9*  
DL      **THE ROVER**, or, The Banish'd Cavaliers [Behn]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Italian Sonata's on the Violin by Signior Gasparini, and Dancing by the Devonshire Girl in Imitation of Madamoiselle De Subligny.
- Tuesday 9*  
CONTEMPORARY COMMENT. The writer of *Heraclitus Ridens* (6-9 November 1703) continues his mockery of the *Observer*, rebutting the claim "That our Renowned Queen Elizabeth totally Suppress'd Stage-Plays" and showing "that She rather encourag'd the Stage than suppress'd it." The writer comments that "the New License the Theatre in Lincolns-Inn Fields has had from the Court, is sufficient to shew that Her present Majesty Queen Ann, has no such ill Opinion of it as not to tolerate it."  
COMMENT. No new license for LIF is known until the one granted a year later to Vanbrugh and Congreve. Because LIF operated on no more than a license "at pleasure," a new license in some form ought to have been requisite after the death of King William. However, no record of one survives.
- Wednesday 10*  
DL      **ÆSOP** [Vanbrugh]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Forreign Ministers. . . . With several select Entertainments of Vocal and Instrumental Musick. Particularly some new Sonata's for the Violin lately brought from Rome, Compos'd by the Great Arcangelo Corelli, and perform'd by Signior Gasparini, and others, several of the best Stage Songs by Mr Leveridge and Mrs Campion, with Dancing by her, the Devonshire Girl, and Monsieur Du Ruell.
- Thursday 11*  
DL      **THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Revis'd, with large Alterations. With several Entertainments of Singing and Comical Dancing.
- Friday 12*  
DL      **THE PLAIN DEALER** [Wycherley]. The Plain Dealer [Manly]–Griffin. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Saturday 13*  
DL      **THE TRAGEDY OF HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and Dancing by Mon-

sieur Du Ruell.

- Monday 15*  
DL      **OROONOKO** [Southerne]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With Singing by Mr Leveridge. And several Entertainments of Dancing by the Famous Monsieur Du Ruell.
- Tuesday 16*  
DL      **LOVE MAKES A MAN**, or, The Fops Fortune [Cibber]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by the Devonshire Girl and others.
- Wednesday 17*  
DL      **LOVE AND DANGER**, or, The Mistaken Jealousie [anonymous; lost?]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted but twice these Twenty Years. . . . will be presented a Revis'd Tragi-Comedy. . . . With several Entertainments of Singing by Mr Leveridge, and Comical Dancing by Laferry [La Forest], Mrs Bicknell, and Mrs Lucas.  
COMMENT. On this unidentified play, see 6 November.
- Thursday 18*  
DL      **THE OLD BATCHELLOR** [Congreve]. The Old Batchelour–Griffin. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and variety of Comick Dancing by Mrs Bicknell, Mrs Lucas, and the Devonshire Girl.
- Friday 19*  
DL      **THE CONSTANT COUPLE**, or, A Trip to the Jubilee [Farquhar]. Cast not advertised (but see 28 October). (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Entertainment of their Highnesses the Prince and Princess Landgrave of Hesse. . . . With Dancing by the Famous Monsieur Du Ruell, Singing by Mr Leveridge and Mrs Campion. And a piece of Musick for the Violin and Flute by Signior Gasperini and Mr Paisible, it being the most Masterly perform'd of any Musick that was ever heard upon the English Stage.
- Saturday 20*  
DL      **VENICE PRESERV'D**, or, A Plot Discover'd [Otway]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and Dancing by Monsieur Du Ruell.
- Monday 22*  
DL      **TUNBRIDGE WALKS**, or, The Yeoman of Kent [Baker] Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Tuesday 23*  
DL      **THE RELAPSE**, or, Virtue in Danger [Vanbrugh]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge and Mrs Campion, and several Comick Dances by Mr Laferry [La Forest], Mrs Bicknell, and the Devonshire Girl. With a Comical Entertainment between Scaramouch, Harlequin, and Punchanello.
- Wednesday 24*  
DL      **VOLPONE**, or, The Fox (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.  
COMMENT. In the *Daily Courant* of 23 November *The Emperour of the Moon* was advertised for this day.

- Thursday 25*  
DL      **THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. And Singing by Mr Mason who never appear'd upon the Stage before.  
COMMENT. In the *Daily Courant* ad of 24 November the notice read "With several extraordinary Scenes and Machines."
- Friday 26*  
DL      **THE FAIR EXAMPLE**, or, The Modish Citizen [Estcourt]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing, likewise several Sonatas by Signior Gasperini.  
COMMENT. For the original cast, see 10 April 1703. All members of the cast were definitely still with the company save Mrs Verbruggen (who died in childbed at the end of August) and Mrs Powell (probably with the company, but not recorded).
- Saturday 27*  
DL      **THE TRAGEDY OF MACBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. All the Musick being compos'd by Mr Leveridge, wherein he performs his own parts. With several comical Dances. And several Entertainments of Singing by Mr. Mason.  
COMMENT. This performance, shortly following the Great Storm of 1703, aroused considerable ire among opponents of the theatre. In a pamphlet dated 10 December and published on the 31st, Jeremy Collier denounced this performance: "But Stupidity under that Convulsion was not the worst of our Case: No, that dreadful Hurricane, the Voice of an angry Heaven, and Terrour of Earth and Sea, was it seems a Jest at the Play House: Macbeth with his Lightning and thunder the Entertainment of the Day, and the Mention of Chimnies blown down, clapt by the Audience with an unusual Length of Pleasure and Approbation" (p. 18). See [Jeremy Collier], *Mr Collier's Dissuasive from the play-house*; in a letter to a person of quality, occasioned by the late calamity of the tempest (London: Richard Sare, 1703). Arnott and Robinson, no. 294. For another such attack, see 1 January 1704.
- Monday 29*  
DL      **RULE A WIFE, AND HAVE A WIFE** [Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Some Sonatas on the Violin by Signior Gasperini, Singing by Mr Leveridge and Mr Mason, and Danceing by the Devonshire Girl and others.
- Monday 29*  
LIF      **THE DOUBLE DEALER** [Congreve]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted there but Twice. At the Desire of several Persons of Quality. . . . With several Entertainments of Musick between the Acts By Seignior Olsii [Olzi] lately come from Italy.
- Monday 29*  
DOCUMENT. November ye 29 1703. According to the Order of my Lord Chamberlain, I doe hereby give to Mr Betterton, and the Company Six Acting monthes notice to provide a person to act my parts that I may have my discharge according to the honour of my Articles. Wittness my hand Tho. Doggett. (LC 7/3, fol. 85)
- Tuesday 30*  
DL      **CONCERT**. At the Theatre Royal in Drury-Lane this present Tuesday being the 30th of November, will be presented an Extraordinary Consort of Vocal and Instrumental Musick by Subscription; In which Mrs Tofts performs several Songs in Italian and English, accompany'd by the best Masters in



England. With Dancing by Monsieur Labbe and others. None to be admitted into the Pit or Boxes but by the Subscribers Tickets, which are deliver'd out at White's Chocolate House in St. James's-street. The Boxes on the Stage and the Galleries are for the Benefit of the Actors. Beginning exactly at Five a clock. [Price not stated.] (*Daily Courant*)

COMMENT. We believe that this is the first performance of the series subsequently advertised as "The Subscription Musick" (see season headnote).

## December 1703

Wednesday 1  
DL

**THE LANCASHIRE WITCHES** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing and Dancing.

COMMENT. In the *Daily Courant* of 29 November the première of *The Lying Lover* had been advertised for this day.

Thursday 2  
DL

‡ **THE LYING LOVER**, or, The Lady's Friendship (Written by the Author of *The Funeral*) [Steele]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *The Lying Lover: or, the Ladies Friendship*. A Comedy. As it is Acted at the Theatre Royal By Her Majesty's Servants. Written by Mr Steele (London: Bernard Lintott, 1704). Copy used: Readex. Publication advertised in the *Daily Courant* of 26 January 1704. Prologue. Epilogue. Dramatis Personæ: Old Bookwit—Captain Griffin; Young Bookwit—Wilks; Lovemore—Mills; Frederick—Toms; Latine—Cibber; Storm—Pinkeman; Charcoal—Bullock // Penelope—Mrs Rogers; Victoria—Mrs Oldfield; Betty—Mrs Cox; Lettice—Mrs Lucas.

Dedication: The Design of it is to banish out of Conversation all Entertainment which does not proceed from Simplicity of Mind, Good-nature, Friendship, and Honour.

Preface: I thought . . . it would be an honest Ambition to attempt a Comedy, which might be no improper Entertainment in a Christian Commonwealth. In order to this, the Spark of this Play is introduc'd with as much Agility and Life, as He brought with Him from France; and as much Humour as I could bestow upon Him in England. But he uses the Advantages of a learned Education, a ready Fancy, and a liberal Fortune, without the Circumspection and good Sense which should always attend the Pleasures of a Gentleman; that is to say, a reasonable Creature.

Thus he makes false Love, gets drunk, and kills his Man; but in the fifth Act awakes from his Debauch, with the Compunction and Remorse which is suitable to a Man's finding Himself in a Gaol for the Death of his Friend. . . . The Anguish He there expresses, the the mutual Sorrow between an only Child, and a tender Father in that Distress, are, perhaps, an Injury to the Rules of Comedy; but I am sure they are a Justice to those of Morality. . . . But Her Most Excellent Majesty has taken the Stage into Her Consideration; and we may hope, by Her gracious Influence on the Muses, Wit will recover from its Apostacy; and that by being encourag'd in the Interests of Virtue, 'twill strip Vice of the gay Habit in which it has too long appear'd, and cloath it in its native Dress of Shame, Contempt, and Dishonour.

COMMENT. The advance ad of 1 December calls the play "a new Comedy never acted before." Steele received £21 10s. from Lintot for the copyright on 11 June 1703 (Nichols, VIII, 301).

Thursday 2

DOCUMENT. Presentment to the Right Honourable the Lord Chief Justice Holt [by the Grand Jury of Middlesex]: . . . That at a certain Fair called May Fair . . . Divers lewd and disorderly Persons do come and resort to the

said Fair, and there do erect Booths, and Places for the acting of Plays, Interludes, and Drolls . . . and which has often occasion'd Riots, Routs, Bloodshed and other Breaches of her Majesty's Peace, to the great Terrour and Prejudice of her Majesty's Subjects, and whereby Murders have insued, as in the particular Cases of [blank] Fuller, and John Cooper late one of the petty Constables in St James's Parish. . . . We therefore do present, that the keeping the said Fair, and maintaining all such Booths, Houses, and Places . . . greatly tends to the Encouragement of all manner of Vice and Debauchery to the high Dishonour of Almighty God, the Contempt of her Majesty, and the Laws of this Land. (*Post Man*, 30 November-2 December)

- Friday 3*  
DL      **THE LYING LOVER**, or, The Lady's Friendship [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted but once.
- Saturday 4*  
DL      **THE LYING LOVER**, or, The Lady's Friendship [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted but twice.  
COMMENT. No author's benefit was advertised.
- Monday 6*  
DL      **THE LYING LOVER**, or, The Lady's Friendship [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted but thrice.
- Tuesday 7*  
DL      **THE LYING LOVER**, or, The Lady's Friendship [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted but four times.
- Wednesday 8*  
DL      **THE LYING LOVER**, or, The Lady's Friendship [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Being the Sixth Night. For the Benefit of the Author.
- Thursday 9*  
DL      **LOVE'S LAST SHIFT**, or, The Fool in Fashion [Cibber]. Cast not advertised (but see 2 December). (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Friday 10*  
DL      **THE EARL OF ESSEX**, or, The Unhappy Favourite [Banks]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With some Entertainments on the Violin by Signior Gasperini, and Danceing by the Devonshire Girl.  
COMMENT. *The Daily Courant* of 9 December announces this performance "With several Dances by the famous Monsieur Du Ruel."
- Saturday 11*  
DL      **TIMON OF ATHENS**, or, The Manhater [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With the Original Masque, set to Musick by the late Mr Henry Purcell, and Danceing by Monsieur Du Ruel.
- Saturday 11*  
YB      **CONCERT**. At the Great Room in York-Buildings this present Saturday being the 11th of December, will be perform'd a Consort of Musick intirely new, composed by Mr Keller, and perform'd by the best Hands. With several Sonatas on the Violin by Signior Gasperini. And a piece of Musick com-

posed for Flutes, to be perform'd by Mr Paisable and Mr Banister. And a piece for the Hoitboy and Violin by Mr Banister and Mr [Charles?] Smith. With several Songs by Mrs Hodgson and Mr Cook. Beginning at Eight of the Clock. [Price not stated.] (*Daily Courant*)

Monday 13  
DL

**THE SILENT WOMAN** (Written by the Famous Ben Johnson). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some Italian Sonatas by Signior Gasperini, Dancing by the Devonshire Girl, and a comical Entertainment between Scaramouch, Harlaquin and Punchanello.

Tuesday 14  
DL

**CONCERT.** At the Theatre Royal in Drury-Lane . . . will be perform'd, *The Subscription Musick*. Wherein Mrs Tofts Sings several Songs in Italian and English. With a new Piece of Vocal and Instrumental Musick never perform'd before, compos'd by Mr Leveridge. And several new Entries and Entertainments of Dancing by Monsieur l'Abbe, Monsieur Du Ruell, Monsieur Charrier, Mrs Campion, Mrs Elford, the Devonshire Girl, and others. No Person to be admitted into the Pit or Boxes but by the Subscribers Tickets, which are deliver'd at Mr White's Chocolate-house. The Boxes on the Stage and the Galleries are for the Benefit of the Actors. The Stage Boxes 7s. 6d. The first Gallery 2s. 6d. The upper Gallery 1s. 6d. To begin about Five a Clock. No Person to stand on the Stage. (*Daily Courant*)

COMMENT. Mrs Tofts apparently could not perform: see 21 December.

Wednesday 15  
DL

**THE FUNERAL**, or, Grief A-la-mode [Steele]. Cast not advertised (but see 2 December). (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing. And a comical *Night Scene* between Scaramouch, Harlaquin and Punchanello, in a Tavern.

Thursday 16  
DL

**THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Entertainments of Singing by Mr Leveridge and Mrs Campion. And Dancing by the famous Monsieur Du Ruel and others.

Friday 17  
DL

**LOVE MAKES A MAN**, or, The Fop's Fortune [Cibber]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Singing and Dancing.

Saturday 18  
DL

**THE HISTORY AND FALL OF CAIUS MARIUS** [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some Italian Sonata's on the Violin by Signior Gasperini, Singing by Mr Leveridge, and Dancing by Monsieur Du Ruell.

COMMENT. The *Daily Courant* of 17 December announces this performance "at the Desire of several Ladies of Quality."

Monday 20  
DL

**THE CONSTANT COUPLE**, or, A Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and several Italian Sonata's on the Violin by Signior Gasperini, and Dancing by the Famous Monsieur Du Ruell, Mrs Campion, and others.

- Tuesday 21*  
DL      **THE TRUE AND ANCIENT HISTORY OF KING LEAR, AND HIS THREE DAUGHTERS** [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Request of several Persons of Quality. . . . With several Entertainments of Singing and Danceing.
- Tuesday 21*  
LIF      **CONCERT.** At the New Theatre in Lincolns-Inn-Fields . . . will be perform'd, *The Subscription Musick*. Wherein Mrs Tofts (who could not Sing last Tuesday by reason of a great Cold she had then) will sing several Songs in Italian and English. With an Entertainment of Vocal and Instrumental Musick never perform'd before, compos'd by Mr Clark. With Danceing by Monsieur l'Abbe, Monsieur Cherrier, Monsieur Du Ruell, Mrs Elford, Miss Evans, &c. (*Daily Courant*)
- Wednesday 22*  
DL      **THE LIBERTINE DESTROY'D** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Entertainment of several Forreign Ministers. . . . With several Italian Sonata's on the Violin, compos'd by the great Archangelo Corelli, perform'd by Signior Gasperini and others. Singing by Mr Leveridge. The *Harlequin Man and Woman* by Mr Laferry [La Forest] and Mrs Bicknell. And two new Entries by the Famous Monsieur Du Ruell. Being the last time of Acting till after Christmas day.
- Both theatres were probably dark from 23 December to 27 December for the usual Christmas recess.*
- Monday 27*  
DL      **THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With additional Scenes, being the Changes in the Dome, which were Originally us'd in the Opera of *The Virgin Prophetess*. Singing by Mr Mason and Mr Good. And several Entertainments of Danceing by Mr Laferry, Mrs Bicknell, the Devonshire Girl, and Mr Claxton her Master.
- Tuesday 28*  
DL      **TUNBRIDGE-WALKS, or, The Yeoman of Kent** [Baker]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing and Dancing.
- Wednesday 29*  
DL      **THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Not acted these Twelve Years. . . . All the Parts to be perform'd to the best Advantage. With some Extraordinary Entertainments of Singing and Danceing.  
COMMENT. The *Daily Courant* ad of the 28th says "Not Acted there [i.e., Drury Lane] these Twelve Years."
- Thursday 30*  
DL      **THE SQUIRE OF ALSATIA** (Written by the Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted there but once these twelve Years. . . . All the Parts being play'd to the best Advantage. With several Entertainments of Danceing by the Famous Monsieur Du Ruell.
- Thursday 30*  
Windsor      **CONCERT.** This concert is known from an "Epilogue to the Ladies" for the occasion by Arthur Maynwaring, published in *POAS III* (1704), 421-422, where the occasion is said to be a concert given "before the King and Queen of Spain at Windsor" [i.e., before Archduke Charles, the British-supported

claimant to the Spanish throne, and his wife]. The epilogue (which was reused at a public concert at Drury Lane on 4 January) has been reprinted by Snyder and by Danchin (I, 170-172), who explain the circumstances.

The concert is confirmed by Luttrell (V, 375). "A list of the Vocal and Instrumental Musick that attended upon the King of Spain at Windsor being neither her Majesties nor the Prince's Servants" signed by John Eccles is preserved among Privy Purse papers in BL Add. MS 61,420, fol. 13. "Mr Greber 40 guines [*sic*], Signora Margarita 40, Mrs Tofts 30 guines, Mr Dieupar 30, Mr Leveridge 30, Signor Nicolini Cosimi 30, Signor Nicolini Hyam 30, Signor Gasperini 30."

COMMENT. On Cosimi, see Lowell Lindgren, "Nicola Cosimi in London, 1701-1705," *Studi Musicali*, 11 (1982), 229-248.

*Thursday 30* ADVERTISEMENT. *The Works of Sir George Etherege*; containing his Plays . . . Together with his Poems. Printed for J. Tonson within Gray's-Inn-Gate, and T. Benner at the Half-Moon in St Paul's Church-yard. (*London Gazette*, 27-30 December)

*Friday 31* **THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)  
DL ADVERTISEMENT DETAILS. For the Entertainment of several Forreigns. . . . With Entertainments of Singing, And several Dances by the Famous Monsieur Du Ruel, Mrs Champion, the Devonshire Girl, Mr Claxton and others. With an Additional Grotesque Scene, and the Grand Machine, both taken out of the Opera of *Dioclesian*.

*Friday 31* ADVERTISEMENT. Mr Collier's *Disswasive from the Play-House*; in a Letter to a Person of Quality, occasioned by the late Calamity of the Tempest. Printed for Richard Sare at Greys-Inn Gate in Holborn. Price 2*d.* or 12*s.* per Hundred. (*Daily Courant*)

COMMENT. This fifteen-page anti-theatrical pamphlet is internally dated 10 December. Arnott and Robinson, no. 294.

## January 1704

1704 DOCUMENT. [Monsieur L'Abbé to Sir John Stanley (secretary to the Lord Chamberlain); annotated "1704."] Monsieur, Il y a trois ans que je me suis engagé a Monsieur Batardon par mon dernier Contract; es trois annees sont expirées du vingtdeuxieme Juin dernier 1703 sans m'avoir propose aucun autre engagement directement ni indirectement; Je Vous prie, Monsieur, de croire que J'ai toutes les raisons du monde de n'être pas content de la maniere d'agir du Sieur Batardon, à mon égard; J'ai été contraint, pour me faire payer de mon deù, déavoir eù proces avec luy tous les ans, et J'y suis encore actuellement pour le contraindre à me payer plus de Cent soixante guinées qui me sont deües de reste, et quand même il m'auroit payé, il me fait toujours perdre trente pieces en habits qu'il m'a fait venir de France, et quinze piees pour mon Apprentif, marche fait avec luy. Je Vous supplie tres humblement d'estre persaudé, Monsieur, qu si j'ai quitté le Sieur Batardon ce n'est ni par caprice ni par mauvaise humeur ni par aucun engagement que j'aye pris avec quelque autre; mais c'est uniquement par un motif d'honneur tout pur, le dit Sieur Batardon m'ayant toujours manqué de parole, et n'en ayant jamais tenu aucune de celles qu'il m'avoit données devant plusieurs My Lords; de sorts que toutes sortes de mesures et d'engagemens ans finis et rompus avec luy, J'espere de Vous, Monsieur,

la Décharge que Je vous demande; et suis avec tout respect. Monsieur, Votre tres humble et Obeissant Serviteur Labbé. (LC 7/3, fols. 29-30)

COMMENT. So far as scanty records may be depended upon, L'Abbé performed at Subscription Musick concerts in 1703-04, but not with either theatre company. He reappears at Lincoln's Inn Fields on 12 December 1704.

*Saturday 1*  
DL **MACBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. All the Musick (both Vocal and Instrumental) compos'd by Mr Leveridge, and perform'd by him and others. With several Sonata's on the Violin by Signior Gasperini. Also several Entertainments of Danceing by the Famous Monsieur Du Ruel.

*Saturday 1*  
SJP **NEW YEAR'S DAY CELEBRATION.** Eccles set an ode for the New Year's celebration at Court. (See Bucholz, Table 7.5.)

*Saturday 1*  
CONTEMPORARY COMMENT. The *Observer* for 29 December 1703-1 January 1703/4 complains that a recent performance of *Macbeth* [27 November 1703] mocked "the Almighty Power of God" as shown in "the late Dreadful Storm," and concludes with a short catalogue of "the Lewd and Blasphemous Expressions" used in Vanbrugh's *Provok'd Wife*. In the issue of 1-5 January the journal continues its anti-theatrical diatribe, complaining bitterly about the use of the Queen's coat of arms, name, and authority on playbills, some allegedly for private performances, and cataloging further indecencies in *The Provok'd Wife*, as well as in *The Humour of the Age* and *Sir Courtly Nice*.

*Monday 3*  
DL **THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. The last reviv'd Comedy. . . . With Singing by Mr Leveridge, and Danceing by the Devonshire Girl, &c. And some Italian Sonatas on the Violin by Signior Gasperini.

*Tuesday 4*  
DL **CONCERT.** At the Theatre Royal in Drury-Lane . . . will be perform'd *The Subscription Musick*. Wherein Mrs Tofts sings several Songs in Italian and English. With several select pieces of Musick (compos'd by the late famous Mr Henry Purcell) taken out of the Operas of *The Fairy Queen*, *King Arthur*, *Dioclesian*, and *Bonduca*. And an Ode upon the Happy Accession of Her Majesty to the Throne, set to Musick by Mr Daniel Purcell, never perform'd before. Danceing by Monsieur l'Abbe, Monsieur Du Ruell, Monsieur Cherrier, Mrs Elford, Mrs Campion, the Devonshire Girl, and others. With a new Prologue and Epilogue. No Person to be admitted into the Pit or Boxes but by the Subscribers Tickets, which are deliver'd at Mr White's Chocolate-house. The Boxes on the Stage are for the Benefit of the Actors. The Stage Boxes 7s. 6d. The First Gallery 2s. 6d. Upper Gallery 1s. 6d. To begin exactly at Six a clock. (*Daily Courant*)

COMMENT. Publication of the prologue and epilogue was advertised by Tonson in the *Daily Courant* of 7 January. They are printed by Danchin with extensive explanation of the occasion and its relationship to the court performance on 30 December (I, 170-174). Danchin includes a "Prologue for the Musick, Spoken on Tuesday, January the 4th 1703/[4]," the "Epilogue to the Ladies" (by Arthur Maynwaring), and an additional poem "Spoken by the Genius of England." According to *POAS* III (1704), pp. 421-422, the speaker of the epilogue on this occasion was Wilks.

In the Folger Library (PR 3291 S67 Cage) is preserved a four-page list of entertainments that appears to have been given to the subscribers (or the audience at

large?) at this performance. Texts of the group songs are printed in full. The items listed are as follows. Act I: From *Bonduca* (song for five Druids, "Hear us, Great Ruguith"); "A Song by Mrs Tofts"; "From the *Fairy-Queen*. Two Women Sing in parts" ("Hark how all Things"); "Another Song by Mrs Tofts"; "A Dance." Act II: "The Frost Musick: From *King Arthur*" (Cupid, Genius, Chorus: "What ho then Genius"); "A Dance"; "Another Song by Mrs Tofts"; "A Dance." Act III: "An Ode on the Glorious Beginning of Her Majesty's Reign. Set to Musick by Mr Daniel Purcell" ("Phœbus, Monarch of the Skies") [lines assigned to Leveridge, Mrs Lyndsey, Hughs, and Mrs Campion]; "Another Song by Mrs Tofts"; "The Sacrifice: From *King Arthur*" ("Woden, first to thee"); "Grand Dance."

Wednesday 5  
DL

**THE SQUIRE OF ALSATIA** (Written by the late Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Acted there but thrice these 12 Years. . . . With several Sonatas on the Violin by Signior Gasperini. And Entertainments of Danceing by the Famous Monsieur Du Ruell.

Wednesday 5

CONTEMPORARY COMMENT. A large part of the *Observer* of 1-5 January 1703/4 is devoted to theatre-related complaints. (1) Use of "Her Majesties Coat of Arms" on playbills is denounced, with particular objection to bills left at a coffee house reading "Any Gentlemen or Ladies may have a private Play any time of the Day, giving Notice an Hour before-hand; Perform'd by Ann Wood," apparently with the Royal coat of arms at the top and "Ann Woods Private Play" at the bottom. (2) A catalogue of "the Blasphemous and Immodest Expressions used" in *The Provok'd Wife*, *The Humour of the Age*, and *Sir Courtly Nice* is supplied for the horrified edification of readers.

Thursday 6  
DL

**THE LANCASHIRE WITCHES**, or, Teague O Dively the Irish Priest [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing and Danceing.

Friday 7  
DL

**ORONOKO** [Southerne]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Norris, Mr Fairbank and Mr Bickerstaff. . . . With several Italian Sonatas on the Violin by Signior Gasperini. And Danceing by the Famous Monsieur Du Ruell, Mrs Campion, and others.

COMMENT. The *Daily Courant* of 6 January advertised this show "At the Desire of several Persons of Quality" and omitted Norris's name.

Saturday 8  
DL

**IBRAHIM, THE 13TH EMPEROR OF THE TURKS** [Pix]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin by Signior Gasperini, Singing by Mr Leveridge, and Danceing by Monsieur Du Ruell.

Monday 10  
DL

**THE SQUIRE OF ALSATIA** (Written by the Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. The last reviv'd Comedy. . . . All the Parts being play'd to the best Advantage. With Singing and Danceing, and a new Entertainment of Musick compos'd for Flutes, and perform'd by the best Masters.

Tuesday 11  
DL

**LOVE'S LAST SHIFT**, or, The Fool in Fashion [Cibber]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Sonata's on the Violin, compos'd by the great Arcangelo Corelli, and perform'd by Signior Gasperini. With several Entertain-

ments of Danceing by the Devonshire Girl, Mr Claxton her Master, and several others. With a *Night Scene* between Scaramouch, Harlequin, and Punchanello. And Singing by Mr Mason, and Mr Good.

Wednesday 12  
DL

**THE ROVER**, or, The Banish'd Cavaliers [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and several Sonatas on the Violin by Signior Gasperini and Mrs Campion. Likewise several Entertainments of Danceing by the Famous Monsieur Du Ruell, Mrs Mayers, and others.

Thursday 13  
DL

**VIRTUE BETRAY'D**, or, Anna Bullen [Banks]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With Singing by Mr Leveridge and Mrs Campion. Some Sonatas on the Violin by Signior Gasperini. And several Entertainments of Danceing by the Famous Monsieur du Ruell, particularly the *Dutch Slipper* [i.e., Skipper], and the *Scaramouch Dance* that he perform'd with great applause last Tuesday.

Thursday 13  
LIF

‡ **ABRA-MULE**: or, Love and Empire [Joseph Trapp]. Cast not advertised (but see below). (On the date of première, see below.)

FIRST EDITION. *Abra-Mule: or, Love and Empire*. A Tragedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Servants (London: Jacob Tonson, 1704). Copy used: Readex. Dramatis Personæ: Mahomet IV—Betterton; Pyrrhus—Verbruggen; Solyman—Powell; Kister Aga—Bowman; Haly—Freeman; Cuproli—Cory; Mursa—Fieldhouse // *Abra-Mule*—Mrs Bracegirdle; Zaida—Mrs Porter; Marama—Mrs Leigh. Prologue, Spoken by Mr Betterton. Epilogue, Spoken by Mrs Bracegirdle.

COMMENT. The date of première has been inferred from the dates of the fifth and sixth performances on January 18 and 20, presuming a continuous run. Danchin (I, 183) prints "A Prologue to Abramule spoke by a Gentleman for his diversion at a private Acting in London" (date unknown) from Bodleian MS Rawl. poet 152, fols. 178-179.

COMMENT. On 1 January 1703[/4] Trapp sold publication rights to Jacob Tonson for £21 10s. (British Library Add. MS 38,728, fol. 202). Publication was advertised in the *Daily Courant* of 27 January.

Friday 14  
DL

**THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Singing and Danceing.

Saturday 15  
DL

**VENICE PRESERV'D**, or, A Plot discover'd [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Ladies of Quality. . . . With several Sonatas on the Violin by Signior Gasperini, and Danceing by Monsieur Du Ruel and others.

Saturday 15

DOCUMENT. Whereas Complaint has been made that notwithstanding ye severall Orders lately made for ye regulation of ye Stage, many of ye Old as well as New Plays are still acted without due Care taken to leave out such Expressions as are contrary to Religion & Good Manners. And whereas I am inform'd that this Abuse is in great Measure owing to ye Neglect of both Companys, by not sending Plays to ye Master of ye Revels, to be Licens'd, till all ye Parts are got up & ye Play ready to be acted; by which Means his



Censure & License cannot be so well observed. And also that Prologues, Epilogues, & Songs which are often indecent, are brought upon ye Stage without his License. These are therefore to signify her Majesty's speciall Command that You do not Presume to Act upon the Stage any Play New, or Old, containing Prophane or Indecent Expressions which may give Offence. And that you hereafter bring to ye Master of ye Revels fair Copys to be Licens'd of all Plays, Songs, Prologues, & Epilogues before they be given out in Parts to be study'd, & Acted, which Copys so Licens'd shall be kept safe by you for your Justification. And you are hereby Requir'd not to fail in Oserving these Orders, upon pain of her Majestys High Displeasure and being silenc'd from further Acting. . . . Jersey. [Order from the Lord Chamberlain to both companies of comedians.] (LC 5/153, p. 433)

Monday 17  
DL

**THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Danceing by the Famous Monsieur Du Ruel, Singing by Mr Mason and Mr Good; and an Extraordinary Entertainment of Musick compos'd for Flutes, and perform'd by Mr Paisible, Mr Banister, and others.

Monday 17

DOCUMENT. Anne R. Whereas We have already given Orders to the Master of Our Revels, and also to Both the Companies of Comedians, Acting in Drury-Lane, and Lincolns-Inn-Fields, to take Special Care, That Nothing be Acted in either of the Theatres contrary to Religion, or Good Manners, upon Pain of Our High Displeasure, and of being Silenc'd from further Acting: And being further desirous to Reform all other Indecencies, and Abuses of the Stage, which have Occasion'd great Disorders, and Justly give Offence: Our Will and Pleasure therefore is, and We do hereby strictly Command, That no Person of what Quality soever, Presume to go Behind the Scenes, or come upon the Stage, either before, or during the Acting of any Play. Than no Woman be Allow'd or Presume to wear a Visard-Mask in either of the Theatres. And that no Person come into either House, without Paying the Prices Establish'd for their Respective Places.

All which Orders We strictly Command all the Managers, Sharers, and Actors of the said Companies, to see exactly Observ'd, and Obey'd. And We Require and Command all Our Constables, and others appointed to Attend the Theatres, to be Aiding and Assisting to them therein. And if any Persons whatsoever shall Disobey this Our Known Pleasure and Command, We shall Proceed against them as Contemners of Our Royal Authority, and Disturbers of the Publick Peace. Given at our Court at St. James's, the 17th Day of January. In the Second Year of our Reign. [Printed in the *London Gazette* of 17-20 January 1703/[04] and in the *Daily Courant* of 24 January, with the explanation that "her Majesty having been pleased to Issue her Royal Commands, for the better Regulation of the Theatres, a Copy Thereof is as follows."]

COMMENT. The original order is in LC 5/153, p. 434.

Tuesday 18  
DL

**CONCERT.** At the Theatre-Royal . . . will be perform'd *The Subscription Musick*, wherein Mrs Tofts sings several Songs in Italian and English. With several select Pieces of Musick compos'd by the late Famous Mr Henry Purcell. **THE JUDGMENT OF PARIS** [text by Congreve] as it is set to Musick by Mr Weldon, the part of *Pallas* to be perform'd by Mrs Tofts. And a comical Dialogue Sung originally in the *Island Princess*, by Mr Leveridge and Mr Doggett. Danceing by Monsieur l'Abbe, Monsieur du Ruel, Monsieur Cherrier, Mrs Elford, Mrs Champion, Mrs Mayers, and others. No Person to be admitted into the Pit or Boxes, but by the Subscribers Tickets, which are

deliver'd at Mr White's Chocolate-house. [Prices not stated.] (*Daily Courant*)

*Tuesday 18*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)

*Both theatres were dark on Wednesday 19 January in observance of a General Fast proclaimed by the Queen in the London Gazette of 13-16 December, acknowledging "divine displeasure" in the severe November storms. See also British Library 21.h.4(2).*

*Thursday 20*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)  
COMMENT. The Sixth Day of Acting.

*Friday 21*  
DL **ÆSOP** [Vanbrugh]. Cast not advertised. To which will be added the last Act of **LE MEDECIN MALGRE LUY** [Centlivre]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.

*Friday 21*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)

*Saturday 22*  
DL COMMENT. The première of *Love the Leveller* was advertised in the *Daily Courant* for this day, but the performance was evidently deferred. See 26 January. Whether the theatre was dark this night or the company mounted another play we do not know.

*Saturday 22*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)

*Wednesday 22*  
REPORT. We hear there were given at all the Churches within the Bills of Mortality, and places adjacent, last Fast-day to the People, several Books of several kinds, setting forth the Horrid, Blasphemous and Abominable Expressions used upon the Stages in our Playhouses, with Disswasives to all Persons in general from frequenting them; and particular Applications to Parents and others who have the care of Youth, to discourage and restrain their Relations and Friends, from resorting to so dangerous a place. (*Post Man*, 20-22 January)

COMMENT. Advertisements for three such dissuasives were published in the same issue: *A Representation of the Impiety and Immorality of the English Stage*; *Some Thoughts concerning the Stage, in a Letter to a Lady*; and *Mr Collier's Disswasive from the Play-house, in a Letter to a Person of Quality, occasion'd by the late Calamity of the Tempest*.

*Monday 24*  
DL **THE CONSTANT COUPLE**, or, A Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With an Entertainment of Musick for Flutes, and several Dances by Monsieur Du Ruel, Mrs Mayers, the Devonshire Girl and others.

*Monday 24*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the Ninth time of acting it.

*Tuesday 25*  
DL **MACKBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Entertainment of several Forreign Nobility . . . all the Musick both Vocal and Instrumental, compos'd by Mr Leveridge, and perform'd by him and others. And besides the Musick and Dances belonging to the Play, Signior Gasperini will perform some Italian Sonatas on the Violin, and Dancing by Monsieur Du Ruel.

*Tuesday 25*  
LIF **ABRA MULE, or, Love and Empire** [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the Tenth time of acting it.

*Wednesday 26*  
DL ‡ **LOVE THE LEVELLER, or, The Pretty Purchase** ["G.B."]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Love the Leveller: or, The Pretty Purchase*. Acted at the Theatre Royal in Bridges-Street, Covent-Garden. Written by G. B. Gent. (London: E. Rumbal and J. Nutt, 1704). Copy used: Readex. Actors Names: Algernoon – Griffin; Andramont – Wilks; Semorin – Mills; Sallamack – Bickerstaff; Dormantle – Thoms; Dewcraft – Williams; Belloon – Kent; Festolin – Pinkethman; Sordico – Johnson; H. Priest – Bullock; Priest – Norris // Princess Dowager – Mrs Knight; Princess Constantia – Mrs Rogers; Dutchess Semorin – Mrs Cox; Sordico's Wife – Mrs Moore. Prologue, Spoken by Mr Wilks. Epilogue, Spoke by Mr Mills.

The Author to the Reader: When I carry'd this Play to the Theatre, thanks to my Stars, it was not treated with Hostility as an Interloper, but found so favourable a Reception, that I dare boldly say, the best Plays have hardly ever met with a fuller Audience. . . . [Sordico and Festolin] might have been more acceptable, had not the last Correcting hand prov'd so cruel, as instead of playing the skilful Chyrurgeon, in cutting away the corrupted Parts, like a Slaughterer, he lopp'd off whole Limbs, and mangl'd it into a barbarous Deformity. . . . I know moreover that I have been blam'd . . . [for] shewing too great Irreverence to the Clergy, in the Characters of the Priests. [The author protests his veneration for the clergy, and says] nor could I ever conceive that representing the Cheats of the Priests of Isis, could be a reflection on the Christian Priesthood.

COMMENT. The première was originally advertised for Saturday 22 January. Genest (II, 298) suggests George Bowes as the author. Publication "This day" was advertised in the *London Gazette* of 24-28 February 1703/[4].

*Wednesday 26*  
LIF **THE COMICAL REVENGE, or, Love in a Tub** [Etherege]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing between the Acts.

*Thursday 27*  
DL **LOVE THE LEVELLER, or, The Pretty Purchase** ["G.B."]. Cast not advertised (but see 26 January). (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of the Author. Never acted but once. . . . With several Entertainments of Musick, Singing and Dancing.

COMMENT. A second-night benefit is highly unusual and implies an ill reception.

*Thursday 27*  
LIF **TIMON OF ATHENS, or, The Man-Hater** [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

- Friday 28*  
DL **THE YEOMAN OF KENT** [i.e., *Tunbridge-Walks*] [Baker]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.  
COMMENT. Tilmouth accidentally assigns de l'Epine's entr'actes of 29 January to this performance.
- Friday 28*  
LIF **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)
- Saturday 29*  
DL **VENICE PRESERV'D**, or, A Plot Discover'd [Otway]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Danceing by Monsieur du Ruell. And (at the Desire of several Persons of Quality) the Famous Signiora Francisca Margarita de l'Epine will perform several new Entertainments of Singing in Italian, the Musick that accompanies her composed by Signior Giacomo Greber, being the first time of her performing at this Theatre.  
COMMENT. The *Daily Courant* of 28 January says that de l'Epine will be "accompanied on the harpsicord by Signior Jacome Greber."
- Saturday 29*  
LIF **THE ANATOMIST**, or, The Sham-Doctor [Ravenscroft]. Cast not advertised. A Farce . . . With the Masque of **MARS AND VENUS** [Motteux and Eccles]. Cast not advertised. And an additional Masque of **ÆNAS AND DIDO** compos'd by the late Mr Henry Purcell. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality.
- Sunday 30*  
DOCUMENT. Directions for the Comedians when they Act at Court. I do hereby Order that her Majestys Comedians and also that the Musick and Dancers appointed to performe before her Majesty at St James on her Birth Night do obey such Orders and directions as they shall receive from Charles Killegrewe Esq. Master of the Revells to her Majesty. And Also at all other times when Plays shall be order'd by me to be Acted at Court. . . . Jersey. (LC 5/153, p. 441)

*Both theatres were dark on Monday 31 January in observance of the annual fast for the martyrdom of King Charles I.*

## February 1704

- Tuesday 1*  
DL **THE SQUIRE OF ALSATIA** (Written by the late Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the benefit of Will. Pinkeman. . . . All the parts being play'd to the best Advantages. With several Sonatas on the Violin by Signior Gasperini, and Danceing by the Famous Monsieur du Ruell, Mrs Mayers, &c. And several wonderful and surprizing Entertainments and Performances, which are express'd in the great Bills to day.
- Tuesday 1*  
LIF **CONCERT**. At the New Theatre in Little-Lincolns-Inn-Fields . . . will be perform'd *The Subscription Musick*, being **THE JUDGMENT OF PARIS** [libretto by Congreve], compos'd by Mr Welden. With several Songs in Italian and English perform'd by Mrs Tofts. With several other select pieces of Musick compos'd by the late Mr Henry Purcell. And Danceing by Monsieur

l'Abbe, Monsieur du Ruell, Monsieur Cherrier, Mrs Elford, Mrs Campion, Mrs Mayers, and others. Being the last time of performing *The Subscription Musick*. (*Daily Courant*)

COMMENT. Du Ruel and Mrs Mayers are advertised to perform at both theatres this day.

Wednesday 2  
DL

**LOVE MAKES A MAN**, or, The Fops Fortune [Cibber]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Wilks. . . . Singing by Mr Leveridge, and several extraordinary Entertainments of Danceing. And a comical Scene between Scaramouch, Harlequin and Punchanello in a Cabaret.

Wednesday 2  
LIF

**THE COUNTRY WIT**, or, Sir Mannerly Shallow [Crowne]. With an Addition of the last new Farce call'd, **THE STAGE COACH** [Farquhar]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *The Stage-Coach*. A Farce. As it was Acted at the Theatre in Lincolns-Inn-Fields. By Her Majesties Servants. Written by Mr George Farquhar (Dublin: Printed, and are to be Sold by the Book-sellers, 1704). The editor of Farquhar, Shirley Strum Kenny, accepts the Dublin edition as authoritative because it stems directly from Farquhar. The title page of the first London edition reads: *The Stage-Coach* A Comedy: As it was Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants (London: Benjamin Bragg, 1705). Publication was announced in the *Daily Courant* of 4 May 1705. The Dublin edition has no prologue or epilogue, and no actors's names. The prologue and epilogue in the 1705 London edition draw, respectively, on Farquhar's epilogue to Oldmixon's *The Grove* (1700) and the prologue to Thomas Goffe's *Careless Shepherdess* (1656). They are printed and analyzed by Danchin, I, 187-190. These pieces may or may not have been used in February 1704: Danchin identifies references that may point to a date later than early May 1704. The opening of the epilogue clearly alludes to earlier, unauthorized performance of Farquhar's farce:

When first this Farce was acted, 'twas unknown  
To th' Author, and before 'twas Feathered, flown;  
He now consents, that you shou'd see't once more.

For discussion of this earlier production at Drury Lane, see the list of plays not precisely datable for the season of 1700-01. The London edition contains a cast that probably reflects performance at Lincoln's Inn Fields in the spring or summer of 1704. Micher—Freeman; Captain Basil—Booth; Squire Somebody—Dogget; Macahone—Tattnal; Fetch—Pack; Tom Jolt—Trout; Constable—Lee // Isabella—Mrs Prince; Dolly—Mrs Hunt.

In an Epistle Dedicatory to Samuel Bagshaw in the 1705 edition, Farquhar invokes the memory of Ben Jonson at length, and comments, "I resemble him in this, that I am assaulted with the Ignorance of partial and prejudicial Readers, as has sufficiently appeared by a piece I lately publish't."

ADVERTISEMENT DETAILS. And several Entertainments of Danceing.

COMMENT. This is the only record of Mr Tattnal. Danchin (I, 190-192) also prints a "Prologue Spoken upon the Revival of this Comedy at the Theatre in Lincolns-Inn-Fields, some Years since, when acted for the Benefit of the Author. Written by Mr Samuel Philips" and an "Epilogue Spoken by Captain Basil. Written by Mr Philips." Both were included in the 1718 edition of Farquhar. They cannot be attached to a particular performance date, but Kenny points out that Philips was active in London in 1704 and 1705, and the likelihood is that they were used around that time (*Works of George Farquhar*, I, 326). A song for this play, "Let's sing of stage coaches," music by Eccles, sung by Doggett, was published in *A Collection of Choicest Songs &*

*Dialogues*, 31 October 1703. See Hunter, no. 5, item 118.

- Wednesday 2*  
SJP DOCUMENT. On this day the Lord Chamberlain ordered that “the same Allowance of firing Bread and Wine be deliver’d for the use of her Majesty’s Comedians who are to Act at Court as formerly hath been Accustom’d.” In an order to the Comedians, Musicians, and Dancers dated the same day, Jersey directed that they were to obey the orders of Charles Killigrew, Master of the Revels, whenever they performed at court. (LC 5/153, p. 441)
- Thursday 3*  
DL **THE MAIDS TRAGEDY** [Beaumont and Fletcher]. Amintor–Wilks. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Theatre Royal in Drury-Lane. . . will be reviv’d, *The Maids Tragedy*, (not acted there these 12 Years) with a Masque set to Musick by the late Mr Henry Purcell. And several Entertainments of serious and comick Dancing by the Famous Monsieur du Ruel and others. With a new Prologue. The Part of Amintor to be perform’d by Mr Wilks for his own Benefit.  
COMMENT. The advertisement of benefits for Wilks on both 2 and 3 February is extremely odd. We suspect that an error was made in the copy sent to the *Daily Courant*. According to Danchin (I, 186), the new prologue “is apparently not extant.”
- Thursday 3*  
LIF **THE TRAGEDY OF VALENTINIAN** [Rochester, adapting Fletcher]. Lucina–Mrs Barry. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With a new Entertainment of Dancing by Mr Firbank and his Boy.
- Friday 4*  
DL **THE MAIDS TRAGEDY** [Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted there but once these 12 Years. . . . With a Masque set to Musick by the late Mr Henry Purcell, perform’d by Mr Leveridge and others. Dancing by the Famous Monsieur du Ruel and Mrs Mayers. And a piece of Instrumental Musick composed by the great Arcangelo Corelli for a Flute and Violin, perform’d by Signior Gasperini and Mrs [*recte* Mr?] Paisible.
- Friday 4*  
LIF **SIR COURTLY NICE**, or, It cannot Be [Crowne]. Cast not advertised (but see 21 September 1703). (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Saturday 5*  
DL **THE CHANCES** [Buckingham, adapting Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Dancing by Monsieur du Ruel, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l’Epine will perform three Entertainments of Singing in Italian, the Musick that accompanies her compos’d by Signior Giacomo Greber. Being the second time of performing at this Theatre.  
COMMENT. Ann Barwick, “lately” the servant of Catherine Tofts, threw oranges and hissed while de l’Epine sang. See 8 February. The *Daily Courant* of 4 February advertises the play, “As newly corrected.”
- Saturday 5*  
LIF **THEODOSIUS**, or, The Force of Love [Lee]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. The last reviv’d Play. With the Original Musical Entertainments. And two new Dances perform’d by Mr Firbank and his Boy.

Monday 7  
DL

**THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Entertainment of several Forreigns lately arriv'd. . . . With the addition of some extraordinary Scenes, viz. a Grotesque Scene taken out of an Opera call'd, *Dioclesian*; and the Dome Scene taken out of *The Virgin Prophetess*. With several Entertainments of Singing, and variety of comick Dances.

Monday 7  
SJP

**ALL FOR LOVE** [Dryden]. Cast not reported, but Downes provides the principals: Marc Antony–Betterton; Ventidius–Vantbrugg [Verbruggen]; Dolabella–Wilks; Alexas the Eunuch–Booth // Cleopatra–Mrs Barry; Octavia–Mrs Bracegirdle (*Roscius Anglicanus*, p. 97).

CONTEMPORARY COMMENT. Downes adds: From Candlemas 1704, to the 23d of April 1706. There were 4 Plays commanded to be Acted at Court at St James's, by the Actors of both Houses, viz. First, *All for Love*. . . . All the other parts being exactly done, and the Court very well pleas'd.

REPORT. This Evening the Queen's Birthday, which was Yesterday, will be celebrated by the Court with great Splendor; and the Play of *All for Love* will be acted before her Majesty at St. James's by the chief Tragedians of both Theatres. (*Daily Courant*)

CONTEMPORARY COMMENT. On Sunday, being the Queens Birth-Day, her Majesty receiv'd the usual Compliments on that occasion and yesterday there was an extraordinary appearance of the Nobility and Gentry of both Sexes at St James's upon the same account. The Play call'd *All for Love*, was Acted in the presence of the Court. There were likewise great rejoycings in the City, People giving great Demonstrations of joy and affection on this occasion. (*Post Man*, 5-8 February)

CONTEMPORARY COMMENT. In the *Observer* of 16-19 February 1703/4 is a furious three-column leader, denouncing the impiety and impropriety of the actors performing *All for Love* before the Queen at Court. The piece concludes with the suggestion that though the Master of Revels may merely be serving as "a Licenser of Sin," there are remedies for other parts of the Kingdom: "'Tis in the Power of every Mayor, or other Supreme Magistrate in the Town, to forbid them [players] Acting within their bounds, and every One that is in the least forward to Promote the Reformation of Manners, and suppressing of Vice in the Nation, will take care to do it." In reply, *Heraclitus Ridens* of 19-22 February 1703/4 defends Dryden's play and says angrily that the writer of the *Observer* "do's not so much aim at pulling down the Play-house, as he does at rendring the Queen Odious to the People."

COMMENT. The prologue for the occasion by Matthew Prior was published, both as a broadside printed by Tonson (Foxon P1083) and as part of a special four-page program apparently printed for the court performance and preserved in a unique copy in the Beinecke Library at Yale. It was once owned by Narcissus Luttrell, who dated it "10 Feb. 1703/4" and "gratis." The prologue is reprinted with commentary by Danchin, I, 193-194. Lintot advertised the play as newly reprinted in the *Daily Courant* of 7 February.

The court program specifies the entr'acte entertainments. Overture. Prologue "Shine forth ye Plantes with Distinguish'd Light." Symphony. First ACT. *Skippers Dance*, by Mr De Ruell, and Mrs Mayers. Musick. Second ACT. Dialogue, Sung by Mrs Hudson, and Mr Leveridge ("You say 'tis Love creates the Pain"). Musick. Third ACT. Dance, by Mrs Elford and Mr L'Abbé Musick. Fourth ACT. Song, by Mr Leveridge ("This Poet Sings the Trojan Wars"). *Scaramouch Dance* by Mr De Ruell. Musick. Fifth ACT. Dance, by Mrs Campion and Mr Charrie [Cherrier]. Dialogue, by Mrs Hudson and Mr Leveridge ("Come Thirsis let's our Voices try"). Chorus. A *Grand Spanish Dance* by Six. Bucholz adds, "Dance by Issacks," documented in LC 5/153, pp. 440-441 (*Augustan Court*, Table 7.5). In the *Post Man* of 24-26 February 1704 Walsh and Hare advertise "Mr Isacks new Dances made for her Majesty's Birth-day,

1704. The Tunes by Mr Paisible."

Tuesday 8  
DL

**THE TRAGEDY OF HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Singing by Mr Leveridge. With some Italian Sonatas on the Violin by Signior Gasperini. And several new Entertainments of Danceing, which were perform'd yesterday before Her Majesty at St. James's by Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and others.

Tuesday 8  
LIF

**OEDIPUS KING OF THEBES** [Dryden and Lee]. Cast not advertised. (*Daily Courant*, 7 February)

ADVERTISEMENT DETAILS. For the Benefit of Cave Underhill.

Tuesday 8

REPORT. *Ann Barwick* having occasion'd a Disturbance at the Theatre Royal in Drury Lane on Saturday Night last the 5th of February, and being thereupon taken into Custody, Mrs Tofts, in Vindication of her own Innocency sent a Letter to Mr Rich, Master of the said Theatre, which is as followeth.

Sir, I was very much surpriz'd when I was inform'd, that Ann Barwick, who was lately my Servant, had committed a Rudeness last night at the Play-house, by throwing of Oranges, and hissing when Mrs l'Epine the Italian Gentlewoman Sung. I hope no one can think that it was in the least with my Privity, as I assure you it was not. I abhor such Practices, and I hope that you will cause her to be prosecuted, that she may be punish'd as she deserves. I am, Sir, your humble Servant Katherine Tofts.

To Christopher Rich, Esq; at the Theatre Royal. Feb. 6. 1703." (*Daily Courant*)

COMMENT. Mrs Tofts' letter was reprinted in the *Daily Courant* of 9 February.

CONTEMPORARY COMMENT. This episode and letter are gleefully and satirically reported at length in *Heraclitus Ridens* of 8-12 February 1703/4: Mrs Ca—ne T—fts, your humble Servant, it is very Civily done to Excuse your self to your Sister Quail Pipe, and C—r R—h Esq; is in the Right of it to Print your Ingenious Epistle, rather than part with his Italian Decoy-Duck, which he has lately paid through the Nose for, in order to draw Fools into his Nets with. . . . Oranges were made use of in order to Pelt Mrs Lepine off the Stage, while she was singing to the Audience that knew not a Syllable of the Matter, out of their Senses. . . . And was such a Trifle as this of Moment enough to be jumbled in among the State Affairs, and the Grand Occurrences of Europe?

Wednesday 9  
DL

**THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With an Eccho to be perform'd by Signior Gasperini and Monsieur du Ruel.

Wednesday 9  
LIF

**THE ROVER, or, The Banish'd Cavaliers** [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Danceing.

Thursday 10  
DL

**THE HISTORY AND FALL OF CAIUS MARIUS** [Otway]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Singing by Mr Leveridge. With a new Chacone composed by Monsieur Cherrier, and perform'd by him and 6 others.



- Thursday 10*  
LIF      **ABRA-MULE**, or, Love and Empire [Trapp]. Mahomet–Betterton (but see also 13 January). (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Mr Betterton performing his own part of Mahomet.
- Friday 11*  
DL      **THE LANCASHIRE WITCHES** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With singing and a variety of comick Dances.
- Friday 11*  
LIF      **THE SCORNFUL LADY** [Beaumont and Fletcher]. Savil–Doggett. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With a new Entertainments of Danceing by Mr Fairbank and his Boy. Singing by Mr Cook and Mr Davis. With several other Entertainments of Danceing.
- Saturday 12*  
DL      **THE UNHAPPY FAVOURITE**, or, The Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Danceing by the Famous Monsieur du Ruel, Mrs Mayers. And three new Entertainments of Singing in Italian by Signiora Francisca Margareta de l'Epine, the Musick that accompanies her compos'd by Signior Giacomo Greber, being the third time of performance at this Theatre.
- Saturday 12*  
LIF      **A DUKE AND NO DUKE** [Tate]. Cast not advertised. With the Masque of **ACIS AND GALATEA** [Mottuex and Eccles]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . And the other Musical Entertainments that were perform'd in *The Mad Lover*. The Boxes 5s. Pit 3s. Gallery 2s.
- Monday 14*  
DL      **THE SILENT WOMAN** (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge and others, and several Entertainments of Comick Danceing.
- Monday 14*  
LIF      **JULIUS CAESAR**, with the Death of Brutus and Cassius [Shakespeare]. Cast not advertised. (*Daily Courant*)
- Tuesday 15*  
DL      **THE MAIDS TRAGEDY** [Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of the Devonshire Girl. . . . The last reviv'd Play. With a Masque set to Musick by the late Mr Henry Purcell. And a Sonata by Signior Gasperini. And a new Entry compos'd by Monsieur Cherrier, and perform'd by him and six others. A new Dance by Mrs Mayers. And also several Dances by the Devonshire Girl, and a young Gentlewoman who never appear'd on the Stage before.  
COMMENT. A playbill for this performance, printed in red and black, is reproduced in black and white by Ifan Kyrle Fletcher, "British Playbills Before 1718," *Theatre Notebook*, 17 (1963), no. 13 (plate 5).
- Tuesday 15*  
LIF      **A DUKE AND NO DUKE** [Tate]. Cast not advertised. With the Masque of **ACIS AND GALATEA** [Mottuex and Eccles]. Cast not advertised.  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . And the rest of the Musical Entertainments that were perform'd in *The Mad Lover*. The

Boxes 5s. Pit 3s. Gallery 2s.

- Wednesday 16*  
DL **LOVE'S CONTRIVANCE**, or, *Le Medicin Malgre Luy* [Centlivre]. Cast not advertised. To which will be added a short Comedy of 2 Acts only, call'd, **THE COMICAL RIVALS**, or, *School-Boy* [Cibber]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and Dancing by Monsieur du Ruel and others.
- Wednesday 16*  
LIF **THE AMOROUS WIDOW**, or, *The Wanton Wife* [Betterton]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of comical Dances.  
COMMENT. Danchin (I, 195-196) prints an "Epilogue Written by Arthur Manwayring Esq;" (published by Giles Jacob in 1720) that he believes might have been used on this occasion. Internal evidence suggests that it was spoken by Mrs Brittle (normally Anne Bracegirdle's role). There is, however, no definite evidence to connect the Maynwaring epilogue with the present performance.
- Wednesday 16*  
DOCUMENT. The *Observer* of 12-16 February 1703/4, responding to "Her Majesties Order concerning the Play-House," published yet another moral denunciation of the theatre, maintaining vehemently that plays are evil in and of themselves, and that therefore the theatre should be suppressed outright, not merely regulated.
- Thursday 17*  
DL **THE SQUIRE OF ALSATIA** (Written by the late Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality . . . all the Parts being acted to the best advantage. With Singing by Mr Leveridge, and several Entertainments of Grotesque Dancing.
- Thursday 17*  
LIF **THE ANATOMIST**, or, *The Sham Doctor* [Ravenscroft], A Farce. Cast not advertised. With the Masque of **MARS AND VENUS** [Motteux and Eccles] in 4 Musical Entertainments. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mr Boman. . . . And Dancing perform'd by Mr Firbank and his Boy.
- Friday 18*  
DL **IBRAHIM THE 13TH EMPEROR OF THE TURKS** [Pix]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing.
- Friday 18*  
LIF **DON CAROLO I. PRINCE OF SPAIN** [i.e., *Don Carlos*] [Otway]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Dancing.
- Saturday 19*  
DL **RULE A WIFE AND HAVE A WIFE** [Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Dancing by Monsieur du Ruel, Mrs Mayers, and the Devonshire Girl. A new Italian Sonata by Signior Gasperini. And the Famous Signiora Francisca Margareta de l'Epine will perform three Entertainments of Singing in Italian, two of which are entirely new. The Music that accompanies her compos'd by Signior Giacomo Greber.

- Saturday 19*  
LIF      **OTHELLO, MOOR OF VENICE** [Shakespeare]. Othello–Betterton // Desdemonna–Mrs Bracegirdle. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality, For the Benefit of Mr Dogget. . . . With several Entertainments of Singing and Dancing between every Act, some of which were never perform'd before. And a Dialogue which was Sung before Her Majesty on Her Birth-Day at St. James's. Likewise other comical Dialogues by Mr Dogget and others.
- Monday 21*  
DL      **TIMON OF ATHENS** [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and several Italian Sonatas for the Violin by Signior Gasperini, compos'd by the Famous Bolonchini [Bononcini].
- Monday 21*  
LIF      **THE COMICAL REVENGE**, or, Love in a Tub [Etherege]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. The last reviv'd Play. With several Entertainments of Dancing.
- Tuesday 22*  
DL      **CONCERT**. At the Theatre Royal in Drury-Lane . . . will be presented *The Subscription Musick*. Wherein Mrs Tofts Sings several Songs in Italian and English. With a new Entertainment of Vocal and Instrumental Musick, (after the manner of an Opera) never perform'd before, call'd, † **BRITAIN'S HAPPINESS** [text by Motteux] the vocal part being compos'd by Mr Weldon, and the Instrumental by Mr Dienport [Dieupart]. And proper Dances by Monsieur L'Abbe, Monsieur du Ruel, Monsieur Cherrier, Mrs Elford, Mrs Champion, Mrs Mayers, and the Devonshire Girl. (*Daily Courant*)  
FIRST EDITION. *Britain's Happiness*. A Musical Interlude. Perform'd at both the Theatres. Being part of the Entertainment Subscrib'd for by the Nobility. Written by Mr Motteux (London, Printed in the Year, 1704). No cast given. Copy used: Harvard.  
To the Reader: This Interlude was long since design'd only for an Introduction to an Opera, which, if ever finish'd, may be call'd, The Loves of Europe, every Act shewing the manner of a different Nation, in their Addresses to the Fair Sex. But some Persons of Quality who did not know that Mr Leveridge had set this Part of it to Musick, having engag'd Mr Weldon to put Notes to it; I am oblig'd to let it appear without the rest: there is room indeed in this for Great Musick, but much more for Humour, and every passion in those that were to follow. I could wish they might have appeared all togeth'r, but 'tis the desire of those Persons, to whom I must submit, that this should be perform'd in the mean time. They will at least have the satisfaction of Hearing fine Music, and observing how the same Words may be admirably set it [i.e., in] a different manner, when two Masters exert their Genius, to please and to excel.  
This kind of Writing is, as it were, but the Cloath, which the Composer must Embroyder; for the Poet must confine his Fancy to such Words and measures, as may give the Musician occasion to display his own; a Task that will scarcely get the Writer any Reputation answerable to the Trouble, except among the few that are sensible of the difficulty.  
COMMENT. Motteux' entertainment (with a text of eight pages) mingles song, dance, and stage effects. When this program was offered at Lincoln's Inn Fields on 7 March, Leveridge's music for *Brittain's Happiness* was used. Weldon's "Happy Britains, seated here" was published in *Comical Songs* (1706). See Hunter, no. 33, item 94. Leveridge's "Just coming from sea" was published in *The Bottle Companions* by Walsh, Randall, and Hare on 26 May 1709. See Hunter, no. 56, item 5.

- Tuesday 22*  
LIF      **A DUKE, AND NO DUKE** [Tate]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Tuesday 22*  
ADVERTISEMENT. Whereas the Play of *Mary Queen of Scotland* (till now wholly incorrect, and imperfect, and long since Printed, tho' not suffer'd to be Acted) hath been revis'd and amended, with most material and considerable Alterations both in Title and Substance, and will be suddenly acted, by Her Majesty's Permission, at the Theatre Royal in Drury Lane. All People are desired to take notice, that (to prevent any mistake) it will soon after the Acting thereof, be printed according to the new Copy, and as it is now Licens'd. (*Daily Courant*)  
COMMENT. John Banks' *The Island Queens, or the Death of Mary Queen of Scotland* was suppressed in 1684 but published at that time. Revived as *The Albion Queens*, it finally received its première on 6 March 1704, though the revision was not actually published until ca. 1713.
- Wednesday 23*  
DL      **THE FOX** [*Volpone*] (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Wednesday 23*  
LIF      **THE WOMAN CAPTAIN**, or, The Usurer turn'd Soldier [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Thursday 24*  
DL      **THE HISTORY AND FALL OF CAIUS MARIUS** [Otway]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Mrs Rogers. . . . With Singing by Mr Leveridge and others, some Sonatas on the Violin by Signior Gasperini, and several Entertainments of Serious and Grotesque Danceing by the Famous Monsieur du Ruel, Mrs Mayers and others.
- Thursday 24*  
LIF      ‡ **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see below). (*Daily Courant*)  
FIRST EDITION. *Liberty Asserted*. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. Written by Mr Dennis (London: George Strahan and Bernard Lintott, 1704). Copy used: Readex. Dramatis Personæ: Frontenac—Bowman; Miramont—Betterton; Beaufort—Powell; Ulamar—Booth; Zephario—Freeman // Sakia—Mrs Barry; Irene—Mrs Bracegirdle; Okima—Mrs Porter. Prologue Spoke by Mr Betterton. Epilogue.  
Preface: [Dennis devotes some pages to the general moral and social value of tragedy, and then turns to charges "that this was a Play writ purposely to oblige the Whigs," as well as criticisms of his making hostile reflections on the French.]  
Upon the first acting this Tragedy there were not wanting some worthy Persons who made it their Business to report about the Town that it was a Republican Play. Now to give them an Answer to which nothing can be replied, I have ordered the Last Scene of the Play to be printed, which on the account of Length was left out in Acting, tho' it yet remains in the Play-house-copy. . . .  
[Another] Objection is this, that the Satyr in the Ambassadors Scene is too course for delicate Ears. I knew it very well, and in complaisance to some Gentlemen whom I esteem, I order'd it to be left out after the first Night, but I have printed it with the rest. . . .  
But now it will be convenient to say a word concerning the Scenes as they are mark'd in the printed Play, and here, by the word Scene, I do not mean so much the Place, as the Number of Persons who are in Action upon that Place at a time. I have

therefore distinguish'd the Scenes in the following Play, as they have been always distinguish'd by the Ancients and by the Moderns of other Countries, and by our own Ben. Johnson. Any Person who comes upon the Place of Action, or leaves it, makes a different Scene, and that new Scene is mark'd by the Figure of its respective Number, and the Names of the Persons who are upon the Place of Action. I thought that agreeable Delusion into which the Reader willingly and gladly enters, for the sake of his Pleasure, would be both greater and easier if he were not put in mind of a Stage by Entrances and Exits, which are nothing but Directions that are given to a Play House Prompter.

The Design of this Play was much improv'd by the Remonstrances which I receiv'd from my valued Friend Mr Southern, who besides his Zeal to do good to his Friends, and a noble Sincerity, uncommon among the Writers of this Age, by the extempore Remarks which he made upon my reading this Play to him in a very hasty manner, shew'd at once so much penetrating Quickness, as well as so much Solidity, and so much sureness, as could belong to no Man but one who has a thorough Understanding of Nature, and who has that admirable Talent for touching the Passions which he has shewn in his Tragedies. I must own the Obligation too which I have to Mr Betterton for the Hints I received from him, as well as for his excellent Action.

This Play indeed receiv'd all the Grace and Ornament of Action in most of the principal Parts, and in all the Womens. But that of Sakia by Mrs Barry was acted so admirably and inimitably, as that no Stage in Europe can boast of any thing that comes near to her Performance; or if the Foreign Stages can shew any thing like it, they are at least prodigiously improv'd since I was upon the Continent. That incomparable Actress changing like Nature which she represents, from Passion to Passion, from Extream to Extream, with piercing Force, and with easie Grace, changes the Hearts of all who see her with irresistible Pleasure.

ADVERTISEMENT DETAILS. A new Play never acted before.

COMMENT. The première was postponed from 19 February. Advance notice for that date was given in the *Daily Courant* on 14 and 15 February. On 17 February the *Daily Courant* reports, "And on this day Sevenight will be acted a new Play call'd, *Liberty Asserted*." Publication was advertised in the *Daily Courant* on 24 March.

Friday 25  
DL

**THE PLAIN DEALER** [Wycherley]. Cast not advertised (but see 12 November 1703). (*Daily Courant*)

ADVERTISEMENT DETAILS. With Danceing by Monsieur Cherrier and others. And also Entertainments of Singing.

Friday 25  
LIF

**LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once.

Saturday 26  
DL

**TUNBRIDGE WALKS**, or, The Yeoman of Kent [Baker]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Being the last time of acting it till after Lent. With Danceing by Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l'Epine will perform three new Entertainments of Singing in Italian, the Musick that accompanies her compos'd by Signior Giacomo Greber.

Saturday 26  
LIF

**LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but twice.

COMMENT. No author's benefit was advertised the third night.

- Saturday 26*  
SJP DOCUMENT. On this day the Lord Chamberlain issued an order for "the same Allowance of fire, Bread, and wine [to] be delivered to Mr Shepheard Groom of her Majesties Chamber for the Comedians and Musick who are to practice a Play to be Acted at Court on Monday the 28th of February. And likewise that the same Allowance . . . be delivered for ye Comedians &c. the day they are to Act, besides Candles and Wax mortars for the theatre." (LC 5/153, p. 445)  
COMMENT. Proof of a rehearsal *in situ* is unusual. This notice probably reflects special interest in the joint performance of 28 February
- Monday 28*  
DL **THE FATAL MARRIAGE**, or, The Innocent Adultery [Southerne]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing.
- Monday 28*  
LIF ADVERTISEMENT. At the New Theatre in Little-Lincolns-Inn-Fields, on Thursday next . . . will be acted *Liberty Asserted*. The Reason of deferring it till then is, This day the Company is commanded to Play at Court, tomorrow is *The Subscription Musick*, and the next day is Ash-Wednesday. (*Daily Courant*)
- Monday 28*  
SJP **SIR SALOMON** [Caryll]. For evidence of performance and the cast, see below.  
COMMENT. The performance is known from a letter from Elizabeth Coke to Thomas Coke, who adds, "They say the Queen and Prince was both extremely diverted with it. there was a great deal of company, but no finery, the Court being in Mourning" (Cowper MS, III, 163; HMC 12th Report, Part II, London, 1888). The occasion is recorded by Downes in a series of court performances: "The Second was, *Sir Solomon, or the Cautious Coxcomb*. . . . The whole being well perform'd, it gave great Satisfaction." He gives this cast: Sir Solomon—Betterton; Peregrine—Wilks; Young Single—Booth; Sir Arthur Addle—Dogget; Justice Wary—Johnson; Ralph—Pinkethman; Timothy—Underhill // Julia—Mrs Bracegirdle; Betty—Mrs Mountfort (*Roscius Anglicanus*, pp. 97-98). Additional dancing was provided by du Ruel, Cherrier, Mrs Mayers, and the Devonshire Girl (see 29 February). This performance drew on performers from both theatres. The occasion of this performance at court was Prince George's birthday (Bucholz, *Augustan Court*, p. 231).  
COMMENT. This is Susanna Mountfort's first recorded appearance, though she is listed in Vanbrugh's "company plan" a year earlier (see ca. April 1703).
- Tuesday 29*  
DL **THE TRAGEDY OF MACBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All the Musick, both Vocal and Instrumental, being composed by Mr Leveridge, and perform'd by him and others. With several new Entertainments of Danceing by the Famous Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl, which were perform'd yesterday before Her Majesty at St. James's.
- Tuesday 29*  
LIF **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February). (*Daily Courant*)  
ADVERTISEMENT DETAILS. The Reason of its being acted to day is *The Subscription Musick* which was to be perform'd on this day is deferr'd till another time.

## March 1704

*From 1 March neither company performed on Wednesday or Friday until after Easter. Concerts were permitted at York Buildings.*

- Thursday 2*  
DL      **THE SQUIRE OF ALSATIA** (Written by the late Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. All the Parts being play'd to the best advantage.
- Thursday 2*  
LIF      **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February). (*Daily Courant*, 1 March)
- Saturday 4*  
DL      **LOVE MAKES A MAN**, or, The Fop's Fortune [Cibber]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Being the last time of Acting it till after Lent. With Danceing by Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l'Epine will perform three new Entertainments of Singing in Italian, the Musick that accompanys her compos'd by Signior Giacomo Greber.
- Saturday 4*  
LIF      **LIBERTY ASSERTED** [Dennis]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of the Author. Being the Sixth time of Acting.
- Monday 6*  
DL      † **THE ALBION QUEENS**, or, The Death of Mary Queen of Scotland [John Banks]. Cast not advertised (but see below). (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted before. . . . And by reason of extraordinary Charge in the Decoration of it, the Prices will be rais'd, Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Beginning exactly at half an hour after Five.  
COMMENT. The première was postponed from 4 March. Advanced notice for that date was given in the *Daily Courant* on 28 February. The cast printed by Avery from Genest is from the undated edition of ca. 1713, and some of its members cannot have been available at Drury Lane at this time. Keene, Booth, and Mrs Porter did not work at Drury Lane until 1708. See James J. Devlin, "The Dramatis Personae and the Dating of John Banks's 'The Albion Queens'," *Notes and Queries*, 208 (1963), 213-215. For that edition and cast, see 14 March 1713. Assuming that some members of the 1713 cast had held their roles since the première, and working from prompt notes printed in the edition of ca. 1713, Devlin offers the following cast (conjectural, but plausible): Norfolk—Wilks; Cecil—Griffin; Morton—Mills; Davison—Williams; Gifford—Bickerstaff // Queen Mary—Mrs Oldfield; Queen Elizabeth—Mrs Knight. The page Dowglass is undeterminable. A "Prologue and Epilogue To the Last New Play of the Albion Queens, or, the Death of Mary Queen of Scotland, Printed as they were written, but not permitted to be spoken" were published as a broadside by J. Nutt with a 1704 date (Foxon P 1121) and are reprinted by Danchin, I, 200-202. Publication was advertised in the *Daily Courant* on 13 March.  
COMMENT. Whether an edition was published prior to that of ca. 1713 remains an open question. A notice in the *Daily Courant* of 22 February 1704 says that the play "will be printed according to the new copy," and the *Flying Post* of 7-9 March 1704 contains a "This Day is Published" notice. We have not, however, actually located such a copy. The British Library catalogues 644.g.3 as "1704," but this is in fact merely the undated edition of ca. 1713. Danchin (I, 200) reports that the Bodleian

copy is dated 1704 in MS, but Paulina Kewes informs us that Bodleian Mal. 48(1) is again the version of circa 1713.

COMMENT. Banks' play in its original form was published in 1684 as *The Island Queens; or, The Death of Mary, Queen of Scotland* with an explanation on the title page: "Published in Defence . . . occasion'd by its being prohibited the Stage."

- Monday 6*  
LIF      **LIBERTY ASSERTED** [Dennis]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Being the Seventh time of Acting.
- Tuesday 7*  
DL      **THE ALBION QUEENS**, or, The Death of Mary Queen of Scotland [Banks].  
Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. [Prices as 6 March.]
- Tuesday 7*  
LIF      **CONCERT**. At the New Theatre in Little-Lincolns-Inn Fields . . . will be  
perform'd *The Subscription Musick*. Wherein Mrs Tofts Sings several Songs  
in Italian and English. With a new Entertainment after the manner of an  
Opera, call'd, **BRITAIN'S HAPPINESS** [text by Motteux]. As it is compos'd  
(both Vocal and Instrumental) by Mr Leveridge, and never perform'd  
before. With proper Dances by Monsieur l'Abbe, Monsieur du Ruel, Mon-  
sieur Cherrier, Mrs Elford, Mrs Campion, Mrs Mayers, and the Devonshire  
Girl. (*Daily Courant*)  
COMMENT. The same concert (including *Brittain's Happiness*) was offered at  
Drury Lane on 22 February, though the ad on that occasion attributes the piece to  
Weldon and Dieupart. Leveridge apparently reset the text for this performance.
- Thursday 9*  
DL      **THE ALBION QUEENS**, or, The Death of Mary Queen of Scotland [Banks].  
Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted but Twice. [Prices as 6 March.]
- Thursday 9*  
DL      **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February).  
(*Daily Courant*)  
ADVERTISEMENT DETAILS. Being the 8th time of Acting.
- Thursday 9*  
DL      DOCUMENT. Whereas great Complaints have been made to Her Majesty, of  
many indecent, prophane and immoral Expressions that are usually spoken  
by Players and Mountebanks, contrary to Religion and Good Manners. And  
thereupon Her Majesty has lately given Order to Charles Killigrew Esq;  
Her Majesty's Master of the Revels, to take especial care to correct all such  
Abuses. The said Master of the Revels does therefore hereby require all  
Stage-Players, Mountebanks, and all other Persons mounting Stages or  
otherwise, to bring their several Plays, Drolls, Farces, Interludes, Dia-  
logues, Prologues, Epilogues, and other Entertainments, fairly written, to  
him at his Office in Somerset-house, to be by him perused, corrected and  
allow'd under his hand, pursuant to Her Majesty's Commands, upon pain of  
being proceeded against for Contempt of Her Majesty's said Order. Whereof  
all Magistrates are hereby desir'd to take notice, and to be aiding and as-  
sisting therein unto the said Master, in pursuing the Ends of Her Majesty's  
Royal Intentions for Reformation of Manners. (*Daily Courant*)
- Saturday 11*  
DL      **THE ALBION QUEENS**, or, The Death of Mary Queen of Scotland [Banks].  
Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Never Acted but Thrice. [Prices as 6 March.]



- Saturday 11*  
DL      **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February).  
(*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Being  
the Ninth time of Acting.  
COMMENT. Not advertised as an author's benefit.
- Monday 13*  
DL      **THE ALBION QUEENS, or, The Death of Mary Queen of Scotland** [Banks].  
Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. [Prices as 6 March.] And whereas there has been  
publish'd an Advertisement that it is newly printed. These are to certify that the  
aforesaid Advertisement is of a wrong Copy printed many Years before the Acting of  
it, by the Name of *The Island Queens*, wholly incorrect and imperfect; But the alter'd  
and corrected Copy of it as the same is acted (and quite different both in Title and  
Substance) will be printed in a little time.
- Monday 13*  
LIF      **THE HUMOROUS LIEUTENANT** [Fletcher]. Cast not advertised. (*Daily Cour-*  
*ant*)  
ADVERTISEMENT DETAILS. At the Desire of Several Persons of Quality
- Tuesday 14*  
DL      **CONCERT.** At the Theatre Royal in Drury-Lane . . . will be presented *The*  
*Subscription Musick*. Wherein Mrs Tofts sings several Songs in Italian and  
English, with several select pieces of Musick composed by the late famous  
Mr Henry Purcell, and dancing by Monsieur l'Abbe, Monsieur du Ruel,  
Monsieur Cherrier, Mrs Elford, Mrs Campion, Mrs Mayers, and the Devon-  
shire Girl. (*Daily Courant*)
- Thursday 16*  
DL      **THE ALBION QUEENS, or, The Death of Mary Queen of Scotland** [Banks].  
Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Being the Sixth time of Acting it.  
COMMENT. The ad of 14 March (but not those of 15 and 16 March) said "For the  
Benefit of the Author."
- Thursday 16*  
LIF      **LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February).  
(*Daily Courant*)  
ADVERTISEMENT DETAILS. Being the Tenth time of Acting it.
- Saturday 18*  
DL      **THE JOVIAL CREW, or, The Merry Beggars** [Brome]. Cast not advertised.  
(*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All the  
Parts being plaid to the best Advantage. With Danceing by Monsieur du Ruel, Mon-  
sieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora  
Francisca Margareta de l'Epine, will perform three new Entertainments of Singing  
in Italian, the Musick that accompanies her compos'd by Signior Giacomo Greber.
- Saturday 18*  
LIF      **THE SCORNFUL LADY** [Beaumont and Fletcher]. Savil-Doggett. (*Daily*  
*Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality.
- Monday 20*  
DL      **THE JOVIAL CREW, or, The Merry Beggars** [Brome]. Cast not advertised.  
(*Daily Courant*)  
ADVERTISEMENT DETAILS. All the Parts acted to the best Advantage, with the Beg-  
gars Songs, and Dances, proper to the Occasion. Also Singing by Mr Leveridge, and  
Danceing by Monsieur du Ruel and Mrs Mayers . . . at common Prices.

- Monday 20*  
LIF      **ABRA MULE**, or, Love and Empire [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality.
- Monday 20*  
DOCUMENT. In "The Answer of Mr Rich, the Patentees & Adventurers, to a Paper intitled Mrs Oldfields Complaint" (undated, but after 4 March 1708/9), the patentees state "That Mrs Oldfield the 20th March 1703[/4] Sealed Articles with Mr Rich to Act during the terme of five years at his direction for 50s. a week And no Agreement for a Benefit Play." (LC 7/3, fol. 175)
- Tuesday 21*  
DL      **THE ALBION QUEENS**, or, The Death of Mary Queen of Scotland [Banks]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At common Prices.
- Tuesday 21*  
LIF      **SIR SOLOMON SINGLE** [Caryll]. Betty–Miss Mountford. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Cave Underhill. . . . A reviv'd Comedy call'd, *Sir Solomon Single*. (As it was Acted before Her Majesty at St. James's.)  
COMMENT. Underhill presumably took his usual role, Timothy.
- Thursday 23*  
DL      **THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Mayers. . . . With Singing by Mr Leveridge and Mrs Lindsey, particularly a Dialogue which was originally perform'd by them in the Opera of *The Island Princess*. And several Entertainments of Danceing by Monsieur du Ruel and Mrs Mayers. With a Masque set to Musick by the Famous Mr Henry Purcell.
- Thursday 23*  
LIF      **SIR SOLOMON SINGLE**, or, The Cautious Coxcomb [Caryll]. Betty–Miss Mountford. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . (As it was Acted before Her Majesty at St. James's.) . . . With several Entertainments of Danceing by Mr Firbank and his Scholar, Mr Godwin, Mrs Clark, Miss Evans and others. And Singing by Mrs Hodgson.
- Friday 24*  
YB      **CONCERT**. For the Benefit of Mr Berenclow. A Consort of Vocal and Instrumental Musick, will be perform'd in the Consort-Room in Villiers-street, York-Buildings, on this instant Friday; by Seignior Gasperini, Mr Dean, and others the best Masters. The Instrumental Musick is but lately brought from Italy. To begin at Six a Clock. [Price not stated.] (*Daily Courant*)
- Saturday 25*  
DL      **BARTHOLOMEW-FAIR** (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Entertainments of Danceing by Monsieur du Ruell, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l'Epine will perform three new Entertainments of Singing in Italian, the Musick that Accompanies her compos'd by Signior Giacomo Greber.
- Saturday 25*  
LIF      † **LOVE AT FIRST SIGHT** [David Crauford]. Cast not advertised (but see below). (*Daily Courant*)  
FIRST EDITION. *Love at first Sight*. A Comedy, Acted at the New Theatre in Little

Lincoln's-Inn-Fields. By Her Majesties Servants. Written by David Craufurd, Gent. (London: R. Basset, William Turner, and John Chantry, [1704]). Copy used: Readex. Personæ Dramatis: Courtly—Booth; Lovewell—Powel; Sir Nicholas Empty—Pack; Gripeall—Fieldhouse; Hector—Leigh; Sir John Single; Jeremy—Freeman; Timothy—Knapp; Lawyer—Weller; Watchman—[Josias?] Miller // Melissa—Mrs Prince; Fidelia—Mrs Potter; Celinda—Mrs Bradshaw. Prologue. Epilogue.

To the Reader: To please my Bookseller, who will have me plead something or other in behalf of a distressed Play . . . I give the Reader, rather this short Advertisement than a formal Preface, viz. That I Writ it four Years ago at a vast distance from the Theatre. Since that time the Humour of the Town is chang'd, and mine too perhaps. . . . In short, That Success it had when mangl'd on the Stage, bars not the Reader from Condemning or Acquitting the entire Piece de Novo in his Closet.

ADVERTISEMENT DETAILS. Never Acted before. . . . By Her Majesty's Sworn Servants.

COMMENT. The play appears to have died after its first night. This was apparently Josias Miller's first recorded role. Publication was advertised in the *Daily Courant* on 4 April.

Monday 27  
DL

**THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, and Dancing by Monsieur Cherrier, the Devonshire Girl, and others.

Monday 27  
LIF

**LIBERTY ASSERTED** [Dennis]. Cast not advertised (but see 24 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. By Her Majesty's Sworn Servants.

Tuesday 28  
DL

**THE SCHOOL-BOY**, or, The Comical Rivals [Cibber], a short Comedy of two Acts only. Cast not advertised. To which will be added the last Act of a Comedy call'd, **LE MEDICIN MALGRE LUY** [Centlivre]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs. Oldfield. . . . With several Entertainments of Musick, compos'd by the late Mr Henry Purcell, viz. The Prologue to the *Indian Queen*. The Sacrifice in *King Arthur*. The Masque which was Originally perform'd in *Timon of Athens*. And Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl.

Tuesday 28  
LIF

**SIR SOLOMON SINGLE**, or, The Cautious Coxcomb [Caryll]. Betty—Miss Mountford. (*Daily Courant*)

ADVERTISEMENT DETAILS. As it was lately Acted before Her Majesty at St. James's. With several new Entertainments of Scotch Dances and Songs between each Act. By Her Majesty's Sworn Servants.

Wednesday 29  
YB

**CONCERT**. For the Benefit of Mr Corbett. In York-Buildings . . . will be perform'd a Consort of Vocal and Instrumental Musick. Particularly a Sonata for a Flute and a Violin, to be perform'd by Signior Gasperini and Mr Paisable. And likewise a Sonata for two Flutes by Mr Paisable and Mr Banister; the whole being entirely New. Margareta Gallia mention'd in my former Bills, has since got a Cold, and is very much indispos'd, therefore will not venture to Sing; but in her room Mrs Lindsey, Mrs Hudson [Hodgson], Mr Hughes and Mr Laroone, will perform several pieces of the late Mr Henry Purcell's. (*Daily Courant*)

COMMENT. We presume that the "Banister" was the flutist John Banister (b. 1686), not his father, and have indexed accordingly.

Thursday 30  
DL

**THE SPANISH FRIAR**, or, The Double Discovery [Dryden]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the last time of acting it this Season. With some Italian Sonatas on the Violin by Signior Gasperini, and an extraordinary piece of Musick compos'd for a Flute and a Violin perform'd by him and Mr Paisable. Singing by Mr Good. And several Entertainments of Dancing, particularly a new *Indian Tambour Dance* by the two Devonshire Girls and a little Boy.

COMMENT. The identity of the second "Devonshire Girl" is not known (*Biographical Dictionary*, X, 335).

Thursday 30  
LIF

**CONCERT**. At the New Theatre in Little-Lincolns-Inns-Fields . . . will be perform'd, *The Subscription Musick*. Wherein Mrs Tofts Sings several Songs in Italian and English. Singing by Mr Leveridge, Mrs Lindsey, &c. Dancing by Monsieur l'Abbe, Monsieur du Ruel, Monsieur Cherrier, Mrs. Elford, Mrs Champion, Mrs Mayers, and others. And a new Farce, never acted before, call'd, ‡ **SQUIRE TRELOOBY** [William Congreve, John Vanbrugh, and William Walsh, translating Molière]. Cast not advertised, but see below. With a new Prologue and Epilogue. (*Daily Courant*)

COMMENT. The translation was not published, but another translator rushed his own version into print, together with what was evidently the cast for this performance. Congreve explains the situation in a letter of 20 May 1704 to Joseph Keally: "The translation you speak of is not altogether mine; for Vanbrugh and Walsh had a part in it. Each did an act of a French farce. Mine, and I believe theirs, was done in two mornings; so there can be no great matter in it. It was a compliment made to the people of quality at their subscription music, without any design to have it acted or printed farther. It made people laugh; and somebody thought it worth his while to translate it again, and print it as [i.e., because?] it was acted; but if you meet such a thing, I assure you it was none of ours; which I don't think will appear again after next week, when our neighbour [Anne Bracegirdle] is to have it acted for her benefit." (*Congreve: Letters and Documents*, p. 29)

The other translation Congreve refers to was published within weeks (the preface is dated 19 April) as *Monsieur de Pourceaugnac, or Squire Trelooby*. Acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-Fields. March 30. 1704. By Select Comedians from both Houses (London: William Davis and Bernard Lintott, 1704). Copy used: Harvard. Publication "This day" was advertised in the *Daily Courant* of 21 April. The translation is attributed in MS to John Ozell on the title page of the British Library copy. Prologue By Doctor Garth. Epilogue Spoken by Mrs Bracegirdle. The prologue and epilogue printed with the anonymous translation are apparently those used at Lincoln's Inn Fields on 30 March. They are reprinted by Danchin, I, 207-209. The cast given is as follows. Squire Trelooby—Dogget; Tradewell—Johnson; Julia—Mrs Bracegirdle; Nerina—Mrs Prince; Lovewell—Betterton; Wimple—Cibber; Physician—Pinkeman; Rhubarb—Pack.

The preface to the anonymous translation says: "The Author of the following Sheets has to acquaint the Reader that they contain an entire Translation . . . [of] one of Moliere's best Pieces, and design'd for the English Stage, had he not been prevented by a Translation of the same Play, done by other Hands, and presented at the New Play-house the 30th of last Month. When I was told the great Names concern'd in the exhibiting of it to so glorious an Assembly, and saw what Choice was made of the Comedians, I was so far from thinking my Time ill spent upon studying this Play, that I presently resolv'd upon the Publication of it. I call this an entire Translation because the other that was play'd was not so . . . there being omitted the long Debate of the two Doctors in the eighth Scene of the first Act; entirely and also the eleventh Scene of the second Act, between Trelooby and the Lawyers. I believe I shall not (for what I have done) incur the Pique of the other Gentlemen, especially when I was assured (after due Inquiry made) that their Translation was not likely to be printed,

tho' there have been great Demands made for it, by the whole Town, who have taken up with wrong Conceptions of it as it was acted; some thinking it was a Party-Play made on purpose to ridicule the whole Body of West-Country Gentlemen, others averring that it was wrote to expose some eminent Doctors of Physick in this Town. . . . At the end of the last Act . . . Tradewell . . . says, *C'est un Sortilage qu'il lui donné*, Sure he has giv'n her a Philtre or Love-Potion; whereas in that Translation which was play'd on our Stage, Tradewell is made to say, *On my Conscience I believe he has whipt her*; alluding to a certain whipping Story now in every Body's Mouth, whether true or no I shan't examine, nor what the Resentments of the Audience were upon it, but the Expression mov'd 'em sufficiently."

In 1734 James Ralph published *The Cornish Squire* . . . Done from the French by the late Sir John Vanbrugh (London: J. Watts, 1734). Ralph's preface states that the play (recently staged at Drury Lane) was an adaptation of the Congreve-Vanbrugh-Walsh version of *Squire Trelooby* of 1704. "It was first play'd by Subscription; and, so great were the Expectations from it, that the Pit and Boxes were laid together at Half a Guinea, and the Gallery at a Crown. That, though Sir John Vanbrugh was by many reputed the sole Author of it, yet it was currently reported at the Time of its Representation, that he wrote it in conjunction with Mr Walsh and Mr Congreve: Each of them being suppos'd to have done an Act a piece. How the Publication of this Piece came to be delay'd so long . . . I can mention with no satisfactory Account: Tradition says the Book was taken from the Play-house, after the Run was over, but by whom was never discover'd. . . . This was sent to me by a Gentleman, who has had it in his Library several Years. . . . 'Tis true it had the Disadvantage of being imperfect in some Places, but these Omissions I have endeavour'd to supply in the best manner I could, and have over and above, taken the Liberty to set aside some incidental Jokes, which were merely the growth of the Times, and could not be understood now without a Glossary. Some Inelegancies at the end of the first Act are likewise alter'd, as being judg'd an Offence to Decorum." Ralph's version has significant verbal differences from the one published in 1704. Whether it is actually based on the Congreve-Vanbrugh-Walsh version, and if so, how closely it follows that text, is anyone's guess.

COMMENT. The anonymous translation of 1704 may have been the source for the new "last act" advertised at Queen's on 28 January 1706 and thereafter.

## April 1704

Saturday 1  
DL

**LOVE'S LAST SHIFT**, or, The Fool in Fashion [Cibber]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Entertainments of Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margarita de l'Épine will perform three new Entertainments of Singing in Italian, the Musick that accompanies her compos'd by Signior Giacomo Greber.

Saturday 1  
LIF

**THE HUMOROUS LIEUTENANT** [Fletcher]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several new Entertainments of Scotch Dances and Songs. By Her Majesty's Sworn Servants.

Saturday 1

DOCUMENT. On this day Charles Killigrew and other shareholders in Drury Lane filed an emended bill of complaint against Sir Thomas Skipwith, et al., for unpaid rent. (P.R.O. C10/299/33)

COMMENT. For details, see *Document Register*, no. 1765. This bill of complaint continues a suit filed on 30 June 1702. No result ensued.

- Monday 3*  
DL      **THE FATAL MARRIAGE; Or, The Innocent Adultery** [Southerne]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Singing by Mr Leveridge; and some Italian Sonata's on the Violin by Seignor Gasperini: With Dancing by Monsieur Du Ruel, Mrs Mayers, and the Devonshire Girl.
- Monday 3*  
LIF      **ABRA MULE, or, Love and Empire** [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the desire of several Persons of Quality.
- Tuesday 4*  
DL      **THE TRAGICAL HISTORY OF KING RICHARD THE III<sup>d</sup>** (Written Originally by Shakespear, who in the true and lively Character of Richard, has shewn his most Masterly Strokes of Nature) [adapted by Cibber]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Not Acted these Three Years. At the Desire of several Persons of Quality. For the Benefit of Mr Cibber. . . . With the Famous Battle in Bosworth Field, between him and the Earl of Richmond, afterwards King Henry the Seventh. . . . With Singing by Mr Leveridge, and a Sonata for a Violin and Flute by Seignor Gasperini and Mr Paisible; also Dancing by Monsieur Du Ruel and Mrs Mayers.  
COMMENT. Genest (II, 300) plausibly suggests that Cibber acted Richard III.
- Tuesday 4*  
LIF      **THE CAUTIOUS COXCOMB, or, Sir Solomon Single** [Caryll]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. As it was lately perform'd before her Majesty at Court; Together with 3 several New Entertainments of Musick perform'd in Consort by 7 young Men, (upon Hautboys, Flutes, and German Horns) lately brought over by their Master the famous Godfrede Pepusch, Musician in Ordinary to his Majesty the King of Prussia. The Composition being made intirely new for that purpose by his Brother, that Eminent Master, Mr John Christopher Pepusch. By her Majesties Sworn Servants.
- Thursday 6*  
DL      **THE TRAGEDY OF HAMLET PRINCE OF DENMARK** [Shakespeare]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the desire of several Persons of Quality. For the Benefit of Mr Hall and Mr Swiny. . . . With several Entertainments of Vocal and Instrumental Musick, which will be expres'd in the great Bills. And Dancing by the Famous Monsieur du Ruel, and Mrs Mayers. Being the last time but one of Acting till after Easter.
- Thursday 6*  
LIF      **TAMERLANE** [Rowe]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Together with three several new Entertainments of Musick, perform'd in Consort by seven young Men [as 4 April].
- Saturday 8*  
DL      **BARTHOLOMEW-FAIR** (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the desire of several Persons of Quality. . . . With Entertainments of Danceing by Monsieur Du Ruel, Monsieur Cherrier, Mrs Mayers, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l'Epine,

will perform three new Entertainments of Singing in Italian, the Musick that accompanies her compos'd by Signior Giacomo Greber. Being the last time of Acting till Easter-Monday.

*Saturday 8*  
LIF

**THE MAN OF MODE**, or, Sir Fopling Flutter [Etherege]. Cast not advertised. With the Masque of **ÆNEAS AND DIDO** (by the late Mr Henry Purcell). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . And several Entertainments of new Scotch Dances. By Her Majesty's Sworn Servants. Being the last time of the Companies Acting till Easter-Monday.

*Monday 10-Saturday 15 April*  
*PASSION WEEK*

*Thursday 13*

ADVERTISEMENT. Whereas the Master of the Revels has received Information, That several Companies of Strolling Actors pretend to have Licences from Noblemen, and presume under that pretence to avoid the Master of the Revels his Correcting their Plays, Drolls, Farces, and Interludes, which being against Her Majesty's Intentions and Directions to the said Master: These are to signifie, That such Licences are not of any force or Authority. There are likewise several Mountebanks acting upon Stages, and Mountebanks on Horseback, Persons that keep Poppets, and others that make Shew of Monsters and strange Sights of Living Creatures, who presume to Travel without the said Master of the Revels Licence; of which all Magistrates are hereby desired to take Notice, and to be Aiding and Assisting unto the said Master, as well in pursuing the End of Her Majesty's Royal Intentions for Reforming all Indecencies and Abuses of the Stage, as in not permitting any Plays, Drolls, Farces, Interludes, Mountebanks, Poppet Shews, or Shews of Monsters, and Strange Sights of Living Creatures in their respective Cities or Corporations without Authority from the said Master of the Revels, from the Office at Somerset House, who upon notice of any such Actors, Mountebanks, or Shew Keepers, presuming to act contrary to the Directors abovementioned, will be ready to proceed against them for their Contempt. (*London Gazette*, 10-13 April)

*Thursday 13*

DOCUMENT. On this day Nicola Cosimi received £30 for having played in five of the subscription concerts that featured Katherine Tofts. See Lowell Lindgren, "Nicola Cosimi in London, 1701-1705," *Studi Musicali*, 12 (1982), 229-248.

*Monday 17*  
DL

**THE JOVIAL CREW**, or, The Merry Beggars [Brome]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With the Original Songs and Dances formerly perform'd therein. Also Singing by Mr Leveridge, and Danceing by the Famous Monsieur du Ruell and Mrs Mayers. And some Italian Sonatas on the Violin by Signior Gasperini.

*Monday 17*  
LIF

**THE CAUTIOUS COXCOMB**, or, Sir Solomon Single [Caryll]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. As it was Acted before Her Majesty at St. James's, with several New Entertainments of Scotch Dances, and Songs between each Act. By Her Majesties Sworn Servants.

- Tuesday 18*  
DL      **THE LANCASHIRE WITCHES**, or, Teague O Devily [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing by Mr Leveridge, Monsieur Cherrier, Mr Laferry, and others.
- Tuesday 18*  
LIF      **THE ANATOMIST**, or, Sham-Doctor [Ravenscroft]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Musick, never perform'd before by seven young Men on Hautboys, Flutes and German Horns [as 4 April].
- Tuesday 18*  
ADVERTISEMENT. *A Representation of the Impiety and Immorality of the English Stage*. With Reasons for putting a stop thereto: And some Questions address'd to those who frequent the Play-Houses. The Fourth Edition." (*Daily Courant*)  
COMMENT. This anonymous 24-page pamphlet consists principally of profane passages selected from recent plays. The first edition was published by John Nutt in 1704 (Arnott and Robinson, no. 330), and he reprinted it three times in quick succession.
- Wednesday 19*  
DL      **THE SQUIRE OF ALSATIA** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Musick and Dancing, particularly a comical Entertainment between Scaramouch, Harlequin and Punchanello.
- Thursday 20*  
DL      **THE 2ND PART OF THE CONQUEST OF GRANADA BY THE SPANIARDS** with the Loves of Almanzor and Almahide. (Written by the late famous Mr Dryden). Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality . . . with Singing by Mr Leveridge, Dancing by Monsieur du Ruel, and his Wife, and an Extraordinary Entertainment of Musick, compos'd for a Violin and Flute, perform'd by Signior Gasparini, and Mr Paisable. For the Benefit of Mr Mills.
- Thursday 20*  
LIF      **THE AMOROUS WIDOW**, or, The Wanton Wife [Betterton]. Barnaby Brittle–Doggett. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several New Entertainments of Scotch Singing and Dancing, in, and between each Act. By her Majesty's Sworn Servants.
- Thursday 20*  
YB      **CONCERT**. For the Benefit of Seigniora Maria Margarita Gallia. . . will be presented a Consort of Vocal and Instrumental Musick, composed by that great Italian Master Seignior Gioseppe Saggion. With several Sonatas with Flutes and Hautboys; and likewise a Sonata with two Flutes, by Mr Paisible and Mr Banister. And several Songs in Italian with Flutes and Hautboys, by Seigniora Maria Margarita Gallia, who never Sung in any publick Consort in England but once. The whole being entirely new composed and accompanied by Seignior Gioseppe Saggion. And likewise several Songs in English, composed by the late Famous Mr Henry Purcell. Beginning exactly at Eight a Clock. Tickets may be had at the Door. [Price not stated.] (*Daily Courant*)
- Friday 21*  
COMMENT. We do not know why both theatres were apparently dark this day. Possibly they were rehearsing the joint performance noted below under 24 April.



- Saturday 22*  
DL      **GREENWICH-PARK** [Mountfort]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. Not Acted these Four Years. . . . with several Entertainments of Danceing by Monsieur du Ruel and Mrs du Ruel. Also Danceing by Monsieur Cherrier, and the Devonshire Girl. And the Famous Signiora Francisca Margareta de l'Epine will perform three Entertainments of Singing in Italian, one of which is entirely new, the Musick that accompanies her compos'd by Signior Giacomo Greber. Being the last time but one of her Singing on the Stage this Season.
- Saturday 22*  
LIF      **SHE WOU'D IF SHE COU'D** [Etherege]. Sir Oliver Cockwood–Doggett. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the desire of several Persons of Quality. . . . with several Entertainments of Musick, never perform'd before, by seven young Men [as 4 April].
- Sunday 23*  
DOCUMENT. On this day Henry, Earl of Kent, was sworn and admitted as Lord Chamberlain. (LC 5/166, p. 164)  
CONTEMPORARY COMMENT. The event was reported the next day: "The Queen has appointed the Earl of Kent to be Lord Chamberlain of her Majesty's Household, in the Room of the Earl of Jersey." (*Daily Courant*, 24 April)
- Monday 24*  
SJP      **THE MERRY WIVES OF WINDSOR** [Shakespeare]. Downes, *Roscius Anglicanus*, p. 98, is the authority for this performance and its cast. "The next [performance at court] was *The Merry Wives of Windsor*, acted the 23d, of April, the Queens Coronation Day: Sir John Falstaff–Betterton; Sir Hugh–Dogget; Page–Vanbruggen; Ford–Powel; Dr Caius–Pinkethman; Host–Bullock // Mrs Page–Mrs Barry; Mrs Ford–Mrs Bracegirdle; Mrs Ann Page–Mrs Bradshaw.  
COMMENT. There has been doubt as to the date (and even the year) of this performance. Downes says "23 April," but this was a Sunday in 1704. Performance on Monday 23 April 1705 is a possibility: *Merry Wives* was given at the Queen's Theatre that day, conceivably as a preliminary to a court performance later in the evening. Performance Tuesday 23 April 1706 is also possible, if (as some authorities speculate) Downes gave the court performances out of order. If, however, Downes merely got the date wrong, performance on Monday 24 April 1704 seems likely. Both theatres were dark that day; a concert was rescheduled "by reason of an Entertainment at the Court"; and the Drury Lane ad for 25 April refers to "Entertainments of Danceing which were perform'd last Night at St James's" by "Monsieur du Ruel, Monsieur Cherrier, and Mrs du Ruel." Bucholz (*Augustan Court*, Table 7.5) points out that the court festivity on this day was in celebration of the anniversary of Queen Anne's coronation, 23 April (which probably accounts for Downes' confusion).
- Monday 24*  
ADVERTISEMENT. These are to give Notice, That the Tickets of the Subscription Musick in York-Buildings, deliver'd out for Monday April 24. will serve for Wednesday April 26, by reason of an Entertainment at the Court. (*Daily Courant*)
- Tuesday 25*  
DL      **THE TRAGEDY OF MACBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . All the Musick both Vocal and Instrumental compos'd by Mr Leveridge, and perform'd by him and others. Several Sonata's on the Violin by Signior Gasperini. And the same

Entertainments of Dancing which were perform'd last Night at St. James's before Her Majesty by Monsieur du Ruel, Monsieur Cherrier, and Mrs du Ruel.

*Tuesday 25*  
LIF      **ABRA MULE**, or, *Love and Empire* [Trapp]. Cast not advertised (but see 13 January). (*Daily Courant*)  
ADVERTISEMENT DETAILS. By Her Majesties Sworn Servants.

*Wednesday 26*  
DL      **GREENWICH-PARK** [Mountfort]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Acted but once these four Years. . . . With Singing by Mr Leveridge, several Sonatas for the Violin by Signior Gasperini, and Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs du Ruel, and the Devonshire Girl.  
COMMENT. Genest (II, 300) lists *The Committee* at Drury Lane on this day—apparently just an error.

*Wednesday 26*  
LIF      **LOVE FOR LOVE** [Congreve]. Ben—Doggett. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several New Entertainments of Scotch Dancing and Singing in and between each Act. By Her Majesty's Sworn Servants.

*Wednesday 26*  
YB      **CONCERT**. A concert this day is implied by the postponement advertised in the *Daily Courant* on Monday 24 April: "The Tickets of the Subscription Musick in York-Buildings . . . will serve for Wednesday April 26.

*Thursday 27*  
DL      **ORONOKO** [Southerne]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur Cherrier, Monsieur la Ferry, Mrs Lucas and the Devonshire Girl.  
COMMENT. The advance ad in the *Daily Courant* of 25 April specified "*Love makes a Man, or the Fop's Fortune*. And at the Desire of several Persons of Quality, Mrs Tofts will sing several Songs in Italian and English, being the only time of her performing till Winter."

*Thursday 27*  
LIF      **THE TRAGEDY OF OTHELLO, MOOR OF VENICE** [Shakespeare]. Cast not advertised (but see 19 February). (*Daily Courant*)  
ADVERTISEMENT DETAILS. By Her Majesty's Sworn Servants.

*Friday 28*  
DL      **LOVES CONTRIVANCE**, or, *Le Medicin Malgre Luy* [Centlivre]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of the Author. . . . Singing by Mr Leveridge, and Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs du Ruel, and the Devonshire Girl.  
COMMENT. The author benefit for a play premièreed the previous season (see 4 June 1703) is highly unusual. The ad in the *Daily Courant* on the 27th also specifies "And a Masque set to Musick by the late Mr Henry Purcell, which was originally perform'd in *Timon of Athens*. The part of Bacchus to be perform'd by Mr Leveridge, and Cupid by a girl of Eight Years of Age."

*Friday 28*  
LIF      **THE MAID IN THE MILL** (written by these Famous Authors, Mr Beaumont and Fletcher) [actually by Fletcher and Rowley]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. To which will be added, a Scotch Song in Praise of a Highland Laird; and follow'd by a *Grand Dance* of the Laird and his Highland Attendance; with several other *Scotch Dances* and Songs in and between the Acts. We shall begin exactly at 6 a Clock, by reason of the length of the Entertainments. And particular Care is taken, that every thing mention'd in the Bill shall exactly be

perform'd. By Her Majesty's Sworn Servants.

Friday 28  
YB

**CONCERT.** In York-Buildings . . . (at the usual Hour) will be a Consort of Musick, newly compos'd by Mr Keller. The Vocal part to be perform'd by Signiora Maria Gallia; and the Instrumental part by Mr Paisible, Signior Gasperini, Mr la Tour, Mr Banister, and other Masters. For the Benefit of John Banister, Junior. (*Daily Courant*)

Saturday 29  
DL

**THE COMMITTEE** [Howard]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. Not Acted these Four Years. . . . With Entertainments of Danceing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and the Devonshire Girl. And the Famous Signiora Francisca Margarita de l'Epine, will perform several Entertainments of Singing in Italian, of the best Songs she hath Sung in England: The Musick that accompanies her compos'd by Signior Giacomo Greber, Being the last time of her Singing on the Stage this Summer. For her own Benefit. Boxes 6s. Pit 4s. First Gallery 2s. 6d. Box in the Upper Gallery 1s. 6d.

Saturday 29  
LIF

**THE SPANISH FRYAR** [Dryden]. Gomez—Doggett. To which will be added the Farce call'd the **STAGE COACH** [Farquhar]. Cast not advertised (but see 2 February). (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing, viz. The Mad Song in *Don Quixot* by Mr Boman, set by Mr Henry Purcell; singing by Mrs Hodgson, a Scotch Song by Mrs Willis in Imitation of an Old Woman, several Songs by Mr Davis and Mr Cook. Also with variety of Danceing between the Acts. By Her Majesty's Sworn Servants.

## May 1704

Monday 1  
LIF

**THE LIBERTINE DESTROY'D** [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With proper Musick and Dances. To begin exactly at half an hour after Five, and not to dismiss tho' the Audience should be small. By Her Majesty's Sworn Servants.

early May  
MF

**ENTERTAINMENTS.** At Mr Finley and Mrs Barnes's Booth, during the Time of May-Fair, will be seen a compleat Company of near Twenty of the best Rope-Dancers, Vaulters and Tumblers in Europe, who are all excellent in their several Performances, and do such wonderful and surprizing things as the whole World cannot parallel; where Finley, who gave that extraordinary Satisfaction before Charles III, King of Spain, on board the Royal Katharine, performs several new and diverting Entertainments, where the Lady Mary likewise shews such Additions to her former admirable Perfections, as render her the wonder of the whole World. (*Daily Courant*, 27 April)

early May

COMMENT. After 1 May there are no further theatre ads for two weeks. We deduce that both theatres closed for May Fair and did not reopen until the 18th. Some of their personnel were definitely involved in fair activities. On 4 May, for example, the *Daily Courant* advertises that Mrs Boman of Lincoln's Inn Fields will raffle silver toys at a booth—something she and her sister also did at Bartholomew Fair (see the *Daily Courant*, 24 August). Avery enters a performance of *Don John; or, The Libertine Destroyed* for 9 May,

noting that Genest, his source, appears simply to have assigned the LIF performance of 1 May to the wrong day.

Monday 1  
MF

ADVERTISEMENT. In Brookfield Market-place at the East corner of Hide-park, is a Fair to be kept for the space of Sixteen Days, beginning the First of May: The first three days for Live Cattle and Leather, with the same Entertainment as at Bartholomew-Fair, where there are Shops to be Lett ready built, for all manner of Tradesmen that usually keep Fairs; and so to continue yearly at the same Time and place: being a Free Fair, and no Person to be arrested or molested during the Time of this Fair, by Virtue of Pye-powder-Court. And in Mr Pinkeman's Droll-Booth will be perform'd several Entertainments which will be expres'd at large upon the Bills; especially one very surprizing, that the whole World never yet produc'd the like, viz. He speaks an Epilogue upon an Elephant between Nine and Ten Foot high, arriv'd from Guinea, led upon the Stage by six Blacks. The Booth is easily known by the Picture of the Elephant and Mr Pinkeman sitting in state on his back on the outside of his Booth. Any body that wants Ground for Shops or Booths may hire it of Mr Pinkeman, enquire at the Bullhead in Brookfield-market alias May-Fair. (*Daily Courant*, 25 April)

COMMENT. This is the sort of entrepreneural enterprise that made Pinkethman an exceptionally wealthy actor. Downes comments of him in 1708, "He's the darling of *Fortunatus*, he has gain'd more in Theatres and Fairs in Twelve Years, than those that have Tugg'd at the Oar of Acting these 50." (*Roscus Anglicanus*, p. 108) Danchin (I, 211) reports the epilogue "apparently lost."

Monday 8

DOCUMENT. On this day Vanbrugh and the Duke of Newcastle signed a formal covenant in which for 100 guineas' subscription toward the building of the Haymarket Theatre. Newcastle is granted free admission to all plays, operas, and concerts for his life, Vanbrugh guaranteeing to reserve this privilege in the event that he rents, sells, or mortgages the theatre. (British Library, Cavendish Loan 29/237, fol. 71) The Duke's first payment, 25 guineas, is acknowledged on the verso, dated 9 May.

COMMENT. For analysis, see Milhous, "New Light on Vanbrugh's Haymarket Theatre." For other payments from Vanbrugh's subscribers, see *Document Register*, nos. 1771, 1779, and 1796.

Monday 15  
RI W

ADVERTISEMENT. Richmond Wells will be open'd on Monday the 15th of May next, where the Musick will attend Mondays and Thursdays as formerly. (*Post Man*, 9-11 May)

Wednesday 17  
YB

CONCERT. This is to give notice, that in York Building . . . at the desire of several Persons of Quality, will be perform'd a Consort of Musick, in which, Signora Transisca [i.e., Francesca] Margarita de L'epine will perform some Eng[lish] Songs, together with her best Italian Songs, she sung in England, being the last time of her Performance this Season. Tickets may be had at Mr Grebers in Suffolk street, at the same Musick room, at 5s. per Ticket, beginning exactly at 8 a Clock. (*Post Man*, 13-16 May)

Thursday 18  
DL

**THE UNHAPPY FAVOURITE**, or, The Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With Singing by Mr Leveridge, with several Italian Sonatas on the Violin by Signior Gasperini, and several Entertainments of Dancing by Monsieur du Ruel, Monsieur Cherrier, Mrs du Ruel, and the Devonshire Girl.

- Thursday 18*  
LIF      **THE MERRY WIVES OF WINDSOR** [Shakespeare]. Cast not advertised. (*Daily Courant*, 15 May)  
ADVERTISEMENT DETAILS. For the Benefit of Mr Betterton. . . . As it was perform'd before Her Majesty at St. James's. With an Addition of several Entertainments of Vocal and Instrumental Musick, which will be express'd in the large Bills. By Her Majesty's Sworn Servants.
- Thursday 18*  
YB      **CONCERT.** In York Buildings . . . will be perform'd, a new Consort of Vocal and Instrumental Musick, by the best Masters; the Vocal Part by Signior Gioseppe Olzi, who sings several Italian Songs with the Trumpet and other Instruments, accompany'd by Mr Duparr [Dieupart]. Likewise several Sonata's for a Flute and Violin, by Signior Gasperini and Mr Paisable, and a Sonata for two Flutes by Mr Paisable and Mr Banister. With variety of other Sonatas for the Violin, compos'd by Mr Corbett. For the Benefit of Signior Gioseppe Olzi. (*Daily Courant*)
- Friday 19*  
DL      **TUNBRIDGE-WALKS, or, The Yeoman of Kent** [Baker]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With some Italian Sonatas on the Violin by Signior Gasperini, and several Entertainments of Dancing by Monsieur du Ruel and others.
- Saturday 20*  
DL      **THE COMMITTEE** [Howard]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. With several extraordinary Entertainments of Musick and Dancing.
- Saturday 20*  
LIF      **ALL FOR LOVE, or, The World well lost** [Dryden]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Mrs Barry. . . . As it was perform'd before Her Majesty at St. James's. By Her Majesty's Sworn Servants.
- Tuesday 23*  
LIF      **SQUIRE TRELOOBY** [Congreve, Vanbrugh, and Walsh]. A new Farce. Cast not advertised (but see 30 March). (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Mrs Bracegirdle. . . . as it was perform'd by Subscription before the Nobility. To which will be added an Entertainment of new Musick Vocal and Instrumental, that was perform'd before Her Majesty on Her Birth-day. With variety of Singing and Dancing. By Her Majesty's Sworn Servants.
- Thursday 25*  
DL      **THE CONSTANT COUPLE, or, A Trip to the Jubilee** [Farquhar]. Alderman Smuggler—Johnson (and see also 28 October 1703). (*Daily Courant*)  
ADVERTISEMENT DETAILS. The last time of Acting it this Season. . . . With several Entertainments of Singing by Mr Leveridge, particularly a Song compos'd by the late Mr Henry Purcell, beginning, From Rosy Bowers, &c. And Dancing by the Famous Monsieur du Ruel, Monsieur Cherrier, and the Devonshire Girl. And other Entertainments which will be express'd in the Bills. The Part of Alderman Smuggler to be perform'd by Mr Johnson, For his own Benefit.
- Saturday 27*  
DL      **THE LIBERTINE DESTROY'D** [Shadwell]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With the two Masques of Musick which were originally perform'd in the Play compos'd by the late famous Mr Henry Purcell; with Dancing by Monsieur du Ruel, Monsieur Cherrier, and the Devonshire Girl.

*Tuesday 30* DOCUMENT. On this day Sir Edward Smith, et al., filed suit against Rich, Skipwith, and practically everyone else connected with the London theatre, claiming that the patentees had conspired to falsify their books and hide their profits ever since the time of the actors' rebellion of December 1694. (P.R.O. C8/599/74) The suit was actively prosecuted until 1709, but reached no conclusion.

COMMENT. For a list of known documentation on this suit, see *Document Register*, no. 1772.

*Wednesday 31* **THE COMICAL REVENGE**, or, Love in a Tub (Written by the late Sir George DL Etheridge). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Knight. Not Acted there these six Years. . . . All the Parts play'd to the best Advantage. With several Entertainments of Dancing by Monsieur du Ruel, Monsieur Cherrier and others. And at the Desire of some Persons of Quality, the Famous Signiora Francisca Margareta de l'Epine will perform several Entertainments of Singing in Italian, being the best Songs she has Sung in England, the Musick that accompanies her compos'd by Signior Giacomo Greber; she also sings an English Song of the late Mr Henry Purcell's.

## June 1704

*Thursday 1* **LOVE FOR LOVE** [Congreve]. Cast not advertised. (*Daily Courant*) LIF

ADVERTISEMENT DETAILS. For the Benefit of Mrs Boman. At the Desire of several Persons of Quality. . . . With a new Prologue: And several new Songs by Mrs Hodgson, in particular, a New Song by way of Ballad, perform'd by Mr Boman, call'd, the Misses Lamentation for want of their Visard Masks in the Play-house. With Variety of other Entertainments of Dancing. By Her Majesty's Sworn Servants.

COMMENT. The new prologue apparently does not survive.

*Thursday 1* **CONCERT**. This is to give Notice, That at the Desire of several Persons of CC Quality, this present Thursday being the first of June, at Chelsea College-Hall, will be perform'd a great Consort of Musick by all the best Masters, together with the seven young Hautboys lately come over from Germany, who will perform several Entertainments on the Hautboys, Flutes, and Hunting-Horns, to great Admiration. Tickets may be had at Thomas's Coffee-house in Covent-Garden, at the White Chocolate-house in St. James's- street, at Paris Coffee-house in Suffolk-street near Charing-Cross, and at the Black-a-moors Head in Shandois-street near Covent-Garden. And this is to give Notice, that all the Tickets deliver'd out for Somerset-Garden for Tuesday the 30th of May, will serve on this occasion the place being alter'd. Beginning exactly at six a Clock. Price 5s. a Ticket. (*Daily Courant*)

*Thursday 1* ADVERTISEMENT. Hampstead Wells. These are to acquaint all Persons that HA W have occasion to Drink the said Waters, that the said Wells will be open'd on Thursday next the first of June. Accommodation for all Water-drinkers of both Sex[es], and very good Musick for Dancing, &c. will be there on Monday and Tuesday in the Holiday-Week, and every Monday following during the Season. (*Daily Courant*, 27 May)

*Monday 5* **THE MISER** (Written by the Author of the *Squire of Alsatia*) [Shadwell]. DL Timothy Squeeze-Bullock. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Will. Bullock. . . . With Entertainments of Dancing by Monsieur du Ruell. And Mr Clinch of Barnet will perform these several Performances, first an Organ with three Voices, then the Double Curtel, the Flute, the Bells, the Huntsman, the Horn, and Pack of Dogs, all with his Mouth; and an old Woman of Fourscore Years of age nursing her Grand-Child; all which he does open on the Stage. Next a Gentleman will perform several Mimick Entertainments on the Ladder, first he stands on the top-round with a Bottle in one hand and a Glass in the other, and drinks a Health; then plays several Tunes on the Violin, with fifteen other surprising Performances which no Man but himself can do. And Will. Pinkeman will dance the *Miller's Dance*, and speak a comical joking Epilogue on an Ass. Beginning exactly at five a Clock by reason of the length of the Entertainments. At common Prices.

COMMENT. Danchin (I, 211) speculates that the old "Haines epilogue" may have been used.

Tuesday 6  
LIF

**SQUIRE TRELOOBY** [Congreve, Vanbrugh, and Walsh]. Cast not advertised (but see 30 March). (*Daily Courant*)

ADVERTISEMENT DETAILS. All Tickets given out for the Benefit of Mrs Lee, dated for the 30th of May, will be receiv'd at this Play. . . . As it was acted by Subscription before the Nobility. It being the only time of performing it till Winter. To which will be added, an Entertainment of new Musick, Vocal and Instrumental, that was perform'd before Her Majesty on Her Birth-day. With the Four Seasons [from Act IV of *The Fairy Queen?*], by Mr Henry Purcell, and Dancing proper to them. By Her Majesty's Servants.

Wednesday 7  
DL

**ORONOKO** [Southerne]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Moore. . . . With several Entertainments of Singing and Dancing by the best Performers, viz. A Song by Mr Leveridge, beginning, Let the Dreadful Engines [by Henry Purcell]. And a Dance by Monsieur du Ruell and Mrs du Ruell, call'd, *A Country Frenchman and his Wife*. And the *Dutch Skipper* by the same Persons. And Mr Clinch of Barnet will perform all his Diverting Entertainments.

Wednesday 7  
CC

**CONCERT.** At the Desire of several Persons of Quality, At Chelsea College, this present Wednesday being the 7th of June, will be perform'd a Great Consort of Musick, in which the Famous Signiora Francisca Margarita de l'Epine, will sing several English Songs of Mr Henry Purcell's, together with her best Italian Songs she hath Sung in England; accompany'd and compos'd by Signior Giacomo Greber. Tickets may be had at Tom's Coffee-house, and at Paris Coffee-house in Suffolk-street; at the Temple Coffee-house in Fleet-street, Covent-Garden; or at Mr Greber's in Suffolk-street; at 5s. per Ticket. Beginning exactly at Six a Clock. (*Daily Courant*)

Thursday 8  
LIF

**CÆSAR BORGIA, SON OF POPE ALEXANDER VI** [Lee]. Cæsar Borgia—Verbruggen. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Lee [Francis Leigh]. . . . The Part of Borgia acted by Mr Verbruggen. And all the rest of the Parts to the best Advantage. To which will be added, several Entertainments of Singing by Mrs Hodgson, with a Two-part Song by Mr Cook and Mr Davis; particularly an Indian Trumpet-Song perform'd by Mr Davis. Likewise Mrs Willis will Sing the Song in Imitation of an Old Woman, together with an Irish Whim by her. As also a new Set of Aires for the Trumpet, Hautboys and Violins, compos'd by Mr Corbett. And several Entertainments of Dancing by Miss Evans, Mrs Clark, Mr Firbank and his Scholar, and suitable Decorations. Beginning at 5 a Clock, by reason of the length of the Enter-

tainments. By Her Majesty's Sworn Servants.

Friday 9  
DL

**PSYCHE**, or, Love's Mistress [Shadwell]. Pan—Leveridge; Vulcan—Leveridge; Pluto—Leveridge; Apollo—Leveridge. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Mills. Not Acted these Six Years. . . . With all the Musick, Vocal and Instrumental, compos'd by the Famous Mr Matthew Lock, in which Mr Leveridge performs the chief Characters, as Pan, Vulcan, Pluto and Apollo. And all New Dances proper to the Occasion, particularly an *Arbour Dance* in Imitation of the Original, in which Monsieur du Ruel, Monsieur Cherrier, and Monsieur Laforrest, with several other Masters, perform. With all the Scenes and Flyings as they were formerly represented. This being the first Performance of an Opera this Year.

Tuesday 13  
DL

**THE RIVAL QUEENS**, or, The Death of Alexander the Great [Lee]. Alexander—Wilks; Clitus—Griffin. (*Daily Courant*)

ADVERTISEMENT DETAILS. With some of the best Songs compos'd by the late Mr Henry Purcell, and perform'd by Mr Leveridge. Also several new Entertainments of Vocal and Instrumental Musick Essential to the Play. With Danceing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and others. The part of Alexander to be perform'd by Mr Wilks for his own Benefit, Being the first time of his performance thereof in England: and the part of Clitus by Captain Griffin.

COMMENT. The advertisement of a role not previously played by Wilks in London is highly unusual. Cf. 15 June.

Thursday 15  
DL

**KING AND NO KING** [Beaumont and Fletcher]. King and no King [i.e., Arbaces]—Wilks. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these several Years. For the Benefit of Captain Griffin. . . . With Songs by Mr Leveridge, and Danceing by the Famous Monsieur du Ruel, Mrs du Ruel, and Monsieur Cherrier. Particularly a Dance between a *French Peasant and his Wife*. The Part of King and no King to be perform'd by Mr Wilks. Being the first time of his Performance [in this role] since his Arrival in England. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Saturday 17  
DL

**VOLPONE**, or, The Fox [Jonson]. Volpone—Powell; Mosca—Wilks. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Powell. . . . With a New Prologue to the Town. And several Entertainments of Singing and Danceing, which will be express'd in the Great Bills. Note, That the Tickets given out for Tuesday in last Whitson-Week at the New Theatre in Lincolns-Inn-Fields, for the Benefit of Mr Powell, will be taken for this Play at the Theatre Royal. At common Prices.

Monday 19  
DL

**THE TEMPEST**, or, The Inchanted Island [Dryden, Davenant, and Shadwell (?) adapting Shakespeare]. Prospero—Powell. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted these Three Years. For the Benefit of Mrs Rogers. . . . With the Original Musick, perform'd by Mr Leveridge and others. With Danceing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier and others. The part of Prosper[o] acted by Mr Powell, and all the rest of the parts to be perform'd to the best advantage.

COMMENT. Assuming that Jane Rogers performed in her own benefit, she probably played Miranda (or possibly Dorinda).

Monday 19

DOCUMENT. On this day Sarah, Duchess of Marlborough, signed two warrants for payment from the Privy Purse for three plays acted at court by performers from both companies, authorizing £50 for Rich's company and



£75 for Betterton's. Mary Betterton collected for her husband on 7 July; John Hall and Christopher Rich collected on 13 July. British Library Add. MS 61,420, fols. 15-16.

COMMENT. The performances at court were given on 7 and 28 February and 24 (?) April 1704. The rate was more than double the £20 customary in earlier reigns.

Wednesday 21  
DL

**THE FOND HUSBAND**, or, The Plotting Sisters [Durfey]. Rashly–Powell. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Hall and Mr Swiny. Not Acted these Five Years. . . . All the Parts being play'd to the best Advantage. . . . Dancing by Monsieur du Ruel and Mrs du Ruel. And the *Cyclops Dance* which was perform'd in the Opera of *Psyche*, in which Monsieur Cherrier perform'd the Part of Vulcan with great Applause. And at the Desire of several Persons of Quality, the famous Signiora Francisca Margarita de l'Epine will perform several Entertainments of Singing in Italian and English, particularly a Song set by the late Mr Henry Purcell, beginning, O lead me to some peaceful Gloom, &c.

Wednesday 21

DOCUMENT. On this date Thomas Holford brought suit against John Vanbrugh, seeking to void an agreement of 7 June 1703 for part of the site of the new Haymarket Theatre, and asking the court to issue an injunction against continued construction. (P.R.O. C10/507/78)

COMMENT. For a summary, see *Document Register*, no. 1775.

Friday 23  
DL

**THE MARRIAGE-HATER MATCH'D** [Durfey]. Solon–Norris. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these Three Years. . . . With Singing by Mr Leveridge, and several Entertainments of Serious and Grotesque Dancing by the Famous Monsieur du Ruel, Monsieur Cherrier, and others. All the Parts being play'd to the best Advantage, the Part of Solon by Mr Norris. For his own Benefit.

Saturday 24  
LIF

**THE SPANISH FRIAR**, or, The Double Discovery [Dryden]. Cast not advertised. To which will be added a new Farce call'd, † **THE WIT OF A WOMAN** [William Walker]. Cast not advertised. (*Daily Courant*, 23 June)

FIRST EDITION. *The Wit of a Woman*. As it is now Acted at the New Theatre In Little Lincolns-Inn-Fields. By Her Majesty's Sworn Servants (London: Richard Bassett and J. Chantry, 1705). Copy used: Readex. Prologue Design'd for the first Night. It being Acted after the *Spanish Fryar*. Prologue The Second Night. [Spoken] By Mrs Bradshaw. The Epilogue. No actors' names. [The second prologue was printed in *The Diverting Post* of 28 October 1704.]

Dedication: The good fortune to have you in town just then; but in particular your Company the first Night of its Acting (at which time it met with a very favourable Reception from the Town) gave Birth to my Design [to dedicate the play to the recipient].

ADVERTISEMENT DETAILS. For the Benefit of Mr Fieldhouse. . . . With several Entertainments of Singing and Dancing, especially a young Gentleman who never perform'd on the Stage before will Sing a new Song. And also a new Dialogue between him and one of the House, being set by Mr Hicks.

COMMENT. The "1704" edition mentioned by Avery (I, 73) is a ghost. The second performance apparently did not occur until 17 August, at which time the "second" prologue was probably used. See Danchin, I, 212.

Monday 26  
LIF

**THE AMOROUS WIDOW**, or, The Wanton Wife [Betterton]. Damaris–Miss Mountfort. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Miss Evans and Miss Mountfort. At the Desire of several Persons of Quality. . . . With several Entertainments of Dance-

ing, viz. A New Dance by four Scaramouches to Faranoll's Ground, never perform'd but once. With a *Scotch and Irish Dance* by Miss Evans, and Danceing by Mr Firbank and his Scholar. To which will be added, a new Epilogue spoke by Miss Evans. By Her Majesty's Sworn Servants.

COMMENT. In connection with this date Danchin (I, 195-196) prints an "Epilogue Written by Arthur Manwayring Esq;" published by Giles Jacob in 1720, but internal evidence suggests that it was spoken by Mrs Brittle (Anne Bracegirdle's role), not a part that Miss Evans is likely to have essayed. So far as we are aware, the new epilogue used on this occasion is probably lost.

Tuesday 27  
DL

**THE TRAGEDY OF MACKBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Baggs. . . . All the Musick both Vocal and Instrumental, being compos'd by Mr Leveridge, and perform'd by him and others. With several Entertainments of Serious and Grotesque Danceing by Monsieur du Ruel, Mrs du Ruel, Monsieur Cherrier, and others. And several other Entertainments which will be express'd in the Great Bills.

Thursday 29  
DL

**THE FATAL MARRIAGE**, or, The Innocent Adultery (Written by Mr Southern). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Williams. At the Desire of several Persons of Quality. . . . All the parts being play'd to the best Advantage. With several Entertainments of Singing by Mr Leveridge, particularly a Song compos'd by the late Mr Henry Purcell, beginning, From Rosy Bowers, &c. Danceing by Monsiur du Ruel and Mrs Du Ruel, particularly the *French Peasant and his Wife*. And the *Punchanello's Dance* by Monsieur Cherrier. At common Prices.

Friday 30  
LIF

**THE COMICAL TRANSFORMATION**, or, The Devil of a Wife [Jevon]. Cast not advertised. To which will be added, **THE LOVES OF MARS AND VENUS** [Motteux and Eccles] in four Musical Entertainments. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted these Five Years. For the Benefit of Mr Short and Mrs Willis. . . . Also Singing and Danceing by Mrs Willis's two Daughters, who never perform'd before. With variety of Entertainments, as will be express'd in the large Bills. By Her Majesty's Servants.

## July 1704

Saturday 1  
DL

**THE SQUIRE OF ALSATIA** (Written by the late Ingenious Mr Shadwell). Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Allison and Mrs Cox. At the Desire of several Persons of Quality. . . . All the parts being play'd to the best Advantage. With several Entertainments of Singing by Mr Leveridge, particularly the Enthusiastick Song compos'd by him, and perform'd originally in the Opera of *The Island Princess*. Also Danceing by Monsieur Cherrier, and Mrs du Ruel, particularly a *Chacon* by her, and the *Punchanello Dance* by him. And a Comical Epilogue to be spoken on an Ass by Mr Pinkeman. Being the last time of performing this Play till Winter. At Common Prices.

COMMENT. Danchin (I, 214) speculates that Pinkethman may have spoken the "Haines epilogue."

- Tuesday 4*  
LIF      **THE VILLAIN** [Porter]. Villain—by the same Gentleman who play'd the part of Matchiavell last Year, in Imitation of Mr Sandford. (*Daily Courant*, 3 July)  
ADVERTISMENT DETAILS. For the benefit of Mr Cory. . . . With Singing by Mrs Hodgson, Mr Cook and Mr Davis; and a new Entertainment of Danceing by Mr Firbank, his Scholar, and Miss Evans. And the Dance of *Blouzabella* by Mr Prince and Mrs Clark. By Her Majesty's Sworn Servants.  
COMMENT. The identity of the "gentleman" is unknown.
- Wednesday 5*  
DL      **THE TAMING OF A SHREW**; Or, Sawny the Scot [Lacy, adapting Shakespeare]. Cast not advertised. To which will be added the Two Doctors Scenes in the last Act of a Comedy call'd, **LE MEDICIN MALGRE LUY** [Centlivre]. Cast not advertised. (*Daily Courant*)  
ADVERTISMENT DETAILS. For the Benefit of Mr Firbank and Mr Bickerstaffe. Not Acted there these Four Years. . . . With several Entertainments of Serious and Grotesque Dancing by the best Performers. And [at] the desire of several Persons of Quality, the Famous Signiora Francisca Margarita de l'Epine, will perform several Entertainments of Singing in Italian, being the best Songs she has Sung in England. The Musick that accompanies her Compos'd by Signior Giacomo Greber. She also Sings an English Song of the late Mr Henry Purcel's; being the last time of her Singing till next Winter.  
COMMENT. The subtitle of the mainpiece shows that this is John Lacy's *Sauny the Scot*, or, *The Taming of a Shrew* (1667), not Shakespeare's original.
- Friday 7*  
DL      **THE ORPHAN**, or, The Unhappy Marriage [Otway]. Cast not advertised but Chamont—Phillips, an Oxford student [see DL, 16 August]. "All the Mens parts to be perform'd by young Gentlemen for their Diversion." (*Daily Courant*)  
ADVERTISMENT DETAILS. Not Acted these Four Years. . . . With several Entertainments of Singing and Danceing, which will be express'd in the Great Bills.  
COMMENT. The 16 August notice implies that the "young Gentlemen" were Oxford students.
- Saturday 8*  
LIF      COMMENT. The company did not advertise this day's performance, so the play is unknown. But in the *Daily Courant* of 13 July Lintott advertised publication of a "new Prologue spoken at the Theatre in Lincolns-Inn-Fields, on Saturday the 8th of July 1704, in praise of the Wells, &c, price 2*d*." The prologue survives in a unique copy in the Newberry Library (bearing an acquisition date of 12 July), and has been reprinted by Danchin, I, 215-216.
- Monday 10*  
LIF      **IGNORAMUS** [Codrington]. Cast not advertised. (*Daily Courant*)  
ADVERTISMENT DETAILS. Not Acted these several Years. . . . Originally Acted before King James the First with great Applause at the University of Cambridge. And at the Desire of several Persons of Quality, Mr Layfield will perform several extraordinary Entertainments of Danceing, in particular, a *New Italian Scaramouch*, and Danceing between him and Miss Evans, being the first time of his Performance on the Stage. Likewise Singing by Mrs Hodgson, Mr Cook, Mr Davis, and Miss Baldwin. And a Comical Dialogue between Mr Short and Mrs Willis, and a Song in Imitation of an Old Woman by her. Also a New Prologue, and the Original Epilogue spoke by Ignoramus. At Common Prices. By Her Majesty's Sworn Servants.  
COMMENT. The new prologue was apparently not published. The authors of the *Biographical Dictionary* (IX, 174) accidentally misascribe Layfield's debut to 10 January.

- Tuesday 11*  
DL  
**SECRET LOVE**, or, The Maiden Queen (Written by the late Great Poet Mr Dryden). Celadon–Wilks. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the benefit of Mrs Mills and Mrs Shaw. . . . With a new Prologue spoken by Mr Pinkeman, representing a French Officer (in the Service of the Elector of Bavaria) just before the Engagement at Donawert; And an Epilogue by him, personating the same Officer after the Battle. . . . With several Entertainments of Singing and Danceing.  
COMMENT. The new prologue and epilogue were apparently not published.
- Friday 14*  
LIF  
**CIRCE** [Charles Davenant]. Cast not advertised. With the Mask of **ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of I. Smith. . . . All the Parts acted to the best Advantage by the whole Company. To which will be added the Bachanalian Musick as it was originally perform'd in *The Mad Lover* . . . Also a piece of Instrumental Musick intirely new, with a Solo by Mr Dean. There will be likewise variety of Comical Dances between the Acts. By Her Majesty's Sworn Servants.  
COMMENT. We believe the beneficiary to be the office keeper John Smith. He is not in the *Biographical Dictionary*, but see *Document Register*, no. 2120, and Danchin, I, 218. We take the activity of "Mr Smith (*fl.* 1703-1708)" to belong to John Smith (*Biographical Dictionary*, XIV, 130).
- ca. mid July*  
DOCUMENT. At about this time the two companies exchanged barbs in a prologue spoken at Lincoln's Inn Fields and an answering epilogue spoken at Drury Lane, printed together in broadside form and extant in a unique copy in the Newberry Library. Luttrell's acquisition date was 20 July: "A Prologue Spoken by F—ny L—e [Francis Leigh], of the New Play-House, on a Dray-Horse, in Answer to Will. P—k—m—n's on an Ass," and "An Epilogue, In Answer to Mr L—e's Prologue Spoken by Jubilee Dicky [Henry Norris] on Foot." Both are reprinted with commentary by Danchin, I, 217-219. We do not know with what plays these pieces were used, but a reference to an office-keeper named Smith in the prologue may link it to the performance on 14 July for [John] Smith's benefit.
- Monday 24*  
LIF  
**MADAM FICKLE**, or, The Witty False one [Durfey]. Cast not advertised but Jollyman–Underhill (see below). (*Daily Courant*)  
ADVERTISEMENT DETAILS. For the Benefit of Mr Short and Mrs Willis. . . . To which will be added, That Comical Mimick Entertainment Sung by Mrs Willis, originally call'd the Turkey-Cock Musick. She also Sings a Comical Country Dialogue with Mr Cook. And a single Song will be perform'd by her eldest Daughter, and her youngest Dances the *Irish Trot* to Admiration, she being not above five Years of Age. With a three-part Song set for the Queen's Birth-day by Mr Eccles, perform'd by Mr Short, Mr Cook, and Mr Davis. And variety of other diverting Entertainments. By Her Majesty's Sworn Servants.  
COMMENT. "A Prologue for Cave Underhill" printed in Durfey's *Songs Compleat* (1719) has been convincingly assigned to this performance by Danchin (I, 220-221). The speaker mentions that he has just performed the part of Jollyman, a role Underhill had created in 1676. A printed song for this play, "So sweets the charms of love," said to be composed by Jeremiah Clarke and sung by Mrs Lucas, is preserved in the Royal College of Music (II.A.32).
- Tuesday 25*  
DL  
**THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)  
ADVERTISEMENT DETAILS. Her Majesty's Servants at the Theatre Royal (the Weather being chang'd) intend to Act on Wednesdays and Fridays, till Bartholomew-

Fair. . . . With a Dome Scene taken out of an Opera call'd, *The Virgin Prophetess*. And several Entertainments of Singing and Danceing.

Thursday 27  
LIF

‡ **THE MAID IN THE MILL** [Anonymous adaptation of Fletcher and Rowley]. Being made into a Farce of three Acts. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. To which will be added, a new Scene between a Drunken Beau and a Chimney-Sweeper. With the Dialogue that used to be Sung in the *Mad Lover* between Mr Boman and Mr Dogget in Womens Cloaths. Also a Dialogue between Mr Cook and Mr Godwin who never yet perform'd upon the Stage. And the Dialogue that was in *Love's a Jest*, beginning, Hark ye Madam. With several Dances perform'd by Mr Laithfield [i.e., Layfield?], Mrs Evins, Mr Ferbank, his young Scholar, and others.

COMMENT. This adaptation was apparently not published.

Friday 28  
DL

**THE FOND HUSBAND**, or, The Plotting Sisters [Durfey]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Dancing between the Acts. And the Company will continue to Act on Wednesdays and Fridays till Bartholomew-Fair.

Saturday 29

ADVERTISEMENT. *Mr Collier's Disswasive from the Play-House*. In a Letter to a Person of Quality occasion'd by the late Calamity of the Tempest. To which is now added, a Letter written by another Hand; In Answer to some Queries sent by a Person of Quality, relating to the Irregularities charged upon the Stage. Printed for Richard Sare at Grays-Inn-Gate. Price 3*d.* or 20*s.* per Hundred. (*Daily Courant*)

## August 1704

Tuesday 1  
LIF

**A MATCH IN NEWGATE**, or, The Vintner trick'd [i.e., *The Revenge*] [Behn]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With two new Entertainments of Danceing by a young Gentlewoman lately come from Brussels. Also the Dialogue in the *Mad Lover* by Mr Boman and Mr Pack, representing a Drunken Officer and a Town Miss. With several Comick Dances and Singing between the Acts. By Her Majesty's Sworn Servants.

Wednesday 2  
DL

**THE EMPRESS OF MOROCCO** [Settle]. Hametalhaz–Phillips. (*Daily Courant*)

ADVERTISEMENT DETAILS. As it was perform'd several times at Court, by Persons of Great Quality, before his late Majesty King Charles II. With all the Scenes which were originally represented in it when acted at the Theatre, particularly the Fleet of Ships, and the Hell Scene, in which the Masquerade was perform'd. With several Entertainments of Singing and Danceing, and all the Parts acted to the best Advantage. The Part of Hametalhaz to be perform'd by the young Gentleman that acted Chamont in the *Orphan* for his Diversion [see 7 July]. With a new Epilogue spoken by him.

COMMENT. The new epilogue is apparently not extant.

Friday 4  
DL

**THE LONDON CUCKOLDS** [Ravenscroft]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Comick Danceing.

- Tuesday 8* DOCUMENT. On this day was published *The Tryal of Skill: or, a New Session of the Poets* (London: Printed for the Booksellers of London and Westminster, 1704), a cheerful, anonymous, doggerel consideration of the merits of numerous writers, including such playwrights as Motteux, Duffey, Baker, Farquhar, Steele, Gildon, Oldmixon, Dennis, Burnaby, Vanbrugh, Congreve, and Southerne. The *Daily Courant* advertises publication this day, and Foxon (T475) reports that Luttrell acquired it the same day. *Document Register*, no. 1776.
- Wednesday 9* **THE HEIR OF MOROCCO**, with the death of Gayland the African Usurper [Settle]. Cast not advertised. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. It being the Sequel of the *Empress of Morocco*, the Murderer of her Son Muly-Labass, and Deposer of the true Successor Maly-Mesude, preserv'd under the disguis'd Name of Altomar, who by Treachery suffer'd severe Torments, with an Ignominious Death. With several Entertainments of Singing and diverting Dances; particularly a *Harlaquin Man and Woman*.
- Wednesday 9* **DON QUIXOTE** [Duffey]. Cast not advertised. With the Addition of that so much admir'd Farce call'd, **THE CHEATS OF SCAPIN** (written by Monsieur Molliere, and translated by the Ingenious Mr Ottway). Cast not advertised. (*Daily Courant*, 8 August)  
LIF  
ADVERTISEMENT DETAILS. For the Entertainment of several Foreign Ministers of State. . . . With several extraordinary Entertainments between the Acts, as Singing by Mrs Hodgson, Mr Cook, and Mr Davis. Together with the last new *Morris Dance* between four Women and two Men. Also the *Venetian Dance* by Mr Godwin, and Mrs Clark. And likewise that much admir'd Dance of *Blousabella* by Mr Prince and Mrs Clark; the *Scotch Whim* and the *Irish Trot* by Mrs Evans. With other Entertainments too long to be incerted here. All which will be perform'd here. All which will be perform'd without Omission. Note, We shall not dismiss, let the Audience be what it will, and to begin punctually at half an hour after six at the furthest.
- Thursday 10* **THE LANCASHIRE WITCHES**, or, Teague O Devily the Irish Priest [Shadwell]. Young Hartford–Pinkethman. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. And Mr Pinkeman being come to Town will act his own part of young Hartford the Country Squire, Dances the *Miller's Dance*, and speaks a Comical Epilogue riding upon an Ass.  
COMMENT. Danchin (I, 221) speculates that what Pinkethman spoke was "probably the old Haines epilogue."
- Friday 11* **THE EMPEROR OF THE MOON** [Behn]. Cast not advertised. (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Entertainment of some Foreign Nobility. . . . With extraordinary Entertainments and Decorations, as will be express'd at large in the Bills. Also a new Prologue, occasion'd by the good News that arriv'd yesterday, of the Great Victory gain'd over the French and Bavarians, by his Grace the Duke of Marlborough.  
COMMENT. The prologue (responding to news of Blenheim) is apparently not extant.
- Tuesday 15* **THE EMPRESS OF MOROCCO** [Settle]. Cast not advertised (but see 2 August). (*Daily Courant*)  
DL  
ADVERTISEMENT DETAILS. For the Benefit of the Box-keepers, and Door-keepers. Acted but once these several Years. . . . The last reviv'd Play . . . As it was acted several times at Court by Persons of Great Quality, for the Entertainment of his late

Majesty K. Charles II. With all the Scenes that were originally used when it was acted at the Theatre, viz. The Fleet of Ships, the Hell Scene, in which the Masquerade was perform'd, and the Gaunches whereon Crimelhaz was executed. With several Entertainments of Singing, and variety of serious and Grotesque Danceing, (viz.) A Dance in Imitation of Madmoiselle D'Subligny by the Devonshire Girl. A *Fury's Dance* by Mr Laferry, Mr Cottine, and Mrs Lucas. And *Tollet's Ground* between her and Mr Cottine.

Wednesday 16  
DL

**THE MISER** (Writ by the Ingenious Mr Shadwell, late Poet Laureat). Bellamour—Phillips. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing; particularly by a Gentleman who never perform'd on the Stage before; With variety of Danceing, viz. A *Harlaquin Man and Woman* by Monsieur Laforest and the Devonshire Girl, with the *Quakers Dance*, and the *Country Farmer's Daughter* by her. The Part of Bellamour to be perform'd by Mr Phillips, who play'd Chamount in the *Orphan* amongst the Oxford Gentlemen [see 7 July], and speaks a new Prologue to the Town, it being for his own Benefit.

COMMENT. The prologue apparently does not survive.

Thursday 17  
LIF

**THE UNFORTUNATE COUPLE** [Motteux, adapting Filmer]. Cast not advertised. To which will be added, **A COMICAL TRANSFORMATION**, or, The Devil of a Wife [Jevon]. And our last new Farce call'd, **THE WIT OF A WOMAN** [Walker]. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted these Six Years. . . . This present Thursday will be reviv'd a short Tragedy. . . . With several extraordinary Entertainments of Singing and Danceing, being entirely new; and that so much admir'd *Italian Scaramouch* by Mr Layfield: With a new *Morris Dance* by two Men and four Women. Also a new Prologue to the Town. And an Epilogue to be spoken by a Comedian from the Theatre in Dublin, who never appear'd on this Stage before. All to be perform'd without Omission.

COMMENT. *The Unfortunate Couple* was a one-act reduction made by Motteux from Edward Filmer's *The Unnatural Brother* (January 1697) for *The Novelty* (May 1697). According to the 1704 edition of *The Wit of a Woman*, the new prologue to the town was spoken by Lucretia Bradshaw. The speaker of the new epilogue was Richard Estcourt, according to the *Muses Mercury*, which published it in the April 1707 issue.

Friday 18  
DL

**SIR MARTIN MARALL** (Written by the late Great Poet Mr Dryden) [actually by Dryden and Newcastle]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted there these Five Years. . . . With a *Night Scene* between Scaramouch and Harlequin, to be perform'd by the Famous Monsieur Surin and Mr Baxter. With several Entertainments of Singing and Danceing, as will be express'd in the Bills.

Wednesday 23  
DL

**TITUS ANDRONICUS**, or, The Rape of Lavinia [Ravenscroft, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Not Acted these Six Years. . . . With several Entertainments of Singing and Danceing. It being the last time of Acting this Season.

Thursday 24

ADVERTISEMENT. Whereas the Master of the Revels has received Information, That several Companies of Strolling Actors pretend to have Licences from Noblemen, and presume under that pretence to avoid the Master of the Revels his Correcting their Plays, Drolls, Farces, and Interludes [and full text of notice as 13 April]. (*London Gazette*, 21-24 August)

late August  
BF

**ENTERTAINMENTS.** We have not found advertisements for Bartholomew Fair performances this year, but an ad for Southwark Fair in the *Daily Courant* of 18 September mentions "Mr Pinkeman's Company of Rope-Dancers, being the same Company that was at Bartholomew-Fair over against the Hospital-Gate, particularly the two famous French Maidens, and the Indian Woman."

COMMENT. Morley, *Bartholomew Fair*, pp. 283-284, states that in 1704 *Bateman* was given at Parker and Doggett's booth, and that *Jeptha's Rash Vow* was offered at Pinkethman, Bullock, and Simpson's. He may be correct, but we have found these titles so advertised in August 1703 and not in August 1704.

Thursday 31

**REPORT.** Mr Vanbrookes Play house in ye Haymarket is Roofeing and will be finisht by Christmas, being ye largest in Europe. It is 60 foot wide, 132 long and 50 foot high. The walles in the foundation 7 foot thick. It is built by subscription and 3000 Guineas already subscribed by ye Dukes of Devon-[shire], Somerset, etc. and it's said the Queen gave 1000 Guineas towards it. (MS newsletter attached to the *Post Man* for 29-31 August 1704 in the William Andrews Clark Memorial Library, UCLA; printed by J. D. Alsop in *Restoration and Eighteenth Century Theatre Research*, n.s. 5.1 [1990], 28.)

COMMENT. The report that Queen Anne contributed to the building of the Haymarket Theatre is false.



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