

Claudia Gotea

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EDUCATION

- 2002-2008 **The Pennsylvania State University**, University Park, Pennsylvania
Ph.D., French Literature (conferred May 2008)
Dissertation: « Cocteau entre deux guerres: *Le Potomak*, *Les Eugènes de la guerre* et *La Fin du Potomak* »
Committee: Dr. Monique Yaari (chair and director), Dr. Norris Lacy, Dr. Bénédicte Monicat, Dr. Allan Stoekl, Dr. Jean-Claude Vuillemin, Dr. Sophie de Schaepdrijver (History, external member)
- 2000-2001 **Université Marc Bloch**, Strasbourg, France
D.E.A., Etudes de Littérature Française, Générale et Comparée.
Mémoire: « Art et guerre (Jean Cocteau, Guillaume Apollinaire, Pablo Picasso) »
Director: Michèle Finck
- 2001-2002 **The Pennsylvania State University**, University Park, Pennsylvania
1999-2000 M.A., French Literature
Master's Paper: « *Le Potomak* de Jean Cocteau: une analyse »
First reader: Dr. Monique Yaari
- 1996-1997 **University of Arkansas**, Fayetteville, Arkansas, USA
Undergraduate Exchange Program (one of 6 Romanian recipients of the Open Society Institute award)
- 1997-1999 **Universitatea Transilvania**, Brasov, Romania
1994-1996 B.A., English & French Languages and Literatures
Thesis: « Terreur temporelle et terreur historique dans les pièces d'Eugène Ionesco »
Director: Dr. Monica Harsan

TEACHING EXPERIENCE

- 2001-2007 **The Pennsylvania State University, Department of French:**
1999-2000 Teaching Assistant (sole instructor for the course):
Beginning French (FR 001)
Intermediate French (FR 002, FR 003)
Reading and Conversation (FR 201)
Grammar and Composition (FR 202)
French Culture and Civilization (FR 330)
Twentieth Century French Literature (FR 460)
Teaching Intern (assisting the professor teaching the course):
Introduction to French Literature II (FR 352)

TEACHING EXPERIENCE (cont'd)

July-August 2005 **Université Paul-Valéry, Study Abroad Program**, Montpellier, France:
Teaching Assistant (Pennsylvania State University and University of
Minnesota joint program)

2000-2001 **Université Marc Bloch, Département d'anglais**, Strasbourg, France:
Lecturer

CONFERENCE PAPERS

20th-21st Century French and Francophone Studies International Colloquium,
Georgetown, DC, March 6-8, 2008.

Title: "Les transgressions proto-dadaïstes de Cocteau."

20th -21st Century French and Francophone Studies International Colloquium, Coral
Gables, FL, March 31-April 2, 2006.

Title: "Le graphisme coctélien dans le contexte de la Grande Guerre."

Modernist Studies Association Conference, Chicago, IL, November 3-6, 2005.

Title: "The Eugenics of War: Jean Cocteau's *Les Eugènes de la guerre*."

The Cincinnati Conference for Romance Languages and Literatures, Cincinnati, OH,
May 12-13, 2005.

Title: "'L'Album des Eugènes' au croisement de l'artistique, du social et du politique."

TO BE SUBMITTED SHORTLY

"*Les Eugènes de la guerre*: Cocteau, la Grande Guerre et le genre des atrocités." To be
submitted to *Contemporary French Civilization*, June 2008.

WORK IN PROGRESS

"*Le Mot*: A French World War I Magazine." To be submitted to *PMLA*'s section "Little-
Known Documents," Fall 2008.

"Echos intertextuels dans le cycle du Potomak." To be submitted to *French Forum*.

"Espaces hétérotopiques dans *La Fin du Potomak*." To be submitted to *L'Esprit créateur*.

RESEARCH IN PROGRESS

"*Le Journal 1942-45*. Cocteau et la Seconde Guerre mondiale."

"Cocteau, Precursor of the Graphic Novel?"

AWARDS AND FELLOWSHIPS

Edouard Morot-Sir Research Fellowship in Literature, May-July 2006

Awarded by the Institut Français de Washington, The University of North Carolina at
Chapel Hill for library and archival research in Paris

The Institute for the Arts and Humanities (IAH) Dissertation Fellowship, Fall 2005

Awarded by the Institute for the Arts and Humanities and the College of the Liberal

Arts, The Pennsylvania State University – one-semester release from teaching,
accompanied by IAH residency

Milton B. Dolinger Graduate Research Fellowship, May-June 2005

Awarded by the College of the Liberal Arts, The Pennsylvania State University for
library and archival research in Montpellier, Paris, and Brussels

RGSO Travel Grants, 2005, 2005, 2006, 2008

Awarded by the College of the Liberal Arts, The Pennsylvania State University

Graduate Scholar Award, 1999-2000, 2001-2002

Awarded by the Graduate School and the College of the Liberal Arts, The Pennsylvania
State University

Open Society Institute Undergraduate Exchange Program Grant, 1996-1997

Awarded by Open Society Institute, New York for 1-year study at an American
University

RESEARCH IN FRANCE

Bibliothèque de Lettres et Sciences Humaines de l'Université Paul-Valéry, Montpellier:
May and July 2005

Bibliothèque Royale de Belgique, Brussels: June 2005

Bibliothèque de l'Arsenal, Paris: June 2005, June 2006

Bibliothèque Historique de la Ville de Paris, Paris: June 2005, May-June 2006

Bibliothèque Nationale de France, Paris: June 2005, May-July 2006

LANGUAGES

French: near-native

English: near-native

Romanian: native

Italian: reading knowledge

PROFESSIONAL SERVICE AND ACTIVITIES AT PENN STATE UNIVERSITY

Faculty Representative, French Graduate Organization, 2004-2005, 2005-2006

Treasurer, French Graduate Organization, 2003-2004

PROFESSIONAL MEMBERSHIPS

Association Les Amis de Jean Cocteau

Modern Language Association

REFERENCES

Dr. Monique Yaari, Penn State University

Dr. Meredith Doran, Penn State University

Dr. Norris Lacy, Penn State University

Dr. Heather McCoy, Penn State University

Dr. Benedicte Monicat, Penn State University

Dr. Jean-Claude Vuillemin, Penn State University

GRADUATE COURSEWORK AT PENN STATE UNIVERSITY

LITERATURE COURSES (some crossing into cultural history and cultural studies)

Grands textes du XXe siècle (Fr 569): The main literary movements in their historical context and some of their main representatives : Proust, Colette, Céline, Saint-John Perse, Sartre, Camus, Genet, Beckett, André Schwarz-Bart, De Beauvoir, Ionesco, Duras.

Modernisme/Postmodernisme (Fr 547): Theories of the avant-garde (historical and neo-avant-garde), modernism, and postmodernism according to key theoreticians. Manifestos in art, architecture, and urbanism.

Surrealism (Fr 596B): The artistic, psychological, and philosophical facets of Surrealism and their relation to the political and social context of the time. Literary, plastic, and cinematic manifestations.

The World of Cocteau (Fr 597K): Jean Cocteau's multifarious creativity as a writer, visual artist, and filmmaker.

Ecrire la Mère: autofiction, autobiographie et construction de la figure maternelle (Fr 572): Gynocentric psycho-criticism applied to autofictional and autobiographical texts by contemporary women writers : Colette, Simone de Beauvoir, Sarraute, Duras, Cixous, Chérid.

Exécution et narration (Fr 597A): Capital punishment and its narrative function. Changes in the conception of capital punishment through the ages.

Chrétien de Troyes and his Successors (Fr 597): Methods of composition, the evolution of literary aesthetics, the conception of chivalry, adventure, courtly love, the Arthurian ethos.

Love and Death in French Renaissance Thought (Fr 529): Relation between humanist ideas of sensual, spiritual, and familial love and death during the turbulent and uncertain early modern era.

Seventeenth-Century French Drama: Theory and Practice (Fr 534): Baroque aesthetics and "classical" dramaturgy. Recreation of an intellectual and artistic milieu.

What Is Enlightenment? (Fr 597A): The legacy of the Enlightenment in the context of the debates on modernism and postmodernism.

Figures et écritures de l'exotisme: Ourika, Indiana, Aurélia et l(es) autre(s) (Fr 564): Representations of otherness in nineteenth-century French literature examined through race, gender, and class paradigms.

Literary Theory and Criticism (Fr 571): The question of the author from Saint-Beuve and Proust through Sartre to Barthes and Derrida.

Stylistique avancée (Fr 510): Two types of approaches: micro-textual (textual analysis) and macro-textual (genetic criticism, psychoanalytical criticism, thematic criticism, socio-criticism).

CIVILIZATION COURSES

Approaches to French Civilization (Fr 580): Main trends in contemporary historiography; semiotic, anthropological, and sociological approaches to culture.

La France contemporaine (Fr 530): Survey of the most important currents and events in 20th century French history and society. Focus: the themes of war and social conflict and their relationship to memory.

ART AND CINEMA

Poststructuralist Approaches to Visual Art (Art History 515): Discussions of the New Art History's deconstructive methods, starting and departing from applications of Saussurian linguistics.

French Film Culture (Fr 597C): Authorial approach to contemporary French films from the 1950s to the present; major works by Truffaut, Godard, Bresson, Malle, Ophuls, Lanzmann. Cultural-intellectual context. Key problems of the auteur, subjectivity, point of view, and memory.

LINGUISTICS AND FOREIGN LANGUAGE TEACHING

History of the French Language (Fr 500): Evolution of French from its origins to the present-day, with emphasis on Old French philology.

Introduction to French Linguistics (Fr 502): An overview of the major subfields of linguistics as they apply to the French language.

Teaching French (Fr 581): Theory and Techniques of Teaching French. Communicative Approach.