

“Unprecedented Shaking: Earthquake Culture in Early Modern Japan and Beyond”

Kantō, 1923

Nōbi, 1891

ANSEI EDO, 1855

1855 as culmination of certain trends, but also a harbinger of new trends. Examples of new trends include the idea that earthquakes can be predicted & new theories of EQ causality.

Ansei Tōkai/Nankai, 1854 (tsunami disaster in Osaka; literature)

Iga-Ueno, 1854
(awareness of “Japan” as temporal & spatial entity)

Odawara, 1853

Zenkōji, 1847 (method for recording aftershocks)

Kyoto, 1830 (media circus; academic literature)

Sanjō, 1828 (EQ as moral drama)

Hōei, 1707 (tsunami awareness)

Genroku, 1703

Kanbun, 1662 (1st EQ literature)

Keichō-Fushimi, 1596

*Cumulative earthquake culture
(a few examples in parentheses)*

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