Adam Deloache's personal Bio Site

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Introduction: The purpose of this web site.

The purpose of this website is to create an easy way for people to easily access any and all of the art that I have created through the Internet. The website essentially consists of all the primarily components of everything that I've created in Art 203. The design goals of this website are as follows, first create five separate pages that encompass five separate primaries areas that have been components into creation of the art that I haven't produced this semester. The purpose of this site is just a demonstrates my proficiency with HTML and CSS coding languages. This website under no circumstances has been created to render any kind of revenue in any way for anyone. The website is merely just an electronic a showroom to display the art that I have created. The design for the website is a fairly simplistic five major categories with five pages all with the navigation bar located at the top allowing you to go to any of the five pages at any time. The purpose of this design it is to be quick and easy to navigate in order to find necessary information or to view specific art pieces.

Architecture
The content outline is organized as the pages are displayed in the website and as follows. The website is primarily composed in HTML5 and stylized in CSS. All the coding of the website was done in Adobe Dreamweaver. All CSS styles for all page content is included in the HTML documents there are no external CSS sheets to reference. The web pages are being remotely hosted off of Penn state's personal swap space generated for students. The blog that is referenced on the blog page is hosted on a separate portion of Penn state's personal interface allowing for quick and easy blog creation. Essentially the blog is not generated from any of my personal coding. The blog is hosted and created by movable type the content however is the portion that I'm responsible for. All images and research sources are included in each blog post. The E portfolio page consists of images that I have created inside of Adobe Photoshop. All image sources are included on the work cited page of this website and are broken down into category of image.

Content outline

1. Page one index.
   a. The first page that is seen by a visitor is the index page and. The index page consists of a plane background image in this case dark brushed steel. The next element of the page is the main index graphic which sets the theme. The main index graphic consists of a monk meditating peacefully while being surrounded by intense flames. This graphic was rendered in Photoshop and all sources are displayed on the work cited page of the website. The third element of this page is the five themed navigational buttons placed in a pentagon formation around the main index graphic. Each button brings you to any of the five ages throughout the site which are all themed according to their color.
   b. Here is a diagram of displaying the layout of the page

![Diagram of page one index layout](image)

2. Page two home.
   a. The second page is the home page for the website. This page primarily consists of a welcome and cite purpose declaration/ artist statement. The page consists of the primary navigation bar at the top of the page including the five color coded spheres as navigational buttons and a banner behind the buttons. The banner was created in Adobe Photoshop and all images used for each banner are included in the work cited page. The page also consists of a color coded background comprised of brushed steel and hexagons that was rendered in Adobe Photoshop sources of those images are included on the work cited page. The third element of this page is the content element which consists of
a welcome statement and a description of the web site and how to use the navigation. The theme of this specific page is water.

b. Artist statement: My creative work is typically inspired by my introverted nature. An Introvert is someone that typically has to expend energy in social situations. An example of being an introvert is they feel the need to be alone after a party or other social engagements. The best way for me to recharge is to spend time alone on my computer. My art is directly influenced by the time I spend recharging. The work that I have completed now is mostly inspired by the time I get to spend enjoying my computer and playing video games with friends. I built my computer so it is art to me. Personally I think video games are one of the most pure forms of art because of how much is incorporated into them. Most of my art is inspired by video games or just technology. The kind of artist I aspire to be is someone that can bring that invisible world of technology to life for people.

c. Here is a diagram displaying the basic page layout for all other pages included in the website.

![Diagram of basic page layout](image)

3. Page three Blog

a. The third page is the blog page for the website. This page primarily consists of a description of my blog and includes a link to my blog. The page consist of the primary navigation bar at the top of the page including the five color coded spheres as navigational buttons and a banner behind the buttons. The banner was created in Adobe Photoshop and all images use for each banner are included in the work cited page. The page also consists of a color coded background comprised of brushed steel and hexagons that was rendered in Adobe Photoshop sources of those images are included on the work cited page. The third element of this page is the content element which consists of the purpose my blog and a brief overview of the contents included in it. Also included is a link to where my blog is hosted which is separate from the initial website. This page is specifically themed plants. The layout of this page is similar to the home page in reference to navigation and location of content.

b. content on other page: The blog consists of Blog posts that I have made throughout the semester. The images used in the blog posts are cited at the end of each post.

4. Page four contact

a. The fourth page is the contact page for the website. This page primarily consists of my contact information such as e-mail address. The page consist of the primary navigation bar at the top of the page including the five color coded spheres as navigational buttons and a banner behind the buttons. The banner was created in Adobe
Photoshop and all images use for each banner are included in the work cited page. The page also consists of a color coded background comprised of brushed steel and hexagons that was rendered in Adobe Photoshop sources of those images are included on the work cited page. The third element of this page is the content element which consists of my contact information explaining how to send me an e-mail as well as a button you can click to send me an e-mail. This page is specifically themed wind/clouds. The layout of this page is similar to the home page in reference to navigation and location of content.

5. Page five electronic portfolio

a. The fourth page is the electronic portfolio page for the website. This page primarily consists of my art work that I have created. The page consist of the primary navigation bar at the top of the page including the five color coded spheres as navigational buttons and a banner behind the buttons. The banner was created in Adobe Photoshop and all images use for each banner are included in the work cited page. The page also consists of a color coded background comprised of brushed steel and hexagons that was rendered in Adobe Photoshop sources of those images are included on the work cited page. The third element of this page is the content element which consists of a list of descriptions of associated with each image and displayed on the page. The list of descriptions gives a brief background and purpose of each image that was created and is listed sequentially all images from left to right. Below the list of descriptions This page is specifically themed fire. The layout of this page is similar to the home page in all respects excluding content section including a page description as well as images and image descriptions.

6. Page six worked cited

a. The sixth page is the work cited page for the website. This page primarily consists of all image sources used in all the images used for the website. The page consist of the primary navigation bar at the top of the page including the five color coded spheres as navigational buttons and a banner behind the buttons. The banner was created in Adobe Photoshop and all images use for each banner are included in the work cited page. The page also consists of a color coded background comprised of brushed steel and hexagons that was rendered in Adobe Photoshop sources of those images are included on the work cited page. The third element of this page is the content element which consists of all images sources in all art work and web site images categorized by page and art piece. This page is specifically themed purple smoke. The layout of this page is similar to the home page in reference to navigation and location of content.

Implementation plan:

step one: Design general page layout for the index page and a general layout of the other pages with rough sketches.

step two: Code in HTML and CSS page frame work for index page.

step 2 a: Decide on page elements proportions and implement into code.

step 2 b: Research images for elements that can be used in the banner, navigation buttons, and background.

step 2 c: Augment/ generate images for banner, navigation buttons, and background in Photoshop.

step 3: Implement images in HTML and CSS code including links for navigation buttons.

step 3 a: Test Links for buttons.

step 4: Add text, images, buttons, and links into the content portion of the web page.
step 4 a: test/style text, images, buttons, and links on the content portion of the page.

step 5: proof read all text and test all pages in more than one browser.

step 6: go through all images and double check work cited page to insure all artists are given proper credit.

step 7: upload and publish all content to remote server Penn State Pass space.

step 8: check though entire site to ensure all content functions as designed.