Discover how master artists of the Edo period conveyed Japanese cultural beliefs about bonds between earthly and mystical worlds with Dr. Gregory Smits, Professor of History and Religious Studies at Penn State University.

All tours begin at 1 PM on Sackler sublevel 1 at the entrance to the Patterned Feathers, Piercing Eyes exhibition.

SATURDAY, MARCH 8
Demon Quellers and Deities of Delight
Learn about beloved personalities in poetry, literature, and legend.

SUNDAY, MARCH 9:
Parody and Enlightenment
Explore paintings that feature Buddhist and Daoist subjects.

SATURDAY, MARCH 15:
Through the Lens of the Natural World
Discover the meanings behind symbolic plants and animals in art.

SUNDAY, MARCH 16:
Pleasure, Diversion, and Eroticism
Explore paintings depicting fantastic exploits between women and men.