Hist 438: Modern British History

A. August
Fall, 2005
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Office: 411S
Open Hours: Tues., Thurs. 1:30-2:30
By Appt: Wed. 12-1, Tues., 12:15-1:30, 8:30-9:30

Schedule

**Part 1: Early 19th Century Britain**
One: September 1:
Introduction: What is Britain?
Britain in 1800

Week Two: September 6, 8:
*Reading: Swift and Wordsworth (Angel), Sadler Commission (Angel)*
Culture, Society and Politics
Early Industrialization

**Part 2: Early- and Mid-Victorian Britain**
Week Three: September 13, 15:
*Reading: Arnstein Ch. 1, 2, 3, 4*
The New Middle Class
Liberalism
Parliamentary Reform

Week Four: September 20, 22:
*Reading: Arnstein Ch. 5, 6*
Working Class Formation
The Second Industrial Revolution

Week Five: September 27, 29:
*Reading: Levine-Clark, Arnstein Ch., 7*
Discussion: Gender and Industrialization
Politics 1832-1885
RESEARCH PAPER TOPIC DUE: SEPT 29

**Part 3: Late-Victorian and Edwardian Britain**
Week Six: October 4, 6:
*Reading: Arnstein Ch. 8, 9*
Popular Protest – Film: The Luddites
Ireland and Mid-Victorian Politics – Film Charles Stewart Parnell

Week Seven: October 11, 13:
*Reading: Arnstein Ch. 10, 11, Chamberlain (Angel)*
Imperialism

October 13 – No Class

Week Eight: October 18, 20:
*Reading: Ross*
Middle-Class Women
The Urban Poor
Discussion: Working-Class Women and the Family
RESEARCH READING LIST DUE: October 18

Week Nine: October 25, 27:
*Reading: Arnstein Ch 1, 13*
Politics 1885-1914
MIDTERM EXAM: October 27

Week Ten: November 1, 3:
*Reading: Arnstein Ch. 14, 15, Smith, WWI Poems (Angel)*
Discussion: Ireland and Home Rule
World War I

**Part 4: Wars and the Slump**
Week Eleven: November 8, 10:
*Reading: Arnstein Ch. 16, Orwell, Part I*
Inter-war Britain
Discussion: The Depression

Week Twelve: November 15, 17:
*Reading: Arnstein Ch. 17, 18, Cannadine Book*
Discussion – Imperialism and Hierarchy
World War II

**Part 5: Post-War Britain**
Week Thirteen: November 29, December 1:
*Reading: Arnstein Ch. 19, Kavanagh (Angel), Cannadine (Angel)*
The Post-War Welfare State
Foreign Policy
RESEARCH PAPER DRAFT DUE NOVEMBER 29

Week Fourteen: December 6, 8:
*Reading: Arnstein Ch. 20, 21, 22, 1960s Songs*
The ‘60s and ‘70s
Thatcherism and Beyond: Britain into the 21st Century
RESEARCH PAPER REWRITE DUE: December 13

**FINAL EXAM:** Tuesday, December 13, 1:15-3:05
Writing Assignments:

**Mini-Reviews:** For each of the supplemental books (not the Arnstein text or Angel readings), you should write a short review. These are due on the dates specified below at class time. Each review should be approximately one page (double-spaced). It should explain the overall argument or point of the book, discuss the sources or evidence used to advance the argument, and include your evaluation of the book.

**Mini-Review Due Dates:**
- **Sept 27:** M. Levine-Clark, *Beyond the Reproductive Body*
- **Oct 18:** E. Ross, *Love and Toil.*
- **Nov 1:** J. Smith, *Britain and Ireland: From Home Rule to Independence*
- **Nov 10:** G. Orwell, *The Road to Wigan Pier*, Part I
- **Nov 15:** D. Cannadine, *Ornamentalism.*

**Research Paper:**

You will also develop and write a short (7-10 page) research paper for this class. This assignment involves a number of steps, choosing a topic, developing a tentative reading list, presenting a draft, rewriting and creating a final draft. At each of these steps, you must turn in the appropriate work, and I will provide feedback along the way. Each step will be given independent credit, and in order to receive a good grade on the paper, you must turn in the preliminaries. Your grade for the paper will reflect your progress throughout the semester as well as the quality of the finished product.

Be sure to include references to the sources used in your paper. You may use any standard form of references, including footnotes, endnotes or parenthetical references.

All assignments must be handed in by class time on the due dates. Late assignments will suffer penalties.

Grades:

Grades for this course will be calculated according to the following formula:

- **Exams** 45%
- **Research Paper** 30%
- **Mini-Reviews** 15%
- **Attendance and Participation** 10%.

Deadlines and Make-ups:

The instructor takes deadlines seriously. Mini-reviews handed in after their deadlines earn partial credit. Research paper assignments (including preliminary work) handed in late will have their grades marked down significantly. For those unable to take the exams on time due to some unavoidable crisis (e.g. death in the family), alternative arrangements may be available at the instructor’s discretion. **The instructor must be notified ahead of time if such a crisis requires an exam to be missed. Anyone missing an exam and not notifying the instructor by the time the exam is given will fail the exam.** In addition, **all written work except the final research paper and final exam must be received by the instructor by class time on December 13.** Mini-reviews or any other work will not be accepted after this time.
Students with Disabilities

Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for modifications or reasonable accommodations in this course, contact Anne Prior, Disability Contact Liaison, Room 315 Sutherland (215-881-7537). For further information regarding ODS, please visit the web site at www.equity.psu.edu/ods. Instructors should be notified as early in the semester as possible regarding the need for modification or reasonable accommodations.

A Note on This Course:

© 2005 Andrew August as to this syllabus and all lectures. Students and others are prohibited from selling (or being paid for taking) notes during this course to or by any person or commercial firm without the express written permission of the professor teaching this course.

Readings:

The following books are required and should be purchased at the bookstore:

M. Levine-Clark, *Beyond the Reproductive Body.*
E. Ross, *Love and Toil.*
J. Smith, *Britain and Ireland: From Home Rule to Independence*
G. Orwell, *The Road to Wigan Pier.*
D. Cannadine, *Ornamentalism.*

A Number of readings are available on the Angel system (www.cms.psu.edu):

**Sept 6:**
J. Swift, “A Description of the Morning” (1709).

**Sept 8:**

**October 11:**

**Nov 3:**

**Nov 29:**

**Dec 1:**

**Dec 6:**
Academic Integrity:

ABINGTON COLLEGE ACADEMIC INTEGRITY POLICY

For full policy, see:
http://www.abington.psu.edu/psasite/cs/shared/Registrar/academicintegritypolicy.html

Definitions and expectations: Academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at the Pennsylvania State University, and all members of the University community are expected to act in accordance with this principle. Consistent with this expectation, the University's Code of conduct states that all students should act with personal integrity, respect other student's dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts.

Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonest violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.

Violations of Academic Integrity may include the following:

- Cheating:
- Copying on a Test:
- Plagiarism:
- Acts of Aiding or Abetting:
- Unauthorized Possession:
- Submitting Previous Work:
- Tampering With Work:
- Ghosting:
- Altering Exams:
- Computer Program Theft:

A student caught committing any of these violations will be subject to a sanction ranging from a documented official warning to failure of the course. In extreme cases, or in the case of more than two previous violations, students may be subject to formal university disciplinary action.

A student has the right to contest an instructor's accusation and/or sanction and may seek a hearing before the College Academic Integrity Committee.