Joyful, Joyful

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Arranged by MERVYN WARREN
Based on Ludwig van Beethoven’s “Symphony No. 9”

Female Solo
Opt. ad lib. gospel style

Adapted by
ROGER EMERSON

Performance Time: Approx. 3:45

Freely (\( \dot{1} = 63 \))

Joy-ful, joy-ful, Lord we a-dore Thee,
God of glo-ry, Lord of love.

Hearts un-fold like flow-ers be-fore Thee,
hail Thee as the

\[ F_{maj}^9 \quad B_{b}^{13} \quad F_{m}^6/A_{b} \quad C/G \quad D_{7/\#} \quad F_{maj}^9/G \quad G_{sus}^9 \quad G^7 \]

\[ B_{b}/C \quad C \quad B_{b}/C \quad C^9 \quad F_{maj}^9 \quad B_{b}^{13} \quad F_{m}^6/A_{b} \quad C/G \quad D_{7/\#} \]

* Available for SATB, 3-Part Mixed, SSA and 2-Part
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax CD also available

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Joyful, joyful, Lord, we adore Thee,

God of glory, Lord of love. Hearts unfold like flow-

Eb/Bb Bb/Ab Eb/G F\textsuperscript{9} F\textsuperscript{7} Ab/Bb Bb\textsuperscript{7} Bb\textsuperscript{m11} Db/Eb Eb Abmaj\textsuperscript{9}
ers be-fore Thee, hail Thee as the sun a-bove.

Melt the clouds of sin, sin and sadness,

drive the dark of doubt a-way, drive it a-

Unis.
-way. Giver of immortal gladness, fill us,

fill us with the light of day,
light of day.

Come and join the chorus! The
mighty, mighty chorus which the morning

stars began.

The Father of love is

reigning over us. He watches over ever

joyful, Joyful - 3-Part Mixed
Joyful, joyful, Lord we adore Thee,

God of glory, Lord of love.
Hearts unfold like flowers before Thee,

D/E E Amaj⁹ D⁹/B♭

Unis.

Hail Thee as the sun above.

Bm⁷ A♯⁷(♭5) A⁷ C♯⁷(♭9) D A/D♯ E F⁷/D♯ F♯⁷/E B⁷

Melt the clouds of sin, sin, and sadness,

B/A E F♯⁹ B B/A E/G♯
drive the dark of doubt away, drive it away. Giver of immortal gladness,

Grow increasingly more powerful

Choir Solo: Opt. ad lib. - any voice Choir

fill us. Fill us with your light, oh Lord. Fill us.
Don’t you know we need you now! Fill us. Fill us with your light!

A\(^7\) C\(^\#m\)_7 C\(^9\) Bm\(^11\) E\(^7\) A\(^7\) C\(^\#m\)_7 C\(^9\)

Fill us! Let your light shine on us! Fill us,

Bm\(^11\) E\(^7\) A\(^7\) C\(^\#m\)_11 C\(^9\) Bm\(^11\) G\(^\#m\)_7(65) C\(^7\) C\(^7\)/E\(^\#\)

fill us with the light of day. Light of day!

F\(^\#m\)_7 E/G\# A A\(^\#\)dim\(^7\) A/B E N.C. D A/C\(^\#\) E