

ARTICULATIONS 2008

A PROVOCATIVE SERIES AT THE FREER + SACKLER



Discover how master artists of the Edo period conveyed Japanese cultural beliefs about bonds between earthly and mystical worlds with Dr. Gregory Smits, Professor of History and Religious Studies at Penn State University.

All tours begin at 1PM on Sackler sublevel 1 at the entrance to the *Patterned Feathers, Piercing Eyes* exhibition.

SATURDAY, MARCH 8

Demon Quellers and Deities of Delight

Learn about beloved personalities in poetry, literature, and legend.

SUNDAY, MARCH 9:

Parody and Enlightenment

Explore paintings that feature Buddhist and Daoist subjects.

SATURDAY, MARCH 15:

Through the Lens of the Natural World

Discover the meanings behind symbolic plants and animals in art.

SUNDAY, MARCH 16:

Pleasure, Diversion, and Eroticism

Explore paintings depicting fantastic exploits between women and men.

Between Heaven & Earth

CLOSE ENCOUNTERS WITH INVISIBLE WORLDS



Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

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