

Season of 1702-1703

Insofar as we can judge from scrappy evidence, the two companies arrived at a *modus vivendi* of sorts this season. The bitter battles of the past few years and the very real threat of the collapse of the second company are no longer evident in prologues and epilogues: the accommodation that was to lead to joint performances at court in 1704 is starting to become evident. Probably neither company was flourishing, but both appear to have been solvent. Nonetheless, no insider could have imagined that the situation would remain long unchanged: the tiny and makeshift Lincoln's Inn Fields theatre was not viable for the long run. Sometime in the spring of 1703, John Vanbrugh, observing an opportunity, started to canvass backers for a new theatre. His intentions are manifest in the calculations he made at this time (printed below, under "ca. April" 1703). Vanbrugh's hope was to engineer a new theatrical union and recombine the two companies in an elegant new theatre of his own design. The personnel he pencilled into his plan show that while he intended to stage "opera" and dance, his primary repertory would be English plays. The two hostile companies of 1695 had fought themselves to a stalemate: Vanbrugh turned out to be the unexpected means by which London theatre escaped the circumstances in which it had become stuck. Unfortunately, the process was to be a bumpy one. Vanbrugh's efforts to negotiate or force a union were to fail; his new theatre proved less than ideal for spoken plays; and his successful grab at an opera monopoly in 1708 was to put him at the verge of bankruptcy in just four months. In the spring of 1703 all this was in the future, but as rumors of a new theatre went into circulation, everyone must have realized that the status quo obtaining since 1695 would be of no great duration.

We know quite a lot about Drury Lane's offerings this season, because the company advertised something like 40 percent of its performances in the *Daily Courant*. New plays must have been a disappointment: only Baker's *Tunbridge-Walks* appears to have been anything like a genuine success. Because Lincoln's Inn Fields advertised almost not at all, our picture of its

repertory is fragmentary: we probably know no more than a third of its plays this year. The company mounted six new plays, but only Boyle's *As You Find it* appears to have been profitable. Our most vivid picture of the company's operations derives from "Verbruggen's Petition" (see ca. mid-May 1703, below, for the full text), a document misdated by Nicoll and hence long misassociated with 1697-98. The picture Verbruggen conveys (no doubt one-sided) is ugly: a company torn by strife and bitter over exploitation and unfair management practiced by the most senior and powerful members—Betterton, Barry, and Bracegirdle. Verbruggen's conviction that the books were being cooked may be false, but his having to petition the Lord Chamberlain to see those books suggests an operation far removed from the world of 1695 when the actor cooperative had been established. If Verbruggen is telling the truth, the company was in debt; the senior actors had agreed that no one should have a benefit until the debts were paid; but Betterton was prepared to take a benefit for himself anyway. Of particular interest is Verbruggen's assertion "That this last winter the Receipts have been extraordinary great especially ever since the Italian Woman hath sung." If so, the company's cash position may have been better than its shaky recent past and sketchy performance records might lead us to believe.

Both companies relied heavily on entr'acte entertainments this season. They are seldom advertised in full in the newspaper bills (which often refer readers to the "Great Bills" for details), but they are mentioned again and again. Both companies employed singers and dancers in larger numbers than ever before documented. What Lincoln's Inn Fields had to pay Margarita de l'Epine for her services in the spring is anyone's guess, but if Verbruggen is to be believed, she packed in spectators.

By the latter part of the season tensions about the future must have been rising, though nothing happened as quickly as perhaps was expected. Vanbrugh had successfully raised £3000 in pledged capital from the nobility and gentry, and as of 15 June he was overoptimistically expecting to have his theatre built and ready for business by Christmas. Instead, he found himself bogged down in legal squabbles over the site (see 14 August) and construction delays: not until April 1705 was his theatre to be open, and even then it was not really complete and fully rigged. But by the late spring of 1703 Christopher Rich certainly understood that he was going to face a major challenge, and the advertisement of 13 May that Dorset Garden was being refitted for opera performances is probably a direct response to Vanbrugh.

In the summer of 1703 (evidently commencing on 5 July), the Lincoln's Inn Fields company made a visit to Oxford. Most of what we know about their jaunt derives from a hostile verse satire printed in *The Players turn'd Academicks*.¹ It is a highly personal and topical account of the company, denoun-

¹ (London: no publisher, 1703). Arnott and Robinson, no. 1671. See *Document Register*, no. 1725. Luttrell's copy (now in the Folger) bears an acquisition date of 11 November, which seems to be long after publication.

cing it for purveying smut and plotting to destroy the Drury Lane theatre. With the satire are printed a prologue said to have been spoken by Betterton in Oxford on 5 July and one spoken by John Mills in reply at Drury Lane on 16 July. The authorship of the pamphlet is unknown, and some of the satire is now uninterpretable, but it certainly communicates the tensions and hostilities that were never far beneath the surface of the London theatre world at this time.

DRURY LANE

Christopher Rich and Sir Thomas Skipwith remained the patentees. Judging from the petition of John Essex (see 24 February 1703), Rich continued to control daily finances. Who among the actors handled artistic direction is not known.

REPERTORY. Unlike their rivals at Lincoln's Inn Fields, the Drury Lane Company seems very quickly to have realized the potential advantages of advertising in the *Daily Courant*. They did so less than half the time, but often enough to give us a reasonably full picture of the company's repertory. We have record of 73 performances of 46 mainpieces (ten of them new). According to Chancery testimony (see 10 October) the company performed 185 times between 10 October and 24 July. In all likelihood we know at least three-quarters of the plays performed, and probably more. They gave medleys on occasion (e.g., 30 June, 7 July), premiering what was to become a long-popular afterpiece in one of them—Cibber's *The School-Boy* (24 October?). Their new mainpieces were as follows. Francis Manning, *All for the Better* (early November); Colley Cibber, *She wou'd and she wou'd not*, which struggled through six nights (26 November); Charles Gildon, *The Patriot*, an adaptation of Lee's *Lucius Junius Brutus* that survived three or four nights (ca. 3 December); George Farquhar, *The Twin-Rivals*, apparently not a success (14 December); Thomas Baker, *Tunbridge-Walks*, at least a modest success (early or mid-January); Thomas Durfey, *The Old Mode and the New*, which barely managed three nights (11 March); Richard Estcourt, *The Fair Example*, initial run uncertain (10 April); Susanna Centlivre, *Love's Contrivance*, evidently not a success, though part was later cannibalized as an afterpiece (4 June); Richard Wilkinson, *Vice Reclaim'd*, which apparently ran six nights (23 June).

PERSONNEL. *Actors*: John Bickerstaff; William Bowen; John Boyce; William Bullock; Colley Cibber; Richard Cross; Henry Fairbank; Philip Griffin; Benjamin Husband; Benjamin Johnson; Thomas Kent; John Mills; Mr Mynns; Henry Norris; William Pinkethman; Thomas Simpson; William Toms; Robert Wilks; Joseph Williams. *Actresses*: Margaret Bicknell; Susannah Cox; Mary Hook; Mary Kent; Frances Maria Knight; Jane Lucas; Margaret Mills; Henrietta Moore; Sarah Norris; Anne Oldfield; Mary Powell; Jane Rogers; Diana Temple; Susanna Verbruggen; Elizabeth Wilkins.

Dancers: Mr Claxton; Mr Claxton Jr [advertised only 18 June]; Mr Cottin [advertised only 20 October]; Philippe Du Ruel; John Essex; Mons. La Forest // Mrs Mosse; Mlle St Léger [advertised only 18 February].

Singers: Francis Hughes; Marcellus Laroon; Richard Leveridge // Mary Anne Campion; Joanna Maria Lindelheim [occasional?]; Mary Lindsey; Mrs Shaw.

Musicians: John Banister; John Banister (b. 1686); Charles Dieupart; Francesco Gasparini; Peter La Tour; James Paisible; Giuseppe Saggione.

Other Employees: Zachary Baggs (treasurer); John Hall (assistant treasurer); Daniel King (boxkeeper); William Lovelace (boxkeeper); Thomas Newman (prompter?); Owen Swiney (position unknown); Mr White (boxkeeper).

Proprietors: Christopher Rich and Sir Thomas Skipwith.

LINCOLN'S INN FIELDS

So far as is known, Thomas Betterton continued to handle daily financial and artistic management, while remaining answerable to his fellow sharers.

REPERTORY. Because management did not realize the virtues of advertising in a daily newspaper, records are extremely sketchy. We have record of only 20 mainpieces on a total of 27 occasions, plus one afterpiece (Motteux and Eccles's masque, *Acis and Galatea*) on two dates. The company advertised on only 17 days this year: the remaining dates are from diary entries, annotated copies, a singer's receipt, etc. The company did not give a summer season in London, but nonetheless we are probably lacking upwards of 150 performance dates for them. Their six new plays were as follows. Susanna Centlivre, *The Stolen Heiress* (31 December); John Oldmixon, *The Governour of Cyprus*, apparently a failure (ca. early January); William Burnaby, *Love Betray'd* (ca. late January?); an anonymous adaptation of Randolph's *The Fickle Shepherdess*, played all by women (ca. April?); Charles Boyle's *As You Find It* (28 April); Nicholas Rowe, *The Fair Penitent*, later to become a repertory staple, but initially a disappointment (ca. mid-May). The chances seem good that all six of these plays enjoyed no better than a mediocre initial run, or worse.

PERSONNEL. *Actors:* Mr Arnold; Samuel Bailey; Thomas Betterton; John Boman; Barton Booth; George Bright; Thomas Doggett; William Fieldhouse; John Freeman; Thomas Griffith; Joseph Harris; Francis Knapp; Francis Leigh; George Pack; George Powell; Cave Underhill; John Verbruggen. *Actresses:* Mrs Allison; Elizabeth Barry; Mary Betterton;² Elizabeth Boman; Anne Bracegirdle; Abigail Lawson; Elinor Leigh; Mrs Martin; Miss Parsons; Mary Porter; Miss Porter [advertised early January only]; Mrs Prince; Elizabeth Willis.

² So far as we know, Mary Betterton was no longer performing.

Dancers: Charles Fairbank; Anthony L'Abbé; Joseph Prince; John Weaver // Mrs Elford.

Singers: Mr Cook; Mr Davis [advertised only 28 April] // Mary Baldwin; Margarita de l'Epine [June only]; Mary Hodgson.

Other Employees: John Downes (prompter); John Miles (assistant treasurer?); Mr Smith (treasurer); Mr Warren (dresser).³

UNDATABLE PLAYS PERTAINING TO THIS SEASON

THE HAPPY MISTAKES: or Self-Ruin, Self-Preservation (a dramatic ghost; not a play). This title is recorded and attributed to Motteux by Robert N. Cunningham, *Peter Anthony Motteux, 1663-1718* (Oxford: Blackwell, 1933), p. 203. The source is an advertisement on p. [iv] of Motteux's *A Banquet for Gentlemen and Ladies*, Second Impression (London: B. Harris, 1703), where it is listed and described as the first of "Two Novels." (Copy used: BL 12613.a.6.)

HYPERMNESTRA; or, Love in Tears. Publication was advertised in the *Daily Courant* on 14 May 1703. "This day is publish'd, The last new Tragedy, Intitul'd, *Hypermnestra*. . . . *Written by Robert Owen, Esq*; Printed for Bernard Lintott at the Middle-Temple-Gate in Fleet-street. Price 1s. 6d." Despite the terminology of this ad, the play was not in fact performed, as the dedication to Arthur Annesley, Esq. makes plain: "I should beg Pardon for presuming to present you with a Poem of this Nature, that has never appear'd on the Stage. . . . Those things that seem'd to render it (according to the present Tast of the Town) an improper Entertainment for the Stage, are no Objections against it any where else. Viz. The length of the Speeches, and of the Scenes; the fewness of the Persons, and the singleness of the Plot." *Hypermnestra, or, Love in Tears*. A Tragedy. Written by Robert Owen, Esq. (London: Bernard Lintott, 1703). Copy used: Readex. Danchin (I, 124-125) prints the "Prologue Intended to be spoken by Mrs Porter in Man's Cloaths" and the "Epilogue Intended to be spoken by Mrs Prince." The list of persons does not include an intended cast. A notice in the *Daily Courant* of 2 June says "Whereas a Play call'd *Hypermenestra, or Love in Tears*, has been lately publish'd with a Dedication to the Honourable Arthur Annesly Esq; This is to give notice, that it was done altogether without his consent or knowledge. Which said Tragedy . . . is printed for Bernard Lintott at the Middle-Temple-Gate in Fleet-street. price 1s. 6d."

THE MAID IN THE MILL (Fletcher and Rowley). Publication of "The Songs in the reviv'd Comedy called, The Maid in the Mill" was advertised by Walsh

³ British Library Add. MS 61,420, fol. 48, an accounting of gratuities from the Queen's Privy Purse distributed by the Duchess of Marlborough, lists Thomas Bell and Thomas Bodison as boxkeepers, Philip Soul as bill sticker. Each received a guinea. The list also includes a guinea for "the man that brings ye bills from drury lane play-house" and two guineas for "box-keepers att drury lane play-house." The date could be any time between 1702 and about 1711.

and Hare in the *Post Man* of 24-27 October 1702. We deduce the likelihood of a revival in September or October 1702 (but possibly earlier). Music for three songs in this play ("A Bonny lad there was" "How long shall I pine, for love," and "I'm, like inconstant chance," all sung by Mrs Prince) was printed in *A Collection of the Choicest Songs & Dialogues*, published 31 October 1703. See Hunter, no. 5, items 4, 82, and 99.

PLATONICK LOVE; or, *The Innocent Mistake* (anonymous). This play is known only from a performance at Lincoln's Inn Fields on 24 November 1718, when it was advertised as "Not Acted these Fifteen Years." This implies a performance ca. 1703, though of course it need not have been a new play at that time. Nothing else is known of this title.

THE TRAGEDY OF KING SAUL (originally ca. 1676-1679?) probably by Roger Boyle, Earl of Orrery, and unperformed in his lifetime. This play was anonymously revised (by the author's grandson, Charles Boyle?) and printed this year. *The Tragedy of King Saul*. Written by a Deceas'd Person of Honour, And now made Publick at the Request of Several Men of Quality who have highly Approv'd of it (London: Henry Playford and John Nutt, 1703). (Copy used: Folger.) Preface: ". . . tho' the Persons that have the Government of the Stage have Rejected this Heroick Poem, as being freighted with too much Vertue, and Morality, to gain 'em a full Audience, 'tis hoped the Nobility and Gentry will neither Degenerate from their Ancestors, or themselves, by denying it their Acceptance and Encouragement. To give an Advantage and adapt it in some Measure to the Air of the Times, the Reader is here and there Entertain'd with Poetical Interludes of Ghosts, furies &c. which the Publisher has taken care should be set to Musick by the Best Hands, which may Recommend it to be acted in Schools and Universities, as a proper Entertainment for those that have Ingenious and Liberal Education, on Solemn Occasions." There is no *Dramatis Personæ* list, but the stage directions make clear that performance was envisioned and expected. The new prologue and epilogue are reprinted by Danchin (I, 126-128). From allusions to Elford, L'Abbé, and Margarita de l'Épine we deduce that a spring production at Lincoln's Inn Fields was hoped for.

September 1702

Thursday 10

ADVERTISEMENT. Whereas there are several Stage-players, Mountebanks, Rope-dancers, Prize-players, Puppit-showers, and such as make shew of motions and strange sights (and in particular Roger Cately, Paul Philo, Patrick Miller, Robert Aron, Jonathan Hill, Thomas Waters, Thos. Newman, Tho. Perkins, Tho. Davis, Matthew Eyres, Wm Wells, Joseph Cook, John Tilly, [blank] Rhymus, and John Bird, Mountebanks) and many others, who are strolling up and down the Country within this Kingdom of England, who have no Licences from Charles Killegrew, Esq. the Master, and Thomas Selby, Gent. Controller of the Revels, as they ought to have (there being customary Fees due to them) for the same; we the said Master and Controller, do therefore desire all Constables, Bosholders [*recte* Borsholders, i.e., petty constables], Churchwardens and Overseers of the Poor, in all Cities, Corporations, Towns and Parishes within the said Counties, to oppose them, and every of them, in their Acting in such their employments, unless they pay you 2s. per day for so long time as they stay amongst you (without the said Master and Controllers Licence) on which is stampd the two six penny stamps duty to the Queen, pursuant to two late Acts of Parliament, in part of what Money is due from them to the said Master and Controller, upon the account of their not having Licences; and to give notice of such Persons whom they oppose, where they are, so as they may be prosecuted according to Law by the said Master and Controller, which said Money so paid by them, the said Master and Controller of the Revels, do desire it may be distributed to such poor People among you, who most want the same. (*Post Man*, 8-10 September)

COMMENT. A similar notice appeared in the *Post Man* of 1-3 October, naming "John Power, Robert Booker and Richard Gilbert, Stage-players," along with numerous mountebanks and others. Whether "Thomas Newman" was the Drury Lane prompter is not clear: he may have joined a troupe of strollers between seasons.

Saturday 12
DL

THE FATAL MARRIAGE [Southerne]. Cast not known, but Benjamin Johnson may have taken Fernando (see below). The performance may be deduced from a passage in the *Secret Mercury* of 9-16 September (printed below).

CONTEMPORARY COMMENT. On Saturday the Play being of the first rate, I took the Pains out of Curiosity and Criticism, to see whether the Persons in Re [*sic*; text apparently lacking], kept, Character as well as those of in Representation; but coming too soon for the Lecture, I took a turn in the Lobby, where a Black Devil in a Mask brush'd by with some Assurance. . . . I saw 'twas no trading with such a Body of sin, and therefore went to an Ale-House at hand where Enter B—— I.—— [i.e., Benjamin Johnson?] the Player, with other shreads of Debauchery in the Train; they pass'd upon a warm Conference about a Duel; I thought to have staid out the Dialogue, but was quickly driven off the Place with Volleys of Oaths and Cannon-shot of hideous Imprecations, so that I retreated to the more modest Play-House for a Respite; here in a Corner, I found a Knot of Quality (like Quevedo's Collection in a Corner of Hell) Ladies were talking to Gentlemen and I suppose Gentlemen to Ladies too; but the Women quite carried it in Wind, knowing very well that it did not belong to Gentlemen to talk before such a Company; besides they must needs oblige their Customers: I took a particular Notice of a Country Gentleman who had got an Antiquate piece into a Privacy; up at first hand. The Play was acted to the utmost Advantage, though

had the Poet made Biron and Villeroy Friends, and the Players kept off Dances and Jack-Puddings from the Stage, the Entertainment had been better contrived. (*Secret Mercury*, 9-16 September) [copy used: Nichols Newspapers]

COMMENT. From the reference to Biron and Villeroy we deduce that the play performed was Southerne's *The Fatal Marriage*. The initials of the performer mentioned fit Benjamin Johnson, who later took Fernando in this play. Thomas Doggett, who created the role in 1694, was at Lincoln's Inn Fields this season.

Monday 14
venue?

CONCERT. The splenetic author of the *Secret Mercury* (9-16 September) implies that a concert was given at an unstated venue this day. Under Monday, 14 September, he reports: "I made my Entrance into the Musick House, half an Hour before the Wickedness was got to a Head, on purpose to see the first start on't, and how the Imposture went round amongst them."

Friday 18
DL

THE EMPEROR OF THE MOON [Behn]. Harlequin—Penkethman. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the desire of some Persons of Quality. . . . A Comedy . . . wherein Mr Penkethman acts the part of Harlequin without a Masque, for the Entertainment of an African Prince lately arrived here, being Nephew to the King of Bauday of that Country. With several Entertainments of Singing and Dancing, and the last new Epilogue never spoken but once by Mr Penkethman.

CONTEMPORARY COMMENT. Whatever Allowances are made for the Licence of that Character, I mean of an *Harlequin*, whatever Pretences may be urged, from the Practice of the ancient Comedy, for its being play'd in a Mask, resembling no part of the human Species, I am apt to think the best Excuse a modern Actor can plead for his continuing it, is that the low, senseless, and monstrous things he says and does in it no theatrical Assurance could get through with a bare Face: Let me give you an Instance of even *Penkethman's* being out of Countenance for want of it: When he first play'd *Harlequin* in the *Emperor of the Moon*, several Gentlemen (who inadvertently judg'd by the Rules of Nature) fancied that a great deal of the Drollery and Spirit of his Grimace was lost by his wearing that useless, unmeaning Masque of a black Cat, and therefore insisted that the next time of his acting that Part he should play without it: Their Desire was accordingly comply'd with—but, alas! in vain—*Penkethman* could not take to himself the Shame of the Character without being concealed—he was no more *Harlequin*—his Humour was quite disconcerted! his Conscience could not with the same *Effronterie* declare against Nature without the cover of that unchanging Face, which he was sure would never blush for it! No! it was quite another Case! without that Armour his Courage could not come up to the bold Strokes that were necessary to get the better of common sense. (Cibber, *Apology*, I, 150-152)

Thursday 24
LIF

CIMBILINE KING OF BRITAIN, The Great Protector of his Country (Written by the famous Author William Shakespear). Cast not advertised. (*Daily Courant*, 23 September)

ADVERTISEMENT DETAILS. To Morrow . . . will be reviv'd that Celebrated Tragedy.

October 1702

Monday 5
LIF

THE GUARDIAN or the Cutter of Coleman street (Written by the Ingenious Mr Cowley). Cast not advertised. (*Daily Courant*, 3 October)

ADVERTISEMENT DETAILS. At the New Theatre . . . will be reviv'd that Famous Comedy. . . .

- Wednesday 7*
LIF **CYMBELINE KING OF BRITAIN**, the Great Protector of his Country (Written by the Famous William Shakespear). Cast not advertised. (*Daily Courant*, 6 October)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality . . . the last Reviv'd Tragedy.
- Friday 9*
LIF **THE ALCHEMIST** (Written by the Famous Ben. Johnson). Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. A Comedy . . . Never Acted there before.
- Saturday 10*
DL COMMENT. According to testimony in P.R.O. C8/599/77 (summarized by Hotson, p. 308), the Patent Company opened its season at Drury Lane on this date and performed 185 times by 24 July 1703.
- Tuesday 13*
LIF **THE TEMPEST** or the Enchanted Island [Dryden, Davenant, and Shadwell (?), adapting Shakespeare]. The Part of Duke Trinculo the Boatswain perform'd by Cave Underhill who acted it originally. (*Daily Courant*, 10 October)
ADVERTISEMENT DETAILS. Never Acted there before, For the Benefit of Mr Underhill.
- Friday 16*
DL **RULE A WIFE, AND HAVE A WIFE** [Fletcher]. Cast not advertised. (*Daily Courant*, 15 October)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Acted by the whole Company. With several Extraordinary Entertainments that are particularly bespoke by some Gentry, which will be express'd at large in the great Bills. No Money to be return'd after the Curtain is drawn up. By her Majesty's Servants. Vivat Regina.
- Saturday 17*
DL **THE PROPHETESS**, or, the History of Dioclesian [Betterton and Purcell]. Cast not advertised. (*Daily Courant*, 15 October)
ADVERTISEMENT DETAILS. An Opera . . . For the Benefit of Mr Mills.
- Monday 19*
ADVERTISEMENT. *A Scourge for the Play-Houses: Or, The Character of the English Stage*. By Rich. Burridge. Price 6d. (*London Post*, 16-19 October)
COMMENT. London: Printed for the Author, 1702. A 25-page pamphlet. Arnott and Robinson, no. 342 (listed as "not seen"); *Document Register*, no. 1677. Basically a denunciation of the theatre, but it contains a lengthy account of a visit to a Drury Lane performance, with a description of the dress and behavior of the audience.
- Tuesday 20*
DL **IBRAHIM THE 13TH EMPEROR OF THE TURKS** [Pix]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of the Box-keepers. . . . With a new Song by Mrs Shaw, never perform'd before, compos'd by a Gentleman lately arriv'd from Dublin. Also an Extraordinary Entertainment of Instrumental Musick, all of Flutes, to be perform'd by Mr Paisible and others. With a *Mimick Night Scene* after the Italian manner, by a New Scaramouch and Harlaquin. Likewise a new Dance by Mr Cottin and Mrs Bicknell. With the last new Prologue to the Town, by Mr Wilks. The Boxes Five shillings, Pit Three Shillings, First Gallery One Shilling. No Money to be return'd after the Curtain is drawn up.
COMMENT. Danchin (I, 80) reports that "This prologue is apparently not extant."

- Wednesday 21*
LIF **THE BEAU'S DUEL**, or, A Soldier for the Ladies [Centlivre]. Cast not advertised (but see ca. early June 1702). (*Daily Courant*, 19 October)
 ADVERTISEMENT DETAILS. The last New Comedy . . . With the Addition of a New Scene, and a new Prologue and Epilogue, with a Whimsical Song Sung by Mr Pack.
 COMMENT. The new scene apparently does not survive. According to Danchin (I, 80), neither do the new prologue and epilogue.
- Friday 23*
DL **THE CONSTANT COUPLE**; or, A Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*, 22 October)
 ADVERTISEMENT DETAILS. For the Benefit of Mrs Campion. . . . With a new Song by Mrs Campion, and a New Dance between her and Mr Laferry [i.e., La Forest?], never yet perform'd; and another Entry by her and others. And at the desire of several Persons of Quality, will be perform'd an Entertainment of New Instrumental Musick, by Mr Bannister and others. Also a dialogue between two Beaus and two Coquet Ladies; with the Dance as it was originally perform'd in the Opera call'd, *The World in the Moon*.
 COMMENT. The authors of the *Biographical Dictionary*, IX, 113, suggest that "Mr Laferry" is probably the Mons. La Forest who danced at Drury Lane from 1703-04 through 1705-06.
- Saturday 24*
DL **THE MEDLEY**. Several New Dramatick Entertainments . . . the first being a Tragical Interlude of one Act only, call'd **THE DEATH OF KING HENRY VI** [i.e., the first act of Cibber's *Richard III*, cut in 1699 by order of the Master of the Revels]. The second several select Scenes in the Comedy of **ÆSOP** [Vanbrugh]; and the last is a short Comedy of two Acts, call'd, ‡ **THE SCHOOL-BOY**, or, The Comical Rivals [Colley Cibber]. In all which the several Parts of Crook-back'd Richard, the Beau [i.e., Æsop?], and the School-Boy, will be perform'd by Mr Cibber; and the Genealogist [we do not know what role is meant by "the Genealogist"], and the Country Gentleman [Sir Polidorus Hogstye] with his Hounds, and Major Rakish one of the Rivals, by William Pinkeman; and an Epilogue to the Town will be spoken by him. (*Daily Courant*, 21 October)
 FIRST EDITION. *The School-Boy; or, the Comical Rivals*. A Comedy. As it has been often Acted at the Theatre-Royal, in Drury-Lane, with great Applause (London: Ben Bragg, 1707). Copy used: Readex. There is no cast given in the first edition. No prologue. No epilogue.
 ADVERTISEMENT DETAILS. For the Benefit of Will. Pinkeman [but see below]. With several Entertainments that will be particularly express'd in the Bills of that Day, at common Prices.
 COMMENT. This performance may well have been stopped (perhaps on account of the apparent intention to perform the suppressed act of Cibber's version of *Richard III*). We deduce the probable stoppage from the *Daily Courant* ad of Friday 23 October for a performance of *Love makes a Man* on Monday the 26th for Pinkethman's benefit, with the explanation: "The Tickets which were given out for his Benefit on Saturday, will be receiv'd for this Play on Monday, both Day and Play that was put in Wednesday's *Courant* being alter'd, at the Desire of several Persons of Quality." If this performance did not occur, then the date of première of *The School-Boy* is entirely speculative. The next advertised performance is on 30 April 1703.
- Monday 26*
DL **LOVE MAKES A MAN**; or, The Fop's Fortune [Cibber]. The Part of Don Cholerrick Snap-shorto de teste [Don Lewis], to be acted by Mr Pinkeman. And the Part of Don dis-malo Thick-Scullo de half-witto [Clodio], to be perform'd by Mr Cibber. (*Daily Courant*, 23 October)
 ADVERTISEMENT DETAILS. For the Benefit of Will. Pinkeman. . . . With several

pretty Entertainments which will be particularly express'd in the Bills on that day. And a new cunning Epilogue to the Town, will be spoken by William Pinkeman. The Tickets which were given out for his Benefit on Saturday, will be receiv'd for this Play on Monday, both Day and Play that was put in Wednesday's *Courant* being alter'd, at the Desire of several Persons of Quality. Common Prices. All Persons that come behind the Scenes, are desired to pay their Money to none but Mr Pinkeman.

COMMENT. Danchin (I, 81-82) prints what he suggests "is likely to be" the epilogue used on this occasion from a broadside preserved in Bodleian Firth C. 15 (50).

Friday 30
DL

THE ANCIENT HISTORY OF KING LEAR [Tate, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Fairbanck and others. . . . With several Entertainments . . . which will be express'd in the Bills.

Saturday 31
DL

THE PLAIN DEALER [Wycherley]. Cast not advertised. (*Daily Courant*, 30 October)

ADVERTISEMENT DETAILS. For the Benefit of Mr Baggs. With several Entertainments . . . which will be express'd in the Bills.

November 1702

ca. early
November
DL

‡ **ALL FOR THE BETTER**; or, The Infallible Cure [Francis Manning]. Cast not advertised (but see below).

FIRST EDITION. *All for the Better: or, the Infallible Cure*. A Comedy, As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesties Servants (London: B. Bragg, 1703). Copy used: Readex. Publication "This day" was advertised in the *Post Boy* of 7-10 November. An ad in the *Post Man* of 24-27 October says "This day is published, A new set of Airs, in 4 parts. Composed by Jeremy Clarke, performed in the Comedy called, *All for the Better*, price 1s. 6d." Personæ Drammatis: Mendez—Mr Simpson; Young Mendez—Mr Fairbank; Antonio—Mr Bickerstaff; Manuel—Mr Toms; Don Alphonso—Mr Husbands; Lopez—Mr Johnson; Woodvil—Mr Wilks; Johnson—Mr Mills // Donna Theresa—Mrs Powel; Isabella—Mrs Rogers; Henrietta—Mrs Wilkins; Daria—Mrs Kent; Elvira—Mrs Moor; Clora—Mrs Lucas; Nurse—Mr Norris. Prologue. By Mr Farquhar. Spoke by Mr Wilks. Epilogue by a Friend. [There is no preface or dedication.]

COMMENT. The date of première is unknown, but from Drury Lane's known performances in October, publication date, and references to winter in the prologue, an early November première seems likely, earlier publication of the music notwithstanding. Manning's play could conceivably have been given between 10 and 15 October (though opening the season with a new play would be unusual) or 27-28-29 October. On the extant music, see Price, pp. 146-147.

Tuesday 3
YB

CONCERT. In York-Buildings, a Consort of Musick, Vocal and Instrumental . . . by an Italian Gentlewoman that was never heard in this Kingdom before, and Signior Casparino [Gasparini?], the famous Musician that plays upon the Violin newly come from Rome; beginning at Eight a Clock. Price of each Ticket 5s. (*London Gazette*, 29 October-2 November)

COMMENT. The ad in the *Daily Courant* of 2 November says merely "by Performers lately come from Rome and Venice." The "Italian Gentlewoman" was probably Margarita de l'Epine. See *Biographical Dictionary*, IV, 292-293. Tilmouth accidentally dates this concert 6 November, but ads in the *Daily Courant* confirm Tuesday 3 November. If, as we presume, "Casparino" is Francesco Gasparini, this is his first

recorded appearance in England.

Wednesday 4 REPORT. It is not long ago I met with a Ballad, call'd, *The Quakers Comical Song*, wherein the Spirit of God was abominably Blasphem'd. Now to abuse a People Peaceable, who offend no Body, is highly Disingenuous; but with them to abuse that Spirit by which all good Christians are Sealed to the day of Redemption, is Prophane and Irreligious. This Song was Sung in a Booth at Bartholomew-Fair, and afterwards Printed, Sung and Sold, publicly about the Streets of London. (*Observer*, 31 October-4 November)

Monday 9 **THE VILLAIN** [Porter] Cast not advertised. (*Daily Courant*, 6 November)
LIF ADVERTISEMENT DETAILS. At the New Theatre . . . will be reviv'd *The Villain*, a Tragedy, With Variety of Entertainments, which will be express'd in the Bills.

*Both theatres were dark on Thursday 12 November in observance
of a day of Thanksgiving proclaimed by the Queen. See the
London Gazette 2-5 November and BL 21.h.3(249).*

Thursday 12 ADVERTISEMENT. The Consort of Musick that was to be in York-Buildings on
YB Thursday next, is put off by reason of the Thanksgiving till Thursday the 19th of November. (*Daily Courant*, 9 November)

Friday 13 **THE RELAPSE:** or, Vertue in Danger [Vanbrugh]. The Part of Miss Hoyden
DL to be play'd by Mrs Hooke the new Actress lately come from Dublin. (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the Second Part of *The Fool in Fashion* [*Loves Last Shift*]. . . . With Entertainments of Singing and Dancing.

Saturday 14 **THE ISLAND PRINCESS:** or, The Generous Portuguez [Motteux]. Wherein Mr
DL Leveridge will perform his own Parts, and particularly the Enthusiastick Song compos'd by him. (*Daily Courant*, 13 November)

ADVERTISEMENT DETAILS. At the desire of several Persons of Quality . . . the Opera.

COMMENT. Leveridge presumably sang the prologue and participated in the masque entertainments.

ca. **FRIENDSHIP IMPROV'D,** or, the Female Warrior [Hopkins]. Cast not known.
mid-November COMMENT. A revival of this play is known from a notice in the *Daily Courant* of 7
LIF December: "This day is publish'd, The last reviv'd Tragedy entitul'd, *Friendship Improv'd, or, the Female Warrior*. As it is Acted at the Theatre Royal in Lincolns-Inn-Fields. Written by Mr Charles Hopkins. Printed for Bernard Lintott at the Middle-Temple-Gate in Fleet-street. price 1s." Hopkins' play received its première at LIF on 7 November 1699. All members of the original cast save Mrs Moore were still with the company.

Genest (II, 263) records this play without comment under Monday 7 December, but so far as we are aware this is merely the date of publication of a new edition. Nonetheless, the terms of the ad make a revival likely.

Thursday 19 **THE OLD BATCHELLOR** [Congreve]. Cast not advertised. (*Daily Courant*)
DL ADVERTISEMENT DETAILS. With several Entertainments of Singing by Mr Leveridge, particularly the mad Song in *Don Quixote*, beginning, Let the dreadful Engines, &c. With several Dances.

- Thursday 19*
YB **CONCERT.** In York-Buildings on Thursday next . . . the Italian Consort will be perform'd, with a large Addition of new Musick. Begining at the usual Hour. [No price stated.] (*Daily Courant*, 17 November)
COMMENT. This concert was originally scheduled for Thursday 12 November, but was postponed on account of the day of thanksgiving decreed for that date (see the *Daily Courant* of 9 November).
- Saturday 21*
DL **THE TRAGEDY OF MACKBETH** [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*, 19 November)
ADVERTISEMENT DETAILS. With Vocal and Instrumental Musick, all new Compos'd by Mr Leveridge, and perform'd by him and others. For the Benefit of Mr Wilks.
- Thursday 26*
DL ‡ **SHE WOU'D, AND SHE WOU'D NOT**, or, The Kind Impostor [Colley Cibber]. Cast not advertised (but see below). (*Daily Courant*, 24 November)
FIRST EDITION. *She wou'd, and She wou'd not, or the Kind Imposter*. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesties Servants. Written by Mr Cibber (London: William Turner and John Nutt, 1703). Publication "This day" was advertised in the *Post Boy* of 15-17 December. The Persons: Don Manuel—Mr Cibber; Don Philip—Mr Husband; Octavio—Mr Mills; Trappanti—Mr Pinkethman; Soto—Mr Bullock // Hypolita—Mrs Verbruggen; Rosara—Mrs Hook; Flora—Mrs Moor; Viletta—Mrs Knight. Prologue. Epilogue. Copy used: Readex. Publication was announced in the *Post Boy* of 15-17 November 1702.
Dedication: Our Late happy News from Vigo had so General an Influence upon the Minds of the People, that it's no wonder this Play had a favourable Reception. . . . But the Best part of its fortune is, That its appearing first this Season [meaning of phrase unclear] has given it a sort of a Title to Your Grace's Protection.
ADVERTISEMENT DETAILS. A new Comedy never acted before. . . . And it is humbly desir'd, that no Gentleman may Interrupt the Action by standing on the Stage the First day.
COMMENT. Despite the upbeat implications of the Dedication, Cibber states in his preface to *Ximena* (1719) that "The *Kind Imposter* did not pay the Charges on the Sixth Day, tho' it has since brought me, as a Sharer, more than I was then disappointed of as Author." The play was originally advertised for Monday 23 November (*Daily Courant*, 19 November), but the ad on 24 November makes clear that the première was put off to the 26th. The sixth night probably fell on Wednesday 2 December, after which the play presumably came off. Paisible wrote act music, published by Walsh in *Harmonia Anglicana* [V, 1702]. See Price, p. 222. Mrs Campion sang Weldon's "Celia my heart has often rang'd" (see *BUCEM*, II, 1065. and Hunter, no. 5, item 44).

December 1702

- ca. early
December?
LIF **THE JEW OF VENICE** [Granville]. Cast not known.
COMMENT. This revival is known from an advertisement by Bernard Lintott in the *Daily Courant* of 31 December: "There is now publish'd, The last reviv'd Comedy, Entitul'd, *The Jew of Venice*. As it is Acted at the Theatre Royal in Lincolns-Inn-Fields. Written by the Honourable Mr George Granville. price 1s." The play received its première at LIF ca. early December 1700. All members of the original cast save Mr Harris were still with the company.

- Thursday 3*
YB **CONCERT.** In York-Buildings . . . the Italian Consort will be perform'd, with Additions of New Songs by the Gentlewoman, and Symphonies by Signior Gasparine, at the Desire of several Persons of Quality. To begin exactly at 7 a Clock, for the better Accommodation of the Company. Tickets may be had at Mr White's Chocolat-House. [Price not stated.] (*Daily Courant*)
- ca. 3 or 4
December
DL ‡ **THE PATRIOT, or the Italian Conspiracy** [Charles Gildon].
FIRST EDITION. *The Patriot, or the Italian Conspiracy*. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane (London: William Davis and George Strahan, 1703). Copy used: Readex. Publication was advertised in the *Post Boy* of 17-19 December. Publication of "A Set of Airs in four parts, performed in the Tragedy called [*The Patriot, or*] *the Italian Conspiracy*. Composed by Mr Dan. Purcel, price 1s. 6d." was advertised in the *Post Man* of 28 November-1 December. Dramatis Personæ: Cosmo di Medici—Mills; Lorenzo—Husbands; Uberto—Sympson; Donato—Kent; Rimini—Captain Griffin; Castruccio—Boise [Boyce] // Teraminta—Mrs Rogers; Honoria—Mrs Kent. Prologue: Wrote by Mr Dennis, and spoken by Mr Mills. Epilogue: Mr Mills comes forward and makes an Apology for want of an Epilogue; then Mr Penkethman enters dress'd like a Beaux, and says he has one by a Friend, Mr Farquhar. Preface: The Original of this Poem being Mr Lee's it may be expected that I should give the Reader some Reasons for my Alteration of it. [Gildon then explains in four pages of tiny type why and how he adapted Nat. Lee's *Lucius Junius Brutus* (1680).] I am assured by all that saw the Performance, that the Representation was extremely just in all the chief Parts.
COMMENT. The première probably occurred on Thursday 3 or Friday 4 December, since *She wou'd, and She wou'd not* apparently ran through 2 December, and *The Bath* was performed on Tuesday the 8th. Première on Thursday and author's benefit on Saturday seem likely. Daniel Purcell wrote act music, published by Walsh in *Harmonia Anglicana* [V, 1702]. See Price, p. 210.
- Monday 7*
LIF COMMENT. Genest (II, 263) records a performance of Hopkins' *Friendship Improved* (1699) this day, but see ca. mid-November 1702.
- Tuesday 8*
DL **THE BATH, or, The Western Lass** [Durfey]. Cast not advertised (but see 31 May 1701 for the original cast). (*Daily Courant*, 7 December)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality, and for the Benefit of the Author . . . will be reviv'd a Comedy. . . . Made shorter, and intermix'd with Vocal Musick and Dancing, particularly a Song beginning, *Let the dreadful Engines* &c. perform'd by Mr Leveridge; a comical Dialogue by him and Mrs Lindsey, beginning with *Since the Times are so bad*, &c. Another perform'd by Mr Laroone and Mr Hughes, beginning *Sing, Sing, all ye Muses*. With another new Scotch Song by Mr Leveridge. And a new Prologue, *All in Honour of the Officers of the Army and Fleet*, and to Welcome them home from Flanders and Vigo. With Dancing between every Act by a Devonshire Girl [Mrs Mosse] never seen on the Stage before, who performs 1st, a genteel Ground to the Harp alone. 2d, An Irish Humour call'd, *The Whip of Dunboyne* with her Master [Mr Claxton]. 3d, Another genteel Dance by her alone. 4th, A *Highland Lilt* with her Master. 5th, A *Country Farmer's Daughter* singly; and all in natural Habits. To begin exactly at Five a Clock. The Boxes 5s. The Pit 3s. The Middle Gallery 2s. The Upper Gallery 1s. 6d.
COMMENT. For identification of the Devonshire Girl and her master, see *Biographical Dictionary*, X, 334-335. What was almost certainly the prologue for this occasion is printed in Durfey's *Songs Compleat* (1719), II, 343-344, and reprinted by Danchin, I, 93-94.

Thursday 10
LIF

THE SCORNFUL LADY [Beaumont and Fletcher]. Cast not advertised. (*Daily Courant*, 9 December)

ADVERTISEMENT DETAILS. Tomorrow . . . will be Reviv'd a Comedy never acted there before.

Friday 11
LIF

THE INDIAN EMPEROR, or, The Conquest of Mexico by the Spaniards [Dryden]. Cast not advertised. With the Masque of **ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*, 9 December)

ADVERTISEMENT DETAILS. And Dancing by Monsieur L'Abbe and Mrs Elford, &c. For the Entertainment of Don Bartolome Bernalte Maruso Major and Alcade of Rota, and his Nephew Don Juan Bernalte de los Cævellos, who come to England in the Fleet from Vigo.

Monday 14
DL

‡ **THE TWIN-RIVALS** [George Farquhar]. Cast not advertised (but see below). (*Daily Courant*, 9 December)

FIRST EDITION. *The Twin-Rivals*. A Comedy. Acted at the Theatre Royal By Her Majesty's Servants. Written by Mr Farquhar (London: Bernard Lintott, 1703). Copy used: Readex. Publication "This day" was advertised in the *Daily Courant* of 29 December. Dramatis Personæ: Elder Wou'dbee—Mr Wilks; Young Wou'dbee—Mr Cibber; Richmore—Mr Husband; Trueman—Mr Mills; Subtleman—Mr Penkethman; Balderdash and Alderman—Mr Johnson; Clear-Account—Mr Fairbank; Fair-Bank—Mr Minns; Teague—Mr Bowen // Constance—Mrs Rogers; Aurelia—Mrs Hook; Mandrake—Mr Bullock; Steward's Wife—Mrs Moor. Prologue by Mr Motteux And Spoken by Mr Wilks. Epilogue Spoken by Mrs Hook.

Preface: The Success and Countenance that Debauchery has met with in Plays, was the most Severe and Reasonable Charge against their Authors in Mr Collier's short View. . . . I have therefore in this Piece, endeavour'd to show, that an English Comedy may Answer the strictness of Poetical Justice, but indeed, the greater share of the English Audience . . . stand up as vigorously for the old Poetick Licence. . . . A Play without a Beau, Cully, Cuckold, or Coquet, is as Poor an Entertainment to some Pallats, as their Sundays dinner wou'd be without Beef and Pudding. And this I take to be one Reason that the Galleries were so thin during the Run of this Play. . . .

There was an Odium cast upon this Play before it appear'd, by some Persons who thought it their Interest to have it suppress'd. The Ladies were frighted from seeing it by formidable Stories of a Midwife, and were told no doubt, that they must expect no less than a Labour upon the Stage. . . . Some Criticks Complain, that the Design is defective for want of Clelia's Appearance in the Scene; but I had rather they should find this Fault, than I forfeit my Regard to the Fair, by showing a Lady of Figure under a Misfortune; for which Reason I made her only Nominal, and chose to expose the Person that Injur'd her. . . .

Some People are apt to say, That the Character of Richmore points at a particular Person; tho' . . . I see nothing but what is very general in his Character, except his Marrying his own Mistress; which, by the way, he never did, for he was no sooner off the Stage, but he chang'd his Mind, and the poor Lady is still in Statu Quo. . . . The most material Objection against this Play, is the Importance of the Subject, which necessarily leads into Sentiments too grave for Diversion, and supposes Vices too great for Comedy to Punish . . . but if there be a middle sort of Wickedness, too high for the Sock, and too low for the Buskin, is there any Reason that it should go unpunished? What are more Obnoxious to Humane Society, than the Villanies expos'd in this Play; the Frauds, Plots, and Contrivances upon the Fortunes of Men, and the Vertue of Women, but the Persons are too mean for the Heroick, Then what must we do with them? Why, They must of necessity drop into Comedy.

ADVERTISEMENT DETAILS. A new Comedy never acted before.

REPORT. On Monday Night a Rencounter happen'd on the Stage of the Play-

House in Drury-Lane, between Mr Fielding and Mr Goodyar, in which the former was Wounded. (*Daily Courant*, 17 December)

COMMENT. Lintott paid Farquhar £15 for publication rights on 22 December (Nicholls, VIII, 296). The dedication was dated 23 December, and publication "This Day" was advertised on 29 December in the *Daily Courant*. Publication of "Mr Croft's Aires in the Comedy calld the twinn Rivalls" in four parts was advertised by John Walsh in the *Post Man* of 15-17 December at 1s. 6d. See *Harmonia Anglicana* [V, 1703], and Price, p. 228.

Wednesday 16 REPORT. Last Night Captain Cuissac and Mr Fulwood fought near the Play-House in Lincolns-Inn-Fields, Mr Fulwood was Kill'd on the Spot, and Capt. Cuissac was mortally Wounded. (*Daily Courant*, 17 December)

Thursday 17 YB **CONCERT** In the Great Room in York Buildings . . . beginning exactly at 8 of the Clock, will be perform'd a Consort of Vocal and Instrumental Musick, Compos'd by the famous Mr Henry Purcell, not yet perform'd. Also several new Songs, Compos'd by Mr Clark and Mr Weldon, and perform'd by Mrs Hudson, Mr Elford; a Gentleman who never but once, (and then with applause) Sung in Publick; and others. Tickets are to be had at White's Chocolate House in St James's Street. Mr Playford's Shop in the Temple Exchange. The Rainbow Coffee-house in Fleetstreet; and at Will's Coffee-house in Covent-Garden. [Price not stated.] (*Post Boy*, 15-17 December)

Tuesday 22 DL **THE LANCASHIRE WITCHES**, or, Teague O Devilly the Irish Priest [Shadwell]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. And the Famous Signior Gasperine lately arriv'd from Rome, will perform several Entertainments of Musick by himself, and in Consort with others: And Mr Leveridge and Mrs Lindsey will perform the Dialogue beginning with, *Since Times are so bad &c.*

*Both theatres presumably observed the usual Christmas recess
from circa 23 to circa 28 December.*

Saturday 26 HIC **CONCERT.** This is to give notice to all Persons of Quality and others, That Mr Joseph Saggionea a Venetian, will . . . perform a Consort of Musick after a new Invention, both Vocal and Instrumental, at Mr Hickford's Danceing-School in James street near the Blue Posts in the Hay-Market over against the Tennis-Court, where the Famous Singer [Signor?] Gasperino will perform singly on the Violin. Price 5s. [Time not stated.] (*Daily Courant*)

Tuesday 29 DL **ENTERTAINMENTS.** Several Entertainments of Dancing by Mr Isaack's Schollar, and also by Monsieur Labbe: And Singing by Mr Abell: To which will be added, The Masque of the **JUDGMENT OF PARIS** [Congreve and Daniel Purcell], as the words are set to Musick by Mr Purcell for the Prize; the part of Paris to be perform'd by Mr Abell. (*Daily Courant*, 28 December)

ADVERTISEMENT DETAILS. None to go into the Pit or Boxes but by the Subscribers Tickets, which are to be deliver'd out at Mr White's Chocolate-house in St James-street. But the Galleries and the Balconies, and Boxes on the Stage, are for the Benefit of the House.

COMMENT. Nothing else is known of this subscription save an advertisement announcing its termination on 9 January.

Tuesday 29
LIF

THE COUNTRY WIFE (Written by the Famous Mr Whicherly). Cast not advertised. (*Daily Courant*, 28 December)

ADVERTISEMENT DETAILS. With several entertainments of Singing and Dancing, viz. 1. The Chimney-Sweeper's Dialogue. 2. *The Mad-Man's Dance*. 3. The Turkey-cock Musick. 4. A new Dance perform'd by 16 Persons in Grotesq; Habits, in which a Black will perform Variety of Postures to Admiration. 5. Singing by Mrs Hodgson, Mrs Willis, and a Trumpet-Song never sung but twice on the Stage. Also an Entertainment of Musick which was perform'd before the Doge and Senate of Venice the last Carnival. And Mr Weaver will perform *Roger a Coverly* as it was done Originally after the Yorkshire manner.

Thursday 31
LIF

‡ **THE HEIRESS:** Or the Salamanca Doctor Out-Plotted [Susanna Centlivre?]. Cast not advertised (but see below). (*Daily Courant*, 29 December)

FIRST EDITION. *The Stolen Heiress or the Salamanca Doctor Outplotted*. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants (London: William Turner and John Nutt, [1703]). Copy used: Readex. Dramatis Personæ: Governour—Bowman; Count Pirro—Griffith; Gravello—Freeman; Larich—Fieldhouse; Lord Euphenes—Arnold; Palante—Powel; Clerimont—Baile[y]; Eugenio—Booth; Alphonso—Knap; Francisco—Pack; Sancho—Dogget; Tristram—Lee [Leigh]; Rosco—Bright // Lucasia—Mrs Barry; Lavinia—Mrs Prince; Laura—Mrs Lawson. Prologue Spoke by Mrs Prince. Epilogue, Spoke by Mr Dogget. Publication was announced in the *Daily Courant* on 18 January.

ADVERTISEMENT DETAILS. Never Acted before.

COMMENT. Mrs Willis sang "Cælia's bright Beauty all others transcend" (words and tune by Edward Keen) in this play (*Wit and Mirth*, VI, 156-157).

COMMENT. The play was published anonymously, and indeed with the author's sex concealed: the prologue opens, "Our Author fearing his success to day." Mears' playlist of 1713 attributes the title to Mrs Carroll (Centlivre's maiden name), and virtually all authorities have accepted this attribution without comment. Burling (p. 31) points out, however, that Tom Brown's "A Criticism of Modern Plays" assigns authorship to Mary Pix.

A song for this play by Edward Keen, "Cælia's bright beautys all other's transcend," was published in *A Collection of Choicest Songs & Dialogues*, 31 October 1703. See Hunter, no. 5, item 39.

January 1703

ca. early
January?
LIF

‡ **THE GOVERNOUR OF CYPRUS** [John Oldmixon]. Cast not advertised.

FIRST EDITION. *The Governour of Cyprus*: A Tragedy, As it is Acted, At the New Theatre, in Little Lincolns-Inn-Fields. By Her Majesties Servants. By Mr Oldmixon (London: R. Tookey for Rich. Parker, 1703). Copy used: Readex. The Persons: Phorsano—Powel; Virotto—Booth; Iopano—Betterton // Issamenea—Mrs Barry; Lucinda—Mrs Bouman [Boman]. Prologue Spoken by Mr Powel. Epilogue Spoken by Miss Porter.

COMMENT. Date of première uncertain; any time after 11 December seems possible. Oldmixon's dedication implies that the play failed, and a snippy reference to empty benches at tragedy at the other house in the prologue to *Tunbridge-Walks* may well be a reference to this play. Publication was advertised in the *Post Man* of 16-19 January 1703 (Nichols Newspapers). Thomas Cross published act music by "Thomas Deane of Worcester." See Price, p. 174.

- Friday 1*
DL **THE ISLAND PRINCESS**, and [*sic*] the Generous Portugueze [Motteux]. Cast not advertised. (*Daily Courant*, 31 December)
ADVERTISEMENT DETAILS. For the Entertainment of Senior Don Bartholomeo Bernalte Maruso Alcaide of Rota, and several other Strangers lately come from Spain.
- Friday 1*
SJP **CONCERT**. This concert is known from "*The Songs and Symphonys Perform'd before Her Majesty at her Palace of St. James, on New-Years day, Compos'd by Mr. J. Eccles Master of her Majestys Musick Published for February 1703, price 1s. 6d.*" Publication was advertised by Walsh in the *Post Boy* on 23 February 1703
COMMENT. For bibliographic details, see Hunter, no. 1. Earlier publication was evidently intended: "February" was pasted over "January" on the title page. The entertainments also included a song by Tate, set by Eccles. See Bucholz, *Augustan Court*, Table 7.5.
- Saturday 2*
DL **ORONOKO** [Southerne]. Cast not advertised. (*Daily Courant*, 31 December)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur Du'ru'el lately come from the Opera at Paris, being a Schollar of the Famous Monsieur Pettour [Peccour].
- Friday 8*
ADVERTISEMENT. All Persons that Subscrib'd to the Musick and Dancing by Mr Isaack's Schollar, are desir'd to withdraw the Remainder of their Money from Mr White's Chocolate-House, it being one Guinea to every one who subscrib'd a Guinea and half; The said Entertainments having been perform'd but twice only which should have been six times, and will be no more. (*Daily Courant*) [See DL, 29 December 1702.]
- Saturday 9*
DL **THE UNHAPPY FAVOURITE**, Or, The Earl of Essex [Banks]. Cast not advertised. (*Daily Courant*, 7 January)
ADVERTISEMENT DETAILS. With several Entertainments of Dancing by Monsieur D'Ruel, lately arriv'd from the Opera at Paris; being a Scholar of the famous Monsieur Peccour.
- ca. early
or mid
January
DL ‡ **TUNBRIDGE-WALKS**: or, The Yeoman of Kent [Thomas Baker]. Cast not advertised (but see below).
FIRST EDITION. *Tunbridge-Walks: or, the Yeoman of Kent*. A Comedy. As it is Acted at the Theatre Royal By Her Majesty's Servants. By the Authour of the Humour o' the Age (London: Bernard Lintott, 1703). Copy used: Readex. Dramatis Personæ: Loveworth—Mills; Reynard—Wilks; Woodcock—Johnson; Squib—Pinkethman; Maiden—Bullock // Belinda—Mrs Rogers; Hillaria—Mrs Verbruggen; Mrs Goodfellow—Mrs Powell; Penelope—Mrs Moor; Lucy—Mrs Lucas. Prologue. Spoken by Mr Pinkethman. Epilogue. By a Friend. Design'd for the Captain [i.e., Squib—Pinkethman].
Dedication: 'Tis from the happy Scene of our Affairs that any can think, or be Diverted with that Ease the Town was pleased to shew at the Representation of this Play; the Success of which I truly Ascribe more to the Justness of the Action, and Favour of the Audience, than either Turn of Plot, or Correctness of Style.
COMMENT. The date of première is estimated from an ad in the *Daily Courant* of 15 January: "Next Week will be publish'd, The last new Comedy, Entitul'd *Tunbridge Walks, or, The Yeoman of Kent*. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Printed for Bernard Lintott." Publication "Tomorrow" was advertised in the *Daily Courant* of 28 January. Baker received £32 5s. from Lintot for the copyright on 13 January (Nichols, VIII, 293). In the *Post Man* of 9-11 February under "This day is published" is an ad for "The new Musick in four parts, performed in the

Comedy called *Tunbridge Walks* . . . Composed by Mr John Barrett, price 1s. 6d." See Walsh, *Harmonia Anglicana* [V, 1703], and Price, pp. 227-228.

Wednesday 20 ADVERTISEMENT. In or near the Old Play-house in Drury-Lane, on Monday last the 19th of January, a Watch was drop'd, having a Tortoise-shell Case inlaid with Silver, a Silver Chain, and a Gold Seal Ring, the Arms a Cross Wavy and Chequer. Whoever brings it to Mr Cibber at his House near the Bull-head Tavern in Old Spring-Garden at Charing-Cross, shall have Three Guineas Reward. (*Daily Courant*)

Thursday 21 **CONCERT.** At the request of several persons of Quality . . . will be a Consort of Vocal and Instrumental Musick with an entertainment of the Arch-Lute
YB by an Eminent hand beginning at 7 a Clock. [Price not stated.] (*Post Man*, 19-21 January)

Saturday 23 **ENTERTAINMENTS.** At the Theatre Royal in Drury-Lane . . . will be per-
DL form'd a Consort of Musick by the best Masters, wherein the Famous Signiora Joanna Maria Lindelheim will sing several Songs in Italian and French, compos'd by Signior Sajoni [Saggione] lately arriv'd from Italy. With several New Entertainments of Dancing by Monsieur Du-Ruell lately arriv'd from the Opera at Paris, and by Mrs Campion and others. To which will be added a Comedy of two Acts only, called, **THE COUNTRY-HOUSE** [Vanbrugh]. Cast not advertised. (*Daily Courant*, 20 January)

ADVERTISEMENT DETAILS. Also several Entertainments of Singing by Mr Leveridge, Mr Laroon and Mr Hughes. The Boxes are to be open'd into the Pit, where none are to be admitted but by printed Tickets, not exceeding four hundred in number at Five Shillings a Ticket. To be deliver'd at Mr White's Chocolate-House in St James-street, and at Will's Coffee-house and Tom's Coffee-house in Covent-Garden on Thursday and Friday next; and no Persons to be admitted in Masks.

COMMENT. The ad was repeated on 21 January with minor variants, plus the statement that Signiora Joanna Maria will be "accompany'd by Signior Gasperini."

ca. late
January?
LIF

‡ **LOVE BETRAY'D;** or, the Agreeable Disapointment [William Burnaby]. Cast not advertised (but see below).

FIRST EDITION. *Love Betray'd; or, the Agreeable Disapointment*. A Comedy. As it was Acted at the Theatre in Lincolns-Inn-Fields. By the Author of *The Ladies Visiting-Day* (London: D. Brown, F. Coggan, W. Davis, and G. Strahan, 1703). Copy used: Readex. Dramatis Personæ: Moreno—Verbruggen; Drances—Powell; Sebastian—Booth; Taquilet—Doggett; Rodoregue—Fieldhouse; Pedro—Pack // Villaretta—Mrs Bracegirdle; Cæsario—Mrs Prince; Dromia—Mrs Leigh; Laura—Mrs Lawson. [This assignment of the women's roles is apparently garbled; see below.] Prologue, Spoke by Mr Dogget, In a Lawyers Gown. Epilogue, Spoke by Mrs Barry.

Preface: Part of the Tale of this Play, I took from Shakespear [the source is *Twelfth Night*], and about Fifty of the Lines; Those that are his, I have mark'd with Inverted Comma's, to distinguish 'em from what are mine. . . . The Conduct of the Drama I broke by design, to make room for a Mask that is mention'd in the last Act, but the House neglecting to have it Set to Musick, the Play came on like a change of Government, the weight of the Calamity fell among the Poor; that is, the chief Persons only were taken care of without any regard to those of Inferiour consideration. . . . For an Author not to Talk of his Successes, is reckon'd a very difficult modesty, and one may as well stop a Hero's Mouth after a Campaign, or a Traveller's after he's made the Tour of Italy! But 'tis a Secret as great, not to judge of one's own Work, as not to Quarrel at another's doing it.

COMMENT. F. E. Budd, in his edition of *The Dramatic Works of William Burnaby*

(London: Scholartis Press, 1931), pp. 338, 448, notes that the list of Dramatis Personæ omits Emilia, and that the epilogue strongly implies that Elizabeth Barry acted the part of Villaretta. He therefore emends and adds to the printed cast as follows: Villaretta—Mrs Barry; Cæsario—Mrs Bracegirdle; Emilia—Mrs Prince. This reassignment is consonant with the lines and stature of the three actresses.

The date is undeterminable. Publication was advertised on in the *Post Man* of 9-11 February, so a première in mid to late January is likely. Act music by William Corbett was published by Walsh in *Harmonia Anglicana* [V, 1703]. See Price, p. 191. Mrs Hudson [Hodgson] sang Weldon's "Love in her bosome end my care" (*BUCEM*, II, 1064, and Hunter, no. 5, item 113). Music by Eccles's for "Cloe found love for his Psyche in tears" (sung by Mrs Prince) and his "If I hear Orinda swear," sung by Mrs Bracegirdle, were published in *A Collection of Choicest Songs & Dialogues* on 31 October 1703. See Hunter, no. 5, items 37 and 100.

Wednesday 27 COMMENT. The performance of Baker's *Tunbridge-Walks* entered by Avery for this day is based on its acceptance by Genest, Latreille, and Nicoll, but it is merely a mis-estimate of the première from an advance notice of publication, which occurred on 29 January.

Thursday 28 YB **CONCERT.** At the Desire of several Persons of Quality . . . will be perform'd a Consort of New Vocal and Instrumental Musick, by the Best Masters. Wherein the Famous Gasperini and Signior Petto, will Play several Italian Sonata's. And Mrs Campion will Sing several English and Italian Songs for her own Benefit. Beginning at 8 of the Clock precisely. None to be admitted without Tickets, which are to be had at White's Chocolate-house in St James's street, and the Spread-Eagle Coffee-house in Bridge's-street near Covent-Garden. [Price not specified.] (*Daily Courant*)

Friday 29 LIF **THE RIVAL QUEENS** [Lee].
COMMENT. This performance is known from MS notes in a British Library copy of the 1702 edition (shelfmark 841.c.8[4]). The annotator gives both date and partial cast: Alexander—Verbruggen; Clytus—Powell; Cassander—Booth // Sysigambis—Mrs Lee [Leigh]; Statira—Mrs Bracegirdle; Roxana—Mrs Barry; Parisatis—Mrs Porter.

Both theatres were presumably dark on Saturday 30 January in observance of the annual fast for the martyrdom of King Charles I.

February 1703

Monday 1 DL **THE FAIRY QUEEN** [one act only] [music by Purcell]. An Extraordinary Consort of Musick by the best Masters, part of which will be one intire Act of the Opera call'd *The Fairy Queen*, compos'd by the late Mr Henry Purcell, wherein Mr Leveridge, Mr Laroon, Mr Hughes, Mrs Lindsey and Mrs Campion, perform the chief parts. To which will be added the best Scenes of the Comedy call'd, **MARRIAGE A-LA-MODE** [Dryden], made into two Acts. (*Daily Courant*, 29 January)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality, for one day. . . . Also Singing in Italian and French by Signiora Joanna Maria [Lindelheim], accompanied by Signior Gasperini and Signior Saioni [*sic*]. With several Entertainments of Dancing by the Famous Monsieur De Ruell lately arriv'd from the Opera at Paris, and by Mrs Campion and others. . . . The Boxes are to be open'd into the Pit, where none are to be admitted but by printed Tickets, not exceeding 400 in number,

at Five Shillings a Ticket, which will be deliver'd on this present Friday and to-morrow, at Mr White's and the Gaunt Chocolate-Houses in St James-street, and at Tom's and Will's Coffee-House in Covent-Garden.

COMMENT. The two-act reduction of Dryden's play was not published, and we do not know who was responsible for the necessary adaptation.

Tuesday 2
IT

UNIDENTIFIED PLAY. A play was performed in the hall of the Inner Temple by the Lincoln's Inn Fields company. They were paid £20, receipt of which was acknowledged by John Miles (*Inner Temple Records*, III, 377-378).

Wednesday 3
DL

THE CONSTANT COUPLE, Or, A Trip to the Jubilee [Farquhar]. Cast not advertised. (*Daily Courant*, 1 February)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Entertainments of Singing; particularly a New Song written by Mr Durfey, Set and Sung by Mr Leveridge. The Irish Dance by Mr Claxton. And Five several Dances to be perform'd by the Devonshire Girl, of which two are New. Being for her own Benefit. With some other Entertainments, which will be express'd in the Great Bills on that day.

Thursday 4

ADVERTISEMENT. There is now published, *Tamerlane*, a Tragedy, as it is Acted at the new Theater in Little Lincolns Inn Fields. By her Majesties Servants. Written by N. Row, Esq. The 2d Edition. (*Post Man*, 2-4 February)

COMMENT. This ad for a second edition of Rowe's tragedy may imply an otherwise unrecorded revival in this season.

Friday 5
YB

ENTERTAINMENTS. (*Daily Courant*, 4 February)

ADVERTISEMENT DETAILS. Never perform'd before. . . . A Consort of Instrumental Musick, and Variety of New Dancing, both Comick and Serious, by Mr Weaver, Mr Essex, and others; and also by a Young Gentlewoman who never perform'd before in publick. With a Scene between Scaramouch, Harlequin, &c. entirely New. And Singing by a little Girl. Likewise an Entertainment of Vaulting on the Horse. Tickets to be deliver'd out at White's Chocolate-House in St James's, Tom's Coffee-House in Russel-street, Covent-Garden; and at Garraway's Coffee-House near the Royal-Exchange. Those that were given out for Thursday will be taken for Friday.

Saturday 6
SJP

CONCERT This performance at court before the Queen is confirmed by publication of *The Songs and Symphonys Perform'd before Her Majesty at her Palace of St. Jame's [sic] on her Birth Day. 1703.* Composed by Mr: Eccles Master of Her Majestys Music. Price 1s. 6d. Publication by I. Walsh was advertised in the *Post Man* on 4 November 1703. See Hunter, no. 6. Singers named for particular songs are (Richard?) Elford, Cook, Damascene, and Robert [Anthony Robert?]. The entertainment also included an Ode by Wall set by Abell, a song by Motteux set by Eccles, and dances by Mr Isaacks. See Bucholz, *Augustan Court*, Table 7.4.

Thursday 11
DL

CONCERT. An extraordinary Consort of Musick, by the best Masters, in which Mr Pate (having recover'd his Voice) will perform several Songs in Italian and English. With several Entertainments of Singing by Mr Leveridge, and Mr Hughs, accompany'd by Mr Banister and others. And the Famous Signior Gasperine will perform several of Corelli's Sonatas's, accompany'd by Monsieur Dupar and others. With several Entertainments of Dancing (never perform'd before) by the Famous Monsieur Du Ruel lately arriv'd from the Opera at Paris, and by Mrs Champion and others. To which will be

added, The best Scenes of the Comedy call'd **MARRIAGE A-LA-MODE** [Dryden], made into two Acts. Cast not advertised. (*Daily Courant*, 10 February)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality, for one day. The Boxes to be kept entire for the Ladies, as at a Play. . . . None are to be admitted into the Pit, or Boxes, but by printed Tickets, not exceeding Four Hundred in Number, of which One Hundred for the Front Boxes at Six Shillings a Ticket, and Three hundred for the Pit and Side-Boxes at Four Shillings, which will be deliver'd till tomorrow-noon, at the Gaunt Chocolate-house in St James's-street, at Tom's and Will's Coffee-house in Covent-Garden, and at Robin's Coffee-house in Exchange-Alley, London.

Thursday 11
LIF

THE SCORNFUL BRIDE [*The Scornful Lady*] [Beaumont and Fletcher]. The Part of Savil the Steward to be acted by Mr Dogget: and the Masque of **ACIS AND GALATEA** [Motteux and Eccles]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Dogget. . . . and the New-year's-day Song and Musick, as it was perform'd before her Majesty . . . and Dancing perform'd by Monsieur l'Abbe, Mrs Elford, and others. Boxes 5 Shillings, Pit 3 Shillings, Gallery 2 Shillings.

COMMENT. The *Post Man* of 9-11 February says "The Birth-Day Song, perform'd on Saturday last, before Her Majesty. Written by Mr Motteux, and set to Music by Mr Eccles, Will this day be perform'd at the Theatre in Lincolns-Inn-Fields."

Friday 12
DL

TUNBRIDGE WALKS, or, The Yeoman of Kent [Baker]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Benefit of Mr Pinkeman . . . the last new Comedy . . . With a piece of Instrumental Musick to be perform'd on the Stage. Also Singing by Mr Laron and Mr Hughs; particularly a Two-part Song, compos'd by the late Mr Henry Purcell. And the Devonshire girl will perform several Dances, particularly the *Country Farmer's Daughter*, and the *Highland Lilt*. With an Irish Humour, call'd, *The Whip of Dunbyn*, by Mr Claxton her Master. Also a new Entry perform'd by Mrs Campion and others. With the *Scotch Dance* by Mrs Bicknell. And a Dance between a Scaramouch Man and a Scaramouch Woman, by Mr Laferry [Mons. La Forest?] and Mrs Lucas, being entirely new, and never perform'd before. And to conclude all, Will. Pinkeman speaks a Joking Epilogue. No Money to be return'd after the Curtain is drawn.

COMMENT. The epilogue is apparently lost (see Danchin, I, 106).

Thursday 18
DL

THE ROVER, or, The Banish'd Cavaliers [Behn]. Rover [Willmore]—Wilks // Helena—Mrs Verbruggen. (*Daily Courant*, 16 February)

ADVERTISEMENT DETAILS. Not Acted there these Ten Years. . . . With several Entertainments of Dancing between the Famous Monsieur Du Ruel, and Mademoiselle St Leger, who perform'd together at the Opera at Paris. The Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

COMMENT. Genest (II, 269) gives Hellena—Mrs Oldfield, for reasons unknown to us.

Wednesday 24
YB

CONCERT. For the Benefit of Mrs Bicknell. . . . A Consort of Vocal and Instrumental Musick by the best Italian and English Masters, and a Boy of about Eight Years of Age, will perform an Italian Sonata on the Trumpet, who never yet perform'd in publick. Beginning at 7 a clock. Five Shillings a Ticket. (*Daily Courant*)

- Wednesday 24*
DL DOCUMENT. In an undated petition to the Lord Chamberlain, John Essex complains that Rich has docked his salary unjustly and will not give him a discharge so he can seek work with the other company. On this date Sir John Stanley drafted a summons to Rich on the verso of Essex's petition, ordering Rich to come and explain the situation. (LC 7/3, fol. 81)
- Wednesday 24* DOCUMENT. On this date, Sir Edward Northey gave his opinion that Davenant's patent can be used by his heirs and assigns, provided they "do not abuse such Licence . . . notwithstanding the Death of King Charles II." Printed by Steele in *The State of the Case* (London: W. Chetwood, et al., 1720), pp. 19-20; reprinted by Blanchard, *Tracts and Pamphlets*, p. 602.
COMMENT. This legal opinion may well have been obtained in connection with Vanbrugh's preliminary plans for his new Haymarket theatre.
- Sunday 28* CONTEMPORARY COMMENT. A famous young woman, an Italian, was hired by our Commedians to sing on the stage during so many plays, for which they gave her 500 pounds: which part (which was her voice alone at the end of 3 Scenes) she performed with such modesty, & grace above all by her skill, as there was never any (of many Eunuchs & others) did with their Voice, ever anything comparable to her, she was to go hence to the Court of the K: of Prussia, & I believe [she] carryed with her out of this vaine nation about 1000 pounds, every body coveting to heare her at their privat houses, especially the noble men. (Evelyn, *Diary*, V, 531)
COMMENT. The singer is identified as The Baroness (i.e., Joanna Maria Lindenheim) by Lowell Lindgren, "The Accomplishments of the Learned and Ingenious Nicola Francesco Haym (1678-1729)," *Studi Musicali*, 16 (1987), 257.

March 1703

- Monday 1*
CDS **CONCERT.** This is to give notice to all Lovers of Musick, that there will be an extraordinary Consort of Vocal and Instrumental Musick, performed by several eminent Masters . . . at Mr Clarks Dancing School in Petty Cannon in St Pauls Ally, near Paternoster-row. Tickets may be had at Mr Hare's Instrument maker at his Shop in Freemans yard in Cornhil, and at Mr Youngs Instrument seller, at his Shop at the Dolphin and Crown in St Pauls Churchyard, Wills and Toms Coffee-house in Covent Garden, half a Crown a ticket. It will begin precisely at 7 a Clock. (*Post Man*, 25-27 February)
- Wednesday 3*
SH **CONCERT.** This present Wednesday . . . will be perform'd an Ode in Praise of Musick, written by Mr Hughes, and set for variety of Voices and Instruments by Mr Phil. Hart, beginning at Six in the Afternoon. Note. That Tickets will be deliver'd tomorrow [*sic*] only at the Hall at 5s. The Number of Voices and Instruments in this Entertainment is about 60. (*Daily Courant*)
ADVERTISEMENT DETAILS. The ads of 26 February and 1 March state: Tickets may be had at the Smirna and the Gaunt Coffee-Houses in the Pallmall, Squire's at Gray's-Inn, and Garraway's and Robin's in Exchange-Alley. The Words are printed for B. Lintott Bookseller at the Middle-Temple-Gate, where Tickets also may be had.
COMMENT. The work was published as *An Ode In Praise of Musick, Set for Variety of Voices and Instruments* by Mr Philip Hart. Written by J. Hughes (London: B. Lintott and J. Nutt, 1703). (Copy used: Folger.) Publication was advertised in the *Daily Courant* on 23 February, with a note that the work would be performed at Sta-

tioner's Hall this day.

Friday 5
YB

CONCERT. For the Benefit of Signior Francisco [i.e., Francisco Goodsens?]. At the Desire of several persons of Quality . . . will be perform'd a Consort of New Musick, with several Songs, by the Famous Seniora Anna, lately come from Rome, who never Sung on the Stage, nor ever accompany'd any other Voice publickly in England. Tickets may be had at White's Chocolate-House, and at the Door: Five Shillings each Ticket. [Time not stated.] (*Daily Courant*)

COMMENT. On the identification of Signior Francisco, see *Biographical Dictionary*, VI, 266-267. We are unable to identify Signora Anna, who is otherwise unknown to us.

Friday 5
BDR

CONCERT. For the Benefit of Mr Tho. Cuthbert. In Mr Barkers Great Dancing Room in Mincing-lane, in Fanchurch street . . . an extraordinary Consort of Vocal and Instrumental Musick, particularly several Entertainments of Singing by Mr Hughes and Mr Laroone, with a particular performance on the Violin and Lute by Mr Cuthbert, and Mr Latour. Beginning exactly at 6 of the Clock. Tickets are delivered at Mr Barkers in Mincing-lane, at Mr Scots at the Dolphin Tavern in Tower-street, at Robins Coffee-house in Exchange-alley, Masons Coffee-house in Bartholomew-lane, and at most Musick Shops in London at 2s. 6d. each Ticket. (*Post Man*, 2-4 March)

Thursday 11
DL

‡ **THE OLD MODE AND THE NEW**, or, Country Miss with her Fourbeloe (by Mr Tho. Durfey). Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *The Old Mode & the New or, Country Miss with her Furbeloe*. A Comedy. As it is Acted at the Theatre Royal by her Majesty's Servants. Written by Mr Tho. D'Urfey (London: Bernard Lintott, Samuel Clark, Francis Faucet, and Lucas Stowkey, [1703]). Copy used: Readex. Dramatis Personæ: Sir Fumbler Oldmode—Johnson; Frederick—Wilks; Will. Queenlove—Mills; Monsieur de Pistole—Bowen; Tom Pistole—Cibber; Misterious Maggothead—Pinkeman; Major Bombard—Cross; Captain Crimp—Boyse; Abram—Bullock; Combwig—Fairbank // Lady Oldmode—Mrs Moor; Lucia—Mrs Oldfield; Miss Gatty—Mrs Moor; Probleme—Mrs Knight. [Mrs Moore apparently doubled Lady Oldmode and Miss Gatty.] Prologue Spoken by Mr Pinkeman. Epilogue By Miss Gatty [Mrs Moore].

Dedication to Charles, Duke of Richmond and Lenox: I know some of the Scenes of this Piece were so happy to cause your Diversion, and engage your Liking, when it had the Honour of your Grace's Presence at the time of action. . . . I shall not inquire of any ill-natur'd Critick, whether this Comedy be good or no . . . it was read and put to the Test before some of the best Judges the Stage has, and receiv'd with general Liking by both Houses, before the Action; and tho' the faulty length, a Rock which sometimes (do what we can) we cannot save our selves from splitting on, and some ill Performance of under Parts, made that part of it tedious the first Day; yet I make no doubt in the reading. . . . And those that will but be pleas'd carefully to read the first Act, will find a Story not only intricate and difficult to be contriv'd, but divertive and full of Variety. And as for that part of the Audience, whose Heads full of volatile chimeras, expecting other sort of flashy Entertainment, would not let 'em mind the opening of it, and so consequently lost the Connexion, and indeed the Pleasure of the following Acts, I am not mortified at all at their Censure.

ADVERTISEMENT DETAILS. A New Comedy.

COMMENT. On the excessive length, see the ad for 13 March. Publication "In few days" was advertised in the *Daily Courant* of 23 March. The play was advertised under "This Day is publish'd" in the *Daily Courant* of 13 April. Music for "Celladon when spring came on" and "The Valliant Eugene to Vienna is gone" (both sung by

Leveridge) was published in *A Collection of Choicest Songs & Dialogues* on 31 October 1703. See Hunter, no. 5, items 30 and 176.

- Thursday 11* ADVERTISEMENT. Sir Thomas Skipwith, Mr Rich, and all persons who are any ways concerned in the Play-house in Drury Lane, whether in the House, Rents, or profits of Acting Comedies, &c. They are earnestly desired to meet at the Old Devil Tavern, to make an amicable agreement of all differences . . . on Saturday the 13th instant at 5 of the Clock. (*Post Man*, 9-11 March)
- Friday 12* YB **CONCERT.** For the Benefit of Mr Edward Keene . . . will be a Consort of Vocal and Instrumental Musick, by all the same Masters who perform'd at his last Meeting [date not known]. Tickets may be had at Mr Keene's House in Arundel-street in the Strand, at Five Shillings a Ticket. The Company is desir'd to be there at Six a clock at farthest, being the Entertainment will certainly begin at that time. (*Daily Courant*, 10 March)
- Saturday 13* DL **THE OLD MODE, AND THE NEW, or, Country Miss with her Fourbeloe** [Durfey]. Cast not advertised (but see 11 March). (*Daily Courant*)
ADVERTISEMENT DETAILS. Never Acted but once. . . . The Play being shorten'd at least an hour in the Action. With several Entertainments of Dancing by the Devonshire Girl, particularly a *Quakers Dance*, never perform'd but once. Also Singing by Mr Leveridge. And several Entertainments on the Violin by the Famous Signior Gasperini.
- Monday 15* DL **THE OLD MODE, AND THE NEW, or, Country Miss with her Fourbeloe** [Durfey].
COMMENT. We have inferred this performance on the assumption that Durfey would surely have complained if he had been deprived of his third night benefit.
- Monday 15* LIF ‡ **THE FAIR PENITENT** [Nicholas Rowe]. Exact date of première not known. This performance is known from an annotation in a British Library copy, 841.c.8(2): "March ye 15 1703 mon." Cast not advertised (but see below).
FIRST EDITION. *The Fair Penitent*. A Tragedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By Her Majesty's Servants. Written by N. Rowe, Esq; (London: Jacob Tonson, 1703). Copy used: British Library. Jackson ("Play Notices," p. 840) erroneously reports advertisement of publication in the *Daily Courant* of 13 March. Publication of the play, "As it is Acted at the New Theatre in Little Lincolns-Inn-Fields . . . Written by N. Rowe, Esq." was advertised in the *Post Man* of 13-16 March (Nichols Newspapers). Dramatis Personæ: Sciolto—Bowman; Altamont—Verbruggen; Horatio—Betterton; Lothario—Powell; Rossano—Baily // Calista—Mrs Barry; Lavinia—Mrs Bracegirdle; Lucilla—Mrs Prince. Prologue, Spoken by Mr Betterton. Epilogue, Spoken by Mrs Bracegirdle.
Dedication: I . . . hope that there may be something so moving in the Misfortunes and Distress of the Play, as may be not altogether unworthy of Your Grace's Pity. This is one of the main Designs of Tragedy, and to excite this generous Pity in the greatest Minds, may pass for some kind of Success in this way of Writing.
CONTEMPORARY COMMENT. *The Fair Penitent* . . . a very good Play for three Acts; but failing in the two last, answer'd not their Expectation. (Downes, *Roscius Anglicanus*, p. 95) [Downes' sour view of the play notwithstanding, it was revived in 1715 and was to become a staple of the eighteenth-century London repertory.]
CONTEMPORARY COMMENT. I shall mention . . . an Accident that fell out at this Play, the first Season it was perform'd . . . which I gather'd from that Stage Chronicle, Mr John Bowman [who created the part of Sciolto, and died in 1739 at 88]. Lo-

thario, after he is kill'd by Altamont in the 4th Act, lies dead by Proxy in the 5th, raised on a Bier covered with Black by the Property-man, and the Face whitened by the Barber, the Coat and Perriwig generally filled by one of the Dressers. Most of the capital Actors in the establish'd Theatres have generally a Dresser to themselves, tho' they are paid by the Manager, to be ready, on all Occasions, for Stage-guards, Attendance, &c.

Mr Powell played Lothario, and one Warren, his Dresser, claimed a Right of lying for his Master, and performing the dead Part of Lothario, which he proposed to act to the best Advantage; tho' Powell was ignorant of the Matter. The Fifth Act began, and went on, as usual, with Applause; but about the Middle of the distressful Scene, Powell called aloud for his Man Warren, who as loudly replied, from the Bier on the Stage, *Here, Sir!* Powell (who, as I said before, was ignorant of the Part his Man was doing) repeated, without Loss of Time, *Come here this Moment, you Son of a Whore! or I'll break all the Bones in your Skin.* Warren knew his hasty Temper; therefore, without any Reply, jump'd off, with all his Sables about him, which, unfortunately, were tied fast to the Handles of the Bier, and dragg'd after him. But this was not all; the Laugh and Roar began in the Audience, till it frighten'd poor Warren so much, that, with the Bier at his Tail, he threw down Calista (Mrs Barry), and overwhelm'd her with the Table, Lamp, Book, Bones, together with all the Lumber of the Charnel-house. He tugg'd, till he broke off his Trammels, and made his Escape; and the Play, at once, ended with immoderate Fits of Laughter: Even the grave Mr Betterton *Smil'd in the Tumult, and enjoy'd the Storm.* But he would not let the *Fair Penitent* be play'd any more that Season, till poor Warren's Misconduct was something forgot. (Chetwood, *A General History of the Stage*, pp. 253-254)

COMMENT. "A Prologue, Sent to Mr Row, To his New Play, call'd The Fair Penitent; Design'd to be Spoken by Mr Betterton; but refus'd" was published as an undated broadside (Foxon P1125) and later reprinted in *POAS* III (1704), pp. 417-420. It is printed with commentary by Danchin, I, 111-115. Publication of "The new Musick in 4 parts performed in the Tragedy called the *Fair Penitent*, Composed by Mr Lenton, pr. 1s. 6d." was advertised by Walsh and Hare in the *Post Man* of 30 March-1 April 1703. Two songs by Eccles, "Hear ye midnight fantomes," sung by Cook and Davis, and "Stay, ah stay, ah turn, ah whither wou'd you fly," sung by Hodgson, were published in *A Collection of Choicest Songs & Dialogues*, 31 October 1703. See Hunter, no. 5, items 74 and 159.

Wednesday 17
YB

CONCERT. An extraordinary Consort of Vocal and Instrumental Musick by the best Masters. For the Benefit of Mr Wilks. Tickets may be had at Ozinda's Chocolate-House near St James's Gate, the Smirna Coffee-House in the Pall-Mall, at Tom's and Will's in Covent-Garden, and at the Door in York-Buildings. At Five Shillings each Ticket. [Time not stated.] (*Daily Courant*, 15 March)

COMMENT. Robert Wilks evidently produced this concert for his own benefit.

Friday 19
YB

CONCERT. At the Desire of several Persons of Quality. For the Benefit of Mr Richard Elford . . . will be a Consort of Vocal and Instrumental Musick. Several new Songs will be Sung by Mrs Hudson and Mr Elford accompany'd with the Lute. Also particular Performances by Mr Paisible, Mr Banister, &c. concluding with a Song made upon St Cecilia's day, but never yet perform'd. Beginning at 7 a clock. Tickets will be deliver'd at the Door, at 5s. a Ticket. (*Daily Courant*)

Saturday 20

DOCUMENT. In the *Observer* for 17-20 March is a grumpy argument to the effect that "The Toleration of Stage-Playing" is "a great Encouragement to Vice." The author is outraged that playwrights have "become Poet-Lawrels

[*sic*] Commissioners in National Funds and other Offices of which they are Ignorant." He advocates banning playhouses outright, drawing his arguments from ancient Rome, the precepts of religion, the example of the Pope, etc. The author argues that the monarch should set an example in discountenancing all incitements to vice and immorality.

Monday 22-Saturday 27 March
PASSION WEEK

April 1703

ca. April

DOCUMENT. An Establishment for ye Company. Men: Betterton 150 [per annum] more to teach 50; Verbruggen 120 or 150; Powell 120 or 150; Wilks 120 or 150; Cyber 80 or 100; Booth 80 or 100; Bowman 70 or 80; Mills 60; Bayly 40 or 50; Griffin 50, besides a guiney a time when he acts. [Total at higher prices:] 1090. Underhill 60 or 80; Dogget 100; Johnson 100; Pinkeman 70 or 80; Bullock 50 or 60; Norris 40 or 50; Bright 40; Pack 40; Leigh 30 or 40; Trout 30 [subtotal:] 620. [Total for men at the lower salaries:] 1400.

Women: Barry 120 or 150; Bracegirdle 120 or 150; Rogers 60; Bowman 60 or 70; Lee [Elinor Leigh] 50 or 60; Ofield [Anne Oldfield] 60 or 70; Porter 35 or 40; Willis 35 or 40; Prince 25 or 40; Mountford 30; Betterton Housekeeper & to teach to act 80 [total: 695 or 800].

Dancers: Labbe Master to compose & teach 60; De Ruell 40; Charrier 30; Mrs Elford 40; Mrs Mayers 40; Devonshire girle [Mrs Mosse] 20; Miss Evans 20 [total:] 250. To be allowd besides every tyme they dance [blank] which with ye charge of additionall dancers amounts to 250 [dance total:] 500.

[Totals:] Men 1090 + 620, Women 800, Pentions & Young Actors 190, [Total] 2700 [plus dancers].

Singers: Master to teach Leveridge 40; Hughes 20; Cook 20; Mrs Hudson [Hodgson] 30; Lindsey 20; [Mrs] Mills 20 [total:] 150. To be allowd [blank] each when they sing which with ye charge of additionall singers amounts to 200; [total:] 350.

Under Officers: Treasurer or Office Keepers at 75 each: 150; Doorkeepers at 20 each: 240; Wardrobekeeper & servants 60; 4 Tiremen at 20 each: 80; 4 Tirewomen at 25 each 100; 4 scenemen that are carpenters at 25 each: 100; 2 men to look after ye candles at 15 each: 30; Prompter & his Clerk 60; 2 Barbers: 40; 4 Bill carriers 10 each: 40; 3 Necessary women at 10 each: 30. [Total:] 930.

Musick: master to oversee ye musick, Mr Eccles 40; Twenty musicians allowing 20s. per week to each for 40 weeks comes to 760; [total:] 800.

House rent: 600; Candles wax, tallow & oile: 600; 3 Managers: 600 [total:] 1800.

Totalls: Players 2700; Dancers 500; Singers 320; under officers 930; Rent, candles, managers, 1800; Musick 800; remaining for incidentals as scenes, cloaths, printing, new plays, coals & compositions of musick &c 1950 [total:] 9000. Note: That Gloves, ribbands, perewiggs shoes &c that may be worn abroad, are not to be provided out of ye publick but out of their respective salaries. (LC 7/3, fol. 161). A fair copy is in LC 7/3, fol. 163 (with a few minor variants).

A calculation of ye Receipts. Supposing that for ye six winter monthes

or 180 days, ye House receive £50 per diem, one day with another, & that all ye receipts of 100 days more which they act in ye year be thrown in to make up ye sum, ye receipts of ye House will then amount to £9000 which will be sufficient to bear ye charge of ye intended Establishment.

Two shillings in ye pound to be stopt out of salarys or £600 till ye receipts can discharge ye debt of Cloaths & scenes, after which to be repaid.

The Directors with salarys to advance £200 each towards buying cloaths & scenes to be repaid them at ye end of ye year out of ye receipts. (LC 7/3, fol. 162)

The Constant Charge: 19 Men Actors; 14 Woemen Actors; House Rent; 2 Office Keepers; 1 Clerk on ye Office; 12 Box-Keepers [and] Door-Keepers; 2 Wardrobe Keepers; 4 Tiremen; 4 Tire-woemen; 4 Carpenters; 20 Musick; 1 Candle Keeper; Book-holder; House Keeper; 2 Barbers; 2 Porters; 3 Necessary Woemen. (LC 7/3, fol. 155)

The Incident Charge: Cloathes; Scenes; Candles, Wax & Tallow; Oyle; Printer; 4 Bill Carriers; Properties; Trumpets; Drummer; Kettle Drummer; Attendants; Washer-woemen; Men Taylors; Woemen Taylors; Feather-man; Painter, Dancers & Singers [last two bracketed with comment:] Constant, or Incident as ye occasion shall require; coals 20 chaldron. (LC 7/3, fol. 155)

COMMENT. All of these documents are part of John Vanbrugh's preliminary calculations toward the United Company he hoped to establish in the new theatre he was planning to build. Nicoll caused great confusion by printing and misdating these documents "almost certainly the late summer of 1707," supposing that they were connected with the union of 1708. For the correct date, see Judith Milhous, "The Date and Import of the Financial Plan for a United Theatre Company in LC 7/3," *Maske und Kothurn*, 21 (1975), 81-88.

ca. April?

DOCUMENT. Preserved among the Lord Chamberlain's records is an undated draft in the hand of Sir John Stanley of an order (written as from the Queen to Lord Chamberlain Jersey) creating a new united acting company. (LC 7/3, fol. 160)

COMMENT. We have placed this document here on the assumption that it was drawn up in conjunction with Vanbrugh's preliminary plans for a united company to occupy his proposed new Haymarket Theatre.

ca. April?
LIF

‡ **THE FICKLE SHEPHERDESS** [anonymous adaptation of Thomas Randolph's *Amyntas* (1630)]. Cast not advertised (but see below).

FIRST EDITION. *The Fickle Shepherdess: As it is Acted in the New Theatre in Lincolns-Inn Fields. By Her Majesties Servants. Play'd all by Women* (London: Printed for the Author, and Sold by William Turner, William Davis, and John Nutt, 1703). Copy used: Readex. Dramatis Personæ: Clorinda—Mrs Barry; Amintas—Mrs Bracegirdle; Damon—Mrs Bowman; Alexis—Mrs Prince; Menalchas—Mrs Willis; Adrastus—Mrs Lee; Amaryllis—Mrs Porter; Urania—Mrs Alison; Flavia—Mrs Martin; Claius—Mrs Lawson; Shepherd—Miss Parsons; Dorylas—The little Boy. Prologue Spoke by Mrs Porter. Epilogue Writ by Mr Burnaby, and Spoke by Mrs Barry.

Dedication to Lady Gower: I shou'd not dare to lay so Mean a Trifle at your Feet, for which I have nothing to say, but that it is Humble and Innocent . . . wholly free from Vice, or any Expression that may shake either Piety or Modesty. It is abbreviated from an Author famous in his time.

COMMENT. Neither performance nor publication was advertised, so the date remains uncertain. We follow Danchin (I, 116) in placing it in April on account of references to spring in the prologue ("Nature now her gayest Liveries wears, / And verdent Spring in all her Bloom appears"), but see 27 May. We have presumed that "Miss" Parsons (otherwise unknown) is the Mrs Parsons active at Lincoln's Inn Fields

about this time (see *Biographical Dictionary*, XI, 217), and have indexed accordingly. As best we can determine, all roles for "Miss" Allison after 1700 belong to Maria Allison. The *Biographical Dictionary* (I, 67) has four Miss Allisons (including an Allinson) where we see just two—Betty (fl. 1693-1699?) and Maria (fl. 1698-1705). A song, "Hast, give me wings," sung by Mrs Bracegirdle, was published in Eccles's *A Collection of Songs* on 14 November 1704 (Hunter, no. 8, item 76).

Saturday 10
DL

‡ **THE FAIR EXAMPLE**, or, The Modish Citizens [Richard Estcourt]. Cast not advertised (but see below). (*Daily Courant*, 9 April)

FIRST EDITION. *The Fair Example; or the Modish Citizens*. A Comedy. As it was Acted at the Theatre Royal in Drury Lane. By Mr Estcourt (London: Bernard Lintott, 1706). Copy used: Readex. Dramatis Personæ: Sir Charles—Mills; Springlove—Cibber; Sir Rice-ap-Adam—Johnson; Mr Whimsey—Penkethman; Mr Symons—Norris; Mr Fancy—Bullock // Mrs Whimsey—Mrs Verbruggen; Lucia—Mrs Oldfield; Florinda—Mrs Knight; Flora—Mrs Lucas; Mrs Furnish—Mrs Powell; Lettice—Mrs Mills. Prologue Spoken by Mr Mills. Epilogue Spoken by Mr Cibber.

The play was not published until 1706. Estcourt provides a lengthy Epistle Dedicatory "To the Serene Christopher Rich, Esq; Chief Patentee, Governour and Manager of Her Majesty's Theatre Royal," most of which concerns Vanbrugh's efforts to negotiate or force a new theatrical union after the opening of the Queen's Theatre, Haymarket, in April 1705. Estcourt mentions that his play is based on Dancourt's *Les Bourgeoises à la Mode*, and that Vanbrugh has since brought out his own version of the play (*The Confederacy*) at the Haymarket. Of the success of his own effort, Estcourt says merely that it "was sent to you by me above three Years ago . . . [and] was acted sometimes, and put by ever since." Estcourt praises Rich warmly (perhaps ironically) for supporting the stage and mounting new plays, and comments rather flippantly on the "war" being waged between the two theatres.

ADVERTISEMENT DETAILS. Never Acted before . . . a new Comedy. . . . To begin exactly at half an hour after Five.

COMMENT. The cast in the 1706 edition appears to be that of the first production. A song set by Weldon and sung by Mary Anne Campion ("Young Mirtillo brisk and gay") was published in Weldon's *Third Book of Songs*, advertised in the *Post Man* on 11 May 1703. See Hunter, no. 4.

Monday 12
DL

THE FAIR EXAMPLE or, The Modish Citizens [Estcourt]. Cast not known (but see 10 April).

COMMENT. This performance is assumed from the première on Saturday and the third night on Tuesday.

Tuesday 13
DL

THE FAIR EXAMPLE or, The Modish Citizens [Estcourt]. Cast not known (but see 10 April).

COMMENT. This performance is known from a handbill preserved in the Folger. "Never Acted but twice. At the Theatre Royal in Drury-Lane, this present Tuesday being the 13th day of April, will be presented, A New Comedy call'd, *The Fair Example, Or, The Modish Citizens*. To begin exactly at half an hour after Five. No Money to be Return'd after the Curtain is drawn up. By Her Majesty's Servants. *Vivat Regina*." (Folger Bill Box G2.D84.1703d) This is the earliest Drury Lane playbill in the Folger.

COMMENT. This was presumably the author's benefit, though the handbill does not say so.

Wednesday 14

ADVERTISEMENT. Yesterday was Published. *Briton's Consort, or the Musick Meeting*. A Satyr, Written by the Ingenious T. P. Gent. Price 6d. . . . Sold by the Booksellers of London and Westminster. (*Observer*, 10-14 April)

- Friday 16*
GH
CONCERT For the Benefit of Mr John Wilford. At Girdlers Hall in Basinghall-street . . . will be a Consort of Vocal and Instrumental Musick, performed by several Eminent Masters, beginning at 8 a Clock, at 2s. 6*d.* the Ticket. Tickets may be had at Garraways Coffee-house in Exchange-alley; at Jones in Finch-lane, at Coles in Bartholomew-lane, by the Royal Exchange, and at Reads by Black Fryers, and at Wills Coffee-house in Covent-Garden. (*Post Man*, 13-15 April)
- Monday 19*
DL
THE EMPEROR OF THE MOON [Behn]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Entertainment of His Excellency Hodgha Bawhoo, envoy to Her Majesty from the great King of Persia. A Comedy . . . in which Signior Gasperini will perform several Sonatas, with Singing by Mr Leveridge; And there will be a New Entertainment of Musick perform'd by the whole Band, in which Mr Paisible, Mr Banister and Mr Latour play some extraordinary Parts upon the Flute, Violin and Hautboy, and several Entries by the famous Monsr. Du Ruel and Mrs Campion, with a New Dance by the Devonshire Girl in Imitation of Madamoiselle Sublignè.
- Friday 23*
DL
VIRTUE BETRAY'D, or, Anna Bullen [Banks]. Henry VIII—Captain Griffin. [Young Princess Elizabeth—Miss Bickerstaff (see 3 July).] (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality, For the Benefit of Mr Hall and Mr Swiny . . . the last Reviv'd Play. . . . With several Italian Sonatas's on the Violin by Signior Gasperini. Also Singing by Mr Leveridge. And a New Dance by the Devonshire Girl, in Imitation of Madamoiselle Du Subligny: Likewise several Entertainments of Dancing by the Famous Monsieur Du Ruel, Mrs Campion, and others.
- Tuesday 27*
DL
ORONOKO [Southerne]. Cast not advertised. (*Daily Courant*, 26 April)
ADVERTISEMENT DETAILS. For the Benefit of Mr William Pinkeman. A Play . . . in which will be perform'd several Italian Sonatas by Signior Gasperini and others. And a new Entertainment of Instrumental Musick, compos'd by Mr Keller, in which Mr Paisible, Mr Banister and Mr Latour perform some extraordinary Parts of the Flute, Violin, and Hautboy, with several new Dances by Mr Du Ruel, and Mrs Campion. Likewise the famous Mr Evans, lately arriv'd from Vienna (where he had the Honour to perform before Prince Eugene of Savoy, and most of the Nobility of that Court) will Vault on the manag'd Horse, where he lyes with his Body extended on one Hand in which posture he drinks several Glasses of Wine with the other, and from that throws himself a Sommerset over the Horses head, to Admiration. To begin exactly at half an Hour after five by reason of the length of the Entertainments.
- Wednesday 28*
LIF
‡ **AS YOU FIND IT** [Charles Boyle]. Cast not advertised (but see below). (*Daily Courant*, 27 April)
FIRST EDITION. *As You find it*. A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants (London: R. Parker, 1703). Copy used: Readex. Dramatis Personæ: Hartley—Verbruggen; Sir Abel Single—Dogget; Jack Single—Pack; Bevil—Betterton; Ledger—Powel; Sir Pert—Bowman // Mrs Hartley—Mrs Bowman; Orinda—Mrs Bracegirdle; Eugenia—Mrs Barry; Chloris—Mrs Lee; Lucy—Mrs Prince. Prologue, Spoke by Mr Betterton. Epilogue, Written by the Right Honourable George Granville, Esq; And Spoke by Mr Powel.
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With the Masque of **ACIS AND GALATEA** [Motteux and Eccles] (cast not advertised), and the rest of the Musical Entertainments in *The Mad Lover*. And variety of Singing between the Acts by Mrs Hodgson, Mr Cook and Mr Davis. Also several Entertain-

ments of Dancing by Mrs Elford and Mr Firbanch [Firbank]. For the Benefit of Mrs Porter, who performs a part in it [i.e., the *Mad Lover* entertainments?] she never acted before.

COMMENT. The play was produced and published anonymously, but Charles Boyle later included it as his own work as an addendum to his edition of *The Dramatic Works of Roger Boyle, Earl of Orrery* (1739). Using a première as a benefit is highly unusual, especially since Mary Porter apparently took no role in *As You Find It*. Act music by William Corbett was published by Walsh in *Harmonia Anglicana* [VI, 1703]. See Price, p. 149. A song, "He that has whom he lov'd possest," music by Eccles and sung by Mary(?) Hodgson, was published in *A Collection of Choicest Songs & Dialogues*, 31 October 1703. See Hunter, no. 5, item 86.

Wednesday 28
YB

CONCERT. A French and English Consort of Musick compos'd by Mr Gillier. Beginning exactly at 8 a Clock in the Evening. [Price not given.] (*Daily Courant*)

Friday 30
DG

THE CHEATS OF SCAPIN [Otway], A Farce. Cast not advertised. And a Comedy of two Acts only, call'd, **THE COMICAL RIVALS**, or, The School-Boy [Cibber]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. Being the last time of Acting till after May-Fair. . . . With several Italian Sonatas by Signior Gasperini and others. And the Devonshire Girl, being now upon her Return to the City of Exeter, will perform three several Dances, particularly her last New Entry in imitation of Madamoiselle Subligni, and the *Whip of Dunboyn* by Mr Claxton her Master, being the last time of their Performance till Winter. And at the desire of several Persons of Quality (hearing that Mr Pinkeman hath hired the two famous French Girls lately arriv'd from the Emperor's Court, They will perform several Dances on the Rope upon the Stage, being improv'd to that Degree, far exceeding all others in that Art. And their Father presents you with the Newest Humours of Harlequin, as perform'd by him before the Grand Signior at Constantinople. Also the Famous Mr Evans lately arriv'd from Vienna, will shew you Wonders of another kind, Vaulting on the Manag'd Horse, being the greatest Master of that kind in the World. To begin at Five so that all may be done by Nine a Clock.

COMMENT. Whether this Dorset Garden performance was staged by the Drury Lane management or by Pinkethman is not clear.

May 1703

early May
MF

ENTERTAINMENTS. (*Daily Courant*, 14 April)

ADVERTISEMENT DETAILS. At Barnes and Finley's Booth, standing on the same Ground where it was last Year, during the time of May-Fair, will be perform'd that Variety of Rope-danceing and Tumbling, as far exceeds all that has ever yet been publickly seen; where the Lady Mary, who has given such great Satisfaction to the highest Nobility of the Kingdom, will outdo whatever she has perform'd before.

Wednesday 7
DL?

THE SILENT WOMAN [Jonson]. Cast not known.

COMMENT. This performance is known from an entry in Blundell, *Diurnal*, I, 35: "I saw the Silent Woman Acted." We have tentatively assigned this performance to Drury Lane because Blundell names no theatre, but specifies LIF on 10 May. The most recent record of performance is at DL on 5 June 1701.

- Saturday 10*
LIF **THE JEW OF VENICE** [Granville]. Cast not known.
COMMENT. This performance is known from an entry in Blundell, *Diurnal*, I, 35:
"I saw the Jew of Venis Acted at Lincolnes Inn."
- Thursday 13*
DL **THE FATAL MARRIAGE**, or, The Innocent Adultery [Southerne]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With Singing by Mr Leveridge, Mrs Campion and Mrs Shaw. And Entertainments of Dancing by the Famous Monsieur Du Ruell and others.
- Thursday 13*
DG ADVERTISEMENT. The Queen's Theatre in Dorset-Garden is now fitting up for a new Opera; and the great Preparations that are made to forward it and bring it upon the Stage by the beginning of June, adds to every body's Expectation, who promise themselves mighty Satisfaction from so well order'd and regular an Undertaking as this is said to be, both in the Beauties of the Scenes, and Varieties of Entertainments in the Musick and Dances. (*Daily Courant*)
COMMENT. Nothing came of this plan, which may have been an abortive response by the Patent Company to news of Vanbrugh's plans for a new theatre.
- Saturday 15*
DL **THE RELAPSE**, or, Vertue in Danger [Vanbrugh]. Cast not advertised. (*Daily Courant*, 13 May)
ADVERTISEMENT DETAILS. With several new Italian Sonatas's, never yet perform'd here, by the Famous Signior Gasperini, being for his own Benefit, he having but a short time to stay in England.
COMMENT. This performance may have been deferred to Tuesday the 18th.
- ca. mid May DOCUMENT. To the Right Honorable the Earl of Jersey Lord Chamberlain of her Majesties Household. The Humble Petition of John Verbruggen.
Sheweth That Mr William Smith One of the cheife Actors & Sharers of the Company in Lincolns Inn Fields dying about Michaelmas 1696 & the Company being in great distress for one to performe his parts your petitioner upon their extraordinary sollicitations & fair promises withdrew himselfe by the Lord Chamberlains leave from the Company in Covent Garden [i.e., Drury Lane theatre], where he was a principall Actor, & ingaged himselfe as a sharing actor & Manager in this Company in the stead of the said William Smith.
That by Articles of Agreement dated 27th October 1696 made between Mr Betterton Mrs Barry Mrs Bracegirdle Mr Bowman Mr Underhill Mr Bright & Mrs Leigh then sharing Actors in the said Company on the one parte & your petitioner on the other parte. It was agreed that your petitioner should be admitted to have as well one share in Ten to be divided of the Common stock of Scenes Clothes Properties &c. As also of all the monneys profits & perquisites in any manner arising from the said playhouse as fully & proportionably & in such manner as any other sharer to commence from the 1st of January then next.
That your petitioner on his parte did thereby covenant to conforme himselfe to the Rules of the Company & that he should proportionably with the other sharers pay all Debts relating to the said playhouse.
That Mr Betterton then having one share & and halfe quitted halfe a quarter of his share to your petitioner & it was also agreed that your petitioner should have 20s. a week paid him out of the Generall Proceeds as assistant Manager to Mr Betterton. So that your petitioner for acting and

managing might have an equivalent with him.

That your petitioner was accordingly admitted into the said share & salary & was then informed that the Debts did not exceed £200.

That sometime after your petitioner complained to them how small a share of profits came to him, not sufficient for a bare subsistence & desired to have an account of Accounts in Generall & subscription moneys & how the same were disposed of & desired a list of the debts but could never to this time obtain the same.

And as for Mr Bowman Bright Underhill & Mrs Leigh they are aggrieved in the same manner & observe that Mr Betterton Mrs Barry and Mrs Bracegirdle have made great gains to themselves by benefit plays & other wise.

That about Michaelmas last they told your petitioner that the debts of the Company are now about £800 & after an attendance on your Lordship Itt was agreed on that no sharer should have any benefit play but that all the clear profits should be applied to discharge the debts, till all should be paid saving that some parte of the profits in the meantime should be shared for a bare subsistence only.

That this last winter the Receipts have been extraordinary great [especially ever since the Italian Woman [Margarita de l'Epine?] hath sung & yet they pretend the debts are not all paid altho they have stopt your petitioners management money of 20s. a week & for 7 months last past have not paid him for his dividend full 30s. altho the persons at sallary have been abated many days pay. So that your petitioner hath reason to believe that more moneys have been stopt then really the debts amounted to & yet they pretend that many debts are still owing, but your petitioner could never obtain a just account of them. And now Mr Betterton who appeared before Sir John Stanley with your petitioner & with him protested against all benefit plays hath ordered Bills to be printed for *Othello* to be acted on ffriday next with singing by the Italian Woman for his own benefit, & tis said she is to sing twice more in plays for Mrs Barry & Mrs Bracegirdle & then to leave of[f]. So that those three design still as they have done to reap all the benefit to themselves to the wrong and damage of your petitioner and the rest of the Company & leave your petitioner lyable to the debts they pretend due.

That ever since Mr Betterton and your petitioner were before Sir John Stanley He hath constantly declared against any sharers having any benefit plays & hath signified as much by notice under his hand (purporting that he expected his proportionable share of all profits arising by sharers benefits after charges deducted) directed to Mr Betterton & the rest of the sharers.

Your petitioner now humbly prays your Lordship to give order.

1. That a List of such debts as have been paid since Michaelmas last & of such debts as are still owing, if any & of such debts as were owing & to whom when your petitioner came first into the Company in 1696 may be forthwith delivered to your petitioner.

2dly That all the Books & papers of accounts may be produced together with all the subscriptions & an Accountant on your petitioners behalfe permitted [to] peruse and examine the same whereby your petitioner may be truly informed of all matters & what his share & proportion according to his Contract amounts to ever since his coming into the Company & that right may be done him therein without a suite at Law.

3dly That in case your Lordship thinks fit that your petitioner shall play his part in *Othello* on Friday next that then the Receipts of that day & afterwards all others of like kind (after payment of usual charge) may be divided among all the players according and in proportion to their shares &

with it pursuant to your petitioners originall Contract that Mr Smith the Treasurer be ordered to pay the same. And your petitioner shall ever pray &c. (LC 7/3, fol. 146)

COMMENT. Nicoll, I, 384-385, dated this petition "c. 1697/8 or later," but Judith Milhous has shown that it must date from the spring of 1703. See "The Date and Import of 'Verbruggen's Petition' in LC 7/3," *Archiv*, 217 (1980), 100-102. If the performance of *Othello* referred to in the petition is that of Friday 21 May 1703 (as seems likely), then this petition must date from mid-May.

Monday 17
HA W

ADVERTISEMENT. Hampstead-Wells open on Monday the 18th [i.e., the 17th?] instant, where are all Conveniencies for Gentlemen and Ladies to drink the Mineral Waters, with all other Entertainments: And also Musick and Dancing all day long, and so on every Monday all the Season. (*Daily Courant*, 15 May)

Monday 17
RI W

ADVERTISEMENT. Richmond Wells will be open'd on Monday the 17th of May next, where the Musick will attend on Mondays and Thursdays, as formerly. (*London Post*, 10-12 May) [Nichols Newspapers.]

Tuesday 18
DL

THE RELAPSE, Or, Virtue in Danger [Vanbrugh]. Performance known from playbill (see below). Cast not advertised.

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . The Last Reviv'd Comedy . . . With Singing in Italian and English by Mrs Campion. Also several Entertainments of Dancing by the Famous Monsieur Du Ruel, particularly an Extraordinary Comical *Country Mans Dance* never perform'd before. And Signior Gasperini will perform several Sonatas's on the Violin, one between Mr Paisible and him, and another between him, and a Scholar of his, being the last time of his performance [but cf. 24 May]. For his own Benefit. To begin exactly at half an hour after Five. Boxes 5 sh. Pit 3 sh. First Gallery 2 sh. Upper Gallery 1 sh. No Money to be Return'd after the Curtain is drawn up. By Her Majesty's Servants. Vivat Regina.

COMMENT. This performance is known from a handbill preserved in the Harvard Theatre Collection, TS934.5, II, 336 (Doran). Cf. the advertisement for Saturday 15 May. Two benefits for Gasparini so close together would be extraordinary.

Tuesday 18
HA

CONCERT. For the Benefit of Mr Hughs. In the Great Room at Hamstead . . . it being the only time of his performing there; will be a Consort of Vocal and Instrumental Musick, particularly a Song Sung by him before Her Majesty, in Congratulation of Her Majesty's Happy Accession to the Crown. Also several Entertainments by Mr Dean, and Signior Francisco [Good-sens?]: And three New Songs never perform'd before any where, Sung by Mr Hughs and others. And that much celebrated Song for the Trumpet, perform'd originally by Mr Pate in *The Island Princess*, beginning (Rouse ye Gods of the Main.) Also a Sonata for two Trumpets; and positively there will be perform'd an Extraordinary Entertainment by an Eminent Master on the Arch-Lute, who never perform'd there before, accompanied by Mr Dean and others. Note, That the Consort begins at Four a Clock without Fail. [Price not stated.]

Wednesday 19
DL

COMMENT. A playbill in the British Library (shelfmark 11795.g.19) announces *Volpone* at Drury Lane for this day, to begin at 5:30. However, the ad in the *Daily Courant* of 20 May proves that the performance was put off to Friday on account of hot weather.

COMMENT. This playbill is reproduced by Ifan Kyrle Fletcher, "British Playbills Before 1718," *Theatre Notebook*, 17 (1963), item no. 12 (plate 4).

- Friday 21*
DL **VOLPONE, or the Fox** (Written by the Famous Ben. Johnson). The Parts in general will be perform'd to the best advantage. The Part of Corbaccio to be acted by Ben. Johnson, For his own Benefit. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . By reason of the extream hot Weather, this Play being deferr'd to be acted on Wednesday last, the same will now be positively perform'd.
- Friday 21*
LIF **OTHELLO** [Shakespeare]. Othello—Betterton; Cassio—Powell; Iago—Verbruggen; Roderigo — Pack // Desdemona — Mrs Bracegirdle; Emilia — Mrs Leigh.
COMMENT. This performance date and cast are known from annotations in a copy of the 1695 quarto in the British Library (shelfmark 841.c.8[6]).
- Monday 24*
DL **TIMON OF ATHENS, or, The Man-Hater** [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. At the desire of some Persons of Quality who are going out of Town. . . . With a Mask set to Musick by the late Mr Henry Purcell. . . . Signior Gasperini will perform several Italian Sonatas, and the Famous Du-Ruell will perform several Dances, which two last Persons make but a short stay in England.
COMMENT. The ad states that *Volpone*, intended for this day, will be deferred to Tuesday (apparently to accommodate the request from persons of quality).
- Tuesday 25*
DL **VOLPONE, or, The Fox** (written by the Famous Ben. Johnson). Cast not advertised (but see 21 May). (*Daily Courant, 24 May*)
ADVERTISEMENT DETAILS. Signior Gasperini will perorm several Italian Sonatas, and the Famous Du-Ruell will perform several Dances.
- The theatres were dark on Wednesday 26 May for a General Fast.
See British Library 21.h.4(1).*
- Thursday 27*
LIF **THE FICKLE SHEPHERDESS** [anonymous adaptation of Randolph]. Cast not known.
COMMENT. This performance is known from a receipt: "May 27 1703 Received of Mrs Barry by the hands of Mr Smith Twenty Guyneas for one days Singing in ye play call'd the Fickle Shepherdess acted ye 27 Instant I say received by me £21 [signed] Marguerite de L'épine." Published in facsimile by E. L. Moor, "Some Notes on the Life of Françoise Marguerite de L'épine," *Music and Letters*, 28 (1947), 341-346. The current whereabouts of the MS are unknown to us.
- Friday 28*
DL **THE FUNERAL, or, Grief A-la-Mode** [Steele]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. In which will be perform'd several New Sonatas by the Famous Gasperini; particularly one for a Violin and Flute compos'd by him, but the Flute part perform'd by Mr Paisible. And Entertainments of Singing by Mr Leveridge, Mrs Champion, and others. With several Dances, particularly *Tollett's Ground*, by Mr Weaver and Mrs Lucas; and another Dance between Mr Laferry [La Forest?] and Mrs Bignall. And a comical Epilogue spoken by Mr Pinkeman. To begin at half an hour after Five a clock.
COMMENT. A shorter ad on the 27th says "also Dancing by the famous Du-Ruel."

June 1703

ca. June

DOCUMENT. We whose Names are underwritten, do Promise to pay one hundred Guineas each, towards the building a new Theatre in or near the Haymarket, at four equall Payments. Vizt: The first, upon the signing the Lease for the Ground; the second, when the Walls are seventy Feet high; The third, when they are carryed up to the Roof, and the Fourth, when the Building is cover'd. And we do consent and Agree, That if any one of us, shall fail to make the said Payments accordingly (or at farthest, within three months after the time mention'd) He shall lose his Claim of seeing all Plays and Operas Gratis &c. which by an Instrument deliver'd to him by the Undertakers, he is otherwise entitled to. Somerset, Devonshire, Richmond, Newcastle, Lindsey, Bolton, Carlisle, Darwentwater, Kent, Cholmondeley, Bedford, Hallifax, Essex, P. Bertie, Manchester, Edw. Coke, Kingston, Grafton, Cornwallis, Edmund Dunch, Hervey, Hartington, Conway, Whar-ton, Abingdon, Ormond, Woodstock, Kildare, Edmund Denton. (Portland MS PW2.571, University of Nottingham Library)

COMMENT. Printed and analyzed in Judith Milhous, "New Light on Vanbrugh's Haymarket Theatre Project," *Theatre Survey*, 17 (1976), 143-161. For the final form of Vanbrugh's agreement with his subscribers, see 8 May 1704.

Tuesday 1
LIF

THE RIVAL QUEENS, or, The Death of Alexander the Great [Lee]. Cast not advertised (but see 29 January 1703). (*Daily Courant*, 31 May)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . (for the Benefit of Mrs [Elinor] Lee) . . . With three Entertainments of Italian Singing by the Famous Signiora Maria Margarita Gallia, lately arriv'd from Italy, who has never yet Sung in England; the Musick which accompanies her Singing is compos'd by Signior Joseph Saggion [*sic*]. Also a *Wedding-Dance* compos'd by Monsieur l'Abbe, and perform'd by himself, Mrs Elford, and others. Boxes 5s. Pit 3s. Gallery 2s. All seal'd Tickets that have been dispos'd of by Mrs Lee at 6s. the Box, 4s. the Pit, 2s. 6d. the Gallery, shall be accounted for at the Rates abovemention'd.

COMMENT. The comment about accounting is not clear to us. The *Daily Courant* ad on 29 May had listed prices as 6s, 4s, and 2/6. It also featured de l'Epine rather than Maria Gallia: "the Famous Signiora Francisca Margarita de l'Epine, will Sing Four of her most celebrated Songs; it being positively the last time of her Singing on the Stage whilst she stays in England." For de l'Epine's deferred performance, see 8 June.

Tuesday 1

DOCUMENT. On this day Thomas Betterton answered the complainant in Charles Killigrew vs. Sir Thomas Skipwith, et al. (P.R.O. C10/297/57). He discussed compensation paid to Dame Mary Davenant for loss of rent on her fruit license after the Union of 1682. (C10/300/25)

COMMENT. For details, see *Document Register*, no. 1722.

Friday 4
DL

‡ **LOVE'S CONTRIVANCE**, or, Le Medecin malgre Luy [Susanna Centlivre]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Love's Contrivance, or, Le Médecin malgré Lui*. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane (London: Bernard Lintott, 1703). Copy used: Readex. Dramatis Personæ: Selfwill—Bullock; Sir Toby Doubtful—Johnson; Bellmie—Wilks; Octavio—Mills; Martin—Norris // Lucinda—Mrs Rogers; Belliza—Mrs Oldfield; Martin's Wife—Mrs Norris. Prologue. Epilogue [implicitly spoken by

Henry Norris].

Preface: Writing is a kind of Lottery. . . . The Critics cavil most about Decorums, and cry up Aristotle's Rules . . . [but] I believe Mr Rich will own, he got more by the *Trip to the Jubilee* [i.e., Farquhar's *The Constant Couple*] than by the most uniform Piece the Stage cou'd boast of e'er since. I do not say this by way of condemning the Unity of Time, Place, and Action. . . . The following Poem I think has nothing can disoblige the nicest Ear; and tho' I did not observe the Rules of Drama, I took peculiar Care to dress my Thoughts in such a modest Stile, that it might not give Offence to any. Some Scenes I confess are partly taken from Molier, and I dare be bold to say it has not suffer'd in the Translation. . . . When first I took those Scenes of Molier's, I design'd but three Acts; for that reason I chose such as suited best with Farce . . . for what I added to 'em, I believe my Reader will allow to be a different Stile, at least some very good Judges thought so, and in spite of me divided it into five Acts, believing it might pass amongst the Comedies of these Times. And indeed I have no reason to complain, for I confess it met a Reception beyond my Expectation: I must own my self infinitely oblig'd to the Players, and in a great Measure the Success was owing to them, especially Mr Wilks, who extended his Faculties to such a Pitch, that one may almost say he out-play'd himself; and the Town must confess they never saw three different Characters by one Man acted so well before, and I think my self extremely indebted to him, likewise to Mr Johnson, who in his way I think the best Comedian of the Age.

ADVERTISEMENT DETAILS. A new Comedy never acted before.

COMMENT. In Act V, Selfwill says "I spoke to some of the Singers in the Playhouse to be ready if I sent for them, and I gave them an Invitation to my House, and one of them is within already . . . till Sir Toby comes she shall divert you." Mrs Shaw then enters, sings (the text of the song is not printed), and is given "five Guineas" (p. 53). Publication "Tomorrow" was announced in the *Daily Courant* of Friday 11 June. Lintot paid "Mrs Knight" (Frances Maria Knight?) £10 for the copyright on 14 May (Nichols, VIII, 294).

Saturday 5
LIF

THEODOSIUS, or, The Force of Love [Lee]. Cast not advertised. (*Daily Courant*, 4 June)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Elford. . . . With several Dances by Monsieur Labbé and Mrs Elford, particularly the *Wedding-Dance*. With an Entertainment of Musick perform'd by the best Masters.

Saturday 5
DL

LOVE'S CONTRIVANCE [Centlivre]. Cast not advertised (but see 4 June).

COMMENT. This performance is deduced from the known première on Friday 4 June and the known third night on Monday the 7th.

Monday 7
DL

LOVE'S CONTRIVANCE, or, Le Medecin malgre Luy [Centlivre]. Cast not advertised (but see 4 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. A new Comedy never acted but twice . . . For the Benefit of the Author.

Tuesday 8
LIF

THE FAIR PENITENT [Rowe]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. For the Benefit of Mrs Prince. . . . The last New Tragedy. . . . With Four Entertainments of Singing (entirely New) by the Famous Signiora Francisca Margarita de l'Epine; to which will be added, the Nightingale Song; It being the last time of her Singing whilst she stays in England. The Instrumental Musick compos'd by Signior Jacomo Greber. With a *Country Wedding Dance* by Monsieur Labbé, Mrs Elford, and others. Also a new Entertainment of Danceing between Mezetin a Clown, and two Chairmen. With the Dance of *Blouzabella*, by Mr Prince, and Mrs Elford. By reason of the

Entertainments, the Play will be shortned. Boxes 6s. Pit 4s. Gallery 2s. 6d.

Wednesday 9
DL

ANNA BULLEN [i.e., *Vertue Betray'd*] [Banks]. The Part of Henry the 8th to be perform'd by Captain Griffin for his own Benefit. [Young Princess Elizabeth—Miss Bickerstaff (see 3 July).] (*Daily Courant*, 4 June)

ADVERTISEMENT DETAILS. With several Entertainments of Singing and Danceing, which will be express'd in the Bills.

COMMENT. A shortened form of the ad appeared on 7 June.

Tuesday 10
LIF

DOCUMENT. In LC 7/3 are preserved two petitions from Elizabeth Baldwin on behalf of her daughter Mary, one undated and one dated 10 June 1703 (see *Document Register*, nos. 1721 and 1723). Mrs Baldwin complains that her daughter has not been paid enough to cover the cost of training and dressing her, and requests her discharge from Lincoln's Inn Fields.

Friday 11
LIF

MUSIC AND DANCE. A Consort of all Sorts of Instrumental Musick, as Trumpets, Kettle-Drums, Hautboys and Flutes, &c. Together with several New Entertainments of Singing by the Famous Signiora Francisca Margarita de l'Epine. All compos'd by that Great and much-esteem'd Master Senior [*sic*] Jacomo Grayber [Greber]. Also an Entertainment of several Dances by Monsieur Labbe, Mrs Elford, and others; particularly the *Wedding-Dance*, and *Blouzabella*. The *Medley Dance* by Mr Prince and his Daughter. A Dance by Mr Godwyn and Mrs Clark. With several other Dances not express'd in the Bills.

ADVERTISEMENT DETAILS. For the Entertainment of several Persons of Great Quality, lately come from beyond the Seas. For the Benefit of Mrs Boman. . . . Beginning at 5 of the Clock, and to be ended at 8, for the conveniency of the Qualities resorting to the Park after. Boxes 6s. Pit 4s. Gallery 2s.

Saturday 12
DL

VOLPONE, or, The Fox (Written by the Famous Ben. Johnson). The part of Mosca to be perform'd by Mr Wilks for his own Benefit (and see 21 May). (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . With several Sonatas by Seignior Gasperini. Danceing by Monsieur Du Ruel, and Singing by Mr Leveridge and others, as will be express'd in the Bills for the Day.

Monday 14
DL

LOVE'S CONTRIVANCE or, Le Medecin Malgre Luy [Centlivre]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. The last New Comedy. . . . In which the Famous Gasperini will perform several Italian Sonatas. Entertainments of Singing by Mr Leveridge and others, and Entertainments of Danceing by the Famous Du Ruell and others, as express'd in the Bills at large. For the Benefit of the Box-keepers, Lovelace, King, and White.

Monday 14
LIF

THE VILLAIN [Porter]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Entertainment of his Excellency Don Luiz da Cunha, Envoy Extraordinary from the King of Portugal to Her Majesty the Queen of Great Britain . . . will be reviv'd a Play . . . With several Entertainments of Singing, particularly that celebrated Trumpet Song compos'd by the late Famous Mr Henry Purcell, beginning at The Fife and Harmony of War. With several Italian Trumpet Sonatas being intirely new. And the mad Song in *Don Quixote*, which was omitted in the Play, will, at the request of some Persons of Quality, be perform'd by Mr Boman. The Entertainments of Danceing are as follows, a *Chacon* by Mrs Elford, a new Entry by Mr Firbank, a *Venetian Dance*, and a new *Whim* by Mr Godwin. All which will

be perform'd without omission. The Play to begin at half an hour after Five a clock.

Tuesday 15
LIF

VENICE PRESERV'D [Otway]. Cast not advertised (but see below).

COMMENT. Performance date and cast are known from MS annotations in a British Library copy of the 1696 edition (shelfmark 841.c.8[3]). The annotator gives: Duke of Venice—Harris; Antonio—Bright; Jaffeir—Powell; Pierre—Verbruggen; Renault—Freeman; Bedamar—Booth [name very faint]; Eliot—Pack // Aquilina—Mrs Bowman. We presume that Elizabeth Barry acted Belvidera unless she was indisposed or had already left town for the summer. The annotator did not cross her out of the printed cast. This is apparently the last record of an appearance by Joseph Harris.

Tuesday 15

REPORT. I have finished my purchase for the Playhouse, and all the tenants will be out by Midsummer-day; so then I lay the corner stone; and tho' the season be thus far advanced, have pretty good assurance I shall be ready for business at Christmas. (Vanbrugh to Tonson, *Works*, IV, 8)

COMMENT. Vanbrugh's estimate of construction time was wildly over-optimistic. The theatre did not open until April 1705, and even then it was not altogether finished.

Wednesday 16
DL

TUNBRIDGE WALKS, or, The Yeoman of Kent [Baker]. Cast not advertised. (*Daily Courant*, 15 June)

ADVERTISEMENT DETAILS. For the Benefit of Mr Hall. . . . Being the last time of Acting it this Season. With Entertainments of Singing and Dancing by Mr Leveridge and the Famous Monsieur Du Ruell, and several Italian Sonatas by the Famous Gasperini, and Mr Claxton being lately come to Town for a few days, will particularly perform a Dance call'd *The Irish Humour*, or, *The Whip of Dunboyne*.

Wednesday 16

ADVERTISEMENT. Whereas the last New Comedy, call'd *Love's Contrivance*, or, *Le Medecin Malgre Luy* has the two Letters R.M. to the Dedication, This is to give Notice, that the Name of the Author (who for some Reasons is not willing to be known at present) does not begin with those two Letters. The true Name will shortly be made known. (*Daily Courant*)

Thursday 17
DL

THE TRAGEDY OF MACKBETH [Shakespeare, adapted by Davenant]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . being the last time of acting it till Winter, with all the Musick, compos'd by Mr Leveridge, and perform'd by him and others.

Friday 18
DL

LOVE'S LAST SHIFT, or, The Fool in Fashion [Cibber], being the last time of Acting it this Season. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. With an Entertainment of Flute Musick by Mr Bannister and his Son. And also a new piece of Instrumental Musick on the Stage by the best Hands. And the Famous Mr Claxton and his Son will perform *The Highland*, and *The Whip of Dunboyne*. And the Famous Mr Clynch being now in Town, will for this once, at the desire of several Persons of Quality, perform his Imitation of a Organ with 3 Voices, the Double Curtel, and the Bells, the Huntsman with his Horn and Pack of Dogs; All which he performs with his Mouth on the open Stage, being what no man besides himself could ever yet attain to.

Saturday 19
DL

ORONOKO [Southerne]. Oroonoko—Wilks. The Part of Daniel, the Widow's Foolish Son, to be perform'd by Mr Norris, commonly call'd Jubilee Dicky,

For his own Benefit. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality . . . With several Entertainments of Singing by Mr Leveridge, beginning Genius of England, &c. A Dialogue between him and Mrs Campion, beginning Fair Iris, &c. With Dancing by the Famous Monsieur Du Ruell and others. And a *Scotch Whim* by Mrs Bignall. . . . And the Famous Mr Clynch will once more perform his Imitation of an Organ with three Voices [and description as 18 June].

Tuesday 22
DL

LOVE'S CONTRIVANCE, or, *Le Medicin Malgre Luy* [Centlivre]. Cast not advertised. (*Daily Courant*)

ADVERTISEMENT DETAILS. For the Entertainment of his Excellency the Envoy Extraordinary (from the King of Denmark) and several other Forreign Ministers, and Ladies of Quality . . . the last New Comedy. . . . With an Entertainment of Instrumental Musick perform'd by the Famous Signior Gasperini and Monsieur Du Ruell and others, accompany'd by Mrs Campion on the Harpsicord, and several Entertainments of Singing by Mr Leveridge and her, viz. The Mad Dialogue compos'd by the late Mr Henry Purcell, and another dialogue that was perform'd originally in the Opera call'd, *The World in the Moon*. And several other new Songs compos'd by Mr Weldon. Also several new Entertainments of Dancing by Monsieur Du Ruell and Mrs Campion, For her own Benefit.

Wednesday 23
DL

‡ **VICE RECLAIM'D**, or, *The Passionate Mistress* [Richard Wilkinson]. Cast not advertised (but see below). (*Daily Courant*)

FIRST EDITION. *Vice Reclaim'd: or, the Passionate Mistress*. A Comedy. As it is Acted at the Theatre Royal, By Her Majesty's Servants. Written by Richard Wilkinson, Gent. (London: Bernard Lintott, 1703). Copy used: Readex. Dramatis Personæ: Sir Feeble Goodwill—Johnson; Wilding—Wilks; Gainlove—Williams; Fondle—Bullock; Apish—Bickerstaff; Ralph—Norris // Wid. Purelight—Mrs Kent; Lucia—Mrs Temple; Annabella—Mrs Rogers; Mrs Haughty—Mrs Knight; Malapert—Mrs Lucas; Betty—Mrs Cox; Mrs Rhenish—Mrs Powell. Prologue by Mr Wilks. Epilogue by Mr Norris as Drawer.

Preface: I have found an Indulgent Audience, that notwithstanding the time of Year, seem'd pleas'd, and not uneasie, and I confess the Success beyond my Expectation. . . . I am beholding to the Actors in general for their Care and civil usage, but particularly to Mr Wilks, who was very diligent during the time of Rehearsal, and has added Life to the Part, by a Genteel Sprightliness in the Action.

ADVERTISEMENT DETAILS. A New Comedy . . . To begin at half an Hour after Five.

COMMENT. The advance notice on 22 June specifies "never acted before." Publication "This Day" was advertised in the *Daily Courant* of 9 July. Wilkinson received £10 15s. from Lintot for the copyright on 26 June (Nichols, VIII, 304).

Thursday 24
DL

VICE RECLAIM'D, or, *The Passionate Mistress* [Wilkinson]. Cast not advertised (but see 23 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but once. . . . To begin at half an hour after Five.

Friday 25
DL

VICE RECLAIM'D, or, *The Passionate Mistress* [Wilkinson]. Cast not known (but see 22 June).

COMMENT. This performance (presumably the author's benefit) is deduced from ads for the second night on 24 June and the fourth night on the 26th.

Saturday 26
DL

VICE RECLAIM'D, or, *The Passionate Mistress* [Wilkinson]. Cast not known (but see 22 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. Never Acted but Thrice. . . . With Entertainments of

Singing and Danceing. To begin at half an hour after Five.

Monday 28 **VICE RECLAIM'D**, or, The Passionate Mistress [Wilkinson]. Cast not known
DL (but see 22 June). (*Daily Courant*)

ADVERTISEMENT DETAILS. With Entertainments of Singing and Danceing. Being the Fifth time of its Acting.

Tuesday 29 COMMENT. Wilkinson's *Vice Reclaim'd* may well have received its sixth night
DL (and second author benefit?) on this night. There is no newspaper ad for the third night, so lack of one this night may simply mean that publicity was left up to the author.

Wednesday 30 **THE HUMOUR OF THE AGE** [Baker]. Cast not advertised. To which will be
DL added, an † **INTERLUDE OF CITY CUSTOMS**, by several Aldermens Ladies. To be perform'd by Mr Cibber, Mr Bullock, Mr Norris, and others. (*Daily Courant*)

ADVERTISEMENT DETAILS. At the Desire of several Persons of Quality. . . . Written by the Author of *The Yeoman of Kent*. . . . With several New Entertainments of Danceing by the Famous Monsieur Du Ruell, it being the last time of his Danceing this Season [but see 1 July]. Also an extraordinary comical Entertainment between Scaramouch, Harlaquin, and Puchanello. To begin at half an hour after Five.

COMMENT. The *Interlude of City Customs* was apparently not published or revived, and nothing else is known of it. An "Epilogue spoke by Mr Pinkeman to a Comedy call'd the Humours of the Age" was printed in *The Second Part of Penkethman's Jest*s (1721), and is reprinted by Danchin (I, 134-135), who suggests plausibly that it was used on this night.

July 1703

Thursday 1 **THE RELAPSE**, or, Vertue in Danger [Vanbrugh]. Miss Hoyden—Mrs Bick-
DL nell. (*Daily Courant*)

ADVERTISEMENT DETAILS. With several Entertainments of Singing, viz. A Song compos'd by Mr Henry Purcell beginning, Genius of England, &c. and perform'd by Mr Leveridge; and a Dialogue by him and Mrs Campion, beginning, Fair Iris, &c. Also variety of Danceing by Monsieur Du Ruell, who has but a short time to stay in England. With several other entertainments that are express'd in the Bills. . . . For Mr Fairbank's and her [Mrs Bicknell's] benefit.

Saturday 3 **THE PILGRIM** [Vanbrugh, adapting Fletcher]. Cast not advertised. (*Daily*
DL *Courant*, 2 July)

ADVERTISEMENT DETAILS. For the Benefit of Mrs Lucas. . . . A Comedy . . . Revis'd with large Alterations. With a new Epilogue to be spoken in a Quakers Dress by the little Girl that play'd the Part of Queen Bess in *Anna Bullen* [Miss Bickerstaff]. To which will be added a Masque of Musick Compos'd by the late Famous Mr Henry Purcell. And variety of Entertainments of Singing and Danceing, which will be express'd in the great Bills.

COMMENT. The special epilogue was published later in the month as part of a pamphlet advertised in the *Flying Post* of 24-27 July; it was evidently in print by 15 July, when Luttrell bought and dated his copy, now in the British Library. The "Epilogue to be Spoken by Miss Bickerstaff, in Quaker's Habit" is reprinted by Danchin, I, 136.

- Monday 5*
DL
TIMON OF ATHENS, or, The Man-Hater [Shadwell, adapting Shakespeare]. Cast not advertised. (*Daily Courant*, 3 July)
ADVERTISEMENT DETAILS. For the Benefit of Mr Newman. . . . With variety of Entertainments, which will be express'd in the Great Bills. Being the last time of Acting it this Season.
COMMENT. A "Prologue for *Timon of Athens*" and an "Epilogue, relating to the Intended Theatre in the Haymarket" were written and used for this performance, and published as a small pamphlet. Luttrell's acquisition date was 15 July 1703 (British Library 164.m.33). Both pieces are printed by Danchin, I, 137-139.
- Monday 5*
DOCUMENT. "A Prologue to the University of Oxford. Spoke by Mr Betterton, on Monday, July the 5th, 1703" was published shortly thereafter as a broadside (Foxon T455) and was reprinted, along with a King's Company prologue and epilogue in reply to it, in a pamphlet entitled *A Prefatory Prologue by way of Introduction to one Spoken by Mr Betterton at Oxford* and reprinted again in *The Players Turn'd Academicks*. Basing his attribution on an MS annotation in the British Library copy of the broadside, Foxon attributes the present prologue to Joseph Trapp. For a reprint with commentary, see Danchin, I, 140-141. For discussion of the visit to Oxford and resulting controversy, see the headnote to the present season.
- Tuesday 6*
DL
THE YEOMAN OF KENT [i.e., *Tunbridge-Walks*] [Baker]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. For the Benefit of Mrs Kent. . . . With several Entertainments as are express'd in the Great Bills. Being the last time of Acting it this Season.
- Wednesday 7*
DL
THE COMICAL RIVALS, or, The School-Boy [Cibber]. Cast not advertised. [Also] The select Scenes of *Nikin*, being the fourth Act of **THE OLD BATCH-ELLOR** [Congreve]. Cast not advertised. And the comical Scenes of *The Angry Doctor*, and, *The Doubting Philosopher*, being the last Act of **LE MEDICIN MALGRE LUY** [i.e., Centlivre's *Love's Contrivance*]. Cast not advertised. (*Daily Courant*)
ADVERTISEMENT DETAILS. Several Dramatick Entertainments. . . . With variety of Singing and Danceing.
- Wednesday 7*
DOCUMENT. The Presentment of the Grand Jury of the City of London, the 7th of July, 1703, at Justice Hall in the Old Baily, in the Second year of our Sovereign Lady Anne, Queen of England, Scotland, France, and Ireland, &c.
It was with great satisfaction that we heard in the excellent charge given us at Guild-Hall, of the visible decrease of Vice and Prophaness amongst us, to which we doubt not but the repeated Proclamations of our most Excellent Queen, and the care of this Honourable Court and the Magistrates of this City, in a due Execution of the Laws, hath greatly contributed.
But as there is something yet wanting towards the carrying on a New Reformation of Manners, so we think it our Duty Humbly to propose the consideration of it to this Honourable Court, viz. The having some effectual course taken (if possible) to prevent the Youth of this City from resorting to the Play-Houses, which we rather mention, because the Play-House Bills are again posted up throughout the City, in contempt of a former Presentment, and a positive order of the Lord Mayor and Court of Aldermen to the contrary, as also because we are informed that a Play-House within the Liberties of this City, which has been of late disused and neglected [i.e.,

Dorset Garden], is at this time refitting in order to be used as formerly.

We do not presume to prescribe to this Honourable Court, but we cannot question, but that if they shall think fit, Humbly to Address Her Majesty in this Case, she will be Graciously pleased to prevent it.

We farther think our selves obliged Humbly to propose, that some Regulation of Bartholomew-Fair may be speedily thought on; Whereas we are informed that at least some hundred Persons are generally Revelling till late at Night, as well Strangers as Inhabitants of this City; at Musick-Houses, Drolls, Lotteries, &c. to the Dishonour of the City, the Corrupting its Youth and the Encouragement of Lewd and Disorderly Persons, quite contrary to the ancient design and first institution of the Fair. An instance of the great Mischiefs that consequently attend such Tumults, hath been this Sessions brought before this Honourable Court in the proof of a Barbarous Murder of a Constable in the Execution of his Office, in a Neighbouring Fair. (*Post Man*, 10-13 July)

Tuesday 13
DL

THE SPANISH WIVES [Pix]. Cast not advertised. (*Daily Courant*, 13 July)

ADVERTISEMENT DETAILS. A Comedy of three Acts. . . . With several Entertainments of Singing and Danceing, as will be express'd in the Bills.

Tuesday 13

REPORT. On this day Vanbrugh wrote to Jacob Tonson about his plans for the Haymarket theatre. He says he has paid £2000 for the ground, but will get his money back out of "the Spare ground"; claims that his design is "very different from any Other House in being," but has been approved by all who have seen the plans; and asks Tonson to obtain a copy of "Palladio in French" for him. (Folger MS C.c.1[49])

COMMENT. Printed in Vanbrugh, *Works*, IV, 9.

Friday 16
DL

THE FOOLS PREFERMENT, or, The Three Dukes of Dunstable [Durfey]. Cast not advertised. (*Daily Courant*, 15 July)

ADVERTISEMENT DETAILS. A Comedy (not Acted these Fifteen Years). . . . To which will be spoken a new Prologue, to introduce the Reading of that spoken by Mr Betterton to the University of Oxford; in which are some Reflections on the Judgments of the town. With a new Epilogue in answer to it.

COMMENT. "A Prologue to the University of Oxford Spoke by Mr Betterton, on Monday, July the 5th, 1703" (attributed in MS to Joseph Trapp) was printed as a broadside (see 5 July). The special prologue and epilogue spoken in answer on the present occasion at Drury Lane were printed in *A Prefatory Prologue, By way of Introduction, to one Spoken by Mr Betterton at Oxford* and reprinted in *The Players Turn'd Academicks*: "A Prefatory Prologue . . . Spoken by Mr Mills at the Theatre-Royal in Drury-Lane, on Friday the 16th of July, 1703" and "The Epilogue, By way of Answer . . . Spoken by Mr Mills." Both are reprinted by Danchin, I, 142-145.

Tuesday 20

DOCUMENT. On this day the Court of Aldermen ordered "that no Person do hereafter presume to Put up or affix" any playbills "on ye Posts and other publick places within this City or Liberties thereof"; directed constables to apprehend offenders; and "further Ordered That this Order be forthwith Printed and Affixed up in the most publick places of this City." (Corporation of London Record Office, Repertories, Court of Aldermen, Vol. 107, pp. 460-462)

COMMENT. Copies of the printed proclamation (London: Samuel Roycroft, 1703) are preserved in CLRO P.D. 10.140 and CLRO Papers, Acts and Reports, Book I, p. 361.

Friday 23
DL COMMENT. According to testimony in P.R.O. C8/599/77 (summarized by Hotson, p. 308), the Patent Company acted 175 times at Drury Lane between this date and 1 August 1704. Unlike previous years, no special breakdown is given for the summer company.

Tuesday 27
YB **ENTERTAINMENTS.** At the Consort-Room . . . will be presented several Italian Interludes by the best Performers in their Kind. First some mimical Entertainments by a Famous Scaramouch and Harlequin, who lately perform'd before the Court of Hanover and their Prussian Majesties, now arriv'd in England. Also an extraordinary Performance on the Manag'd Horse by the greatest Master of the Age, exceeding whatever has been done by any other, especially his resting on one hand with his whole Body extended, whilst he drinks several Glasses of Wine, and then throwing himself a Somerset over the Horse's head. And most excellent Danceing on the Rope with and without a Pole, by the two famous French Maids so much admir'd, for surpassing all others in their Art, that they have been presented with Medals at most of the Courts in Europe. . . . And a Stage built for the Performers. (*Daily Courant*, 26 July)

ADVERTISEMENT DETAILS. For the Entertainment of Persons of Quality and Gentry. . . . Tickets are given out at the Place the same day by Mr Pinkeman, who has taken care to provide places for Persons of Quality at Five Shillings each, and the lower at half a Crown. . . . Beginning at Six a Clock in the Evening. No Person to be admitted in a Mask.

COMMENT. The ad of 22 July says seven o'clock, but those of 24 and 26 July say six.

Friday 30
YB **ENTERTAINMENTS.** [As 27 July, plus:] You will also have an additional Entertainment by Scaramouch and Harlequin. (*Daily Courant*, 29 July)

ADVERTISEMENT DETAILS. Beginning at Seven a Clock in the Evening. Prices 2s. 6d. and 1s. 6d. Tickets are given out at the Place the same day by Mr Pinkeman.

August 1703

Tuesday 3 CONTEMPORARY COMMENT. In *Heraclitus Ridens* of this date is a reply to Grand Jury attacks on the theatre and praise for the actors for "a Piece of charity that was not expected from 'em, giv[ing] the Town a Whole Days Playing [i.e., the profits from a performance] towards Rebuilding one of our Churches" at Oxford. The author goes on to defend "their going on with their Repairs in Dorset-Garden," saying that "It's Mr Kill——'s [Killigrew's] Business to see that nothing Immoral be Acted there."

Thursday 12
RI W **CONCERT.** By the Request of several Persons of Quality, will be a great Consort of Musick (Mr Elford and Mr Weldon will perform several new Songs) all compos'd on purpose for this Entertainment by the said Mr Weldon. Some of the Songs to be accompanied by a Flute by Mr Peasable, and a new Symphony for a Flute and a Violin by him. And the famous Signior Gasparini, who will perform several Italian Sonatas accompanied by Mr Dupar, and other great Symphonies by the best Masters. Beginning exactly at Five a clock in the Evening and to end at Seven, because of the Danceing after. Five Shillings a Ticket, and to be had at White's Chocolate-House, and Garaway's Coffee-House. This Consort to be perform'd but once, because of the Queen's going to the Bath. Note, The Tide serves at Seven a

clock in the Morning and Light Nights. (*Daily Courant*)

Thursday 12 REPORT. They write from Tunbridge Wells, That there is arrived there that famous Italian Lady Signiora Francisca Margareta de L'epine, that gives every week Entertainments of Musick, all Compos'd by that great Master Signior Jacomo Greber, perform'd to the content and great satisfaction of all the Nobility and Gentry, which are in such great numbers there, as has not been seen these many years, the said Musick is perform'd at New-Bounds, at Southbrough, near the said Wells. (*Post Man*, 10-12 August)

Saturday 14 DOCUMENT. On this day, John Vanbrugh brought suit against Thomas Holford, charging that Holford had made an agreement to rent him part of the ground for the new Haymarket theatre, but is now refusing to carry out the agreement unless Vanbrugh pays him "unreasonable" sums of money. (P.R.O. C6/338/78)

COMMENT. For a fuller summary, see *Document Register*, no. 1732.

Saturday 21 HA W **CONCERT.** In the great Room at Hamstead-Wells . . . at Five a clock in the Evening will be perform'd a great Consort of Vocal and Instrumental Musick by the best Masters, several single Songs and two part Songs by Mr Cook and Mr Davis. Tickets to be had at North's Coffee-House in Kingstreet near Guild-Hall, at the Swan Coffee-House in Bloomsbury, and at the Wells, at Half a Crown a Ticket. (*Daily Courant*)

Saturday 21 DOCUMENT. The *Observer* of 18-21 August carries the following announcement by the Lord Mayor, prohibiting the hiring of booths for plays at Bartholomew Fair. "The Queen's most excellent Majesty, as also the Lords and Commons assembled in Parliament, having expressed their great Sense of the deplorable Increase of Prophaness, Vice and Debauchery in this Kingdom, and their earnest Zeal and Desires of Reformation, and Prevention thereof for the future; and Her Majesty having by Her Royal Proclamation commanded and required all Her Magistrates and Ministers of Justice, to put the Laws in full and due Execution against such Offenders: This Court, as well in Obedience thereunto, as out of their own Hearty Desire to promote Reformation in the Premises, to the Honour of Almighty God, of the Queen, and of this City, and the good Government thereof, having taken into their serious Consideration the great Prophaness, Vice and Debauchery too frequently used and practiced in Bartholomew-Fair, and to prevent the same for the future, do hereby strictly charge and command all Persons concern'd in the said Fair, and in the Sheds and Booths to be Erected and Built therein, or Places adjacent; That they do not Let, Set, Hire, or Use any Booth, Shed, Stall, or other Erection whatsoever, to be Used or Employed contrary to Law, for Interludes, Stage-Plays, Comedies, Gaming-places, Lotteries Musick-meetings, or other Occasions or Opportunities for enticing, assembling or congregating Idle, Loose, Vicious and Debauch'd People together, under Colour and Pretence of Innocent Diversion and Recreation: But that all Booths, Sheds, Stalls, Shops, and other Erections during the said Fair to be had and made shall be Us'd, Exercis'd and Employ'd for Merchandizes, Trade and Commerce, according to the good Intents and Purposes designed in the Granting, Erecting and Establishing of the said Fair. And all Persons are hereby required to take Notice hereof, and yield Obedience hereunto, as they will answer the contrary thereof at their Perils."

COMMENT. To judge from the following ads, the prohibition was not effective.

- Monday 23*
BF **THE HISTORY OF BATEMAN**, or, The Unhappy Marriage [anon.]. With the comical Humours of Sparrow his Man Perform'd by Mr Dogget. (*Daily Courant*, 21 August)
ADVERTISEMENT DETAILS. At Parker's and Dogget's Booth near Hosier-Lane end in Bartholomew-Fair. . . . With variety of Scenes and Machines, Singing and Danceing, never seen before in the Fair.
- Monday 23*
BF **ENTERTAINMENTS**. Her Majesty's only Company of Rope-Dancers. At Barnes and Finley's Booth, over against the Cross Daggers, (being the same ground where it stood last year) during the usual time of Bartholomew Fair, will be seen the most Famous Rope-Dancers of Europe, who perform such great varieties in Dancing, Walking the slack Rope, Vaulting and tumbling, that the like were never before seen; you will likewise see my Lady MARY perform such curious Steps on the Dancing Rope, to the Wonder and Amazement of all Spectators. (*Post Man*, 17-19 August)
- Monday 23*
BF **ENTERTAINMENTS**. At the Great Booth over against the Hospital-Gate, during the time of Bartholomew-Fair, will be seen the Danceing on the Ropes, after the French and Italian Fashion, by a Company of the finest Performers that ever yet have been seen in the whole World. For in the same Booth will be seen the two Famous French Maidens, so much admired in all Places and Countries where ever they come, (especially in May-Fair last) where they gain'd the highest Applause from all the Nobility and Gentry, for their wonderful Performance on the Rope, both with and without a Pole; so far out doing all others that have been seen of their Sex, as gives a general Satisfaction to all that ever yet beheld them. To which is added, Vaulting on the High-Rope, and Tumbling on the Stage. As also Vaulting on two Horses, on the great Stage, at once. The Stage being built after the Italian manner, on which you will see the Famous Scaramouch and Harlequin. With several other Surprizing Entertainments, too tedious here to mention. Perform'd by the greatest Masters now in Europe. The like never seen before in England. (*Daily Courant*)
- Monday 23*
BF **THE FAMOUS HISTORY OF DORASTUS AND FAWNIA** [anon.]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Parker's Booth between the two Rope-Dancers during the time of Bartholomew-Fair. . . . With several Entertainments of Vocal and Instrumental Musick. With very pleasant Dialogues and Antick Dances. Never before seen in the Fair.
- Tuesday 24*
BF **JEPHTHA'S RASH VOW**, or, The Virgin Sacrifice [anon.]. (*Daily Courant*)
ADVERTISEMENT DETAILS. At Pinkeman's, Bullock's, and Simpson's Booth. Over against the Hospital Gate in Smithfield, (during the Time of Bartholomew-Fair) will be presented an extraordinary Entertainment after the best Manner. . . . With the Comical Humours of Nurse and her Two Sons, Toby and Ezekiel. Together with the Pleasant manner of Didimo Toby's Man: Also several Diverting Performances of Singing and Danceing. The Comedy being all new Writ. And the Parts of Toby and Ezekiel by the Two Famous Comedians, Mr Pinkeman, and Mr Bullock.
- Wednesday 25*
BF **CONTEMPORARY COMMENT**. The editor of the *Observer* devoted almost half an issue to theatrical subjects. (1) I told you of my Lord Mayors Orders concerning the Plays and Drolls in Smithfield, and against putting up the

Play-House Bills in the City; and Yesterday I was told that several Wicked Persons had torn down those Orders where ever they found 'em Pasted up, and that there are several Booths now building in Smithfield, contrary to that Order. . . . [Answer:] If they find any of the flagitious Actors in Booths at Smithfield Fair, they may take them up by a Constable, and carry them before a Justice of the Peace, and Bind them over to the next Sessions: For what is a Company of Fellows in Disguised and Formidable Habits, with naked Swords in their hands, in the midst of a Fair, Granted by Patent only for Commerce and Trade, but a Formidable Riot? (2) There is one of the News Papers says, the Players have taken a Tennis Court at the Bath, which they have formed into a Theatre, where they are to act during Her Majesties stay at that Place I am sure that City had better receive a Thousand Pick-Pockets than Ten Players. . . . (3) What the Plays are at Smithfield I can't tell, but I suppose them much of a piece with those that are Acted at other Play-Houses [concluding with what the writer regards as a blasphemous and immoral quotation from *The Fickle Shepherd-ess*]. (*Observer*, 21-25 August)

late August

COMMENT. The following item and the Drury Lane advertisement for 6 October below document the continued presence in Bath of at least part of the Drury Lane company.

Saturday 28

ADVERTISEMENT. Deserted from Her Majesty's Company of Stage Players at the Bath, with all his Cloaths and Accoutrements, after having Receiv'd Advanc'd Money; a Man that writes himself a Famous Comedian. Suppos'd to have Enter'd himself among the Socks and Buskins in Bartholomew-Fair, and taken his Journey thro' the Allurement of a Thirty Pound Bag. If he will Return to his Quarters at the Bath in 14 Days, he shall be kindly Receiv'd otherwise, his Twelve Penny Admirers will Proceed against him with the utmost Severity, and have no more Claps at his Service, when his Money shall be spent, and he come upon the Stage again. (*Heraclitus Ridens*, 24-28 August) [copy used: University Microfilms]

COMMENT. The authors of the *Biographical Dictionary*, XI, 323-324, identify the actor concerned as William Pinkethman, not Anthony Aston, who was in America at the time.

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