Editor's Notes

Greetings, patrons of Problem Child! With great pleasure I proffer my presence in a plug to proactively present a production plentiful in prose and poetry. In all probability my plans to impermanently prevaricate the purpose of this proclamation have been punctually exposed. Rather than dither indolently in digression, I'll directly divulge the desires of a daft devotee forthwith.

As an eccentric, scatterbrained individual with no familiarity with the concepts of diligence or efficiency, I am pleased to present to you our long overdue publication overflowing with inspired literary brain-produce. I extend a special thanks to Swati Prasad, without whom this magazine would be artless and bland.

I believe that the flow of artistic ideas, pleasant images, and soulful expression from one mind to another often requires a special media that is more personal than the internet and broadcast television, which has come to dominate our modern culture. In general, the impersonal sound-bites common to popular media have caused a rift to develop between writers and their fondness for the artful amalgamation of words. I believe that literary magazines such as Problem Child contribute to sealing away that absence. That being said, I humbly implore you, dear reader, to get comfortable, and prepare to enjoy a salubrious collection of introspections, musings, and random thoughts.

Max Moon

Max and Chad have been bugging me about doing these editor's notes for about three months now. I don't know why I haven't just sat down to do them, as there is so much about this magazine that I love. The people, for one. The people that make Problem Child a magazine are kind and funny and great to be around, especially at the end of the week when you hate doing work and are in need of some serious relaxation time with good friends. And that is what the members of Problem Child have become: great friends. If you had told me last year that I would grow to love the magazine and the people in it, I don't think I would believe you. Of course, this was back when there were only four of us, slaving away at producing the biggest magazine in PC history. Thankfully, that was a one time deal, and layouts have become much easier since then. Thanks to everyone in PC that makes this magazine a wonderful, living thing, and a joy to work on.

Danielle German

About Problem Child

Problem Child was first published in the fall of 1987 under the leadership of founding members Nomi Eve and Sven Bilén. Back then, Problem Child was a stapled 8.5 by 11" packed of poems. Editors often had to go knocking on doors to get enough submissions to put an issue together.

It as since grown to a blocky but fun size of 7 by 8.5", a standard 32 pages plus cover, an approximate circulation of 900 worldwide, and an average submission count of 200 per semester. Problem Child became an official student organization in 2002 and continues to provide an outlet for artistic expression in the Penn State community today.

The magazine is brought to you by Penn State's student activity fee, as allotted by the University Park Allocation Committee. The opinions and beliefs expressed within the content of this publication reside solely with the contributors and not with the Pennsylvania State University, the University Park Allocation Committee, or the Problem Child organization.

Problem Child is a strictly non-profit organization. All money received from allocations, donations and fund-raising goes directly toward the publication of the magazine. Neither contributors nor staff are paid for their work. It is but a labor of love.

Submit

We accept poetry and prose with fewer than 1000 words, black and white photography, drawings, and any other reproducible literary or visual art. Submissions can be emailed to us at problemchildmagazine@gmail.com, or on our website at www.problemchildmag.com.

Please type all literary submissions, unless you want them to be considered as art. Keep in mind that we do not have the funding to print art submissions in color, but any color art submissions which get in will be displayed in their original version on our website. Please let us know of specific formatting requests.

Questions maybe sent to problemchildmagazine@gmail.com or directed to our Fall 2008 co-editors, Max Moon and Danielle German.

Join

All are welcome to join our staff for weekly meetings in the third floor of the HUB every Thursday at 7:30 p.m. We publish one issue at the end of each semester. Copies can be obtained at our weekly meetings, by contacting staff members, or in our office located in room 306 HUB.

Greetings, patrons of Problem Child! With great pleasure I proffer my presence in a plug to proactively present a production plentiful in prose and poetry. In all probability my plans to impermanently prevaricate the purpose of this proclamation have been punctually exposed. Rather than dither indolently in digression, I'll directly divulge the desires of a daft devotee forthwith.

As an eccentric, scatterbrained individual with no familiarity with the concepts of diligence or efficiency, I am pleased to present to you our long overdue publication overflowing with inspired literary brain-produce. I extend a special thanks to Swati Prasad, without whom this magazine would be artless and bland.

I believe that the flow of artistic ideas, pleasant images, and soulful expression from one mind to another often requires a special media that is more personal than the internet and broadcast television, which has come to dominate our modern culture. In general, the impersonal sound-bites common to popular media have caused a rift to develop between writers and their fondness for the artful amalgamation of words. I believe that literary magazines such as Problem Child contribute to sealing away that absence. That being said, I humbly implore you, dear reader, to get comfortable, and prepare to enjoy a salubrious collection of introspections, musings, and random thoughts.

Max Moon

Max and Chad have been bugging me about doing these editor's notes for about three months now. I don't know why I haven't just sat down to do them, as there is so much about this magazine that I love. The people, for one. The people that make Problem Child a magazine are kind and funny and great to be around, especially at the end of the week when you hate doing work and are in need of some serious relaxation time with good friends. And that is what the members of Problem Child have become: great friends. If you had told me last year that I would grow to love the magazine and the people in it, I don't think I would believe you. Of course, this was back when there were only four of us, slaving away at producing the biggest magazine in PC history. Thankfully, that was a one time deal, and layouts have become much easier since then. Thanks to everyone in PC that makes this magazine a wonderful, living thing, and a joy to work on.

Danielle German

About Problem Child

Problem Child was first published in the fall of 1987 under the leadership of founding members Nomi Eve and Sven Bilén. Back then, Problem Child was a stapled 8.5 by 11" packed of poems. Editors often had to go knocking on doors to get enough submissions to put an issue together.

It as since grown to a blocky but fun size of 7 by 8.5", a standard 32 pages plus cover, an approximate circulation of 900 worldwide, and an average submission count of 200 per semester. Problem Child became an official student organization in 2002 and continues to provide an outlet for artistic expression in the Penn State community today.

The magazine is brought to you by Penn State's student activity fee, as allotted by the University Park Allocation Committee. The opinions and beliefs expressed within the content of this publication reside solely with the contributors and not with the Pennsylvania State University, the University Park Allocation Committee, or the Problem Child organization.

Problem Child is a strictly non-profit organization. All money received from allocations, donations and fund-raising goes directly toward the publication of the magazine. Neither contributors nor staff are paid for their work. It is but a labor of love.

Submit

We accept poetry and prose with fewer than 1000 words, black and white photography, drawings, and any other reproducible literary or visual art. Submissions can be emailed to us at problemchildmagazine@gmail.com, or on our website at www.problemchildmag.com.

Please type all literary submissions, unless you want them to be considered as art. Keep in mind that we do not have the funding to print art submissions in color, but any color art submissions which get in will be displayed in their original version on our website. Please let us know of specific formatting requests.

Questions maybe sent to problemchildmagazine@gmail.com or directed to our Fall 2008 co-editors, Max Moon and Danielle German.

Join

All are welcome to join our staff for weekly meetings in the third floor of the HUB every Thursday at 7:30 p.m. We publish one issue at the end of each semester. Copies can be obtained at our weekly meetings, by contacting staff members, or in our office located in room 306 HUB.